



## "Frank's return home"

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Frank's returning home

Yedra in the small shotgun house  
making a quilt - not knowing how  
to be still -  
prepares a meal  
idleness = evil

> Hey look at you.

Bad?

No you looking good  
You okay?

TK.

This is a no-count meal  
but I didn't know you were  
coming. Want me to catch a  
hen?

Oh No. Anything I'll do.

~~But~~ I know you liked Mama's  
rypan bread. (lifts skirt/apron to handle  
hot pan hands)  
Want me to slice up  
~~but~~ these tomatoes? >  
Yes. Green beans almost ready.

What's all that?

Quilt scraps.

You ever need a quilt down here  
in your life

No. Visitors buy them.

What visitors?

People in <sup>Mount</sup> ~~Star~~ <sup>Haven</sup> Miss —  
operat Good Shepherd  
~~from Mount~~ \* buys them  
from me and sells them in  
the City.

Nice.

More than ~~that~~ <sup>nice</sup>. We ~~have~~ <sup>got</sup>  
electricity now — Cost money  
but ~~it's~~ <sup>for alone</sup> worth it

You could get you a  
~~refrigerator~~ (elec. ice box)

It's just me here. What I  
need ~~for~~ <sup>with a</sup> cold box to store

stuff. ~~anything~~ <sup>anything</sup> I want I

go outside and pick it or kill it.

Rest is ~~carried~~ things I

can — (As usual <sup>still hands were</sup> ~~embarrassment~~)

what happened to that place ←

4. anti-  
bio  
A.M. 8:30 A.M.  
Samboly Bought beer & breakfast  
Then a card playing house  
The women came in — So - Guess what?

Night

Frank gathers a half made  
quilt, picks up a shovel and  
tells Yoda

Come on I need your help.  
What for?

Trust me.

I trust ~~a~~ a little light <sup>more</sup>  
Bring the lamp.

Why you carrying my quilt.

Will he  
have  
a black  
I would  
be whistled  
that says  
"Here  
man."

They find the place where  
the man was thrown into a hole. Frank  
digs. The ground is soft. Body was  
dropped in shallow hole. Bones  
scattered (very few left: Skull,  
hand with intact fingers, and  
pelvis)

Yoda  
Frank collects them and  
put them into the quilt.  
Hardly a couple of <sup>pounds</sup> ~~pounds~~

My x  
has a  
TV.  
They all  
go over  
there  
to see  
--

14  
B

11-9  
at

4

P.V.  
Cee

What  
is  
this?

→ Little boy answers the door (you...  
if she is next door watching television  
the singing  
She stops and Ethel Fordham  
~~goes to the door~~ looks through the  
screen. She doesn't look at him.  
She frowns instead  
She ~~looks~~ at his burden. "Ycitra?"

O girl."

He cannot explain but tries to.  
Mrs. Fordham helps get Cee on  
the bed. "Wait yonder—" she points  
to the door.

Lifts up the dress and parts Cee's  
legs. "Have mercy"  
Then "Go <sup>snap</sup> <sup>tip</sup> those beans." I got ~~this~~ <sup>work</sup> to do.

She never felt the pain until later.  
Burn? Grind?

How could she leave? Sheriff gave her no  
choice? Bobby? ~~Sand~~ Bobby? The last  
letter said Ah my way. First of the year  
Six months, then. Raskyard

Hospital: Prison bed .

Rescue of Ycidra (Cee-Sec)

↓ mother heard it before she read it  
Conversations heard at <sup>church</sup> food line  
mother et al waiting for corn meal  
and pickled pigs feet at Baptist  
El Paso - hat Church of  
Signing required. The Redeemer

1950-2  
40

1910

1950  
20

P.V.  
physician's  
wife

Sec. works for a respectable physician  
the "experiments" he performs on her  
for a medical device he hopes to  
patent, eventually put her in life-threatening  
position.  
note: "You should <sup>come</sup> get her out of  
here. Fast."

Frank leaves his bad relationships to  
rescue her - is picked up after another  
"Shell Shock" episode following his Korean  
War service, <sup>whole</sup> on guard duty he sees

↓ a Korean child's hand  
moving through barbed wire  
to collect K-ration refuse;  
it happens every evening  
until she is blown away. The  
hand remains among orange  
peels a hand ~~to~~ smaller than  
the original orange.

He was brave after that - shooting  
any K. Soldier he saw - volunteered  
for ambush parties even.

P.V.  
Korean  
fellow vet

Frank's  
P.V.

200  
707  
493  
25  
65

Opening a series of bleak  
(even fuzzy) illustrations of  
Gail: community)

~~None~~ At desk with teacher  
? Looking at report card  
"don't worry you will do better next time."  
How can I? Really?  
I will help you. But you can  
help yourself

~~How can I?~~  
Reading on your own can help  
Only newspapers  
There are no books in my house  
you must  
Then go to the library

~~Library > That big building?  
It's a wonderful place.  
Yes You pass it on the way home~~

~~Comes to library with welcome sign(?)  
Goes in etc.~~

PRINT NAME         
ADDRESS         
TELEPHONE         
SCHOOL       

COCOON  
carries  
it  
Drops it  
or it  
falls & she  
retrieves  
it carries  
it to  
push  
nest to  
libr

Carrying her in his arms  
She is bleeding - blood on the back  
of her dress, down her legs.

(14)  
Pleased to be relegated to back of the  
bus where bench seats protect him  
and other passengers believe he is  
negotiating a drunken woman.

Gets off at corner of — & —  
Her feet don't work; her toes <sup>scot</sup> get the  
gravel as the backs of her feet are  
dragged along.

Ethel  
Comes to Mrs. Fordham's house  
and mounts her porch. A peck  
basket of Kentucky warden's nests by  
a chair. On a small table a bowl and  
paring knife. Through the screen  
door he hears her singing

A group of children collect in the  
yard. At first their eyes are  
wide with concern - then one faints  
and laughs. An older girl hits him on the  
head "Shut it."

Frank halloo: Miss Ethel, You in  
there? It's me Frank Haney's ~~Big~~  
Sweet money ~~Man~~. Miss Ethel?

add vanilla and (pat of butter)

place saucepan in  
SINK or  
large pan of cold water.

after a few minutes lift pan and  
your place palm under it  
underneath  
on bottom

if uncomfortably hot - return  
to cooling water. Repeat until

bottom of pan is merely  
warm to touch.

Beat <sup>Stir in</sup> Add peanut butter.

Beat mixture until <sup>the moment</sup> its surface  
glaze disappears. Pour quickly  
into buttered dish. let cool.

cut into squares.

Tie the bones up in the quilt  
Frank in the morning - at dawn -

Carries the bundle.  
Walks down the street.  
Quality of this town -

meets  
people  
whom he knows  
and who know  
him

How to  
frame?  
Frank carrying  
the  
bones of a man  
down the street.

1. No Sidewalks.
2. All houses painted white  
- each porch/parking a  
different color
3. Gardens - edge of ~~the~~  
flowers, but also ~~the~~  
vegetables mixed in.
4. Children - none alone  
all with other children or  
over seen by an adult.  
(Nothing like TK)
5. Singing voice in one  
yard.  
Another singer answers.
6. He knows it is just feeling  
good about one's name.  
But the pleasure and  
comfort is over whelming.
7. Cars all gleamed (name some)  
Boy & man sitting legs hanging over truck beds  
with harmonicas.
8. Side of house with  
X bushes - some holding  
sheets, pillow slips, & underslips.

Breakfast

Grits w/ ~~sausage~~ - cheese

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Buries Man after walk ~~down~~ through  
Street.

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What you carrying?

Cot

None of your business.

Shipkeeper

tenor

women







