



"I can tell now..."

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" I can tell now. I can tell when it's starting.

The first time ^{it happened} ₁ I was quiet. sitting on the
TK bus next to a woman. Her flowered skirt
was a rash of color. Her blouse ^{bright} ~~red~~

red. I watched her skirt hem turn in
the flowers black in her red skirt white as
milk. Then everybody, everything.

Outside through the window too in trees,
sky, ^{a boy} ~~children~~ on a bicycle, ~~grass~~. All

color gone. ~~like~~ ^{like} ~~it~~ A ~~at~~ movie screen.

I didn't yell then. I just thought.

something bad had happened to my eyes.

Bad but interesting, ~~though~~. I wondered if

this was ^{how} ~~what~~ dogs or cats or walrus
saw the world.

(Ohio only?
Standard Oil
SDP)

I got off the bus and walked toward
Chevron ^(black flames shooting out from its V)
a ~~gas~~ station to use the bathroom -

~~and wash my eyes~~ look in the mirror
to see if I had an eye infection
but the sign said Whites Only. Sign

stopped me. ~~I waited~~ The sun hurt...
^{mean} ~~its~~ mean light. drove me to ^{look for} ~~the~~ shade.

I didn't yell. I didn't smash anything
anything at all. That ^{was} ~~came~~ later on.
^{when the pain wouldn't stop}
~~When I knew~~ ^{all} color was ~~an~~ invented.

Now I can tell when it starts - and
take precautions."

As a teen
He ~~used to~~ hated this sight
the temp field work.

Cee & ^{the} women

Atlanta - robbed - saved
Mr Beau's

→ flavor of love - sacrifice - honesty
strength = ~~ad~~ manhood.
shame - out of control - acquiescence

? Lily's childhood

(n.b.) Parents death ^{after} which Frank leaves

It is
22 years
old

play physical description?

(n.b.) Red was drafted - they volunteered
metaphor of re-birth after
fire

FAT Albert
Riche-
999

numbers runner
after leaving Cee with MRS TK he
~~he stops to~~ replaces bricks holding
up the porch

~~right~~

beginning of disorientation & violence

world, landscape loses all color
like a Black & white movie - or like
what walrus? dogs? what else? see

Sunlight mean, threatening

Shadow is protective, effort to
get out of sunlight is both imperative
and violent.

fear
is a
mind-
killer

"I can tell. I can tell when it's coming"

All color ^{ONE} ~~goes~~ no green or blue. * ~~Next~~

~~next to a woman in her flowered skirt~~
was a riot of color when I sat next
to her. Her blouse was ~~with a bright red.~~ ~~Slowly~~
~~the flowers were becoming~~
~~it was~~ black and her red shirt white

Then ^{is} This what walrus or dogs

* The first
time it happened
was
sitting
on a bus.
next to
a woman.

everybody
every thing.
Out the window too
trees, sky, automobiles
and children
on bicycles
I watched
them turn