



"Wrath of Children"

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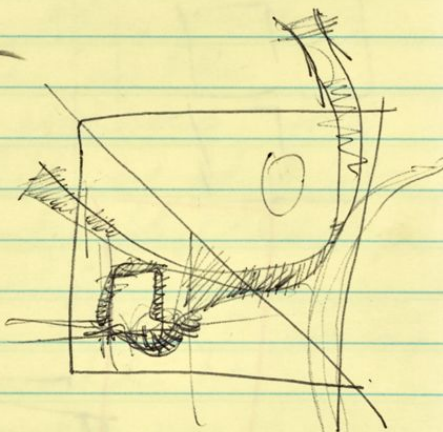
WRATH OF CHILDREN

ERNEST
(845)-535 7243
pin# 1204

SLADE COMBO Bedroom
2B - 30 - QB
2B - 30 - QB

CROWN XTL 4K = \$700.00
Boos GT 10 ~~400~~ 500

6/1



Insha
Valmp

Slade's 1 phone#
(516) 567 8148

Final
Bill
ETF?

Dec

2010
1965/45 32

It was just a thought - ~~nothing that~~
Knowing the answer would do
nothing to get him a good job
Teaching - he couldn't bear the thought
unless it was pre-school. ^{Prospect of}
an office all day ^{sitting in} ~~depressing~~ ^{depressing} ~~depressing~~. Other
than [Wind instruments alone
drew his passion and he was an
excellent Clarinet player.]

awful.

He thought about the man lying ^{exposed} near
the playground. Normal looking.
Thabaky ^{an otherwise} a nice man - they always
were. "The nicest man in the
~~world~~ world" said the neighbors. He
wouldn't hurt a fly." Where did that cliché
come from. Why not hurt a fly? Did it
mean he was too tender?
(See ff pp. ^{re-write &} ^{insert here})

The nicest man in the world had
stolen Adam. Reid Booker was 4 when
his brother went missing. ~~Six~~ ^{Eight} months
later they found his body. ~~Six~~ ^{Six} years
after that ^{caught and convicted} they identified his murderer
Mr. Bates the nicest man in...

a genial
repairman
conscientious
and a

His confession was repellent
but more ^{heart-breaking} ~~stunning~~ was the list of
names tattooed on his ~~arm~~ ^{arm} beginning
with Adam. ^{The rest were} Boase, Kevin, Lennie, ~~Rafas~~ ^{Roland},
Matthew. All ^{missing} ^{boys} ~~found~~ ^{found} dead.
under ten

1. Booker raised in a large family* - [five more boys born after Adam disappears as the mother (Mrs B.) ~~was~~ trying to reproduce her first born.]

* fight but friendly to neighbors yet fight within.

Every Sat. morn they held

family conferences resume after body found and properly buried

- Conf. have you learned

a) what do you know?

b) what is ^{the} your problems?

a = "worms can't fly"
"ice burns"

to "there are 14

counties in this state"

"the power is mightier than the queen"

b =

a girl slapped me

my shoe lace broke

my stomach hurts

conjugation

The second question prompted solutions from anyone.

Booker used to love these

Saturday morning conferences ^{rewarded by Mrs. B's} big breakfasts that ~~followed~~ were the highlights of the weekends.

most of the problems were solved or left pending

After which they were sent to bathe & dress - the older ones helping the younger

Only during the 8 months when no one knew where Adam was, did the conference stop, ~~and the~~ ^{and the} quiet ~~the~~ ^{ticked through} the house. ~~was~~ ^{defeating}.

Mr. B. even stopped playing his ragtime old time Bluesey records. ^{most of} which Booker could do without but not Satchmo. One thing to lose a brother - that ~~heart~~ ^{broke his heart} - but ^{Louis} Armstrong's trumpet, ~~the~~ ^{a world w/o}

Then Adam's Corpse was found. ^{Crushed it.} After the burial ~~took place~~, the house returned to its routine: Conferences, ~~the~~ Satchmo, ~~fast breakfast feasts~~ ^{and the sequential births}. ~~The single~~ ^{perhaps} ~~perhaps~~

Fearful of another crisis that eliminated the background music Booker counted on to soothe and straighten his feelings, he asked his father if he could take trumpet lessons. Mr. B. agreed if provided the ^{his} son earned half the cost.

Thereafter he skipped the ^{Saturday} Conferences for ~~that~~ trumpet lessons.

Six years later when Booker was 11 or 12 ^{not the} ~~the~~ ^{the} nicest man in the world was caught, tried, convicted of ~~the~~ ^{SSS} sexually stimulated slaughter of six boys. Each of whose names, beginning with Adam, was tattooed on his ~~arm~~ left bicept. Adam, Boise, Lennie, Matthew, Kevin, Roland.

Booker placed one white yellow rose on the coffin and ~~one~~ ^{one} rose at another the grave.

the nicest man in the world.

had a ~~tiny~~^{small} rose tattooed on his left shoulder. The artist couldn't do yellow, so they settled for red.

Two question conferences on Deater Street: What is the problem? What is your problem?

You know? What is your problem?

7
what have
you learned

What is
the problem
Do you have
a problem?

Armstrong, Sydney Bechet

Jelly Roll King Oliver
Scott Sophin

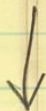
Bunk Johnson

St Nagera Point

1. Shallow life of Bride
 - A. physical changes
 - b. femininity hyper sexuality
 - c. race-related engine for success

2. Search for ex-lover. ^{* important}
 - a. to confront him
 - b. rescue by "anti-consumer" couple.
 - c. further physical changes.

3. Intellectual ^{& emotional} life of Booker.
 - a. college and violence against pederest.
 - b. family background
 - 1) music
 - 2) conferences
 - 3) murder of brothers.
 - c. ~~relationships w/ older woman~~
 - d. dissatisfaction except for street combo



Dear Jeanne

I loved every moment of
our lunch gathering. It was so
good to see each of you. The gifts
- the "bark" and the shawl - all
fit. You do me proud.

4. Bride
hearing
- Rain and Bride ["I'm stolen,"]
 - "Sentences" examined.
 - incident where she has to be
competent & care for somebody
(not with presents, but genuine ^{personal} risk)
? return of breasts
? loss of shaving brush
? bite - carry - nursing - ^{very} scary encounter *
 - describes her lie re: Sofra
? to Rain

*
truck of
teenagers;
stops & waits.
squeezes penis
I know your father
5.
my father is
Steve and he
knows your
father
- no there
- yes they are
& you know
it
Rain was
"sold"

Booker

Sudden unaccountable fall into 'love'

Refuses marriage - fear of children
But wholly in love w/ Bride
Problem is profoundly a moral one.

Previous woman 10 yrs older
~~inherits from her will?~~

The air, ^{still} moist from the night's ^{downpour} rains was nevertheless refreshing. Confined to Evelyn's house with short forays into the yard. The auto shop had sent away for a Jaguar door which was proving difficult to find. The waiting, ^{the} inactivity was especially brutal because it forced Bride to think about her ~~dis~~^{strange} appearances - ear lobes, pubic hair, non breasts. Am I sick? Dying? She wondered. Hard to tell - she was as physically strong as ever, without pain even when leaning on her ankle, ~~and~~ ~~her~~ Her normal I-have-to-stay-thin diet completely abandoned since she ~~found~~ her appetite ~~serious~~ was no longer playful. She Craved Rabbit stew with potatoes, cabbage rolls stuffed with meat, ~~thick~~ slices of homebaked bread thick enough to hold ~~the~~ swathes of Jam.

Nervous, ^{suffocating} stir crazy she asked Pain to join her for a walk ~~down~~ ^{up} the road, maybe as far as the roadside where Evelyn ^{said they} picked berries.

As nice and generous as Steve and Evelyn were - feeding her, ~~and~~ lending her clothes, sneakers, checking on the progress of ankle and auto, Bride felt somehow lesser compared to them. Not comforted but judged - although

the judgments were evaluations
of herself by herself — and she
came up short. Perhaps she was
simply a coward which this trip to
find Booker ~~was designed to~~
contradict. There was something
in his notebook — one of those
long ^{obscure} sentences — that troubled her.

Thumbing through the pages, she
found it:

"Her imagination is impeccable..."

Was it saying ignorance — not cowardice —
was the real flaw?

Evelyn was weaving again. The

click, knock, click knock of the shuttle
— once soothing was this day
annoying.

"Pain. Pain," she called,
standing at the door.

The girl was lying ^{in the grass} flat on her
stomach watching something — ants
going about their ^{civilized} business.

"What?" Raei turned her
head.

"Want to go for a walk?"

What for?

I Don't Know

That answer seemed to please her. She jumped up smiling and brushing her jeans.

"Sure."

The ~~easy~~ ^{quiet} ^{at first} was easy as each ^{seemed to be} delving into her own thoughts. Half a mile down the road, Rain's ~~low~~ husky voice broke the silence.

They stole me

Who

Evelyn and Steve

They said they found you, sitting in the rain.

That's True

So why did you say "Stole"?

Because I didn't ask them to take me and they didn't ask if I wanted to go.

Then why did you?

I was wet. They dried me.

Are you sorry they took you?

Oh no. Never. This is the

best place. Besides there
was no ^{where} place else to go.

You ^{mean you} didn't have a home?

Oh I had one but my mother
lived there.

oh, You ran away,

No She put me out. Said
Go 'way. So I did.

But why?

I bit him.

Who?

Same guy. One of the ones
she let do it to me.

What? Do it to you?

He stuck his ~~they~~ in my mouth.
I bit it. So she ~~said~~

apologized to him and made me
~~leave or~~ get stand outside.

You mean ^{for} just for a while

She wouldn't let me back in,
I kept pounding. She opened it once
to ~~take~~ ^{mess} my sweat.

Bride stopped. ^{She pulled} ~~and~~ ^{Rain to side of}
~~under~~ ^{road} ~~squatted~~ ^{where they both} down
under near some pine trees.

Calmly, with a few ^{lip} turn downs,
Rain described street life,

The ^{hour} minute by ^{hour} minutes
triumphs of.

at
the back
doors of
food pantries.

Where public toilets are, how to
avoid Children's ~~Advocates~~ ^{Services}, ^{Food} Tin Pantries.
Where sleep is safest, what kinds of
people will give you it

Rain's green eyes sparkled when
she ~~described~~ ^{recalled the} instincts, memory needed for
survival. The biggest problem being
finding food - getting it, eating it, and
storing it for later.

N. b.

1st meeting at concert

B's Apt &

return

visits

Joseph Amorosso

? No point in dwelling on how they met.

~~They were~~ Arab-Brazilian or
Cuban-Swedish - ~~something~~ same

unusual
~~old~~ combination of musicians.
that Bryce couldn't remember how it happened.
Apparently the hottest ~~group~~ ^{groups}
on tour, according to Norman
around and Karen. So the three
of them stood in line.

Norma: The guy - She liked the way

was a knight
but more than love
it was how you felt
around him.

said she liked the
mystery but in
fact she was
I'd say she was
addicted but - ?

I saw him in
the train station one
of a group of men - not sure.

Verena: Had mean to shy away. ^{she was different}
loved him. But when we were
together people changed.
in about she was a star
and after that well she did
everything right.

gasoline

Joseph Amorosso

735
201
00433
0933

Speakers

→ ① Bride

② Norma : "She's lying..." I got to
where she was - some shirt hole -

③ Dearest : "I don't know how it happened."

→ ④ Bride

Recollection of insults/recovery
memory of meeting Booker, etc.

⑧ Rain "the Black girl smells nice")

→ ⑥ Bride Crash/rescue

⑤ Norma : The guy - She liked the sex
was a knockout
but more than looks
it was how you felt
around him.

said she liked the
mystery but in
fact she. Greedy.
I'd say she was
addicted but - ?

I swear I saw him in
the train station one
of a group of men - not sure.

⑦ Dearest: Did mean to shy away. or be indifferent.
loved her. But when we were
together people stared.
in a way she was a star
and after that well she did
everything right.

⑨

Dearest

I don't know how it happened.
Aint nobody in my family that
color. ~~like cool~~ Tar is the
Closest I can think of, but
her hair is different: straight but
curly like those tribes in
Australia.

From the beginning she was an
embarrassment. People stared
when the two of us walked down the
street. I stopped taking her with
me when looking for an apartment.
It was hard enough just being
a colored woman - light brown
like her father - trying to rent in
this part of town. And it wasn't
enough being that dark, she had
funny colored eyes. I think

That's what did it. What caused
the fights between me and my husband
^{It got so bad}
~~So~~^{he} just up and left. I couldn't

convince him that I ^{aint} never ever
fooled around with another man.

~~He~~ ^{doubted} didn't believe me and treated

Lula Ann like she ^{came from} belonged to

a stranger. So it was just us two.

~~Maybe~~ ^{must have} He felt bad later ^{on} because

he did ^{send} me money every month

though I never asked him to and

didn't go to court to get it.

That and my night work at the
hospital's janitorial department.

Kept me and her off ~~the~~ welfare.

In the end she made me proud.

In that case with the pervert
teachers she ~~was a star~~.

Knocked it out of the park.

Little as she was, she behaved
so calm and sure of herself
herself on the stand, and put the
noose so to speak around that
sinful woman's neck. It was
in the papers and all. After that
I walked the streets holding her
hand. ^{So} proud I was.

She don't come around any-
more. I ~~haven't~~ ^{ain't} seen her in
I don't know how long.

Reconstruction

Part One

Chapter One:

Voices of:

Bride

Norma

Dearest

Sofia

Chapter Two

3rd person p.v. of Bride

→ voice of Rains at end of chapter

Chapter Three

3rd person p.v. of Bride

→ voice of Marie at end of chapter
[encounter w/ a loving, sacrificing woman]

Part Two

Chapter Four

3rd person p.v. of Booker
[early life]

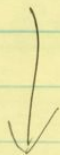
Chapter Five

3rd person p.v. of Booker

[falls in love / leaves her]
in despair.

Chapter Six

3rd person p.v. Bride & Booker
[Bride's Confession]



TO DO:

9 all "poems"

See
"Brude
Revised"

scene with Sally

learns Booker's address (in ~~Appleton~~ ^{Whiskey})

motive to find and confront him.

complete Chapter Two

complete Sofia's voice ✓

complete Parn's voice

Referend Marie connections with Booker

in Chapter four: Aunt Marie comes to Adam's funeral/comforts Booker

? "They said I should get over it
why would you want to? Then

he'd die twice: First by
the killer, then by you."

A taxi was preferable, because parking a Jaguar in that neighborhood was as foolish as it was risky. That Broker frequented this part of the city startled Borde. Why here? There were music stores in ~~better~~ unthreatening neighborhoods — places where tattooed men and ghoulish & badly dressed women were not huddled on corners or sitting on curbs.

She knew the taxi stopped at the address she'd given him, Borde stepped quickly toward the door of Sally Salvatore Panti's Pawn & Palace. Inside ~~the~~ it was clear the Ward

row after row of Witches & Jewelry. Palace was ^{less} ~~not~~ a joke. Than an insanity. Yet under ^{dusty} ~~enchanted~~ glass like fireflies. ^{phreased} An elderly man, good looking the way the elderly man can be. His ^{jewelry} eyes swept all he could see, take in.

12/29

Chapter Two. (see above)

Salvatore Panti's ^{business} ~~shop~~
15. ~~half pawn~~ mostly a pawn shop
with a ~~smaller~~ ^{large} area for the
repair of musical instruments. * When
Bride entered Sally looked up
and smiled. What a ^{strange} beauty, he
thought and ~~moved~~ said May I
help you? a little too loud.

Bride waved the overdue
notice and ~~said~~ ^{explained} she'd come
to settle the bill and retrieve
the whatever had been repaired.
Sally moved from behind the
counter and accompanied her
to the back room, where guitars
hung from TK, watchwork pieces
covered the cloth of a table.
~~A man behind the table~~
working with an ^{eye} glass magnifier
glanced at ~~the~~ Bride and
then ~~then~~ the notice.

Yeah, he said. Mouthpiece ^{thumbing}.
Not too bad. He opened a drawer
and removed an envelope with
the pieces inside.

He's ~~very~~ very particular-pricky.

Bride took the items and
~~sorted out~~ paid Sally the ~~amount~~ ^{balance}
due.

"Nice guy, though.
A country boy."

Smart for
said he

Bride took a taxi ^{was best} - because
parking a Jag in that neighborhood was ~~the~~ ^{foolish}
for ~~trouble~~ ^{foolish} ^{it was} ^{Cabdriver refused to wait}

Country? Bride frowned.
He lived here.

Oh Yeah? ^{Told me} but ~~said~~ he was
from some ~~town~~ ^{dump} up North.
Whiskey, said the repair man

What? ~~did you say?~~
"Funny, right?" who could
forget a town called Whiskey?
Nobody. That's who.

The highway became less and
less

Nina Simone was too aggressive
making Bride think of something
other than herself. So she
switched to soft jazz, more
suitable in the S1 and a
~~soothing~~ ^{soothing} background sound for
the anxiety she was ~~suppressing~~ ^{needed to suppress}.

[Reason to find him.]
not "taking it"

She had never done
anything this ^{risky} dangerous
this outside

reckless-driving
into ^{unknown} unfamiliar
territory to confront
not just him - but
in an important way
herself.

~~See the
moon
shining
over
the horizon~~

~~Just
a distant friendship
each unfazed
by the other~~

"Eagle
Unbowed"
Hark Kochanski
"The Pushover"
Valentine
with Pilecki
ORDER

① p. 118

Bus ride
back to
Calif.?

Out of
grad.
Idioms.
Needs
place to
stay. Calls
Helicity.

Goos to
club to
listen to
quartet
all singing
etc. for drumman

needs brass
He asks to join
they hesitate
but piano
play on saps
"let's hear
you."

They pay ok
for 1 set -
no more.

②

Taking care of
Queen in hospital

- a. burned scalp ^{skin removed}
- b. Shock
- c. lung smoke
- d. infection

B & B. share

Bride reads
med. journals
on line in village
library

→ Queen wakes and
says "Hawnd?"

→ Eggs of an
beet still on
ox ygen msk.

→ Brother rubs & massages
her feet.

→ Bride holds
her hand, gives her
a manicure

→ Colors: Sky blue
hospital gown, & pants of paper
flame red hair
replaced by
quartz - flash of lines
on screen in color
pale yellow tubing
flowers

③

Queen visits Bookan
while Berde is asleep.

Q - what happened?

B - Dust up

Q - Some ^{deed!} ~~girl~~ - coming
all this way to find
you? Fury or love

B. Both

Q - Your head?
Let's get her out of
that chair and
on the bed.

B. Right.

[They lift her]

Q. What are you
going to do
about her?

B. Dunno.

It was
perfect
for a
while

Q What was
the cause
of you?

Split.

B, mis-
communi-
cation

Q About?

B Children

Us as children
why we did
things.



Q Adam for you?

B Adam for me.

Q And for her?

B A big lie she told that got an innocent woman convicted. A long sentence for child abuse she never did. We grieved about her sympathy for the woman.

Q What for?

~~Adam again.~~

B To get some love - from her mama.

Q Lord! And you thought about ~~her~~

Q Adam again?

B Yep.

Q How long is he going to run you.

B. I can't help ~~that~~ it, Queen!

Q She told her truth. What's yours?

[silence]
Q ~~Be~~ ^{you} guess I need a noble reason to fail. Or to feel superior?

B. O no way, Queen. I'm not like that.

Q Well what? Why is he on your back when not in your ~~or~~ brain? Don't you think he's tired? ~~Maybe that~~

He must be wore out having
~~exhausting~~ to die and ~~had~~ no rest
because ~~you have~~ he has
~~have~~ to run ~~everywhere~~. somebody
else's life.

B. Adam's not... managing me

Q No, you are. Ever feel free of him?

B. Well - * It was good really good
with her for a while

*
Remembers
that
music
he made
in the
bar
when he
1st saw
her.

Q And then you ~~he~~ called ^{Adam} ~~him~~ back.
~~and did~~ Good not good enough for you?

Booker stares - She leaves

popular
almost all ~~contemporary~~ music was
saturated with strings: guitars, pianos ^{aided by}
~~and~~ percussion. Seldom a sax, clarinet,
~~or~~ trombone or trumpet and he felt
the void ^{intensely} ~~was~~

at the break
This evening, he went back stage -
to the narrow dressing room full of
smoke and ~~smoking~~ laughing musicians
to ask if he could join their group.
Sometime, they dismissed him
quickly. Not wanting to have to ^{cut} ~~share~~ their
earnings with another to accommodate
another player.

"Will you could at least ^{listen} ~~hear me~~," he
pleaded. "My ^{play} trumpet."

The guitarists rolled ^{their} ~~his~~ eyes, but
the pianist - said 'Bring it Friday,
That's when it won't matter if you screw up."

So he did, trying out in the dressing
room with ^{as close as he could come to} a Miles Davis bit. The
drummer nodded; the piano man smiled
and the ^{two} guitar players had no objection.

From then on through the summer
Booker joined the group (calling itself
Big Boys) on Fridays when ~~at~~ the place
was so crowded ~~that~~ the dancers and diners
paid no attention to the music.

When, in September they ~~lost~~ Big Boys
broke up - the drummer moved away, the
piano player got a bigger better gig - Booker
and the guitarists began to play on the streets
for money.

It was the sweetest part of his existence
because ^{by the end of} ~~that~~ summer ^{the relationship} with Felicity
had frayed beyond ^{and} stitching up, remedy,

One if ~~the~~ not the principal reason
for the mutual contempt ~~the~~ surfer
between them was Booker's arrest,

and the night he spent in a holding cell.

→ Felicity had to pay his fine - ~~that~~ the judge
was lenient because the crack-smoking
parents disgusted him as much as it did
Booker. He ~~arranged~~ ^{arranged} the couple
and gave Booker a disturbing the peace
^{wrote up} ~~penalty~~

Booker ~~was~~ passed a couple ^{years}
parked in a lot smoking crack. He had
no interest in them until he noticed
a ~~young~~ child - maybe two years old -
crying in the back seat of the ^{Toyota} Chevy.
He ^{walked over} ~~yanked~~ open the door and
^{argued} ~~let~~ the man out, smashed his face
and kicked away the pipe that had
fallen to the ground. Then ^{the} woman
jumped out and ran to help her
partner. The three-person fight
was more hilarious than lethal
but it got police attention fairly soon.
All three were arrested and the child
taken ^{given} ~~over~~ to ^{child} care services.

little
girls

~~All~~ That incident annoyed
Felicity who wondered why he

arrest
overnight
in holding
cell -
7 pay
fine
B. in a fight
w/ a couple
smoking
crack
in a car
with a crying
2 year old
in back
seat.
B. yanks
open the
door &
smashes
man's face
& throws
away his pipe.
the woman
jumps out
All three fight
until police
are called.
All arrested.
Child taken
into care

meddled in things that did not concern him. "Who do you think you are?"

Batman?"
Brooker fingered his ^{right} molar to see if it was loose or broken. The female crack head ^{had} more strength than the man - who swung wildly but never connected.

"There was a child in that car. A baby!"

"It wasn't your child and it wasn't your business" said Felicity.

A note loose decided Brooker, but he would see a dentist anyway. On the bus home each knew it ~~was~~ was over without saying so.

Felicity continued ^{nagging} ~~the argument~~ for an hour ^{or so} after they arrived at her apartment. ~~But up against~~ ~~but up against~~ ~~from~~ Brooker's silence, she quit and took a shower. He did not join her, as was their custom.

P. 162

Hospital

Conversation
between
Q & Bribe
after Bribe
became
scared
to see Booker
thinking of
her cowardice
relying on her
'beauty'
and if she is to stop

disappearing - she must see him
Booker's
friends/
musicians

N. b. Kain
looking at
Bribe

stars?

after breast
disappearance
"He's doing
this time"

8:00

#43

Sunday

slowly,
carefully
rhythmically

(Over)

Lines of primary colors
bled across screens above the
hospital bed. On occasion
a nurse inserted a syringe
into the veins feeding Queen's
flaccid arm. Too weak
to rise to a bed pan, ~~Queen~~
she had to be scoured,
creamed and re-wrapped
all of which Bribe, ~~did~~
~~not~~ not approving the
rough hands of the
nurse, did herself, —
as tenderly as possible.

And she bathed her. One
section at a time making sure
the lady's ^{body} was covered in the
areas ~~under~~ already cleansed.

She left Queen's feet un-
touched because ~~she~~
~~presumed~~ ^{care} ~~preferred~~ that ~~change~~

[in the evening when Booker
relieved her, he]

He ~~soaped~~ addressed maintained
the pedicure, soaped ^{and then reinforced} ~~the~~ feet ^{Queen's}
~~and~~ then massaged them
with a lotion that smelled
like ~~mass~~ beather. He did the
same for her hands.

Three days of this focussed
affection, Queen opened her eyes.

Sitting in a hospital waiting
room with nothing to do but
worry and nothing more than
can help the patient aside from
staring - an ordeal. Bored
withstood it daytime. Bored
at night. After 3 days of
waiting broken by focused attention.

then

Early one ~~morning~~ ^{evening} when the oxygen mask was removed, ^(since the patient ~~was~~ ^{could now} breathing on her own) she ^{Queen} whispered "Am

I going to live?"

Booker smiled, "No Question. No question at all." He leaned in and kissed her ~~forehead~~ ^{nose}.

Queen closed her eyes then, and began to snore.

When Bride came in to ~~take~~ ^{relieve} him, they and he told her what happened, they celebrated by eating

breakfast together in the hospital cafeteria. (over)

"Nothing is left in the ~~in~~ ⁱⁿ ~~frat~~ ^{frat}.
So I ~~asked~~ ^{asked} ~~my father~~ ^{my mother} if she could ~~contact~~ ^{get in touch with} Queen's Kids."

* No letters, address book - nothing ^{All burned.}

"Can she?" ^{Contact them?}

"Same. A daughter in ^{a Texas} ~~New York~~.
^{Medical School.}

She told me she doesn't see any of them. But they send her money."

N.b. but that was not all; massagers for coffee, rubber sugar

Booker reached into the drawer
of the little table next to Queen's bed.

He took from it the Golden
hoops that the doctor's had
removed to wrap her ~~head~~

head. He handed them to the Bride.
Take these. She loved them, but
you should have them.

Bride touched her ear lobes
~~then~~ felt their pin holes

and ~~clipped closed~~ slipped
them into her magically re-opened ears.

Batter
please

They all hate her for some reason or another. I never knew the details. "I know she left some of them, to marry other men. Lots of other men & didn't or couldn't take the kids with her into the next marriage."

"I think she loves them though their photographs were all over the place."

They always are. & The bastard who murdered my brother had ~~himself~~ ^{fuckin'} all his victim's photos in his ~~death den~~ ^{death den}."

"Not the same, Booker."

"No?" He looked out the window

"No." ^{Queen loved her children.} ←

Bride reached across the table and held his hand. He turned to look ~~at~~ ^{to} her, smiled and winked.

They both returned to Queen's bedside and were pleased to hear ^{how} speaking ^{rather loudly}

"Hannah? Hannah?" Queen was ~~in~~ ^{whispering} and breathing hard.

"Come here, baby" Hannah?"

"Who's Hannah?" asked Bride.

Her daughter, said Booker.

"Dear Lord." ^{medicines} "Drugs, I guess They Confuse her."

"They don't think so."

Or focus her. There was a thing with Hannah. Rumour in the family was that she ignored or dismissed the girl's complaint on her father - the Asran one I believe. ~~She~~ She said he fondled her and Queen refused to believe it. The ice between them never melted.

It's on her mind.

Deeper. Now I think of it it explains why she told me to hang on to Adam. To keep him close.

But Hannah isn't dead.

In a way she ~~was~~ ^{is} at least to her mother. You see that photo display she had in her trailer? Takes up half the wall - Hannah as a baby - a ^{high school} graduate, medical student

I thought those ^{photos} were all of her children.

Same ^{are}. But Hannah resigns.

{ ~~They did, but~~ following ~~a day~~
two ^{days} of ~~cheerful~~ - uninspiring recovery, Queen's
blood count dropped ~~and~~ ^{as her}
temperature rose,

Same ~~thing~~ mysterious,
hospital borne virus had
knocked on the door and

The colored lines on the
screens were falling, sliding ^{punctuated} ~~away~~
~~with~~ ^{by} the ~~music~~ of emergency
bells.

Twelve hours later ^{Queen} she was
dead,

Her eyes were still open, so

Bride doubted ~~who~~ the reality

It was ^{who} Booker closed them. Thumb and
forefinger

It

let's do this ^{My mother's trying to contact}
^{falls out we} Can't wait for family.
Cremation.

But it was hard and she
the Bride ~~could hardly~~
~~concentrate on Queen's~~

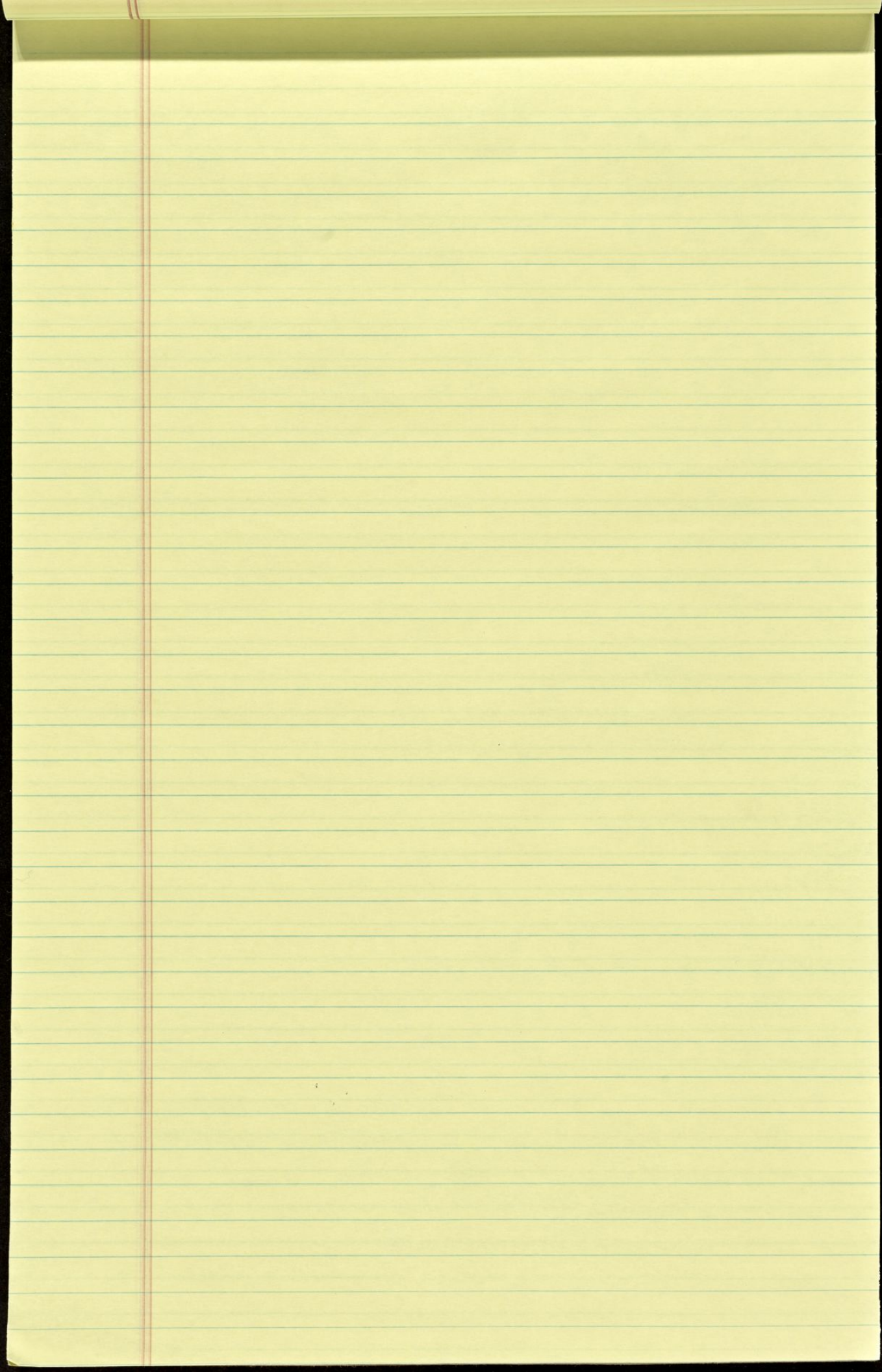
insent
p. 162

the
sad
sight
of

was slightly ashamed
at dividing her attention from
Queen's ^{departure} ~~swiftly~~ loaded into the ^{return}
ambulance. to the ~~resurgence~~
of her ^{thrilling} breasts. ^{thrilling} thrilled.

~~Clearly Queen ^{seemed} ~~was~~ did not like space~~
^{troubled}
Clearly empty space ^{unsettled} ~~made~~ Queen.

Body back to normal - not his fault
her own hallucination



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