



Home Draft, as "Frank Money"

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FRANK MONEY

1.

THEY ROSE UP LIKE MEN. WE SAW THEM. LIKE MEN THEY STOOD.

WE SHOULDN'T HAVE BEEN ANYWHERE NEAR THAT PLACE. LIKE MOST FARMLAND OUTSIDE LOTUS, GEORGIA, THIS ONE HAD PLENTY SCAREY WARNING SIGNS. THE THREATS HUNG FROM WIRE MESH FENCES WITH WOODEN STAKES EVERY TEN OR SO FEET. BUT WHEN WE SAW A CRAWL SPACE THAT SOME ANIMAL HAD DUG—A COYOTE MAYBE OR A COON DOG—WE COULDN'T RESIST. JUST KIDS WE WERE. THE GRASS WAS SHOULDER HIGH FOR HER AND WAIST HIGH FOR ME SO, LOOKING OUT FOR SNAKES, WE CRAWLED THROUGH IT ON OUR BELLIES. THE REWARD WAS WORTH THE HARM GRASS JUICE AND CLOUDS OF GNATS DID TO OUR EYES, BECAUSE THERE RIGHT IN FRONT OF US, ABOUT FIFTY YARDS OFF, THEY STOOD LIKE MEN. THEIR RAISED

HOOVES CRASHING AND STRIKING, THEIR MANES TOSSING BACK FROM WILD WHITE EYES. THEY BIT EACH OTHER LIKE DOGS BUT WHEN THEY STOOD, REARED UP ON THEIR HIND LEGS, THEIR FORELEGS AROUND THE WITHERS OF THE OTHER, WE HELD OUR BREATH IN WONDER. ONE WAS RUST-COLORED; THE OTHER DEEP BLACK, BOTH SUNNY WITH SWEAT. THE NEIGHS WERE NOT AS FRIGHTENING AS THE SILENCE FOLLOWING A KICK OF HIND LEGS INTO THE LIFTED LIPS OF THE OPPONENT. NEARBY, COLTS AND MARES, INDIFFERENT, NIBBLED GRASS OR LOOKED AWAY. THEN IT STOPPED. THE RUST-COLORED ONE DROPPED HIS HEAD AND PAWED THE GROUND WHILE THE WINNER LOPED OFF IN AN ARC, NUDGING THE MARES BEFORE HIM.

AS WE ELBOWED BACK THROUGH THE GRASS LOOKING FOR THE DUG OUT PLACE, AVOIDING THE LINE OF PARKED TRUCKS BEYOND, WE LOST OUR WAY. ALTHOUGH IT TOOK FOREVER TO RE-SIGHT THE FENCE, NEITHER OF US PANICKED UNTIL WE

HEARD VOICES, URGENT BUT LOW. I GRABBED HER ARM AND PUT A FINGER TO MY LIPS. NEVER LIFTING OUR HEADS, JUST PEEPING THROUGH THE GRASS, WE SAW THEM PULL A BODY FROM A WHEELBARROW AND THROW IT INTO A HOLE ALREADY WAITING. ONE FOOT STUCK UP OVER THE EDGE AND QUIVERED, AS THOUGH IT COULD GET OUT, AS THOUGH WITH A LITTLE EFFORT IT COULD BREAK THROUGH THE DIRT BEING SHOVELED IN. WE COULD NOT SEE THE FACES OF THE MEN DOING THE BURYING, ONLY THEIR TROUSERS; BUT WE SAW THE EDGE OF A SPADE DRIVE THE JERKING FOOT DOWN TO JOIN THE REST OF ITSELF. WHEN SHE SAW THAT BLACK FOOT WITH ITS CREAM-COLORED, MUD-STREAKED SOLE BEING WHACKED INTO THE GRAVE, HER WHOLE BODY BEGAN TO SHAKE. I HUGGED HER SHOULDERS TIGHT AND TRIED TO PULL HER TREMBLING INTO MY OWN BONES BECAUSE, AS A BROTHER FOUR YEARS OLDER, I THOUGHT I COULD HANDLE IT. THE MEN WERE LONG GONE AND THE MOON WAS A

CANTALOUPE BY THE TIME WE FELT SAFE ENOUGH TO DISTURB
EVEN ONE BLADE OF GRASS AND MOVE ON OUR STOMACHS
SEARCHING FOR THE SCOOPED-OUT PART UNDER THE FENCE.
WHEN WE GOT HOME WE EXPECTED TO BE WHIPPED OR AT
LEAST SCOLDED FOR STAYING OUT SO LATE, BUT THE GROWN
UPS DID NOT NOTICE US. SOME DISTURBANCE HAD THEIR
ATTENTION.

WHATEVER YOU THINK AND WHATEVER YOU WRITE DOWN,
KNOW THIS: I REALLY FORGOT ABOUT THE BURIAL. I ONLY
REMEMBERED THE HORSES. THEY WERE SO BEAUTIFUL. SO
BRUTAL. AND THEY STOOD LIKE MEN.

pond, or a frosted landscape. No. Too much emotion attached to frozen hills. Fire, then? Never. Too active. He would need something that stirred no feelings, encouraged no memory—sweet or shameful. Just searching for such an item was agitating. Everything reminded him of something loaded with pain.

2. Visualizing a blank sheet of paper drove his mind to the letter he had gotten—the one that had closed his throat. “Come fast. She be dead if you tarry.” Finally, he settled on the chair in the corner of the room as his neutral object. Wood. Oak. Lacquered or stained. How many slots in its back? Was the seat flat or curved for a bottom? Hand crafted or machine made? If hand crafted who was the carpenter and where did he get his lumber? Hopeless. The patient on the second floor in room 17, sunk in a morphine sleep. If convinced, they might loosen his cuffs, so his hands could enjoy some blood. The trick of imitating semi-coma, like playing dead face down in a muddy kill zone, ^{trying to fool a North Korean} was to concentrate on a single neutral object. Something that would smother any random hint of life. Ice, he thought, a cube of it, an icicle, an ice-crusted

pond, or a frosted landscape. No. Too much emotion attached to frozen hills. Fire, then? Never. Too active. He would need something that stirred no feelings, encouraged no memory—sweet or shameful. Just searching for such an item was agitating.

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How many slats in its back? Was the seat flat or curved for a bottom? Hand crafted or machine made? If hand crafted who was

the carpenter and where did he get his lumber? Hopeless. The chair was provoking questions not blank indifference. What about the ocean on a cloudy day seen from the deck of a troop ship—no horizon or hope of one. No. Not that because among the bodies kept cool below some, maybe all, were his home boys. He would have to concentrate on something else, a night sky, starless or,

better, train tracks. No scenery, no trains, just endless, endless tracks.

They had taken his shirt and laced boots but his pants and army jacket (neither an effective suicide instrument) were hanging in the locker. He only had to get down the hall to the exit door that was never locked after a fire broke out on that floor and a nurse and two patients died. That was the story Crane, the chatterbox orderly, rapidly chewing gum while washing the patient's armpits, had told him, but he believed it was a simple cover story for the staff's smoke breaks. (over)
/

Two days earlier, when he was handcuffed in the back seat of the patrol car, he had swerved his head wildly to see where he was and where he was going. He had never been in this neighborhood. Central City was his territory. Nothing in particular stood out except the violent neon of a diner sign and a huge yard sign for a tiny church: AME Zion. If he succeeded in getting through the fire exit that's where he would head: to Zion. Still, before escape, he would

His first plan of escape was to
~~soil himself~~ knock Crane out when
next he came to clean^{up} the soiling
he'd done. That would require
loosening the straps, but it was
also ad hoc. So he chose another
strategy.

have to get shoes somehow, someway. Walking anywhere in winter without shoes would guarantee his being arrested and back in the ward until he could be sentenced for vagrancy. Interesting law, vagrancy, meaning standing outside or walking without clear purpose anywhere. Carrying a book would help, but being barefoot would contradict "purposefulness" and standing still could prompt a complaint of "loitering." Better than most, he knew that being outside wasn't necessary for legal or illegal disruption. You could be inside, living in your own house for years and still men with or without badges but always with guns could force you, your family, your neighbors to pack up and move—with or without shoes. Twenty years ago, as a four year old, he had a pair, though the sole of one flapped with every step. Residents of fifteen houses had been ordered to leave their little neighborhood on the edge of town. Twenty-four hours, they were told, or else. "Else" meaning "die". It was early-morning when the warnings came, so the balance of the day was confusion, anger, and packing. By nightfall

most were pulling out—on wheels if available, on foot if not. Yet, in spite of the threats from men, both hooded and not, and pleadings from neighbors, one elderly man named Crawford sat on his porch steps and refused to vacate. Elbows on knees, hands clasped, chewing tobacco, he waited the whole night. Just after dawn at the twenty-fourth hour he was beaten to death with pipes, rifle butts and tied to the oldest magnolia tree in the county—the one that grew in his own yard. Maybe it was loving that tree, which, he used to brag, his great grandmother planted, that made him so stubborn. In the dark of night, some of the fleeing neighbors snuck back to untie him and bury him beneath his beloved magnolia. One of the gravediggers told everyone who would listen that Mr. Crawford's eyes had been carved out.

Although shoes were vital for this escape, the patient had none. Four a.m., before sunrise, he managed to loosen the canvas cuffs, unshackle himself and rip off the hospital gown. He put on his army pants, jacket, and crept shoeless down the hall. Except for

the weeping from the room next to the fire exit, all was quiet—no squeak of an orderly's shoes, or smothered giggles and no smell of cigarette smoke. The hinges groaned when he opened the door and the cold hit him like a hammer.

The iced iron of the fire escape steps was so painful he jumped over the railing to sink his feet into the warmer snow on the ground. Maniac moonlight doing the work of absent stars, matched his desperate frenzy, lighting his hunched shoulders and footprints left in the snow. He had no pocket change so it never occurred to him to look for a phone booth to call Lily. He wouldn't have, anyway, not only because of their chilly parting, but also because it would shame him to need her now—a barefoot escapee from the nuthouse. Holding his collar tight at his throat, avoiding shoveled pavement for curb-snow, he ran the six blocks as quickly as hospital drug residue would let him to the parsonage of AME Zion, a small two-story clapboard. The steps to the porch were thoroughly cleared of snow, but the house was dark. He knocked,

hard, he thought, considering how stiff his hands were, but not threatening like the bam bam of a citizen's group, or a mob or the police. Insistence paid off; a light came on and the door opened a slit, then wider revealing a gray-haired man in flannel robe, holding his glasses and frowning at the impudence of a pre-dawn visitor.

He wanted to say "Good morning," or "Excuse me", but his body shook violently like a victim of St. Vitus Dance and his teeth chattered so uncontrollably he could not make a sound. The man at the door took in the full measure of his shaking visitor, then stepped back to let him in.

"Jean! Jean!" He turned to direct his voice up the stairs before motioning the visitor inside. "Good Lord," he mumbled, pushing the door closed. "You a mess."

He tried to smile and failed.

"My name is Locke, Reverend John Locke. Yours?"

"Frank, sir. Frank Money."

"You from down the street? At that hospital?"

Frank nodded while stamping his feet and trying to rub life back into his fingers.

Reverend Locke grunted. "Have a seat," he said, then, shaking his head, added "You lucky, Mr. Money. They sell a lot of bodies out of there."

"Bodies?" Frank sank down on the sofa only vaguely caring or wondering what the man was talking about.

"Uh huh. To the medical school."

"They sell dead bodies? What for?"

"Well, you know, doctors need to work on the dead poor so they can help the live rich."

"John, stop." Jean Locke came down the stairs tightening the belt of her robe. "That's just foolishness."

"This is my wife," said Locke. "And while she's sweet as honey, she's often wrong."

"Hello ma'am. I'm sorry to..." Still shivering, Frank stood.

She cut him off. "No need for that. Keep your seat," she said and disappeared into the kitchen.

Frank did as told. Except for the absence of wind, the house was hardly less chilly than outside, and the plastic slip covers stretched taught over the sofa did not help.

"Sorry if the house is too cold for you." Locke noticed Frank's trembling lips. "We accustomed to rain around here, not snow. Where you from, anyway?"

"Round here. Central city."

Locke groaned as though that explained everything. "How'd you end up in the hospital 'stead of jail? That's where most barefoot, half-dressed folks go."

"The blood, I guess. A lot of it running down my face."

"How'd it get there?" Locke squinted. "Police looking

"I don't know."

"You don't remember?"

"No. Just the noise. Loud. Real loud." Frank rubbed his forehead. "Maybe I was in a fight?" He put the question as though the reverend might know why he had been bound and sedated for two days.

Reverend Locke gave him a worried glance. Not nervous; just worried. "Where you headed, brother?" He was still standing with his hands behind his back.

"Georgia, sir. If I can make it."

"You don't say. That's quite a ways. Does Brother Money have any?" Locke smiled at his own wit.

"Had some when they picked me up," Frank answered, although he could not remember how much Lily had handed him.

Just her turned down lips and unforgiving eyes.

"But it's gone now, right?" Locke squinted. "Police looking for you?"

"No." said Frank. "No, sir. They just hustled me up and put me in the crazy ward." He cupped his hands before his mouth and breathed on them. "I don't think they brought any charges."

"You wouldn't know it if they did."

Jean Locke returned with a basin of cold water. "Put your feet in here. It's cold but you don't want them to heat up too fast."

Frank sank his feet into the water, sighing "Thanks."

"What'd they pull you in for? The police, I mean." asked Locke.

What indeed. Other than that B 52 roar, exactly what he was doing to attract police attention was long gone. He couldn't explain it to himself, let alone someone else. If he wasn't in a fight was he peeing on the sidewalk? Hollering curses at some

passerby, some schoolchildren? Was he banging his head on a wall or hiding behind bushes in somebody's back yard?

"Acting up," he said. "Something like that." He truly could not remember. Had he thrown himself on the ground at the sudden sound of backfire? Perhaps he started a fight with a stranger or started weeping before trees—apologizing to them for acts he had never committed. What he did remember was that ^{as} soon as Lily shut the door behind him, he bought a few shots to steady himself for the long trip. But when he left the bar, sanity left too. Back was the free floating rage, the self-loathing disguised as somebody else's fault. And the memory loss that had begun at Fort Lawson. No sooner than discharged he had begun to wander. When he disembarked, he thought to send a telegram home, since no one in Lotus owned a telephone. But along with the telephone operators' strike the telegraph people were striking too. On a two-cent post card, he wrote, "I am back safe. See you all soon." 'Soon' never arrived because he didn't want to go home without his 'home boys'.

He was far too alive to stand before Mike's ^{parents} ~~mama~~ or Stuff's. They would resent his easy breath and unscathed self. And whatever lie he cooked up about how bravely they died, he could not blame ^{their resentment.} ~~them.~~

"How long you been back?" Reverend Locke was still standing. His face softened.

Frank raised his head. "A year about. How'd you know?"

Locke scratched his chin and was about to speak when Jean came back with a cup and a plate of soda crackers. "It's just hot water with lots of salt in it," she said. "Drink it up, but slowly. I'll get you a blanket."

Frank sipped twice and then gulped down the rest. When Jean brought more, she said "Son, dip the crackers in the liquid. They'll go down better."

"Jean," said Locke, "Look and see what's in the poor box."

"He needs shoes, too, John."

There were none to spare, so they put four pair of socks and some ripped galoshes next to the sofa.

"Get some sleep, brother. You got a rocky journey ahead and I don't just mean Georgia."

Frank fell asleep between a wool blanket and ~~the~~ plastic slipcovers and dreamed a dream dappled with body parts. He woke in militant sunlight to the smell of toast. It took a while, longer than it should have, to register where he was. The residue of two days' hospital drugging was leaving but slowly. Wherever he was, he was grateful the sun's dazzle did not hurt his head. He sat up and noticed socks folded neatly on the rug like broken feet. Then he heard murmurs from another room. Staring at the socks, it all came into focus: the hospital escape, the freezing run, finally Reverend Locke and his wife. So he was back in the real world when Locke came in and asked how three hours of sleep felt.

"Good. I feel fine," said Frank.

Locke showed him to the bathroom and placed shaving kit and hairbrush on the sink edge. Shod and cleaned up, Frank sat down at the enamel-topped table and ate a breakfast of oatmeal and over-buttered toast. In the center of the table lay eight one-dollar bills and a wash of coins. It could have been a poker pot, except it was surely far more hard-won: dimes slipped from small coin purses; nickels reluctantly given up by children who had other (sweeter) plans for them; the dollar bills representing the generosity of a whole family.

"Seventeen dollars," said Locke. "That's more than enough for a bus ticket to Portland and maybe to Chicago too. It won't get you to Georgia but when you get to Portland, here's what you do."

He instructed Frank to get in touch with a Reverend Jessie Maynard pastor of a Baptist church, and that he would call ahead and tell him to look out for another one.

"Another one?"

"Well, you not the first by a long shot. An integrated army is integrated misery. You all go fight, come back, they treat you like dogs. Change that. They treat dogs better."

Frank stared at him, but didn't say anything. The army hadn't treated him so bad. It wasn't their fault he went ape every now and then. As a matter of fact the discharge doctors had been thoughtful and kind, telling him the craziness would leave in time. They knew all about it, but assured him it would pass. Just stay away from alcohol, they said. Which he didn't. Couldn't. Until he met Lily.

Locke handed Frank a flap torn from an envelope with Maynard's address and told him that Maynard had a big congregation and could offer more help than his own small flock.

Jean had packed six sandwiches, some cheese, some baloney and three oranges into a grocery bag. She handed it to him along with a watch cap. Frank put on the cap, thanked her and, peering into the bag, asked, "How long a trip is it?"

"Don't matter," said Locke. "You'll be grateful for every bite since you won't be able to sit down at any bus stop counter. Come on, now. I'll drive you."

Frank stood at the door, while the Reverend retrieved his coat and car keys.

"Goodbye, Mrs. Locke. I do thank you."

"Stay safe, son" she answered, patting his shoulder.

At the ticket window, Locke converted the coins into paper money and bought Frank's ticket. Before joining the line at the Greyhound's door, Frank noticed a police car cruising by. He knelt as though buckling his galoshes. When the danger passed he ^{stood the} turned to Reverend Locke and held out his hand. As the men shook hands they held each other's eyes, saying nothing and everything, as though 'goodbye' meant what it once did: God be with you.

There were very few passengers, yet Frank dutifully sat in the last seat, trying to shrink his 6' 3" body and holding the sandwich

bag close. From the windows, through the fur of snow, the landscape became more melancholy when the sun successfully brightened the quiet trees, unable to speak without their leaves. The lonesome-looking houses re-shaped the snow while a little red wagon here and there held mounds of it. Only the 1950 trucks stuck in driveways looked alive. As he mused about what it might be like in those houses, he could imagine nothing at all. So, as was often the case when he was alone and sober, whatever the surroundings, he saw a boy pushing his entrails back in, holding them in his palms like a fortune's teller's globe shattering with bad news; or he heard a boy with only the bottom half of his face intact, the lips calling mama. And he was stepping over them, around them to stay alive, to keep his own face from dissolving, his own guts under that oh so thin sheet of flesh. ^(over) They never went away, these pictures, ^{colorful} ~~or others even worse~~. Except with Lily. He chose not to think of this trip as a breakup. A pause, he hoped. Yet it was hard to ignore what living with her had become: a tired cruelty

Against the black and white of
that country's ^{winter} landscape, ^{blood} red was the color
~~was~~ prevailed that

laced her voice and the buzz of her disappointment defined the silence. Sometimes Lily's face seemed to morph into the front of a jeep—^{relentless}unforgiving headlight eyes, a bright, scouring above a grill-like smile. Strange how she had changed. Remembering what he loved about her: the slight paunch, the backs of her knees and her knock-out beautiful face, it was as though someone had re-drawn her as a cartoon. It couldn't be all his fault, could it? ^(once) Yes, he sat on occasion for hours in the quiet—numb, unwilling to talk. Yes, he regularly lost the few odd jobs he'd managed to secure. And while sometimes being near her made it hard to breathe, he was not at all sure he could live without her. It wasn't just the love-making, entering what he called the kingdom between her legs. Lying with the girl-weight of her arm on his chest, the nightmares folded away and he could sleep. Waking up with her his first thought was not the welcome sting of whiskey. Most important, he was no longer attracted to other women—whether they were openly flirting, or on display for their own private pleasure. He didn't rank them against

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Didn't He smoke outside the apartment building?
Put at least half of his pay on the dresser for
her to do with what she wanted? And al-
though he was Amazed and amused by
all the female paraphernalia that
hung from the bathroom door or
cluttered ~~the~~^{its} cabinets - douche bag, enema
attachment, ^{bottles of} Messingell, hydra Pinkham, Kotex,
Neet hair removal, facial creams and
mud packs - he never questioned or
moved them.

Lily; he simply saw them as people. Only with Lily, did the pictures fade, move behind a screen in his brain, sure but waiting, waiting and accusing. Why didn't you help him? Pull him along the way you did Mike? And all that killing you did afterwards? Women running, dragging children along? And that old one-legged man on a crutch hobbling at the edge of the road so as not to slow down the other, swifter ones? You blew a hole in his head because you believed it would make up for the frosted urine on Mike's pants and avenge the lips calling mama. Did it? Did it work? And the girl. What did she ever do to deserve what happened to her? All unasked questions multiplying like mould in the shadows of the photographs he saw. Before Lily. Before seeing her stand on a chair, stretch, reach up to a high shelf in her cupboard to get the can of Calumet she needed for the meal she was preparing for him. Their first. He should have jumped up, pulled the tin from the shelf. But he did not. He could not take his eyes away from the backs of her knees. As she stretched, her dress of a soft cotton-y flowered

fabric, rose up exposing that seldom noticed, oo so vulnerable flesh. And for a reason he still did not understand, he began to cry. Love, plain, simple and so fast it shattered him.

There was no love from Jessie Maynard in Portland. Help, yes. But the contempt was glacial. The Reverend was devoted to the needy, apparently, but only if they were properly clothed and not a young hale, 6'3" veteran. He kept Frank on the back porch near the driveway where a ^{green Rocket 98 Oldsmobile} ~~green~~ Cadillac lurked, and smiled knowingly as he said, by way of apology, "My daughters are inside the house." It was an insult tax levied on the supplicant for an overcoat, sweater and five ten-dollar bills. More than enough to get to Chicago. Still, hostile as he was, Reverend Maynard gave him helpful information for his journey. From Green's Traveler's book he copied out some addresses and names of rooming houses, hotels where he would not be turned away.

^{over} Frank stuffed the bills ~~in~~ inside his socks.

Anxiety about whether he would have another incident: uncontrollable, suspicious, destructive and illegal, was shrinking. ~~it~~

Beyond the Reverend's view

There was no love from Jessie Maynard in Portland. Help
 to throw a row to the young man in Portland. Help
 Love, plain, applied to it. It shattered him. He was not the
 least. And for a moment he did not understand, he began to
 think, rose up, expecting that seldom noticed, and the woman's
 color. Her eyes were fixed on the Reverend's face. The Reverend was devoted to
 her. But the contempt was glacial. The Reverend was devoted to
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 hotels where he would not be turned away. Frank's eyes no longer
 looked at the Reverend's face. He was looking at the ground.
 Anxiety about whether he would have another incident:
 uncontrollable, suspicious, destructive and illegal, was shrinking.

^{Besides}
~~had taken a while, but~~ sometimes he could tell when a break was

coming. The first time it happened when he boarded a bus near

^{- discharge papers intact -}
~~fort Lawton—just off the ship—~~ he was quiet, just sitting next to a

brightly dressed woman. Her flowered skirt was a world's worth of

color. Her blouse a loud red. Frank watched the flowers at the

hem of her skirt blackening and her red blouse draining of color

until it was white as milk. Then everybody, everything. Outside the

window—trees, sky, a boy on a scooter, grass, hedges. All color

gone like a black and white movie screen. He didn't yell then

because he thought something bad was happening to his eyes.

Bad, but fixable. He wondered if this was how dogs or cats or

wolves saw the world. At the next stop he got off and walked

toward a Chevron station, its black flames shooting out from the V.

He wanted to get into the bathroom, ^{pee and} look in the mirror to see if he

had an eye infection, but the sign on the door stopped him. [^] The

sun hurt him. Its mean light drove him to look for shade. Still he

didn't shout, didn't smash anything, didn't accost strangers. That

He relieved himself in the ^{Shrubbery} ~~Shruberry~~
~~behind the~~ behind the station.

~~but~~ The bus was about to pull away, but
stopped to let him re-board. He got off at
~~Far wherever it was going.~~ The last
stop ~~at~~ the bus station ^{in the city} where he had
originally disembarked. Out in the street,

came later when the shame wouldn't stop nor the fury. Now, if the signs ^{of draining color} gave notice, he could tell when it started and hurry up and hide.

(over)
~~Tk[Portland to Chicago train station]~~

Signaled by a red cap, he entered a passenger car, pushed through the green separation curtain and found a window seat. The train's rocking and singing rails soothed him into a rare sleep that was so sound he missed the beginning of the riot, but not its end. He woke to the sobbing of a young woman being comforted by white-jacketed waiters. One of them nestled a pillow behind her head; another gave her a stack of linen napkins for her tears and the blood pouring from her nose. Next to her, looking away, was her silent, seething husband—his face a skull of shame and its partner, rigid anger.

When a waiter passed by, Frank touched his arm, asking "What happened?" He pointed to the couple.

Now, with color (more or less) returned
to 'the world, he ^{believed he} could ~~sit~~ abide
a day and a half on a train to Chicago,

"You didn't see that?"

"No. What was it?"

"That there is the husband. He got off at Elko to buy some coffee or something back there." He jerked his thumb over his shoulder. "The owner or customers or both kicked him out. Actually. Put their feet in his butt and knocked him down, kicked some more and when his lady came to help, she got a rock thrown in her face. We got them back in the car, but the crowd kept the yelling up till we pulled away. Look," he said. "See that?" He pointed to egg yolks, not sliding now but stuck like phlegm to the window.

"Anybody report to the conductor?" Frank asked him.

"You crazy?"

"Probably."

tk

The waiter chuckled. "You want a shot? I got some Johnny Red in my case." C. Taylor was printed on his name tag.

"Yeah. Oh, yeah."

Frank's taste buds, uninterested in cheese sandwiches or fruit, came alive at the mention of whiskey. Just a shot. Just enough to settle and sweeten the world. No more.

The wait seemed long and just when Frank was convinced the man had forgotten, Taylor returned with a teacup, saucer and napkin. An inch of Johnny Red trembled invitingly in the thick white cup.

"Enjoy," said Taylor, then rocked along the aisle to the sway of the train.

The abused couple whispered to each other, she softly, pleadingly; he with urgency. He will beat her when they get home, thought Frank. And who wouldn't? It's one thing to be publically humiliated. A man could move on from that. What was intolerable

was the witness of a woman, a wife, who not only saw it, but had dared to try to rescue, rescue! him. He couldn't protect himself and he couldn't protect her either, as the rock in her face proved. She would have to pay for that bloody nose. Over and over again.

With his head back on the window frame he napped a bit following the cup of scotch and woke when he heard someone taking the seat next to him. Odd. There were several empty seats throughout the car. He turned and , more amused, than startled, examined his seat partner. A small man wearing a wide-brimmed hat. His pale blue suit sported a long jacket and balloon trousers. His shoes were white with unnaturally pointed toes. The man stared ahead. Ignored, Frank leaned back to the window to pick up his nap. As soon as he did, the blue suited man got up and disappeared down the aisle. No indentation was left in the leather seat.

Passing through freezing, poorly washed scenery, Frank re-decorated it, mind-painting giant slashes of black and X's of gold on

(over)

hills, dripping red on barren wheat fields. Hours of re-coloring the world quieted him so by the time he stepped off the train he was calm enough, but the station noise was so abrasive, he reached for his side arm. It wasn't there, of course, so he leaned against a steel support until the panic died down.

Two hours later he was scooping up navy beans and buttering corn bread. Taylor, the waiter, had been right. Booker's was not only a good and cheap place to eat, its company—diners, counter help, waitresses, loud cooks—was welcoming and high-spirited. Laborers and the idle, mothers and street women, all ate and drank with the ease of family in their own kitchens. It was that quick, down home friendliness that led Frank to talk freely to the man on the stool next to his who volunteered his name.

"Watson. Billy Watson." He held out his hand.

"Frank Money."

"Where you from, Frank?"

Perhaps he was ^{becoming} ~~going~~ color-blind?
 Otherwise, why was everything
 so flat?

"Aw, man. Korea, Kentucky, San Diego, Seattle, Georgia.

Name it I'm from it."

"You looking to be from here, too?"

"No. I'm headed on back to Georgia."

"Georgia?" The waitress shouted. "I got people in Macon.

No good memories about that place. We hid in an abandoned house for half a year."

"Hid from what?"

"The rent man."

"Why him?"

"Oh, please. It was 1938."

Up and down the counter there was laughter. Loud and knowing. Some began to compete with stories of their own deprived life in the thirties.

Me and my brother slept in a freight car for a month.

Where was it headed?

Away was all we knew.

You ever sleep in a coop the chickens wouldn't enter?

Aw, man, shut up. We lived in a ice house.

Where was the ice?

We ate it.

Get out!

I slept on so many floors , first time I saw a bed I thought it was a coffin.

You ever eat dandelions?

In soup, they good.

Hog guts. They call it something fancy now, but butchers used to throw them out or give them to us.

Feet, too. Necks. All offal.

Hush. You ruining my business.

When the boasts and laughter died down, Billy Watson invited Frank to his house. "Stay over. Meet my family. You can't leave tonight anyway."

"True," said Frank.

"I'll get you back to the station on my way to work tomorrow. You taking a bus south or the train? Bus is cheaper."

"Train, Billy. Long as there're porters, that's the way I want to travel."

"They sure make good money. Four hundred, five a month. Plus tips."

They walked all the way. "We'll buy you some decent shoes in the morning," said Billy. "And maybe a stop at the Goodwill, OK?"

Frank laughed. He had forgotten how raggedy he looked. Chicago, braced by wind and a smug twilight sky, was full of

strutting, well dressed pedestrians moving quickly—as though meeting a deadline somewhere down sidewalks wider than ^{any} Lotus roads. By the time they left downtown and entered Billy's neighborhood, night was on its way.

"Say hello to my wife, Arlene, and this is our little man, Thomas."

Frank thought Arlene pretty enough for the stage. Her pompadour crowned a high, smooth forehead over fierce brown eyes.

"You all want supper?" Arlene asked.

"No," Billy said. "We ate already."

"Good." Arlene was getting ready for her night shift at the metal factory. She kissed Thomas on the top of his head as he sat at the kitchen table reading a book.

Billy and Frank leaned over the coffee table re-arranging its do-dads for space to play tonk, talk and ^{noise} drink beer. Earlier when

What work you do, Billy?

Steel, But we on strike now,

So I ^{Join the} ~~go down~~ ^{line at} the Agency ^{and take} ~~get~~ ^{any} day work ~~can get~~ ^{they} ~~offer~~

Billy introduced his son to Frank, the boy had lifted his left arm to shake hands, Frank noticed the right one sagging at his side. Now, shuffling the deck, he asked what happened to his son's arm. Billy arranged his hands in rifle position. "Drive by cop," he said.

"He had a cap pistol. Eight years old, running up and down the sidewalk pointing it. Some red neck rookie thought his dick was under appreciated by his brother cops."

"You can't just shoot a kid," said Frank.

"Cops shoot anything they want. This here's a mob city.

Arlene went a little crazy in the emergency room. They threw her out twice. But it turned out all right in the end. The bad arm kept him off the streets and in the classroom. He's a math wiz. Wins competitions all over. Scholarships pouring in."

"So the boy cop did him a favor."

"No. No, no, no. Jesus stepped in and did that. He said, 'Hold on there Mr. Police Guy. Don't hurt the least of mine. He who harms the least of mine disturbs the tranquility of my mind.'"

Beautiful, thought Frank. Bible stuff works every time every place—except the fire zone. "Jesus. Jesus!" That's what Mike said. ^{Stuff} Red yelled it too. "Jesus, God Almighty, I'm fucked, Frank, Jesus, help me."

The math wiz had no objection to sleeping on the sofa and letting his father's new friend have his bed. Frank approached him in the boy's bedroom, saying "Thanks, Buddy."

"My name is Thomas," said the boy.

"Oh, ok, Thomas. I hear you good at math."

"I'm good at everything."

"Like what?"

"Civics, geography, English." *Thomas paused as though he could have cited more subjects.*

"You'll go far, son."

"And I'll go deep."

Frank laughed at the impudence of the eleven year old.

"What sport you play?" he asked, thinking maybe the boy needed a little humility. But Thomas gave him a look so cold Frank was embarrassed. "I mean..."

"I know what you mean. You shouldn't drink."

"Got that right."

A short silence followed while Thomas placed a folded blanket on top of a pillow. At the bedroom door he turned to Frank. "Were you in the war?"

"I was."

"Did you kill anybody?"

"Had to."

"How did it feel?"

"Bad. Real bad."

"That's good. That it made you feel bad. I'm glad."

"How come?"

"It means you're not a liar."

"You are deep, Thomas." Frank smiled. "What you want to be when you grow up?"

Thomas opened the door. "A man," he said and left.

Frank went back to bed, thinking the sighting was not all that bad, compared to others he'd had. No more dogs or birds eating the remains of his comrades. This one was comic, in a way. He had heard about those suits, but never saw anybody wearing one. If cartoon ^{showed up at} ~~confined its ball to~~ and manhood was the message he would have preferred a laincloth and some white paint artfully smeared on forehead and cheeks. Holding a spear, of course. But the zoot suiters chose another costume: wide shoulders, wide hammed hats, watch chains, pants ballooned up from narrow cuffs after a few hours of dreamlessness, he woke to the sound of a click

like the squeeze of a trigger from a gun minus ammo. Frank sat up. Nothing stirred. Then the outline of the small man, the one from the train, his wide-brimmed hat unmistakable in the frame of light at the window. Frank reached for the bedside lamp. Its glow revealed the same little ^{Smiling} ~~sad-faced~~ man in a light blue zoot suit.

"Hey! Who the hell are you? What you want?" Frank rose from the bed and moved toward the figure. After three steps the zoot suit man disappeared.

Frank went back to bed, thinking the ^{living dream} ~~sighting~~ was not all that bad, compared to others he'd had. No ^(over) ~~guts~~, no dogs or birds eating the remains of his comrades. This one was comic, in a way. He had heard about those suits, but never saw anybody wearing one. If cartoon was the medium and manhood was the message he would have preferred a loincloth and some white paint artfully smeared on forehead and cheeks. Holding a spear, of course. But the zoot suiters chose another costume: wide shoulders, wide brimmed hats, watch chains, pants ballooned up from narrow cuffs

Near the bench where he sat
IN ^{the park's} ~~the~~ rose garden.

beyond the waist to the chest. It had been enough of a fashion statement to interest riot cops ^{on each} ~~from coast to coast~~.

Damn! He didn't want some new ^{dream} ghost for company. Unless it was a sign trying to tell him something. Was it about his sister? The letter said "She be dead." Meaning she's alive but sick, very sick and obviously there was no one to help her. If the letter writer, Sarah, couldn't help and her boss ^{neither} ~~wouldn't~~, well, she must be withering away far from home. Parents dead, one of lung disease another of a stroke. Strike the grandparents, Salem and Noella. Neither one was capable or willing to travel, assuming they'd even be interested. Maybe that was the reason no Chinese bullet had blown his head off while everybody else he was close to died over there. Maybe his life was preserved for Cee, which was only fair since she had been his original caring for, a selflessness without gain or emotional profit. Even before she could walk he'd taken care of her. The first word she spoke was "Fwank." Two of her baby teeth were hidden in the kitchen matchbox along with his

lucky marbles and the broken watch they had found on the

riverbank. Cee suffered no bruise or cut he had not tended. The

only thing he could not do for her was wipe the sorrow from her ^{or was it panic?}

eyes when he enlisted.

Arlene was ~~st~~ asleep, so Billy cooked
breakfast for the three of them.
(see ms)

3.

MAMA WAS PREGNANT WHEN WE WALKED OUT OF BANDERA COUNTY, TEXAS. THREE OR MAYBE FOUR FAMILIES HAD TRUCKS OR CARS AND LOADED ALL THEY COULD. BUT NOBODY COULD LOAD THEIR LAND, THEIR CROPS, THEIR STOCK. IS SOMEBODY GOING TO FEED THE HOGS OR LET THEM GO WILD? WHAT ABOUT THAT PATCH BEHIND THE SHED? IT NEEDS TILLING IN CASE IT RAINS. MOST FAMILIES, LIKE MINE, WALKED FOR MILES UNTIL MR. GARDENER CAME BACK FOR A FEW MORE OF US AFTER DROPPING HIS OWN PEOPLE AT THE STATE LINE. WE HAD TO LEAVE OUR WHEELBARROW FULL OF STUFF IN ORDER TO PILE INTO HIS CAR, TRADING GOODS FOR SPEED. MAMA CRIED BUT THE BABY SHE CARRIED WAS MORE IMPORTANT THAN KETTLES, CANNING JARS AND BEDDING. SHE CONTENTED HERSELF WITH A BASKET OF CLOTHES HELD ON HER KNEES. PAPA

CARRIED A FEW TOOLS IN A SACK AND THE REINS OF ~~THEIR~~
^{her} HORSE, STELLA, THAT HE WOULD NEVER SEE AGAIN. AFTER
MR. GARDENER TOOK US AS FAR AS HE COULD WE WALKED
SOME MORE. MY SHOE SOLE FLAPPED UNTIL PAPA TIED IT UP
WITH HIS OWN SHOE LACE. TALK ABOUT TIRED. TALK ABOUT
HUNGRY. I HAVE EATEN TRASH IN JAIL, KOREA, HOSPITALS,
AT TABLE AND FROM CERTAIN GARBAGE CANS. NOTHING,
HOWEVER, COMPARES TO THE LEFT OVERS AT FOOD
PANTRIES. WRITE ABOUT THAT, WHY DON'T YOU? I
REMEMBER STANDING IN LINE AT CHURCH OF THE REDEEMER
WAITING FOR A TIN PLATE OF DRY, HARD CHEESE ALREADY
SHOWING GREEN, PICKLED PIGS' FEET—ITS VINEGAR
SOAKING STALE BISCUITS.

IT WAS THERE THAT MAMA HEARD THE WOMAN AHEAD OF
HER EXPLAIN TO THE VOLUNTEER HOW TO SPELL AND
PRONOUNCE HER NAME. MAMA SAID IT WAS THE SWEETEST
THING AND THE SOUND OF THE NAME WAS LIKE MUSIC

AMIDST THE ARGUE AND HEAT OF THE CROWD. WEEKS LATER
WHEN HER BABY, DELIVERED ON A MATTRESS IN REVEREND
BAILEY'S CHURCH BASEMENT, TURNED OUT TO BE A GIRL
MAMA NAMED HER YCIDRA, TAKING CARE TO PRONOUNCE
ALL THREE SYLLABLES. OF COURSE, SHE WAITED THE NINE
DAYS BEFORE NAMING, LEST DEATH NOTICED^g FRESH LIFE AND
^{EAT} ~~ATE~~ IT. EVERYBODY BUT MAMA CALLS HER 'CEE'. I ALWAYS
THOUGHT IT WAS NICE, HOW SHE THOUGHT ABOUT THE
NAME, TREASURED IT. AS FOR ME, NO SUCH MEMORIES. I
AM NAMED FRANK AFTER MY FATHER'S BROTHER. LUTHER IS
MY FATHER'S NAME; IDA MY MOTHER'S. THE CRAZY PART IS
OUR LAST NAME. MONEY. OF WHICH WE HAD NONE.
YOU DON'T KNOW WHAT HEAT IS UNTIL YOU CROSS THE LINE
FROM TEXAS TO LOUISIANA IN THE SUMMER. YOU CANT
COME UP WITH WORDS THAT CATCH IT.
TREES GIVE UP. TURTLES COOK IN THEIR SHELLS. DESCRIBE
THAT IF YOU KNOW HOW.

and future plans mixed together or stood like soldiers in line. Well, that's the way grandmothers should be, she thought, but for little Ycidra Money it wasn't like that at all. Because Mama and Papa worked from before sunrise until dark, they never knew that Miss Noella poured water instead of milk over the shredded wheat Cee and her brother ate for breakfast. Nor that when they had stripes and welts on their legs they were cautioned to lie, to say they got 4.

A mean grandmother is one of the worst things a girl could have. Mamas are supposed to spank and rule you so you grow up knowing right from wrong. Grandmothers, even when they've been hard on their own children, are forgiving and generous to the grandchildren. Ain't that so?

Cee stood up in the zinc tub and took a few dripping steps to the sink. She filled a bucket from the faucet, poured it into the warming tub water and sat back down in it. She wanted to linger in water while a softly suffering afternoon light encouraged her thoughts to tumble. Regrets, excuses, righteousness, false memory

and future plans mixed together or stood like soldiers in line. Well, that's the way grandmothers should be, she thought, but for little Ycidra Money it wasn't like that at all. Because Mama and Papa worked from before sunrise until dark, they never knew that Miss Noella poured water instead of milk over the shredded wheat Cee and her brother ate for breakfast. Nor that when they had stripes and welts on their legs they were cautioned to lie, to say they got them by playing out by the stream where brambles and huckleberry thorns grew. Even grandfather Salem was silent. Frank said it was because he was scared Miss Noella would leave him the way his first two wives did. Noella, who had collected a five hundred dollar life insurance payment upon her first husband's death, was a serious catch for an old, unemployable man. Besides, she had a 1939 Ford and owned her house. She was so valuable to Salem Money he never made a sound when the salt pork was halved for the two of them and all the children got was its flavor. Well, yes, the grandparents were doing them a big favor letting some

homeless relatives live in their house after the family got run out of Texas. She herself was born on the road, which Noella took as a very bad sign for the baby's future. Decent women, she said, delivered babies at home, in a bed attended to by good Christian women who knew what to do. Although only street women, prostitutes, went to hospitals when they got pregnant, at least they had a roof overhead when their baby came. Being born in the street, or the gutter, as she sometimes put it, was prelude to a sinful, worthless life.

Noella's house was big enough for two, maybe three, but not for grandparents plus Papa, Mama, Uncle Frank, and two children—one a howling baby. Over the years, the discomfort of the crowded house increased, and Noella, who believed herself superior to everybody else in Lotus, chose to focus her resentment on the little girl born 'in the street.' A frown in every glance when the girl entered, the lips turned down at every drop of a spoon, trip on the doorsill, a loosening braid. Most of all, the murmur of

"gutter child," as she walked away from a failing that was always on display with her ^{step} granddaughter. During those years Cee slept with her parents on the floor, a thin pallet hardly better than the pine slats underneath. Uncle Frank used two chairs put together; young Frank slept on the back porch, on the slant-y wooden swing, even when it rained. Her parents, Luther and Ida, worked two jobs each—Ida picking cotton or any other crops in the day and sweeping the lumber shacks in the evening. Luther and Uncle Frank were field workers for Jeffery planters and very happy to have jobs since most of the young men over there had enlisted in the war and when it was over didn't come back to work cotton, peanuts or lumber. Then Uncle Frank enlisted too. He got in the navy as a cook and glad about that because he didn't have to handle explosives. But his ship sank anyway and Miss Noella hung the Gold star in the window as though she, and not one of Salem's ex-wives, was the honorable, patriotic mother who had lost a son. Ida's job at the lumber yard gave her a lethal asthma but it paid off

because at the end of those three years with Noella they were able to rent a place from Old Man Shepherd who drove in from Jeffrey every Saturday morning to collect the rent.

Cee remembered the relief and the pride they all took in having their own garden and their own laying hens. The Money's had enough of it to feel at home in this place ^{where neighbors could finally} offering friendship instead of pity. Everybody in the neighborhood, except Noella, was stern but quickly open-handed. ^(over) A stranger coming through was welcomed even, or especially, if he was running from the law. Like that man, bloody and scared, that they washed up, fed and led away on a mule. It was nice having their own house where they could let Mr. Haywood put them on his monthly list of people who needed supplies from the general store in Jeffrey. Sometimes he would bring back comic books, chewing gum and peppermint balls free, for the children. Jeffrey had the sidewalks, running water, stores, post office, a bank and the school. Lotus was separate, with no sidewalks or indoor plumbing, ^{twenty} just houses and two churches,

if they had an abundance
of tomatoes or peppers, they
insisted I do take them. Okra,
fresh fish from the creek, pot ready corn, all
kinds of food. That shouldn't go to waste.
One woman sent her husband
over to place bricks under a then
slanting porch step. They were
especially kind to strangers. An
outsider

one of which churchwomen used for teaching reading and arithmetic. Cee thought it would have been better if there were more books to read—not just Aesop's Fables and a book of Bible passages for young people—and much, much better if she had been permitted to attend the school in Jeffrey.

That, she believed, was the reason she married a rat. If she hadn't been so ignorant living in a no-count, not-even-a-town, place with only chores, church, and nothing else to do, she would have known better. Watched, watched, watched by every grown up from sunrise to sunset and ordered about by not only Noella, but every adult in town. Come here, girl, didn't nobody teach you how to sew? Yes ma'am. Then why is your hem hanging like that? Yes, ma'am. I mean no Ma'am. Is that lipstick on your mouth? No ma'am. What then? Cherries, ma'am, I mean blackberries. I ate some. Cherries, my foot. Wipe your mouth. Come down from that tree, you hear me? Tie your shoes put down that rag doll and pick up a broom uncross your legs go weed that garden stand up

straight don't you talk back to me. When Cee and a few other girls reached fourteen and started talking about boys, she was prevented from any real flirtation because of her big brother, Frank. The boys knew she was off limits because of him. That's why when Frank ^{and his two friends} ~~reached eighteen~~, enlisted and left town, she fell for what Noella called the first thing she saw wearing belted trousers instead of overalls.

His name was Principal but he called himself Prince. A visitor from Atlanta to his aunt's house, he was a good-looking new face with shiny, thin-soled shoes. All the girls were impressed with his big city accent and what they believed was his knowledge and experience. Cee most of all.

Now, splashing water on her shoulders, she wondered for the umpteenth time why she didn't at least ask the aunt he was visiting why he was sent to the backwoods instead of spending the winter in the big, bad city. But feeling adrift in the space where her brother had been, she had no defense. That's the other side, she thought,

of having a smart, tough brother close at hand to take care of and protect you—you are slow to develop your own brain muscle. Besides, Prince loved himself so deeply, so completely, it was impossible to doubt his conviction. So if Prince said she was pretty, she believed him. If he said at fourteen she was a woman, she believed that too. And if he said I want you for myself, it was Noella who said, "Not unless y'all are legal." Whatever legal meant. Ycidra didn't even have a birth certificate and the courthouse was over a hundred miles away. So they had Reverend Pike come over and bless them, write their names in a huge book before walking back to her parents' house. Frank had enlisted so his bed was where they slept and where the great thing people warned about or giggled about took place. It was not so much painful as dull. Cee thought it would get better later. Better turned out to be simply more and while the quantity increased, its pleasure lay in its brevity.

There was no job in or around Lotus Prince allowed himself to take so he took her to Atlanta. Cee looked forward to a shiny life in the city and—after a few weeks of ogling water coming from the turn of a spigot, inside toilets free of flies, street lights shining more regularly than the sun and as lovely as fireflies, women in high heels and gorgeous hats trotting to church two, sometimes three times a day, and following the grateful joy of the pretty dress Prince bought her and weeks of dumbfounded delight—she learned that Principal had married her for an automobile.

Noella had bought a used station wagon from Shepherd the rent man and, since Salem couldn't drive, Noella gave her old 1939 Ford to Luther and Ida—with the caution that they give it back if the station wagon broke down. A few times Luther let Prince use the Ford on errands: trips to the post office in Jeffrey for mail to or from wherever Frank was stationed, first Kentucky, then Korea. Once he drove to town for throat medicine for Ida when her breathing problems got worse. Having easy access to the Ford

suited everyone because Prince washed away the eternal road dust that floured it; changed plugs, oil and never gave lifts to the boys who begged to join him in the car. It was natural for Luther to agree to let the couple drive it to Atlanta, since they promised to return it in a few weeks.

Never happened.

She was all alone now, sitting in a zinc tub defying the heat of Georgia's version of spring with cool water while Prince was cruising around with his thin-soled shoes pressing the gas pedal in California or New York, for all she knew. When Prince left her to her own devices, Cee rented a cheaper room on a quiet street, a room with kitchen privileges and use of a wash tub. Thelma, who lived upstairs, became a friend and helped her get a job dishwashing at Bobby's Rib House fusing the friendship with blunt counsel.

"No fool, like a country fool. Why don't you go back to your folks?"

"Without the car?" Lord, thought Cee. Noella might have her arrested. When Ida died, Cee traveled by car to the funeral. Bobby let one of his fry-cooks drive her. As pitiful as the funeral was—homemade pine coffin, no flowers except the two branches of honeysuckle she had snatched—nothing was more hurtful than Noella's name calling accusations. Thief, fool, hussy; she ought to call the sheriff. When Cee got back to the city, she swore never to go back there. A promise kept, even when Papa died of a stroke a month later.

Ycidra agreed with Thelma about her foolishness, but more than anything she wanted desperately to talk to her brother. Her letters to him were about weather and Lotus gossip. Devious. But she knew that if she could see him, tell him, he would not laugh at her, quarrel, or condemn. He would, as always, protect her from a bad situation. Like the time he, Mike, Stuff and some other boys were playing softball in a field. Cee sat nearby, leaning on a butternut tree. The boys' game bored her. She glanced at the

players intermittently, focused intently on the cherry red polish she was picking from her nails, hoping to remove it all before Noella could berate her for 'flaunting' her little hussy self. She looked up and saw Frank leaving the mound with his bat only because others were yelling. "Where you going, man?" "Hey, hey. You out?"

He walked slowly away from the field and disappeared into the surrounding trees. Circling, she later learned. Suddenly he was behind the tree she leaned against swinging his bat twice into the legs of a man she had not even noticed standing behind the tree. Mike and the others ran to see what she had not. Then they all ran, Frank dragging her by the arm—not even looking back. She had questions: "What happened? Who was that?" The boys didn't answer. They simply muttered curses. Hours later, Frank explained. The man wasn't from Lotus, he told her, and had been hiding behind the tree flashing her. When she pressed her brother to define "flashing", and he did so, Cee began to tremble. Frank put one hand on top of her head, the other at her nape. His

fingers, like balm, stopped the trembling and the chill that accompanied it. She followed Frank's advice always: recognized poisonous berries, learned to shout when in snake territory, the medicinal uses of spider webs. His instructions were specific, his cautions clear.

But he never warned her about rats.

Four barnyard swallows gathered on the lawn outside.

Politely equidistant from each other they peck-searched through blades of drying grass. Then, as if summoned, all four flew up in a

pecan
tree. Towel wrapped, Cee went to the window and raised it to just below the place where the screen was torn. The quiet seemed to slither, then boom; its weight more theatrical than noise. It was like the quiet of the Lotus house afternoon and evening as she and her brother figured out what to eat, do or talk about. Their parents worked sixteen hours and were hardly there. So they had invented escapades, or investigated surrounding territory. Even when Frank was with his friends, Mike and Stuff, he had let her tag along. The

four of them were tight, the way family ought to be. She remembered how unwelcome drop-in visits to her grandparents' house were, unless Noella needed them for chores. Salem was uninspiring since he was mute about everything except his meals. His single enthusiasm, besides food, was playing checkers with some other old men. Their parents were so beat by the time they came home from work, any affection they showed was like a razor—sharp, short and thin. Noella was the wicked witch. Frank and Cee, like some forgotten Hansel and Gretel, locked hands as they navigated the silence and tried to imagine a future.

Standing at the window wrapped in the scratchy towel, Cee felt her heart breaking. If Frank were there he would once more touch the top of her head with four fingers, or stroke her nape with his thumb. Don't cry, said the fingers; the welts will disappear. Don't cry; Mama is tired; she didn't mean it. Don't cry, don't cry girl; I'm right here. But he wasn't there or anywhere near. In the photograph he'd sent home, a smiling warrior in a uniform holding

a rifle, he looked as though he belonged to something else, something beyond and unlike Georgia. Months after he was discharged, he sent a two-cent postcard to say where he lived. Cee wrote back:

Hello brother how are you I am fine. I got me a ok job in a restaurant but looking for a better one. Write back when you can
Sincerely

Now she stood, alone, her body, already throwing off ^{whatever} the good the tub soak had done, began to sweat. She towed the damp under her breasts then wiped perspiration from her forehead. She raised the window way above the tear in the screen. The swallows were back bringing with them a light breeze and an odor of sage growing at the edge of the yard. Cee watched, thinking, so this is what they mean in those sad, sweet songs. 'When I lost my baby I almost lost my mind....' Except the songs were about lost love. What she felt was bigger than that. She was broken. Not broken up but broken down, down into her separate parts.

Cooled, finally, she unhooked the dress Principal had bought her their second day in Atlanta; not, she learned, from generosity but because he was ashamed of her Lotus clothes. Nevertheless, its rayon-silky touch still pleased her, as did its riot of blue dahlias on a white background. She had never seen a flower printed dress before. Once dressed, she dragged the tub through the kitchen and out the back door. Slowly, carefully she rationed the bath water onto the wilted grass; a half bucketful here, a little more there, taking care to let her feet but not her dress get wet.

Gnats buzzed over a bowl of black grapes on the kitchen table. Cee waved them away, rinsed the fruit and sat down to munch them while she thought about her situation: today was Monday; she had six dollars; rent due at month's end was twice that. Next Friday she was to be paid eight dollars. So, ^{fourteen} fifteen dollars total, minus twelve, left her three dollars for everything else: shoe repair, bus fare, sanitary napkins, a fifteen cent movie in a

balcony seat. Fortunately on her job she could eat for free.

Solution: more work—a second job or another one.

For that, she needed to see Thelma, her upstairs neighbor. Without knocking Cee opened the door and found her friend rinsing dishes at the sink.

"I saw you out there. You think sloshing dirty water is going to green up that yard?" asked Thelma.

"Can't hurt."

"Yes, it can." Thelma wiped her hands. "This is the hottest spring I've seen. Mosquitoes be doing their blood dance the whole night long. All they need is a smell of water."

"Sorry."

"I don't doubt that." Thelma patted her apron pocket for a pack of Camels. Lighting one, she eyed her friend. "That's a pretty dress. Where'd you get it?" They both moved to the living room and plopped down on the sofa.

"Prince bought it for me when we first moved here."

"Prince." Thelma snorted. "You mean Frog. I've seen no-
counts by the truckload. Never saw anybody more useless than
him. Do you even know where he is?"

"No."

"You want to?"

"No."

"Well thank the Lord for that."

"I need a job, Thelma."

"You got one. Don't tell me you quit Bobby's?"

"No. But I need something better. Better paying. After I pay
the rent I have to eat at the restaurant, whether I want to or not."

"Bobby's food is the best. You can't eat anywhere better."

"I know, but I need a real job where I can save. And no, I'm
not going back to Lotus."

" Can't fault you for that. Your family is crazy."

"Mean, maybe. Not crazy."

"Oh yeah? Named you Ycidra. That is one crazy name."

"Thelma?" Cee rested her elbows on her knees and turned pleading eyes to her friend. "Please? Think about it."

" Ok. Ok. Say, matter of fact, you might be in luck. Just so happens I heard about something couple weeks ago when I was in Reba's. Everything worth knowing you hear in her beauty shop."

"What'd you hear?"

"A couple in tk—just outside the city—Reba said they need a second."

"A second what?"

"They got a cook-housekeeper, but they want a maid-type person to help the husband. He's a doctor. Nice people."

"You mean like a nurse?"

"No. A helper. I don't know. Bandages and iodine I guess.

His office is in the house, the woman said. So you'd live in. She said the pay was good as any, but since it was rent free, that made all the difference."

The walk from the bus stop was a long one hampered by Cee's white, high-heeled shoes. Without stockings, her feet were chafing. She carried a shopping bag brimming with the little she owned and hoped she looked respectable in this beautiful, quiet neighborhood. The address of Doctor and Mrs. Scott revealed a large two-story house rising above a church-neat lawn. A sign with a name, part of which she couldn't pronounce identified her future employer. Cee wasn't sure whether she should knock on the front door or look for one at the back. She chose the latter. A stout, white-haired woman opened the kitchen door. Reaching for Cee's shopping bag, she smiled. "You must be the one Reba called about. Step on in. My name is Sarah. Sarah Williams. The doctor's wife will see you shortly."

"Thank you, ma'am. Can I take off these shoes first"?

chuckled
Sarah ~~laughed~~. "Whoever invented high heels won't be happy till they cripple us. Sit down. Let me give you a cold root beer."

Barefoot, Cee marveled at the kitchen—much, much bigger and better equipped than the one at Bobby's. Cleaner, too. After a few swallows of root beer, she asked, "Can you tell me what-all I have to do?"

"Mrs. Scott will tell you some, but the doctor himself is the only one who really knows."

After a bathroom freshening, Cee put her shoes back on and followed Sarah into a living room that seemed to her more beautiful than a movie theater. Cool air, plum colored velvet furniture, filtered light through heavy laced curtains. Mrs. Scott, her hands resting on a tiny pillow, her ankles crossed, nodded and, with a forefinger, invited Cee to sit.

"Cee, is it?" Her voice was like music.

"Yes, ma'am."

"Born here? Atlanta?"

"No. Ma'am. I'm from a little place west of here, called Lotus."

"Any children?"

"No, Ma'am."

"Married?"

"No, Ma'am."

"What church affiliation? Any?"

"There's Assembly of God in Lotus but, I..."

"They jump around?"

"Ma'am?"

"Never mind. Did you graduate from high school?"

"No, ma'am."

"Can you read?"

"Yes, ma'am."

"Count?"

Oh, yes. I even worked a cash register once."

"That's not what I asked you."

"I can count ma'am."

"You may not need to. I don't really understand or care to
my husband's work. He is more than a doctor; he is a scientist
and conducts very important experiments. His inventions help
people. He's no Dr. Frankenstein."

"Doctor who?"

"Never mind. Just do what he says the way he wants and
you'll be fine. Now go. Sarah will show you to your room."

Back in the kitchen, Cee saw that her shopping bag had been removed and Sarah was urging her to have something to eat before settling in. She opened the refrigerator and selected a bowl of potato salad and two fried chicken thighs.

"You want me to warm up this chicken?"

"No, ma'am. I like it just so."

"I know I'm old, but please call me Sarah."

"All right, if you want me to." Cee was surprised by her hunger. Being an habitual light eater, and surrounded by hot, red meat sizzling in Bobby's kitchen, she was normally indifferent to food. Now she wondered if two pieces of chicken could even begin to dampen her appetite.

"How did it go, your meeting with Mrs. Scott?" asked Sarah.

"Fine," said Cee. "She's nice. Real nice."

"Uh huh. She's easy to work for too. Has a schedule, certain like and needs—never changes. Dr. Beau—that's what everybody calls him—is very gentlemanly."

"Doctor Bo?"

"His full name is Beauregard Scott."

Oh, thought Cee, that's how to say the name on the lawn sign. "They have any children?"

"Two girls. They're away. She tell you anything about what you work here is?"

"No. She said the doctor would do that. He's a scientist as well as a doctor, she said."

"It's true. He invents things. Gets patents for a lot of them."

"Patterns?" Cee mouth was full of potato salad. "Like dress patterns?"

"No, girl. Like licenses to make things. From the government."

" Oh. Is there any more chicken, please? It's real good."

"Sure is, honey," Sarah smiled. "I'll fatten you up in no time if you stay here long enough."

"Was there other seconds working here? Did they get let go?" Cee looked anxious.

" Well, some quit. I remember just one who was fired."

"What for?"

"I never did find out what the matter was. He seemed just fine to me. Young he was and friendlier than most. I know they argued about something and Dr. Beau said he wouldn't have fellow travelers in his house."

"What's a fallow traveler?"

"Fellow, not fallow. Beats me. Something fierce, I reckon. Dr. Beau is a heavyweight Confederate. His grandfather was killed in some famous battle up North. Here's a napkin."

"Thanks." Cee wiped her fingers. "Oh, I feel so much better now."

"Let me show you to your room. It's down stairs and not much, but for sleep it's as good as anything. It's got a mattress made for a queen."

Downstairs was just a few feet below the front porch—more of a shallow extension of the house rather than a proper basement. Down a hall not far from the doctor's office was Cee's room, narrow and without windows. Beyond it was a locked door leading to what Sarah said was a bomb shelter, fully stocked. She had placed Cee's shopping bag ^{in Cee's room,} on the floor. Two nicely starched uniforms saluted from their hangers on the wall.

"Wait till tomorrow to put one on," said Sarah, adjusting the pristine collar of her handiwork.

"Oooh, this is nice. Look, a little desk." Cee gazed at the bed's headboard then touched it with a grin. She shuffled her feet on the small rug lying next to the bed. Then, after peeping behind a folding screen to see the toilet and sink, she plopped on the bed, delighting in the thickness of the mattress. When she pulled the sheets back she giggled at its silk cover. So there, Noella, she thought. What you sleep on in that broke down bed you got? Remembering the thin, bumpy mattress Noella slept on, she couldn't help herself and laughed with wild glee.

"Shh, girl. Glad you like it, but don't laugh so loud. It's frowned on here."

"Why is that?"

"Tell you later."

"No. Now, Sarah, please?"

"Well, remember those daughters I mentioned being away? They're in a home. They both have great big heads. Cephalitis, I think they call it. Sad for even one, but two? Have mercy."

"Oh my Lord. What a misery," said Cee, thinking, I guess that's why he invents things—he wants to help other folks.

The next morning, standing before her employer, Cee found him formal but welcoming. A small man with lots of silver hair, Dr. Beau sat stiffly behind a wide, neat desk. The first question he put to her was whether she had children or had been with a man. Cee told him she was married for a spell, but had not gotten pregnant. He seemed pleased to hear that. Her duties, he said, were primarily cleaning instruments and equipment, tidying and keeping a schedule of patients' names, time of appointments and so on. He did his

own billing in his office, which was separate from the examination/laboratory room.

"Be here promptly at ten in the morning," he said, "and be prepared to work late if the situation calls for it. Also, be prepared for the reality of medicine: sometimes blood, sometimes pain. You will have to be steady and calm. Always. If you can you'll do just fine. Can you do that?"

"Yes, sir. I can. I sure can."

And she did. Her admiration for the doctor grew even more when she noticed how many more poor people—women and girls especially— he helped. Far more than the well-to-do ones from the neighborhood or from Atlanta proper. He was extremely careful with his patients, finicky about observing their privacy, except when he invited another doctor to join him in working on a patient. When all of his dedicated help didn't help and a patient got much worse he sent her to a

charity hospital in the city. When one or two died in spite of his care, he donated money for funeral expenses. Cee loved her work: the beautiful house, the kind doctor, and the wages—never skipped or short as they sometimes were at Bobby's. She saw nothing of Mrs. Scott. Sarah, who took care of all her needs, said the lady of the house never left it and had a tiny laudanum craving. The doctor's wife spent much of her time painting flowers in water color or watching television shows. Dobie Gillis and the Honeymooners were her favorites. She had flirted with I Love Lucy, but hated Ricky Ricardo too much to watch it.

One day, a couple of weeks into the job, Cee entered Dr. Beau's office a half hour before he arrived. She was always in awe of the crowded bookshelves. Now she examined the medical books closely, running her finger over some of the titles: Out of the Night. Must be a mystery, she

thought. Then, *The Passing of the Great Race*, and next to it, *Heredity, Race and Society*.

How small, how useless was her schooling, she thought, and promised herself she would find time to read about and understand "eugenics." This was a good, safe place, she knew, and Sarah had become her family, her friend and her confidante. They shared every meal and sometimes the cooking. When it was too hot in the kitchen, they ate in the backyard under a canopy, smelling the last of the lilacs and watching the flick of tiny lizards across the walkway.

"Let's go inside," said Sarah, on a very hot afternoon that first week. "These flies too mean today. Besides, I got some honeydews need eating before they soften."

In the kitchen, Sarah removed three melons from a peck basket. She caressed one slowly, then another. "Males," she snorted.

Cee lifted the third one then stroked its lime yellow peel, tucking her forefinger into the tiny indentation at the stem break. "Female," she laughed. "This one's a female."

"Well, hallelujah." Sarah joined Cee's laughter with a low chuckle. "Always the sweetest."

"Always the juiciest, " echoed Cee.

"Can't beat the girl for flavor."

"Can't beat her for sugar."

Sarah slid a long, sharp knife from a drawer and, with intense anticipation of the pleasure to come, cut the girl in two.

ENOUGH TO KEEP A FRIENDSHIP GOING WAY AFTER IT'S
DRIED UP JUST SO THEY CAN MAKE LAME JOKES. HEY, SMART
MONEY, GOT ANY? MONEY, COME ON OVER HERE. I GOT A
DEAL YOU GONNA LOVE.

TRUTHFULLY, OTHER THAN GETTING LUCKY BACK IN

5.
LOTUS AND SOME STREET GIRLS IN KENTUCKY, I'VE HAD ONLY
TWO REGULAR WOMEN. I LIKED THE SMALL BREAKABLE

THING INSIDE EACH ONE. WHATEVER THEIR PERSONALITY
WOMEN ARE EAGER TO TALK TO ME WHEN THEY HEAR MY
LAST NAME. MONEY? THEY SNIGGER AND ASK THE SAME
QUESTIONS: WHO NAMED ME THAT OR IF ANYBODY DID. IF I
MADE IT UP TO MAKE MYSELF FEEL IMPORTANT OR WAS I A
GAMBLER OR THIEF OR SOME OTHER KIND OF CROOK THEY
SHOULD WATCH OUT FOR? WHEN I TELL THEM MY NICK
NAME, WHAT FOLKS BACK HOME CALL ME, ^{Smart Money} THEY SCREAM

WITH LAUGHTER AND SAY: THERE AIN'T NO SUCH THING AS
DUMB MONEY. ~~WHERE'D YOU GET IT FROM?~~ ^{Smart Money} YOU MUST
HAVE MINE. NO END OF EASY TALK AFTER THAT AND IT'S

ENOUGH TO KEEP A FRIENDSHIP GOING WAY AFTER IT'S
DRIED UP JUST SO THEY CAN MAKE LAME JOKES: HEY, SMART
MONEY, GOT ANY? MONEY, COME ON OVER HERE. I GOT A
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LOTUS AND SOME STREET GIRLS IN KENTUCKY, I'VE HAD ONLY
TWO REGULAR WOMEN. I LIKED THE SMALL BREAKABLE
THING INSIDE EACH ONE. WHATEVER THEIR PERSONALITY,
SMARTS OR LOOKS, SOMETHING SOFT LAY INSIDE EACH. LIKE
A BIRD'S BREASTBONE, SHAPED AND CHOSEN TO WISH ON.
A LITTLE V, THINNER THAN BONE AND LIGHTLY HINGED, THAT I
COULD BREAK WITH A FOREFINGER IF I WANTED TO, BUT
NEVER DID. WANT TO, I MEAN. KNOWING IT WAS THERE,
HIDING FROM ME, WAS ENOUGH.

IT WAS THE THIRD WOMAN WHO CHANGED
EVERYTHING. IN HER COMPANY THE LITTLE WISHBONE V
TOOK UP RESIDENCE IN MY OWN CHEST AND MADE ITSELF AT

HOME. IT WAS HER FOREFINGER THAT KEPT ME ON EDGE. I MET HER AT A CLEANERS. LATE FALL, IT WAS, BUT IN THAT OCEAN LAPPED CITY, WHO COULD TELL? SOBER AS SUNLIGHT, I HANDED HER MY ARMY ISSUE AND COULDN'T TAKE MY EYES AWAY FROM HERS. I MUST HAVE LOOKED THE FOOL, BUT I DIDN'T FEEL LIKE ONE. I FELT LIKE I'D COME HOME. FINALLY. I'D BEEN WANDERING. NOT EXACTLY HOMELESS, BUT CLOSE. DRINKING AND HANGING OUT IN MUSIC BARS ON JACKSON STREET. SLEEPING ANYWHERE, BETTING MY FORTY-THREE DOLLARS OF ARMY PAY IN CRAP GAMES AND POOL HALLS. AND WHEN THAT WAS GONE, I TOOK QUICK DAY JOBS UNTIL THE NEXT CHECK CAME.

I REMEMBER EXACTLY WHY I HADN'T HAD A DRINK IN FOUR DAYS AND NEEDED TO DRY CLEAN MY CLOTHES. IT WAS BECAUSE OF THAT MORNING WHEN I WALKED OVER BY THE BRIDGE. A CROWD WAS MILLING THERE ALONG WITH AN AMBULANCE. WHEN I GOT CLOSE ENOUGH I SAW A MEDIC'S

ARMS HOLDING A LITTLE GIRL VOMITING WATER. BLOOD
RAN FROM HER NOSE. A SADNESS HIT ME LIKE A PILE DRIVER.
MY STOMACH FELL AND JUST THE TOUCH OF WHISKEY MADE
ME WANT TO HEAVE. I SPENT A FEW NIGHTS ON BENCHES IN
THE PARK UNTIL THE COPS RAN ME OFF. WHEN ON THE
FOURTH DAY I CAUGHT MY REFLECTION IN A STORE WINDOW
I THOUGHT IT WAS SOMEBODY ELSE. SOME DIRTY, PITIFUL
LOOKING GUY. HE LOOKED LIKE THE ME IN A DREAM I KEPT
HAVING WHERE I'M ON A BATTLEFIELD ALONE. NOBODY
ANYWHERE. SILENCE EVERYWHERE. I KEEP WALKING BUT I
DON'T FIND ANYBODY AT ALL. RIGHT THEN I DECIDED TO
CLEAN UP. TO HELL WITH THE DREAM. I NEEDED TO MAKE
MY HOME BOYS PROUD. BE SOMETHING OTHER THAN A
HAUNTED, HALF CRAZY DRUNK. SO WHEN I SAW THIS
WOMAN AT THE CLEANERS, I WAS WIDE OPEN FOR HER. IF IT
WASN'T FOR THAT LETTER, I'D STILL BE HANGING FROM HER
APRON STRINGS. SHE HAD NO COMPETITION IN MY MIND

EXCEPT FOR THE HORSES, A MAN'S FOOT AND YCIDRA
TREMBLING UNDER MY ARM.

YOU ARE DEAD WRONG IF YOU THINK I WAS SCOUTING
FOR A HOME WITH A BOWL OF SEX IN IT. I WASN'T.
SOMETHING ABOUT HER FLOORED ME; MADE ME WANT TO
BE GOOD ENOUGH FOR HER. IS THAT TOO HARD FOR YOU
TO UNDERSTAND? EARLIER YOU WROTE ABOUT HOW SURE I
WAS THAT THE BEAT UP MAN ON ^{THAT} ^{to Chicago} THE TRAIN WOULD TURN
AROUND WHEN THEY GOT HOME AND WHIP THE WIFE WHO
TRIED TO HELP HIM. NOT TRUE. I DIDN'T THINK ANY SUCH
THING. WHAT I THOUGHT WAS THAT HE WAS PROUD OF HER
BUT DIDN'T WANT TO SHOW HOW PROUD HE WAS TO THE
OTHER MEN ON THE TRAIN. I DON'T THINK YOU KNOW
MUCH ABOUT LOVE.
OR ME.

the sewing skills her mother had taught her: slip stitch, blanket stitch, chain, back, yo-yo, shank button and flat. In addition, Ray Stone, the director, was polite to her. He produced two sometimes three plays a season at the Skylight Studio and taught acting classes the rest of the time. So, small and poor as it was, the theater was as busy as a hive all year. In between productions and after classes, the place hummed with intense argument and sweat misted the foreheads of Mr. Stone and his students. Lily thought they were more animated than when they were on stage. She couldn't help overhearing these quarrels, but she didn't understand anger that well.

The actors were much nicer than the actresses. At least they called her by her name and didn't mind if their costume didn't quite fit or was stained from old makeup. The women called her 'girl', as in "Where's the girl?" "Say girl, where's my jar of Pond's?" And they raged when their wigs or their own hair didn't obey.

Lily's resentment was mild because seamstress/wardrobe was a financial promotion from cleaning woman and she got to show off

the sewing skills her mother had taught her: slip stitch, blanket stitch, chain, back, yo-yo, shank button and flat. In addition, Ray Stone, the director, was polite to her. He produced two sometimes three plays a season at the Skylight Studio and taught acting classes the rest of the time. So, small and poor as it was, the theater was as busy as a hive all year. In between productions and after classes, the place hummed with intense argument and sweat misted the foreheads of Mr. Stone and his students. Lily thought they were more animated then than then they were on stage. She couldn't help overhearing these quarrels, but she didn't understand anger that wasn't about a scene or how to say some lines. Now that the Skylight was shut down, Mr. Stone arrested, and she out of a job it was clear she should have listened closely.

It must have been the play. The one that caused the problem, the picketing, then the visit from two government men in snap brim hats. The play, from her point of view, wasn't very good. Lots of talking, very little action, but not so bad it had to be closed.

Certainly not as bad as the one they rehearsed but couldn't get permission to perform. "The Morrison Case" it was called if her memory was right.

The pay was less at Wang's Heavenly Palace Dry Cleaners and there were no tips from actors. Yet working in daylight was an improvement over walking in darkness to get to and from the ^{tiny} little

^{rented} bedroom ~~she rented~~ to the theater. Lily stood in the pressing room, recalling a recent irritation that had blossomed into anger. The response she had recently gotten from the real estate agent had her seething. Frugal and minding her own business, she had added enough to what her parents left her to leave the rooming house and put a down payment on a house of her own. She had circled an advertisement for a lovely one for five thousand dollars and, although it was far from her work at the cleaners, she would happily commute from so nice a neighborhood. The stares she had gotten as she strolled the neighborhood did not trouble her, since she knew how neatly dressed she was and how perfect her

straightened hair. Finally, after a few weekend strolls, she consulted a realtor. When she described her purpose and the couple of houses on sale she had found, the agent smiled and said, "I'm really sorry."

"They're sold already?" asked Lily.

The agent dropped her eyes then decided not to lie. "Well, no, but there are restrictions."

"On what?"

The agent sighed. Obviously not wanting to have this conversation, she lifted her desk blotter and pulled out some stapled papers. Turning a page, she showed Lily an underlined passage. Lily traced the lines of print with her forefinger:

NO PART OF SAID PROPERTY HEREBY CONVEYED SHALL
EVER BE USED OR OCCUPIED BY ANY HEBREW OR BY ANY
PERSON OF THE ETHIOPIAN, MALAY, OR ASIATIC RACE
EXCEPTING ONLY EMPLOYEES IN DOMESTIC SERVICE.

"I've got rentals and apartments in other parts of the city. Would you like...."

"Thank you," said Lily. She raised her chin and left the office as quickly as pride let her. Nevertheless, when her anger cooled and after some mulling, she returned to the agency and rented a second floor, one bedroom apartment near Jackson Street.

Although her employers were far more considerate than the actresses at Skylight Studio, after six months of pressing and steaming for the Wangs, and even after they gave her a seventy-five cents raise, she was feeling stifled. She still wanted to buy that house or one like it. Into that restlessness stepped a tall man with a bundle of army issue clothes for 'same day' service. The Wang couple, at lunch in the back room, had left her to attend the counter. She told the customer the 'same day' service applied only if requests were made before noon. He could pick his things up the next day. She smiled when she spoke. He did not return the smile,

but his eyes had such a quiet, far away look—like people who made their living staring at waves in uncharted oceans—she relented.

"Well, I'll see what I can do. Come back at 5:30."

He did and, holding ^{hangers of clothes she handed him} ~~the clothes hangers~~ over his shoulder, waited on the sidewalk until she came out. Then he offered to walk her home.

They slid into each other, becoming a couple of sorts within a week. But later on, when he said he had to leave her for family reasons, Lily felt one abnormal pulse beat. That was all.

Living with Frank had been glorious at first. Its break down was more of a stutter than a single eruption. More often it became annoyance, rather than concern when she came home from work and saw him sitting on the sofa staring at the floor. One sock on, the other in his hand. Neither calling his name nor leaning toward his face moved him. So Lily let him be, trouncing off to the kitchen to clean up whatever mess he'd left. The times when it was as good

as the beginning, when the sweetness of waking up with him next to her, his dog tags under her cheek, became ~~more~~ ^(over) seldom. ~~Still,~~
whether annoyed or concerned, she ~~had~~ ^{ave} forgiven him much: like that time in February when they went to a church convention held in a high school football field. Known more for table after table of delicious free food than for proselytizing, the church welcomed everybody. And everybody came—not only members of the congregation. The non-believers, crowding the entrance and lining up for food, outnumbered the Believers. Literature passed out by serious-looking young people and sweet faced elders was stuffed into purses and side pockets. When the morning rain stopped and sunlight sashayed through the clouds, Lily and Frank exchanged their slickers for sweaters and strolled hand in hand to the stadium. Lily held her chin a bit higher and wished Frank had had a haircut. People gave him more than a passing glance, probably because he was so tall, or so she hoped. Anyway, they were in high spirits all afternoon—chatting with people and helping children load their

She regretted ~~the~~ the loss
 of ecstasy, ^{but} assumed its ^{heights} would at
 some point return. Meantime
 the ~~business~~ ^{small mechanics} of life ~~and~~ ^{played havoc:}
 unpaid bills, ~~broken~~ ^{frequent} gas leaks, ~~unrepaired~~ ^{mice,}
 runs in her last pair of hose,
 quarreling ^{hostile} neighbors, dripping faucets,
 frivolous heating, ~~and~~ ^{street} dogs, and ~~the~~ ^{the} insane
 price of hamburger. None of these
 irritations did Frank take seriously
 and in all honesty she could not
 blame him, ^{for} ~~underneath~~ ^{buried} the pile of
 complaints, of course, ~~was~~ ^{her} yearning
 for ~~a~~ ^{her own} house. ~~It~~ ^{It} infuriated
 Lily that he had no enthusiasm
 in for that goal. In fact he seemed
 to have no goals at all. When she
 questioned him about the future, what he
 wanted to ^{do} he said, "Stay alive." Oh, she thought,
^{the war still} ~~he is~~ ^{haunting} him.

plates. Then smack in the middle of all that cold sunlight and warm gaiety, Frank bolted. They had been standing at a table, piling seconds of fried chicken on their plates, when a little girl with slant-y eyes reached up over the opposite edge of the table to grab a cupcake. Frank leaned over to push the platter closer to her.

When she gave him a broad smile of thanks, he dropped his food and ran through the crowd. People, those he bumped into and others, parted before him—some with frowns, others simply agape. Alarmed and embarrassed, Lily put down her paper plate. Trying hard to pretend he was a stranger to her, she walked slowly, her chin up, making no eye contact, past the bleachers and away from the exit Frank had taken.

When she returned to the apartment, she found it, thankfully, empty. How could he change so quickly? Laughing one second, terrified the next? Is there some violence in him that could be directed toward her? He had moods, of course, but was never argumentative or the least threatening. Lily drew up her knees and,

with her elbows leaning on them, pondered her confusion and his; the future she wanted and the question of whether he could share it.

Dawn light seeped through the curtains before he returned. Lily's heart jumped when she heard the key turn in the lock, but he was calm and, as he put it, "beat up with shame."

"Did it have something to do with your time in Korea that spooked you?" Lily never asked about the war and he never brought it up. Good, she thought. Better to move on.

Frank smiled. "My time?"

"Well, you know what I mean."

"Yeah, I know. It won't happen again. Promise." Frank enclosed her in his arms.

Things went back to normal. He worked at a car wash in the afternoons, she at Wang's weekdays and doing alterations on Saturdays. They did less and less socializing, but Lily didn't miss it. The occasional movie was enough until they sat through "He Ran

All the Way." Afterwards Frank spent part of the night clenching his fist in silence. There were no more movies.

Lily's sights were set elsewhere. Little by little she was being singled out for her sewing skills. Twice she had made lace for a bridal veil and, after embroidering a linen tablecloth at the request of a well-to-do customer, her reputation grew. Receiving multiple special orders, she made up her mind to ^(over)open a dressmaking shop; ^{in it} perhaps becoming a costume designer some day. After all, she had professional experience in the theater.

As Frank promised, there was no other public explosion. Still. ^{multiple} The times when she came home to find him sitting on the sofa staring at the floor were unnerving. She tried; she really tried. ^{to understand} ^{But} Every bit of housework—however minor—was hers: his clothes scattered on the floor; food encrusted dishes in the sink, catsup bottles left open, beard hair in the drain, water logged towels bunched on bathroom tiles. Lily could go on and on. And did.

All the while, Lily's eyes were fixed on the nightgowning

his list in silence. There were no more movies.

Lily's sights were set elsewhere. Little by little she was being

get a house - if not to own then to rent and
~~in it~~

of a well-to-do customer, her reputation grew. Receiving multiple

special order, she made up her mind to open a dressmaking shop;

perhaps becoming a costume designer some day. After all, she

had professional experience in the theater.

As time passed, there was no other public explosion. Still,

The times when she came home to find him sitting on the sofa and no

standing at the door were unnerving. She tried, she really tried,

Every bit of housework—however minor—was hers: his clothes

of that I was not to be trusted, and so on.

scattered on the floor; food encrusted dishes in the sink, catsup

"Gnithyava."

bottles left open, beard hair in the drain, water logged towels

punched on bathroom tiles. Lily could go on and on. And did.

"Look, you're going to be a very big tub."

Complaints grew into one-sided arguments, since he wouldn't engage.

"Where were you?"

"Just out."

"Out where?"

"Down the Street."

Bar? Barbershop? Pool hall. He certainly wasn't sitting in the park.

"Frank, could you rinse the milk bottles before you put them on the stoop?"

"Sorry. I'll do it now."

"Too late. I've done it already. You know, I can't do everything."

"Nobody can."

"But you can do something, can't you?"

"Lily, please. I'll do anything you want."

"What I want? This place is ours."

The fog of displeasure surrounding Lily, thickened. Her resentment was justified by his clear indifference along with his fond of misquoting, "Getter up your loins, daughter. You named Lillian Florence Jones after my mother. A tougher lady never lived. Find your talent and drive it." became a duty. On that snowy day when he asked to borrow one hundred dollars to take care of his sick sister in Georgia, Lily's disgust fought with relief and lost. She picked up the dog tags he'd left on the bathroom sink and hid them away in a drawer next to her bankbook. Now the apartment was all hers she could clean properly, put things where they belonged and wake up knowing they had not been moved or smashed to pieces. The loneliness she felt before Frank walked her home from Wang's Cleaners began to dissolve and in its place a shiver of freedom, of earned solitude, of choosing the wall she wanted to break through, minus the burden of shouldering a tilted man. Unobstructed and undistracted, she could

get serious and develop a plan to match her ambition and succeed.

That was what her parents had taught her and what she had

promised them. To choose, they insisted, and not ever be moved.

Let no insult or slight knock her off her ground. Or, as ^{her father was} ~~they were~~

fond of misquoting, "Gather up your loins, daughter. You named

Lillian Florence Jones after my mother. A tougher lady never lived.

Find your talent and drive it."

The afternoon Frank left, Lily moved to the front window, startled to see heavy snowflakes powdering the street. She decided to shop right away in case the weather became an impediment.

Once outside she spotted a leather change purse on the sidewalk.

Opening it she saw it was full of coins—mostly quarters and fifty cent pieces. Immediately she wondered if anybody was watching her.

Did the curtains across the street shift a little? The passengers in the car rolling by—did they see? Lily closed the purse and placed it on the porch post. When she returned with a shopping bag full of supplies the purse was still there although covered in a fluff of

snow. Lily didn't look around. Casually she scooped it up and dropped it into the groceries. Later, spread out on the side of the bed where Frank slept, the coins, cold and bright, seemed a perfectly fair trade. In Frank Money's empty space real money glittered. Who could mistake a sign that clear?

Not Lillian Florence Jones.

THEY TURN OVER AND SHOOT YOU IN THE GROIN. EVEN IF
YOU'RE WRONG AND THEY'RE AS DEAD AS A DOPE HEAD'S
EYES IT'S WORTH THE WASTE OF AMMO TO MAKE SURE.

7.

THERE I WAS, HOUR AFTER HOUR LEANING ON A
COLD. MORE THAN FREEZING. KOREA COLD HURTS,
MAKESHIFT WALL. NOTHING TO SEE BUT A QUIET VILLAGE
CLINGS LIKE GLUE AND YOU CAN'T PEEL OFF.

BELOW, NAKED HILLS BEYOND, A TIGHT CLUSTER OF BAMBOO
BATTLE IS SCAREY, YEAH, BUT IT'S ALIVE. ORDERS, GUT
QUICKENING, COVERING BUDDIES, KILLING—NO THINKING
NEEDED. WAITING IS THE HARD PART. DAYS AND DAYS PASS
DOING WHATEVER YOU COULD TO CUT THROUGH THE FLAT,
FLAT DAYS. WORST OF ALL IS SOLITARY GUARD DUTY. HOW
MANY TIMES CAN YOU TAKE OFF YOUR GLOVES TO SEE IF
YOUR FINGERNAILS ARE GOING BLACK OR CHECK YOUR
BROWNING. YOUR EYES ARE TRAINED TO SEE OR HEAR
MOVEMENT. IS THAT SOUND THE MONGOLIANS? THEY ARE
WAY WORSE THAN THE NORTH KOREANS. THE MONGOLS
NEVER QUIT; NEVER STOP. WHEN YOU THINK THEY ARE DEAD

THEY TURN OVER AND SHOOT YOU IN THE GROIN. EVEN IF YOU'RE WRONG AND THEY'RE AS DEAD AS A DOPE HEAD'S EYES IT'S WORTH THE WASTE OF AMMO TO MAKE SURE.

THERE I WAS, HOUR AFTER HOUR LEANING ON A MAKESHIFT WALL. NOTHING TO SEE BUT A QUIET VILLAGE ^{far} BELOW, ^{its thatched roofs mimicking the} NAKED HILLS BEYOND, A TIGHT CLUSTER OF ^{frozen} BAMBOO WHERE WE DUMPED OUR GARBAGE, STICKING UP THROUGH SNOW AT MY LEFT. I STAYED ALERT AS BEST I COULD, LISTENING, WATCHING FOR ANY SIGN OF SLOE EYES OR PADDED HATS. MOST OF THE TIME NOTHING MOVED. BUT ONE AFTERNOON I HEARD A THIN CRACKLING IN THE BAMBOO STANDS. A SINGLE SOMETHING WAS MOVING. I KNEW IT WASN'T THE ENEMY—THEY NEVER CAME IN ONES—SO I FIGURED IT WAS A TIGER. WORD WAS THEY ROAMED UP IN THE HILLS BUT NO BODY HAD SEEN ONE. THEN I SAW THE BRAKES PART, LOW TO THE GROUND. A DOG MAYBE? NO. IT WAS A CHILD'S HAND STICKING OUT AND PATTING THE

GROUND. I REMEMBER SMILING. REMINDED ME OF CEE AND
ME TRYING TO STEAL PEACHES OFF THE GROUND UNDER MISS
^{Robinson's} ELLEN'S TREE. SNEAKING, CRAWLING ^{AS} QUIET AS WE COULD
SO SHE WOULDN'T SEE US AND GRAB A BELT. I DIDN'T EVEN
TRY TO RUN HER OFF THAT FIRST TIME, SO SHE CAME BACK
ALMOST EVERY DAY, CRAWLING THROUGH BAMBOO TO
SCAVENGE OUR TRASH. I SAW HER FACE ONLY ONCE.
MOSTLY I JUST WATCHED HER HAND MOVING BETWEEN THE
STALKS TO PAW GARBAGE. EACH TIME SHE CAME IT WAS AS
WELCOME AS WATCHING A BIRD FEED HER YOUNG OR A HEN
SCRATCHING, SCRATCHING DIRT FOR THE WORM SHE KNEW
FOR SURE WAS BURIED THERE.
SOMETIMES HER HAND WAS SUCCESSFUL RIGHT AWAY, AND
SNATCHED A PIECE OF GARBAGE IN A BLINK. OTHER TIMES
THE FINGERS JUST STRETCHED, PATTING, SEARCHING FOR
SOMETHING, ANYTHING, TO EAT. LIKE A TINY STARFISH—LEFT
HANDED, LIKE ME. I'VE WATCHED RACOONS MORE

CHOOSEY WITH TRASH CANS. SHE WASN'T PICKY. ANYTHING NOT METAL, GLASS OR PAPER WAS FOOD TO HER. SHE RELIED NOT ON HER EYES, BUT HER FINGERTIPS ALONE TO FIND NOURISHMENT. K RATION REFUSE, SCRAPS FROM PACKAGES SENT WITH LOVE FROM MOM FULL OF CRUMBLING CUP CAKES, FRUIT. AN ORANGE, SOFT NOW AND BLACKENED WITH ROT LIES JUST BEYOND HER FINGERS. SHE FUMBLES FOR IT. MY RELIEF GUARD COMES OVER, SEES HER HAND AND SHAKES HIS HEAD SMILING. AS HE APPROACHES HER SHE RAISES UP AND IN WHAT LOOKS LIKE A HURRIED, EVEN AUTOMATIC, GESTURE SHE SAYS SOMETHING IN KOREAN. SOUNDS LIKE 'YUM YUM'.

(
SHE SMILES, REACHES FOR THE SOLDIER'S CROTCH, TOUCHES IT. IT SURPRISES HIM. YUM YUM? AS SOON AS I LOOK AWAY FROM HER HAND TO HER FACE, SEE THE TWO MISSING TEETH, THE FALL OF BLACK HAIR ABOVE EAGER EYES, HE BLOWS HER

AWAY. ONLY THE HAND REMAINS, ^{in the trash} CLUTCHING ITS TREASURE,
A SPOTTED, ROTTING ORANGE.

EVERY CIVILIAN I EVER MET IN THAT COUNTRY WOULD (AND
DID) DIE TO DEFEND THEIR CHILDREN. STILL I KNEW THERE
WERE A FEW WHO MARKETED THEM. THINKING BACK ON IT
NOW, I THINK THE GUARD FELT MORE THAN DISGUST. I
THINK HE FELT TEMPTED AND THAT IS WHAT HE HAD TO KILL.
YUM YUM.

into sex. As teens they made use of Miss K, the solitary widow, who, depending on her mood, helped them hone their sexual skills. They argued, fought, laughed, mocked and loved one another without ever having to say so.

8.

Frank had not been brave before. He had simply done what He held Mike in his arms while he thrashed and jerked, whispering to him. "Stay here, man. Come on. Stay with me." When Mike opened his mouth to speak, Frank leaned in close and heard his friend say "Smart, Smart. Don't tell Mama." Later when Stuff asked what he said, Frank lied. "He said see ya later." By the time medics got there, the urine on Mike's pants had frozen^(over). It changed him. What died in his arms gave a grotesque life to memory. The sharing of Lucky Strikes and girls; they were Lotus boys who had known each other before they were toilet trained, escaped Texas the same way, disbelieving the unbelievable malignance of strangers. As children they had chased after straying cows, made themselves a ball park in the woods, fumbled and giggled their way

the sex. As teens they made use of Miss K, the solitary widow,
 who, depending on her mood, helped them hone their sexual skills.
 They argued, fought, laughed, mocked and loved one another
 without ever having to say so.

and he had beat away ^{big} black
 birds, aggressive as bombers, from
 his friend's body.

into sex. As teens they made use of Miss K, the solitary widow, who, depending on her mood, helped them hone their sexual skills. They argued, fought, laughed, mocked and loved one another without ever having to say so.

Frank had not been brave before. He had simply done what he was told and what was necessary. Now he was reckless, lunatic, firing, dodging the scattered parts of men. The begging, the howling for help he could not hear clearly until a C 51 dropped its load on the enemies' nest. In the post blast silence the pleas wafted like the sound of a cheap cello coming from a shute of cattle smelling their blood-soaked future. Now with Mike gone he was brave, whatever that meant. There were not enough dead gooks or chinks in the world to satisfy him. The copper smell of blood no longer sickened him; it gave him appetite. Weeks later Red was pulverized and all of Stuff's blood emptied out from his blasted arm. Those two, Stuff and Red, were especially close. "Neck" was dropped from Red's nickname because, hating northerners more

than them, he preferred to associate with the three Georgia boys—
 Stuff most of all. Now they were meat.

Frank waited, oblivious of receding gunfire, until the medics
 left and the grave crew arrived. There was too little left of Red to
 warrant the space of a whole stretcher, so he shared his remains
 with another corpse. Stuff had gotten a whole stretcher to himself,
 though, lay on it and died on it before the agony got to his brain.

Afterwards, for months on end, all he could think was "But I
 know them. I know them and they know me." If he heard a joke
 Mike would love, he would turn his head to tell it to him—then a
 nanosecond of embarrassment before realizing he wasn't there.

And never again would he hear that loud laugh, or watch him
 entertain whole barracks. Sometimes ^{long after he'd been discharged} he saw Stuff's profile in a car
 stopped in traffic until the heart jump of sorrow fed his mistake.
^{^ (thought he}

Abrupt, unregulated memories put a watery shine in his eyes. His
 best friends, now the hovering dead he could neither talk to nor
 laugh with.

humies

But before that, before the deaths of his best friends, he had witnessed the other one. The scavenging child clutching an orange, smiling, then saying "yum yum" before the guard blew her head off.

mtk Train to Atlanta: seven stops, two changes.
Air condition on, then off, then on again.
Porters ^{are} happy about something - the M^{ac}Carthy
purge of the planned National Labor Conference -
their Union failing

9.

HER EYES. FLAT, WAITING, ALWAYS WAITING. NOT PATIENT,
 NOT HOPELESS, BUT SUSPENDED. CEE. YCIDRA. MY SISTER.
 NOW MY ONLY FAMILY. WHEN YOU WRITE THIS DOWN,
 KNOW THIS: SHE WAS A SHADOW FOR MOST OF MY LIFE, A
 PRESENCE MARKING ITS OWN ABSENCE, OR MAYBE MINE.
 WHO AM I WITHOUT HER—THAT UNDERFED GIRL WITH THE
 WAITING EYES? HOW SHE TREMBLED WHEN WE HID FROM
 THE SHOVELS. I COVERED HER FACE, HER EYES, HOPING SHE
 HAD NOT SEEN THE FOOT POKING OUT OF THE GRAVE.

THE NOTE SAID 'SHE BE DEAD.' I DRAGGED MIKE TO SHELTER, ^{Fought off the birds}
^{talked him for an hour}
 BUT HE DIED ANYWAY. I HELD ON TO HIM BUT HE DIED
^(over) ^{loves} ^{could}
 ANYWAY. NO MORE SOMEBODIES I DIDN'T SAVE. NO MORE.

AND NOT MY SISTER. NO WAY.

I staunched the blood running
from St the place Stuff's arm
should have been. I found it - the
arm - and put it on the stretcher
next to him in case they could sew
it back on. He died anyway.

SHE WAS THE FIRST PERSON I EVER TOOK RESPONSIBILITY FOR. DOWN DEEP INSIDE HER LIVED MY SECRET PICTURE OF MYSELF—A ME TIED TO THE MEMORY OF THOSE HORSES AND THE BURIAL OF A STRANGER. GUARDING HER, FINDING A WAY THROUGH TALL GRASS AND OUT OF THAT PLACE, NOT BEING AFRAID OF ANYTHING—SNAKES OR WILD OLD MEN. I WONDER IF SUCCEEDING AT THAT WAS THE SEED OF ALL THE REST. IN MY LITTLE BOY HEART I KNEW THAT IF THEY FOUND US OR TOUCHED HER I WOULD KILL.

10.

Frank walked from the station toward the south part of town. A hairdresser, a short order cook, a woman called Thelma—finally he got the address and the name of an unlicensed cab driver who might take him there. Not now. It was too late. The cab driver wouldn't be at his post until early morning. He decided to get something to eat, walk around a while then look for a place to sleep.

He had crossed a mere four streets when some young hot heads jumped him.

He liked Atlanta. Unlike Chicago the pace of everyday life was human here. Apparently there was time in this city. Time to roll a cigarette just so; time to examine produce with the eye of a

diamond cutter. And time for old men to gather outside a storefront and do nothing but watch their dreams go by: the gorgeous cars of criminals and the hip-sway of women. Time, too, to instruct one another, pray for one another and chastise children in the pews of a hundred churches. It was that amused affection that led him to drop his guard. He'd had no ghosts or nightmares for two days, and he was desperate for black coffee in the mornings, not the wake-up whiskey once gave him. So, the night before the taxi would be available, he walked the streets. Had he been alert instead of day dreaming, he would have recognized that cigarette and gasoline smell, the rapid sneaker tread as well as the gang breath—the odor of scared children depending on group bravery. Not military but playground. At the mouth of an alley.

But he missed it all and two of the five sneaks grabbed his arms from behind. He used his foot to stomp one of theirs and in the space left by the boy's howling fall, Frank broke the jaw of the other one with his elbow. That was when one of the final three

brought a pipe down on his head. Frank fell and in the blur of pain felt the body search followed by running feet. He crawled toward the street and sat in darkness against a wall until his eyesight cleared.

"Need help?" the silhouette of a man framed by a streetlight stood before him.

"What? Oh."

"Here." The man held out his hand to help Frank up.

Patting his pockets while still wobbly, Frank cursed. "Damn." They'd stolen his wallet. Grimacing, he rubbed the back of his head.

"Want me to call the cops, or not?"

"Hell, no. I mean, no, but thanks."

"Well, take this." The man stuffed a few dollar bills in Frank's jacket pocket.

"Oh, brother, thanks. But I don't need any...."

"Forget it, brother. Stay in the light."

Later, sitting in an all night diner, Frank remembered ^{the} his Samaritan ^{is ponytail} clicking away in two-tone shoes. ^(over to me)

No car, no friends, no information, no plan—finding transportation from city to suburb in these parts was rough as a battlefield. His headache ^{less} still active, he waited for the jitney that never arrived. So at 7:30 a.m. he boarded a bus filled with silent day workers, housekeepers, maids and grown lawn boys. Once beyond the business of the city, they dropped off the bus like reluctant divers into inviting, blue water high above the pollution below. Down there they would search out the debris, the waste, ^g re-supply the reefs and duck the predators swimming through lacey fronds. They would clean, cook, serve, mind, launder, weed and mow.

Thoughts of violence alternating with those of despair rushed through Frank as he watched for the right street sign. He had no idea of what he would do once he got to where Cee was. Suppose no one was home. He would have to break in. Suppose—but there was no ^opint in supposing on unfamiliar ground. By the time he saw the correct sign, it was too late to pull the stop ^{cord}wire. He had to walk back ^{several blocks}some before arriving at the M.D. sign on the lawn of Dr. Beauregard Scott's house. He considered whether to knock on the front door or the back. Caution suggested the ^{back}latter.

"Where is she?"

The woman who opened the kitchen door did not question him. "Downstairs," she said.

"You Sarah?"

"I am. Be as quiet as you can." She nodded toward the stairs that led to the doctor's office and Cee's room.

When Frank got to the bottom of the stairs he saw through an open door a small white-haired man sitting at a large desk. The man looked up.

"What? Who are you?" The doctor's eyes widened then narrowed at the insult. "Get out of here! Sarah! Sarah?"

Frank moved closer to the desk.

"There's nothing to steal here! Sarah!" The doctor reached for the telephone. "I'm calling the police. Now!" His forefinger was in the dial's zero when Frank knocked the telephone out of his hand.

Knowing completely now the nature of the threat, the doctor opened his desk drawer and pulled out a gun.

A .38, thought Frank. Clean and light. But the hand that held it shook.

The doctor raised the gun and pointed it at what ^{in his fear} appeared to ^{ought} have been be flaring nostrils, foaming lips and the red-rimmed eyes of a wild

man. Instead he saw a quiet, even serene, face of a not to be fooled with man.

He pulled the trigger.

The click from the empty chamber was both tiny and thunderous. The doctor dropped the gun and ran around the desk, *past the window* and up the stairs. "Sarah!" he shouted. "Call the police, woman!"

He ran to the hallway where another telephone sat on a small table. Standing next to it was Sarah, her hand pressed firmly on the cradle. There was no mistaking her purpose.

Meanwhile Frank walked into the room where his sister lay.

Asleep? He felt her pulse. Light or none? He leaned in to hear breath or no breath. She was cool to the touch, none of the early warmth of death. Frank knew death and this was not it—so far. He

picked her up in his arms, carried her up the stairs *(over)* and *once he had fumbled* through the front door *and reached the sidewalk* ^{Frank} He turned to glance back at the house and saw Sarah in the doorframe. She waved. Goodbye—to him and Cee or

stood
~~Fast~~ Sarah and the doctor locked
in an undecipherable stare. As
Frank passed, ^{with his stilled burden} ~~the~~ Dr. Beau
smiled. No theft, no harm. Just
the kidnapping of help he could easily
replace. ~~But~~ ^{although} he dare not replace
Sarah, ^{knowing his wife,}

"Don't overplay your hand," he told her.

"No sir," she answered. But her
hand remained on the telephone ~~long~~ until
~~after~~ the doctor ^{descended the stairs} ~~returned~~ to his office.

perhaps to her job. Outside he raised Cee to her feet, draped her right arm around his neck. Her head on his shoulder, her feet not even mimicking steps, Frank got to the bus stop and waited for what seemed like an eternity.

There were very few passengers on the bus back to midtown, and he was relieved to be relegated to the back where bench seats allowed the two of them space and protected passengers from the sight of a man carrying, dragging, an obviously beat up, drunken woman. Heads turned to register disgust at the ^{unreformed couple} man inserting ^{filthy ways} human garbage into their midst.

When they left the bus, it took a while to locate a jitney parked away from the licensed line of taxis in waiting, and more time to persuade the driver to accept the ruin of his back seats.

"She dead?"

"Drive."

"I am driving, brother, but I need to know if I'm going to jail or not."

"I said, drive."

"Where we going?"

"Lotus. Twenty miles down 95."

"That'll cost you."

"Don't worry 'bout it."

"She don't look too good to me."

"Look where you going, man. The road ^{ahead} ain't in your mirror."

"I'm doing it, ain't I? I just don't want no trouble with cops."

"You don't shut your mouth, police will be the best thing happen to you." Frank's voice was stern but his ears were pricked for a siren's screech.

"She bleedin' on my seat? You have to pay me if she mess up my back seat."

"Say another word, just one, and you won't get a dime."

The driver turned on his radio. Fats, full of joy and happiness already achieved, sang out his thrill on Blueberry Hill.

Cee was dead weight, so Frank had trouble fumbling for the fare from his pants pocket. Barely had the taxi door shut when dust kicked up behind ^{its} the tires as the driver got ^{fast and as} as far away as he could from Lotus and its dangerous half-crazy country folk.

Cee's feet had stopped working completely. Her toes scooted the gravel as the tops of her feet were dragged down the street to Miss Ethel Fordham's house. Frank picked her up ^{again} and ^{holding} carrying his ^{tightly} sister in his arms, mounted the porch steps. A group of children stood in the road fronting the yard watching a girl bat a paddle ball like a pro. When they noticed the man and woman on Miss Ethel's porch, their eyes widened with concern, until one of them pointed at the blood stained dress and laughed. The paddle-ball girl hit him on the head, saying "Shut it!"

A peck basket of green beans lay by a chair. On a small table a bowl and paring knife. Through the screen door Frank heard singing.

"Miss Ethel? You in there?" Frank hollered, "It's me, Smart Money. Miss Ethel?"

The singing stopped and Ethel Fordham looked through the screen door, not at him, but at his burden. She frowned. "Ycidra? Oh, girl."

Frank couldn't explain and didn't try to. He helped Miss Ethel get Cee on the bed after which she told ^{him} Smart Money to wait outside. She lifted up Cee's dress and parted her legs.

"Have mercy," she whispered. Then, to the lingering brother, "Go snap those beans. I got work to do."

11

It was so bright, brighter than he remembered. The sun,
 having sucked away the blue from the sky, loitered there in a white
 heaven, menacing Lotus, torturing its landscape, but failing, failing,
 constantly failing to silence it: children still laughed, ran, shouted
 their games; women sang in their back yards while pinning wet
 sheets on clothes lines; occasionally a soprano ^{was} joined by a
 neighboring alto or a tenor just passing by—"Take me to the waters.
 Take me to the waters. Take me to the waters. ^{to} Be baptized." Frank
 had not been on this dirt road in years, nor stepped on the wooden
 planks covering the rain's washed-out places. There were no
 sidewalks, but every front and back yard was ^{sported} edged with flowers
 protecting vegetables from disease and predators—marigolds, ^{nasturtiums,}
^{dahlias,} peppermint, chrysanthemums. The sun did its best to burn away the
 comfort, the relief found under wide, old trees; did her best to ruin

the pleasure of being among those who do not want to degrade or destroy you. Try as she might, she could not scorch the butterflies away from ^{allisium} ~~rose-vines~~, nor choke the songs of birds. Her punishing heat did not interfere with Mr. Fuller and his nephew sitting in the bed of a truck—the boy on a mouth organ, the man on a six-string banjo. The nephew's bare feet sway; the uncle's left boot taps out the beat.

This feeling of safety and good will, he knew, was exaggerated, but ^{savoring it} ~~its~~ pleasure was real. He convinced himself that somewhere nearby pork ribs sizzled on a yard grill and inside the house there was potato salad and coleslaw and early sweet peas too. A pound cake cooled on top of an icebox. And he was certain that beyond Lotus, on the bank of a stream they called Wretched, a woman in a man's hat fished.

Reaching the cotton fields, he saw acres of pink blossoms spread under the malevolent sun. They would turn red and drop to the ground in a few days to let the young bolls through. The

planter would need help for the laying by and Frank would be in line then and again for the picking when it was time. Like all hard labor, picking cotton broke the body but freed the mind for dreams of vengeance, images of illegal pleasure—even ambitious schemes of escape. Cutting into these big thoughts were the little ones. Another ^{Kind of} medicine for the baby? What to do about an uncle's foot swollen so large he can't put it in a shoe. Will the landlord be satisfied with half the rent this time?

While Frank waited for the hiring all he thought about was whether Cee was getting better. ^{or worse} Her boss back in Atlanta had done something—what he didn't know—to her female parts and she was fighting a fever that wouldn't stay down. The calamus root Miss Ethel depended on wasn't working, that he did know. But that was all he knew since he was blocked from visiting the sick room by every woman in the neighborhood. Apparently they believed his maleness exacerbated her condition. The women took turns nursing Cee and each had a recipe for her cure. What they all agreed

upon was his absence from her bedside. Miss Ethel didn't even want him on her porch.

"Go on off somewhere," she told him, "and stay gone till I call for you."

Frank thought the woman looked a little scared. "Don't you let her die," he said. "Hear me?"

"Get out," she waved him away. "You not helping, Smart Money, with that evil mind-set."

So he busied himself cleaning and repairing his parents' house that had been empty since his father died. With what was left of his shoe money, he had just enough to re-rent it for a few months. ^(over) After

⁹ ^{Soon as} the ^{hed all} white blossoms ^{completely} turned pink and began to fall, he headed down the rows of cotton to the shed that the farm manager called his office. ^{Frank} He hated this place once. The dust blizzards it created when fallow, the thrips wars and blinding heat. As a boy assigned to trash work while his parents were far away in the productive

He searched a hole next to the
cook stove and found the match box. Cee's
two baby teeth looked so small, ~~smaller~~
next to ~~than~~ his winning marbles. The Bulooa
was still there. No stem, no hands - the way
time was in Lotos. : pure and subject to
anybody's interpretation.

fields his mouth was dry with fury. He messed up as much as he could so they would fire him. They did. His father's scolding didn't matter because he and Cee were free to invent ways to occupy that timeless time when the world was fresh.

If she died because some arrogant, evil doctor sliced her up, war memories would pale beside what he would do to him. Even if it took the rest of his life, even he spent the balance of it in prison. So he joined the other pickers who planned sweet vengeance under the sun.

It was late June by the time Miss Ethel sent a child to tell him he could stop by, and July when Cee was well enough to move into their parents' home.

Cee was different. Two months surrounded by countrywomen who loved mean, changed her. The women handled sickness as though it were an affront, an illegal, invading, braggart who needing whipping. They didn't waste their time or the patient's with

sympathy and they met the tears of the suffering with resigned contempt.

First the bleeding: "Spread your knees. This is going to hurt. Hush."

Next the infection: "Drink this. You puke, you got to drink more, so don't."

Then the repair: "Stop that. The burning is the healing. Be quiet."

Later, when the fever died and whatever it was they packed into her vagina was douched out, Cee described to them the little she knew about what had happened to her. None of them had asked. Once they knew she was working for a doctor, the eye-rolling and tooth sucking was enough. And nothing Cee remembered—how pleasant she felt upon awakening after Dr. Beau had given her a shot to put her to sleep; how ^{passionately} ~~carefully~~ he explained the value of the examinations; how she believed the blood and pain

that followed was a menstrual problem—made them change their minds about the medical industry.

"Men know a slop jar when they see it."

"You ain't the engine driving some man's evil play."

"Who told you you was trash?"

"You good enough for Jesus. That's all you need to know."

As she mended, the women changed tactic. Now they brought their ^{embroidering,} sewing, crocheting, and finally they used Ethel Fordham's house as their quilting center. Ignoring those who preferred blankets, they practiced what they had been taught by their mothers during the period that rich people called the depression and they called life.

Cee was standing at the stove pressing ^{young} cabbage leaves into a pot of simmering water seasoned with two ham hocks. When Frank

got off work and opened the door, he noticed a pile of cloth scraps on the sofa.

"Hey," he said. "Look at you."

"Bad?"

"No. You looking good. Feeling better?"

"I'll say. Much, much better. Hungry? This is just a no count meal. Want me to catch a hen?"

"No. Whatever you cooking is fine."

"I know you liked Mama's fry-pan bread. I'll make some."

"Want me to slice up these tomatoes?"

"Uh huh."

"What's all that stuff on the sofa?"

"Scraps for quilting."

"You ever need a quilt down here in your whole life?"

"No"

"Then why you make them?"

"Visitors buy them."

"What visitors?"

"People over in Jeffrey, Mount Haven. Miss Johnson from Good Shepherd buys them from us and markets them to tourists down in Mount Haven."

"Nice."

"More than nice. We got electricity now and it costs money. An electric fan alone is worth it."

I get pard.

"You could get yourself a refrigerator."

^ "Our wome can't never bear wait."

"It's just me ^{us} here. What I need with a cold box? I know how to can and anything else I need I go outside and pick, gather or kill it."

Frank laughed. This Cee was not the girl who trembled at the slightest touch of the real and vicious world. Nor was she the not even fifteen year-old who would run off with the first boy who asked her. And she was not the household help who believed whatever happened to her while drugged was a good idea, good because a white coat said so. Frank didn't know what took place during those weeks at Miss Ethel's house surrounded by those women with seen-it-all eyes. Their low expectations of the world was always on display. Their devotion to Jesus and each other centered them and placed them high above their lot in life. They delivered unto him a Cee who would never again need his hand over her eyes or his arms to stop her murmuring bones.

"Your womb can't never bear fruit."

Miss Ethel Fordham told her that. Without sorrow or alarm, she passed along the news as though she'd examined a seedling ^{tomato} ~~tomato-vine~~ overcome by marauding rabbits. Cee herself didn't know what to feel about that news, no more than what she felt

about Dr. Beau. Anger wasn't available to her—she had been so stupid, so eager to please. As usual she blamed ^{being dumb on} her lack of schooling, but that ^{excuse} fell apart the second she thought about the skilled women who had cared for her, healed her. Some of them had to have Bible verses read to them because they could not decipher print for themselves. Yet they knew how to repair what a bandit doctor had plundered. If not schooling, then what? [^]

Branded early as an unlovable, barely tolerated "gutter child" by Noella, the only one whose opinion mattered to her parents, she had apparently agreed with the label. ^{Ida never} Nobody said "You my child.

I dote on you. You wasn't born in no gutter; you born into my arms. Come on over here and let me give you a hug." ^{If not her mother} Somebody, [^] somewhere should have said those words and meant them.

Only Frank valued her. While his love shielded her, it did not strengthen her. Should it have? Why was that his job and not her own? Cee didn't know any soft, silly women. Even Mrs. K, who let

the boys play on her, did hair and slapped anybody who messed with her, in or outside her hairdressing kitchen.

So it was just herself. In this world with these people she wanted to be the person who would never again need rescue. Not from Noella through the lies of the Rat, not from Dr. Beau through the courage of Sarah and her brother. She wanted to be the one who rescues her own self. Did she have a mind, or not? Wishing would not make it so, ^{NOR would blame} but thinking might. If she did not ~~love~~ ^{respect} or respect herself, why should anybody else?

Okay. She would never have children to love and give her the status of motherhood.

Okay. She didn't have and probably would never have a mate. Why should that matter? Love? Please. Protection? Yeah, sure. Material things? Don't make me laugh.

Okay. She was penniless. But not for long. She would have to invent a way to earn a living.

What else?

Miss Ethel was stirring coffee grounds and eggshells into the soil around her tomato plants. A small bag of salt hung from her apron string. For the slugs, she said. An aggressive gardener, Miss Ethel blocked enemies and nurtured plants. Clearly some caring for was important. What in this world did Cee love? She would have to think about that.

tk

"What happened to that place we used to sneak off to? Remember? They had some horses over there."

"I remember. I heard some folks bought it for a place to play cards. ^{you know, gambling.} Then they had women in there, then dog fights I heard."

"What did they do with the horses? Anybody know?"

"I don't. Ask Salem. He don't say nothing but he knows everything going on."

Tk[joining men playing checkers]

"Cee tells me that place yonder—with the horses—used to be a stud farm out tk way? She says it has dogfights now. That so?"

"Dog fights." Salem covers his mouth to funnel the laugh coming out.

"Why you laughing?"

"Dog fights. Pray that was all they done. No. That whole place burned down a while back, thank the sweet Lord."

"You want to know about them dog fights? More like men-treated-like dog fights."

"You didn't see that boy come through here crying? What did he call himself?"

"Jerome."

"That's him. He told us they brought him and his daddy from Alabama. Roped up. Made them fight each other. With knives."

"No. Switchblades. Fight each other to the death."

"Boy said they slashed one another a bit—just enough to draw a line of blood, cause the game was set up so only the one left alive won. So one of them had to kill the other."

"Can you beat that? Pitting father against son?"

"He said he told his daddy, 'No, Pa. No.'"

"His daddy told him 'You got to.'"

"Then, when he said no again, his daddy told him 'Obey me, son this one last time. Do it.'"

"And the crowd was going crazier and crazier, shouting 'Stop yapping. Fight! Fight!'"

"And?"

"And he did it. Come over here crying and told us all about it. Poor thing. Rose Ellen and Ethel Fordham collected some change for him so he could get away. We led him out on a mule. All he won was his life which I doubt was worth much to him after that."

"I don't believe they stopped that mess 'til Pearl Harbor."

"When was this?"

"When was what?"

"When the son, Jerome, came here."

"Long time. Ten years, eleven, I reckon. Say how's your sister?"

"Mendable. She'll be all right."

"She say what happened to my Ford?"

[That would be the last thing on her mind.]

12

[Wrong] ends a man." [I'm leaving home land. You helped me;

you really did. But watch out. This is not your story; it's mine and

subject to change.]

13

Burial with quilt [sees zoot suit man walking away, swinging
his watch chain.]

Cee didn't want to give up the quilt. Frank wanted it for something, something bothering him. The quilt was the first one she had helped make. As soon as she could sit up without pain or bleeding, neighbor women joined her in the sick room and started sorting pieces while they discussed her medications and the most useful prayers Jesus would take notice of. They sang, too, while they stitched together the palette they had agreed upon.

tk

14

"Here stands a man." [I'm leaving Lotus land. You helped me; you really did. But watch out. This is not your story; it's mine and subject to change.]