God Help the Child Chapter Three Draft

No Known Copyright

Princeton University Library reasonably believes that the Item is not restricted by copyright or related rights, but a conclusive determination could not be made.

You are free to use this Item in any way that is permitted by the copyright and related rights legislation that applies to your use.

Princeton University Library Disclaimer

Princeton University Library claims no copyright governing this digital resource. It is provided for free, on a non-commercial, open-access basis, for fair-use academic and research purposes only. Anyone who claims copyright over any part of these resources and feels that they should not be presented in this manner is invited to contact Princeton University Library, who will in turn consider such concerns and make every effort to respond appropriately. We request that users reproducing this resource cite it according the guidelines described at http://rbsc.princeton.edu/policies/forms-citation.

Citation Information

Morrison, Toni. 1931-God Help the Child Chapter Three Draft

1 folder

Contact Information

Download Information

Date Rendered: 2019-09-05 01:22:48 PM UTC

Available Online at: http://arks.princeton.edu/ark:/88435/sn00b3353

CHAPTER THREE

A city girl is often amused by the cardboard boredom of tiny country towns. Whatever the weather, bright metal sunshine or piercing rain, the feel of worn boxes hiding shiftlessness seems to sap everything. It's one thing for one-time hippies to execute their anti-capitalist ideals on the edge of a rural village. Evelyn and Steve had lived lives of excitement in their adventurous pasts. But what about regular plain folks who were born in these places and never left? Bride wasn't feeling superior to the line of trailers on each side of the road just puzzled. What would make Booker choose this place?

When Bride saw her she was burning a metal bedspring, splashing gasoline in places where the flames were dying.