



"Bride 1. Direction of her journey..."

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"Bride 1. Direction of her journey..."

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Bride

1. Direction of her Journey

~~West - not North?~~

or to Northern California

2. Point of Journey - to contact the Man - Ex boyfriend

Does he say you are selling it. Or Minstrel

"You came." - big love

show. of

3. Car accident.

air bag confining

broken/sprained ankle

Shaving - white foam to brush (WASH) only.

Confined for hours till girl on her way to school finds her.

Raises her own pronunciation of Rain. Or arrives finally.

swollen ankle; rope bed/sleeping bag. Taking a bath = notices absence of pubic hair.

in a wooden tub

wearing white virgin wore dress w/ Alexander Wang boots - flatfoot calf hair

4. Development: ~~the~~ Themes

- Black as a commodity (fashion work)

Guilt over identifying child in foster connections between having observed child assault and adult praise at trial.

felt soiled? Assaulter says "Get the f. out"

Physical (psychological) charges = returning to childhood before "raced"?

Meeting and being rescued by white family living off the grid. ^{where} Blackness doesn't help or matter or "fill."

Meeting "Booker" - the man who ^{abandoned} her Ending with Embrace. "You Came!"

* "hey li! nigger Get the hell out of here."

paint

2011
22 days age
1989

Maybe it was the landlord her
finger was pointing toward ^{in that court room}. The
idea of him, his brutality and
his labelling of her. She had never
heard the word before, but its ^{hate} ~~hated~~
did not need definition. Nor did the milder
forms ~~or~~ ^{or} more painted behavior. of ~~her~~
Classmates

She knew better than to repeat the
curse to Dear. More frightening than
standing up ~~to the landlord~~ ^{to the landlord} was having to look for another
apartment - go through inter-
rogation. about work, salary income,
history (and perhaps consultation with
previous landlord) not speak of
a safe neighborhood - which was to say
a "mixed" one.

Not being a ^{little} "nigger girl" was her driven
force. and therefore becoming a deep black
beauty ^{selling what was once despised} was more than pay-back it was
vengeance!

Selling
what
was
despised

DECISION to go ^{Northwest} ~~West~~
Apte Mail overflowed the delicate ^{Indian} basket ~~the~~ ^{it}
Mail arrives addressed to Reed Booker.
She reads it - something about a
tool being repaired and ready. Should
it be sent to TK, or TK.

That's where he is - the bastard!

? Were he here ~~some~~ She would never
be prone to reckless sex

Norma - Hey. How was that? Fab, huh. >

Yeah.

You sound don't sound sure. Who
was that guy you left with

Bride looks at note: Phil.

How was he? Couldn't comfort
Reed Booker.

Norma, ~~I~~ I have to get out of
here. Away somewhere >

What >

Didn't we talk about a cruise
or something, once >

We did, ~~but not~~ ^{after} ~~while the~~ ^{launch}

TK - gift bags.
Ad department
Two rap girls agree

Right. Look, I'll call later. I'm
a bit hungover.

No Kidding.

Bride goes to kitchen - not hungry. ^{What} ~~All~~
~~if the food~~ little food in refrigerator
none was appetizing.

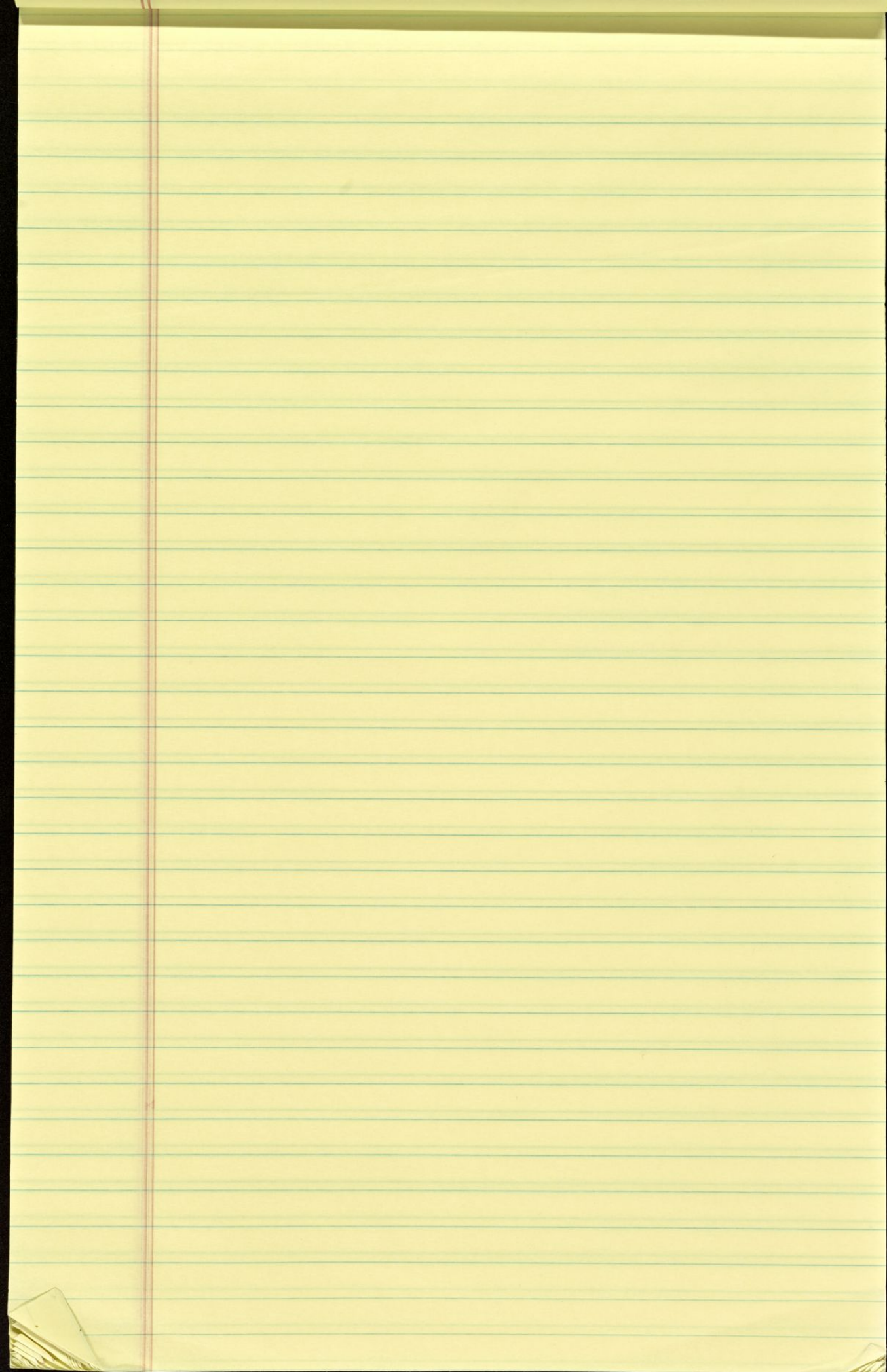
Eating Popcorn, jerking ear lobes.

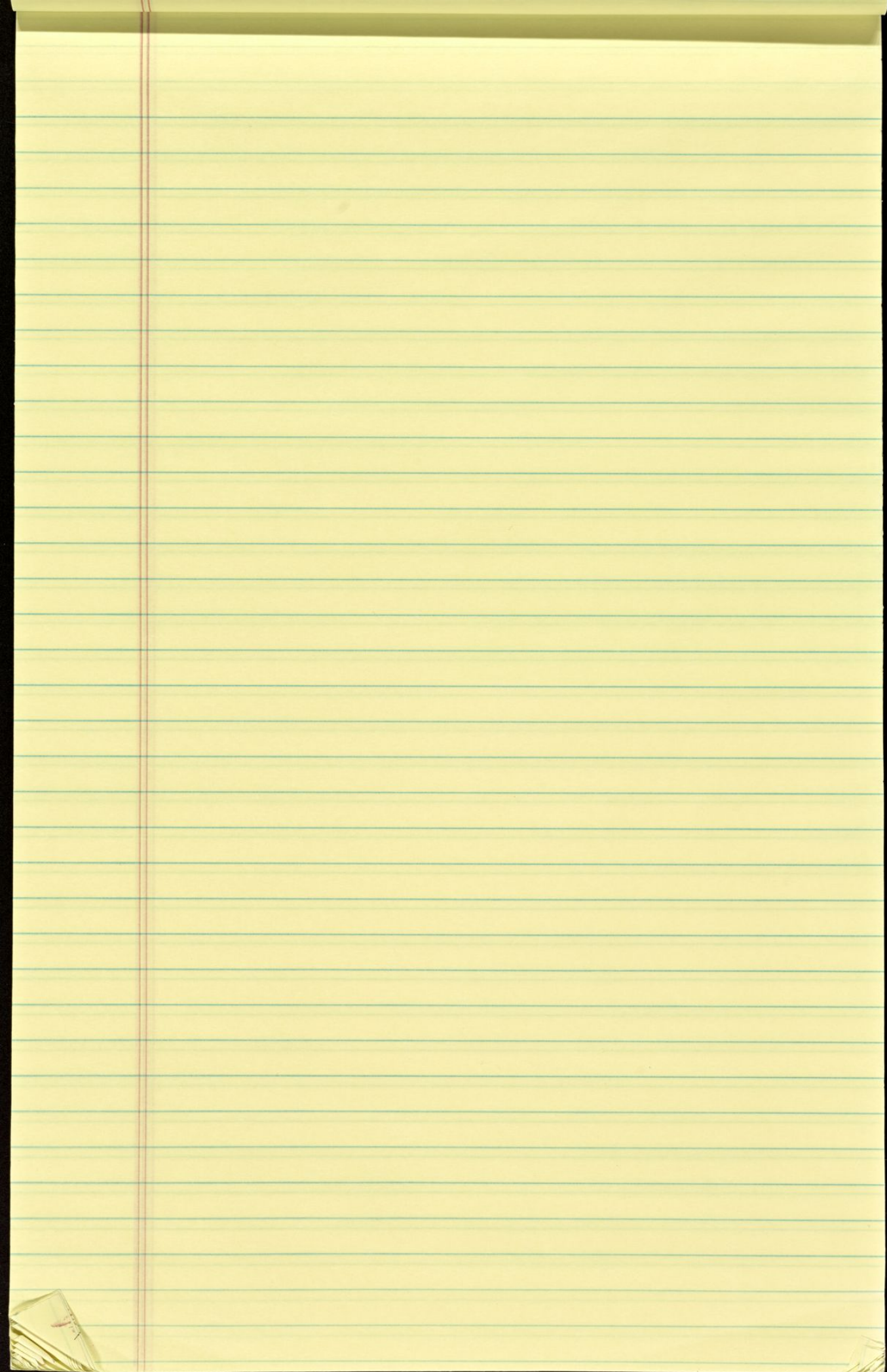
long legs. lovely

IS You are not the woman the same
as little nigger girl?

Could not ^{confront} ~~defeat~~ hard lord.
but damn if she couldn't confront
Reed Booker

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