

A Mercy Design/Production

No Known Copyright

Princeton University Library reasonably believes that the Item is not restricted by copyright or related rights, but a conclusive determination could not be made.

You are free to use this Item in any way that is permitted by the copyright and related rights legislation that applies to your use.

Princeton University Library Disclaimer

Princeton University Library claims no copyright governing this digital resource. It is provided for free, on a non-commercial, open-access basis, for fair-use academic and research purposes only. Anyone who claims copyright over any part of these resources and feels that they should not be presented in this manner is invited to contact Princeton University Library, who will in turn consider such concerns and make every effort to respond appropriately. We request that users reproducing this resource cite it according the guidelines described at <http://rbsc.princeton.edu/policies/forms-citation>.

Citation Information

Morrison, Toni. 1931-

A Mercy Design/Production

1 folder

Contact Information

Download Information

Date Rendered: 2019-09-05 01:18:28 PM UTC

Available Online at: <http://arks.princeton.edu/ark:/88435/zp38wj22t>

Subject: [Fwd: couv Toni Morrison]

From: Dominique Bourgois <dominique.bourgois2@wanadoo.fr>

Date: Thu, 12 Mar 2009 08:32:33 +0100

To: Rene Boatman <boatman@Princeton.EDU>

Here it is
merci Rene
Dominique

Subject: couv Toni Morrison

From: Secrétariat <bourgois-editeur@wanadoo.fr>

Date: Wed, 11 Mar 2009 14:31:48 +0100

To: <dominique.bourgois2@wanadoo.fr>

Voici la couverture de *Un don*.

Orange vous informe que cet e-mail a été contrôlé par l'anti-virus mail.
Aucun virus connu à ce jour par nos services n'a été détecté.

couv Toni Morrison.eml

Content-Type: message/rfc822

Content-Encoding: 7bit

Morrison-Un don.pdf

Content-Type: application/pdf

Content-Encoding: base64

toni
morrison
—
un don



53

Subject: FW: Curriculum de Jordi Fibla
From: Elizabeth Iveson <eiveson@curtisbrown.co.uk>
Date: Tue, 29 Apr 2008 10:20:17 +0100
To: boatman@Princeton.EDU

Dear Rene, herewith the cv of the Spanish translator – the one Lumen propose to use for A MERCY. All best wishes, Liz

From: Querini, Silvia [mailto:squerini@rhm.es]
Sent: Tuesday, April 29, 2008 8:50 AM
To: Elizabeth Iveson
Subject: RV: Curriculum de Jordi Fibla

Dear Liz,

Here you have Jordi Fibla, the translator for Love, curriculum. He is more than happy to translate the new book.

Also, tell Toni I will try to have her cover done by Oscar Astromujoff, the designer she likes.

Ciao ciao

silvia Politécnica y la Berlitz de Barcelona. En 1974 asistí a un curso de inglés en Hillcrest

De: Prieto, Anna

Enviado el: martes, 29 de abril de 2008 8:59

Para: Querini, Silvia

Asunto: Curriculum de Jordi Fibla

<<currículum Jordi Fibla.doc>>

currículum Jordi Fibla.doc	Content-Type: application/msword
	Content-Encoding: base64

6-14 water
flushing

Intervine en el programa «Las noches del Currículum» de Televisión de Madrid y en Radio Nacional de España, acerca de la publicación en español del clásico japonés *La historia de Genji*, de Jordi Fibla Feito
Museo del Libro, que había traducido del inglés. En 2006 di una conferencia sobre mis Avenida 317, 12
experiencias como traductor en la Facultad de Traducción e Interpretación de la 08860 Castelldefels (Barcelona)
Universidad de Vic (Barcelona). Desde 1977 he trabajado como traductor literario a dedicación plena.

Nacido en Barcelona, en noviembre de 1946. El primer idioma extranjero que estudié fue el francés en el bachillerato. Seguí estudios de Filosofía y Letras (historia moderna y filología inglesa) en la Universidad de Barcelona y de japonés (Escuela Oficial de Idiomas de Barcelona y Academia Augusta). Estudios de inglés en la escuela Politécnica y la Berlitz de Barcelona. En 1974 asistí a un curso de inglés en Hillcrest School de Londres.

Trabajé en el campo de la edición durante los años 1964-1968 y 1971-1975 (editoriales Noguer y Plaza y Janés, como encargado de la correspondencia y redactor, respectivamente).

Entre 1972 y 1977, además de mi actividad en el campo editorial, me dediqué al periodismo *freelance*. Colaboré en *Triunfo* (mis artículos y reportajes pueden consultarse actualmente en “triunfodigital.com”), *Destino*, *Tele-Exprés*, *Serra d’Or*, *Avui*, *Gaceta Ilustrada* y otras publicaciones de la época también desaparecidas, como *Economía Mediterránea*, *Contrastes* y *Punto y coma*. En la revista *Quimera* publiqué un trabajo sobre la correspondencia que mantuve entre 1977 y 1978 con Henry Miller.

He impartido varios talleres de traducción en Tarazona, actuado como jurado del Premio Nacional de Traducción (1997), leído una ponencia sobre Arthur Miller en las Jornadas que sobre este dramaturgo tuvieron lugar en la Universidad de Sevilla en 2001. También he dado varias charlas organizadas por la Asociación de Traductores. En 2005

intervine en el programa «Las noches blancas» de Telemadrid y en Radio Nacional de España, acerca de la publicación en español del clásico japonés *La historia de Genji*, de Murasaki Shikibu, que había traducido del inglés. En 2006 di una conferencia sobre mis experiencias como traductor en la Facultad de Traducción de Interpretación de la Universidad de Vic (Barcelona). Desde 1977 he trabajado como traductor literario a dedicación plena.

Ocasión de amar, Versal, 1986

El último mando burgués, Versal, 1987

Selección de obras traducidas

Prólogo a la obra Ecos de Egipto, de Naguib

Máliz, Alcor, Barcelona, 1997

Literatura anglosajona

Mientras nava sobre los cedros, Círculo de

Lectores, Barcelona, 1996

Aldiss, Brian W.

Vida en Occidente, Acervo, Barcelona, 1983

Antrim, Donald

Los cien hermanos, Tusquets, Barcelona, 2000

Hoban, Russell

El verificador, Tusquets, 2004

Barth, John

Sabático, Montesinos, Barcelona, 1988

Baxter, Charles

Primera luz, RBA, Barcelona, 2006

Saul y Patsy, RBA, Barcelona, 2004

Beagle, Peter

Un lugar agradable y tranquilo, Alcor, España

Barcelona, 1991

Bellow, Saul

El hombre en suspenso, Debolsillo, Barcelona, 2005

Coetzee, J. M.

Diario de un mal año, Random House Mondadori,

Barcelona. 2007

Connolly, Cyril

En el fondo del estanque, Versal, Barcelona, 1990

Enemigos de la promesa, Versal, 1991 (reimpreso

en Obra selecta, Lumen, Barcelona, 2005)

- Durrell, Lawrence *Constance*, Versal, 1985
- Ferris, Joshua *Monsieur*, Versal, 1986
- Galut, Damon *Entonces llegamos al final*, RBA, 2008
- Godshalk, C.S. *El buen doctor*, RBA, Barcelona, 2005
- Gordimer, Nadine *Kalimantaan*, Tusquets, Barcelona, 2001
- Gordimer, Nadine *Ocasión de amar*, Versal, 1986
- Gordimer, Nadine *El último mundo burgués*, Versal, 1987
- Gordimer, Nadine Prólogo a la obra *Ecos de Egipto*, de Naguib Mafuz, Alcor, Barcelona, 1997
- Kanok, Yann *Mafuz*, Alcor, Barcelona, 1997
- Guterson, David *Mientras nieva sobre los cedros*, Círculo de Lectores, Barcelona, 1996
- Hedges, Peter *¿A quién ama Gilbert Grape?*, Plaza y Janés, Barcelona, 1994
- Hoban, Russell *La frecuencia de Medusa*, Versal, Barcelona, 1989
- Hollinghurst, Alan *La biblioteca de la piscina*, Anagrama, Barcelona, 1990
- Hume, Arnold *Mechas*, relato publicado en la edición española
- Malouf, David *la revista Granta*, actur Ediciones, Barcelona, 2000
- Houston, Pam *Los cowboys son mi debilidad y otros relatos*, Tusquets, Barcelona, 1994
- McCullin, Colum *Irving, John* *La novia imaginaria*, Tusquets, Barcelona, 1997
- Müller, Arthur *Una mujer difícil*, Tusquets, 1999
- Müller, Arthur *La cuarta mano*, Tusquets, 2001

- Morrison, Toni *Mis líos con el cine*, Tusquets, 2000
- James, Henry *El discípulo. Sin trampa ni cartón*, Amor, 1992
- Parker, Dorothy *La isla de la pasión*, Península, 1999
- Jin, Ha J.W., et al. *La espera*, Tusquets, Barcelona, 2000
- Powers, Richard *En el estanque*, Tusquets, 2002
- Kaniuk, Yoram *Sombras en el pasado*, Tusquets, Barcelona, 2005
- Kennedy Toole, John *El buen árabe*, Versal, Barcelona, 1988
- Lawrence, D.H. *La Biblia de neón*, Anagrama, Barcelona, 1989
- Queen, Elie *Mr. Noon*, Versal, 1986
- Ray, Satyajit *Apocalipsis*, Montesinos, 1990
- Lightman, Alan *El hombre que amaba las islas*, Atalanta, 1989
- Roth, Philip *Girona*, Alcor, Barcelona, 1989
- Lurie, Alison *El universo de un joven científico*, Tusquets, 1992
- Malouf, David *La verdad sobre Lorin Jones*, Tusquets, 1992
- Maxwell, William *Una vida imaginaria*, Muchnik Editores, 1997
- McCann, Colum *Adiós, hasta mañana*, Versal, Barcelona, 1989
- Miller, Arthur *El bailarín*, RBA, Barcelona, 2004
- Zoli, RBA, Barcelona, 2008
- Miller, Arthur *Muerte de un viajante*, Tusquets, Barcelona, 2006

- Morrison, Toni *Al correr de los años*, Tusquets, 2002
- Nabokov, Vladimir *Ya no te necesito*, Tusquets, 2003
- Parker, Dorothy *Amor*, Areté, Barcelona, 2004
- Polidori, J.W., et al. *Cosas transparentes*, Versal, 1985
- Powers, Richard *La soledad de las parejas*, Versal, 1989
- Price, Richard *Fantasmagoriana*, Península, 1998
- Pynchon, Thomas *El tiempo de nuestras canciones*, Mondadori, Barcelona, 2005
- Queen, Ellery *El samaritano*, RBA, Barcelona, 2004
- Ray, Satyajit *Un lento aprendizaje*, Tusquets, 1992
- Queen, Ellery *Mason y Dixon*, 2000
- Tan, Amy *Un caso difícil para el inspector Queen*, Versal, 1988
- Ray, Satyajit *Noche de índigo*, Alcor, Barcelona, 1989
- Roth, Philip *La esposa del dios del fuego*, Tusquets, 1992
- Roth, Philip *La lección de anatomía*, Versal, 1987
- Roth, Philip *Las vidas de Zuckerman*, Versal, 1988
- Roth, Philip *Engaño*, Versal, 1990
- Theroux, Paul *Los hechos*, Versal, 1989
- Theroux, Paul *El teatro de Sabbath*, Alfaguara, Madrid, 1997
- Udall, Brady *Pastoral Americana*, Alfaguara, 1999
- Updike, John *Me casé con un comunista*, Alfaguara, 2000
- Updike, John *La mancha humana*, Alfaguara, 2001
- Updike, John *El animal moribundo*, Alfaguara, 2002
- Updike, John *El pecho*, Mondadori, Barcelona, 2006

- La conjura contra América*, Mondadori,
Mondadori, Barcelona, 2005
- Elegía*, Mondadori, 2006
- Deudas y dolores*, Mondadori, 2007
- Sale el espectro*, Mondadori, 2008
- Wharton, Edith
- Shields, Carol
- La memoria de las piedras*, Tusquets, 1996
- El mundo de Larry*, Tusquets, 1999
- Essay
- Becker, William
- Dejarlo todo*, Tusquets, 2003
- Smiley, Jane
- Mu U.*, Tusquets, Barcelona, 1995
- Somerset Maugham, W.
- Lluvia, Alba*, Barcelona, 1999
- Sontag, Susan
- En América*, Alfaguara, 2002
- Tan, Amy
- El Club de la Buena Estrella*, Tusquets,
- Dunn, John, et al.
- Democracia*, Barcelona, 1990
- Fest, Julius y Barbara
- La esposa del dios del fuego*, Tusquets,
1991
- Feffer, John
- Los cien sentidos secretos*, Tusquets,
1996
- Theroux, Paul
- Mi historia secreta*, Tusquets, 1992
- Millroy el Mago*, Tusquets, 1995
- Udall, Brady
- La vida milagrosa de Edgar Mint*,
RBA, Barcelona, 2002
- Updike, John
- Corre, Conejo*, Tusquets, 1990
- La belleza de los lirios*, Tusquets, 1998
- Goleman, Daniel
- Hacia el final del tiempo*, Tusquets, 1999

- Höner, Carl
Krisnamurti, Jiddu
Lottman, Herben
Wharton, Edith
Malan, Ryan
- Gertrudis y Claudio*, Tusquets, 2000
Elogio Conejo en el recuerdo y otros relatos, 2005
Limpia tu mente, Martínez, Tusquets, 1999
La caída Busca mi rostro, Tusquets, 2004
Mary Madame de Treymes, Península, 1997
Sueño crepuscular, Tusquets, 2003
- Ensayo
- Ivan
Becker, Jillian
Rashid, Ahmed
Bono, Edward de
Charig, Alan
Rosen, Theodore
Dunn, John, et al.
Fast, Julius y Barbara
Russell, Bertrand
Feffer, John
Foster, Hal et al.
- El mundo del príncipe resplandeciente*, traducción
Los hijos de Hitler (historia de la banda terrorista Baader-Meinhof, Aymà, Barcelona, 1979
La felicidad como objetivo, Kairós, Barcelona, 1979
La verdadera historia de los dinosaurios, Salvat,
Percepción y conocimiento: un nuevo paradigma, Barcelona, 1985
Democracia, el viaje inacabado, Tusquets, 1995
Hablando entre líneas (ensayo de metacomunicación), Kairós, 1981
Corea del Norte, Corea del Sur, RBA, Alcor, Barcelona, 2003
La posmodernidad, Kairós, Barcelona, 1985
- Psicología
- Gardner, Martin
Shimon Halevi, Z'ev ben
Goldhagen, D.J.
Goleman, Daniel
- Extravagancias y disparates*, Alcor, Barcelona, 1993
Cábala y psicología, Kairós, 1989
Los verdugos voluntarios de Hitler, Taurus, Editorial Kairós, Barcelona, 1993
Los caminos de la meditación, Kairós, Barcelona, Madrid, 1997

1986

- Honoré, Carl *Elogio de la lentitud*, RBA, Barcelona, 2005
- Krishnamurti, Jiddu *Limpia tu mente*, Martínez Roca, Barcelona, 1999
- Lottman, Herbert *La caída de París*, Tusquets, Barcelona, 1993
- Lynas, Mark *Marea alta*, RBA, Barcelona, 2004
- Malan, Ryan *Mi corazón de traidor*, Anagrama, Barcelona, 1992
- Morris, Ivan *El mundo del príncipe resplandeciente*, traducción y prólogo, Atalanta, Girona, 2007
- Rashid, Ahmed *Los talibán*, Península, 2001
- Robin-Evans, Karyl *Los dioses del sol en el exilio*, Martínez Roca, 1981
- Roszak, Theodore *Persona/Planeta (Hacia un nuevo paradigma ecológico)*, Kairós, Barcelona, 1985
- Russell, Bertrand *Sobre Dios y la religión*, Alcor, Barcelona, 1992
- Sobre la ética, el sexo y el matrimonio*, Alcor, 1993
- Respuestas a preguntas fundamentales*, Península, 1997
- Sennet, Richard *Narcisismo y cultura moderna*, Kairós, 1980
- Shimon Halevi, Z'ev ben *Cábala y psicología*, Kairós, 1989
- Singer, June *Energías del amor (Sexualidad y Nueva Era)*, Editorial Kairós, Barcelona, 1987
- Sitwell, Edith *Ingléses excéntricos*, Tusquets, Barcelona, 1989

Otras obras literarias

- Skinner, W.F. *La posmodernidad*, Kairós, 1985
- Thompson, Damian *Disfrutar la vejez*, Martínez Roca, Barcelona, 1986
- Varios autores *El fin del tiempo*, Taurus, Madrid, 1998
- Lao-Tse *La «inferioridad natural» de la mujer*, Alcor, Barcelona, 1993
- Watts, Alan *El gurú trámposo*, Kairós, 1987
- La sabiduría de la inseguridad*, Kairós, 1987

Obras traducidas del francés

Obras japonesas (traducidas del inglés)

- Daisetz R. Suzuki *El ámbito del Zen*, Kairós, Barcelona, 1981
- Nyogen Senzaki y Paul Reps *101 relatos zen*, Martínez Roca, Barcelona, 1998
- Oe, Kenzaburo *Un amor especial*, Martínez Roca, 1998
- Okakura, Kakuzo *El libro del té*, Martínez Roca, 1999
- Shikibu, Murasaki *La historia de Genji*, Atalanta, Girona, 2 vols., 2006
- Yoshikawa, Eiji *Musashi*, Martínez Roca, 1993-94, 5 vols.
- Taiko*, Martínez Roca, 1994-96, 5 vols.

Memorias

Abbott, Jack Henry

Obras traducidas del japonés (En colaboración con Keiko Takahashi)

Breyten Breytenbach

- Mishima, Yukio *Los confesiones verdaderas de un terrorista*
El rumor del oleaje, Alianza Editorial, Madrid, 2003
- Tanizaki, Junichiro *La llave*, Muchnik Editores, S.A., Barcelona, 2002

Langer, Jo

Otras obras orientales

Chee Soo *El Tao de la salud*, Kairós, Barcelona,

Colaboración en obras de varios traductores

1986

Wyden, Peter

La guerra apasionada, Martínez Roca,

Lao-Tse

Tao Te Ching (traducido de una

Varios autores

versión inglesa), Martínez Roca,

Barcelona, 1999

Varios autores

Antología del cuento americano,

Obras traducidas del francés

Galaxia Gutenberg, Barcelona, 2001

J. Attali et al.

El mito del desarrollo, Editorial Kairós,

Libros de arte

Barcelona, 1980

G. Bateson et al.

La nueva comunicación, Editorial Kairós, 1982

Potterton, Herman

Domenach, Jean-Marie

Las ideas contemporáneas, Editorial Kairós,

Océano Danz, Barcelona, 1980

Barcelona, 1983

Morin, Edgar

Para salir del siglo XX, Editorial Kairós,

Brown, Charles T.

Barcelona, 1982

Rambaud, Patrick

La batalla, Alcor, Barcelona, 1998

Libros de viajes

Memorias

Abbott, Jack Henry

En el vientre de la bestia (cartas desde la

Humen, 1980

prisión), Matínez Roca, Barcelona, 1982

Breyten Breytenbach

Las confesiones verdaderas de un terrorista

Leigh Fermor, Patrick

albino, Versal, Barcelona, 1986

Langer, Jo

Convicciones, Acervo, Barcelona, 1982

Waugh, Evelyn

Península, Barcelona,

Colaboración en obras de varios traductores

Wyden, Peter

La guerra apasionada, Martínez Roca,

Varios autores

Antología del cuento inglés, Círculo de

Lectores, Barcelona, 2004

Varios autores

Antología del cuento norteamericano,

Galaxia Gutenberg, Barcelona, 2001

Libros de arte

Potterton, Homan

National Gallery de Londres, Ediciones

Océano Danae, Barcelona, 1980

Brown, Charles T.

La música U.S.A. Country & Western,

Martínez Roca, Barcelona, 1987

Libros de viajes

Hansen, Eric

Un forastero en la selva, Península,

Barcelona, 1999

Leigh Fermor, Patrick

El tiempo de los regalos, Península,

Barcelona, 2001

Sacks, Oliver

Diario de Oaxaca, RBA, Barcelona,

2002

Waugh, Evelyn

Etiquetas, Península, Barcelona,

2002

Otras traducciones

En 2007 traduce el guión del DVD de *Ashes and Snow*, así como la novela epistolar del mismo título, obra de Gregory Colbert, fotógrafo canadiense cuya exposición *Ashes and Snow*, una visión poética del mundo natural en unos tiempos de múltiples peligros para numerosas especies, se ha presentado en Nueva York, Venecia, Tokyo y México.

Subject: FW: A MERCY visuals
From: "Samuel, Alison" <ASamuel@randomhouse.co.uk>
Date: Thu, 01 May 2008 14:04:09 +0100
To: Rene Boatman <boatman@Princeton.EDU>
CC: "Rothbard, Sarah" <srothbard@randomhouse.com>

Dear Rene

Could you possibly show these jacket visuals to Toni for me? As you'll see, there are 2 versions, each showing front and back cover - and our sales people *love* both, though for my money the first one is the stronger. There's something darker and more immediate about it. I do hope that Toni will approve this approach, and even that she might like it as much as we do... I'd love to hear what she thinks.

I'm out of the office tomorrow and Monday, but would love to hear back next week.

All best wishes
Alison

Alison Samuel
Publishing Director
Chatto & Windus
Random House
20 Vauxhall Bridge Road
London SW1V 2SA
tel. 0044 (0)20 7840 8524
asamuel@randomhouse.co.uk
fax.0044 (0)20 7233 6117

From: Parker, Stephen
Sent: 01 May 2008 13:28
To: Samuel, Alison
Subject: A MERCY visuals

Any opinions expressed in email are those of the individual and not necessarily those of the company. This email and any files transmitted with it are confidential and solely for the use of the intended recipient

or entity to whom they are addressed. It may contain material protected by attorney-client privilege. If you are not the intended recipient, or a person responsible for delivering to the intended recipient, be advised that you have received this email in error and that any use is strictly prohibited.

Random House Group + 44 (0) 20 7840 8400

<http://www.randomhouse.co.uk>

<http://www.booksattransworld.co.uk>

<http://www.kidsatrandomhouse.co.uk>

Subject: FW: A MERCY cover again
From: "Samuel, Alison" <ASamuel@randomhouse.co.uk>
Date: Fri, 06 Jun 2008 17:03:32 +0100
To: AUrban@icmtalent.com, Rene Boatman <boatman@Princeton.EDU>

Dear Toni and Binky

Attached are:

1. The original version of our cover with slightly larger lettering for the title (which makes it more emphatic, I think), plus
2. A second version with a *slightly* mistier and more atmospheric cast to it. (This one also has quotes added on the back, as you'll see, for layout but still with typos.)

I think they are both fabulous. Which gets your vote? Do please let me know.

Alison

p.s. Rene, I'm sending this to Toni via you because I know she can't open attachments like this, so could you be kind and ensure she gets to see both these.

Alison Samuel
Publishing Director
Chatto & Windus
Random House
20 Vauxhall Bridge Road
London SW1V 2SA
tel. 0044 (0)20 7840 8524
asamuel@randomhouse.co.uk
fax.0044 (0)20 7233 6117

From: Parker, Stephen
Sent: 06 June 2008 16:26
To: Samuel, Alison
Subject: A MERCY

Any opinions expressed in email are those of the individual and not necessarily those of the company. This email and any files transmitted with it are confidential and solely for the use of the intended recipient

or entity to whom they are addressed. It may contain material protected by attorney-client privilege. If you are not the intended recipient, or a person responsible for delivering to the intended recipient, be advised that you have received this email in error and that any use is strictly prohibited.

Random House Group + 44 (0) 20 7840 8400

<http://www.randomhouse.co.uk>

<http://www.booksattransworld.co.uk>



TONI
MORRISON



A MERCY

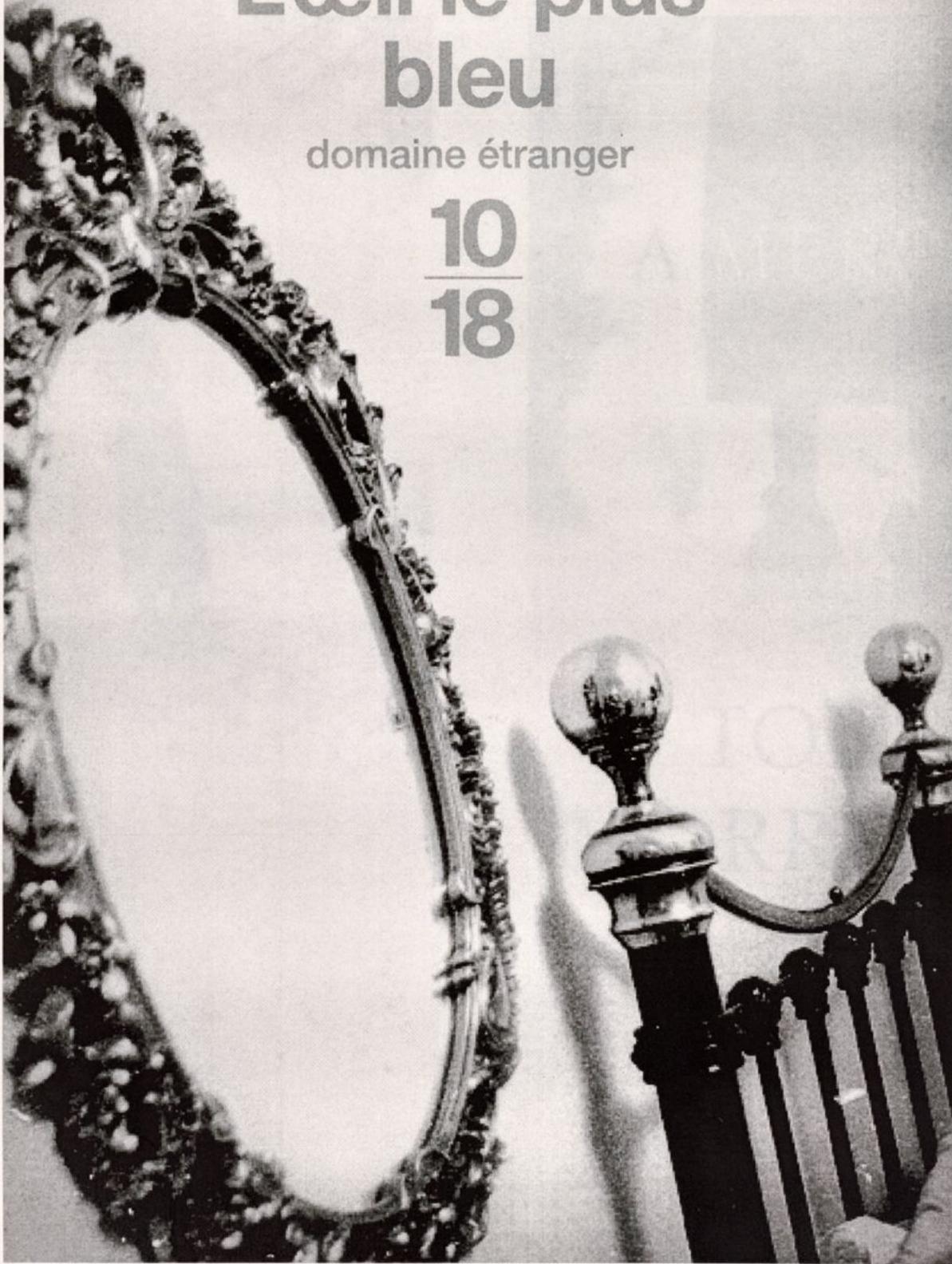
A NOVEL

Toni
Morrison

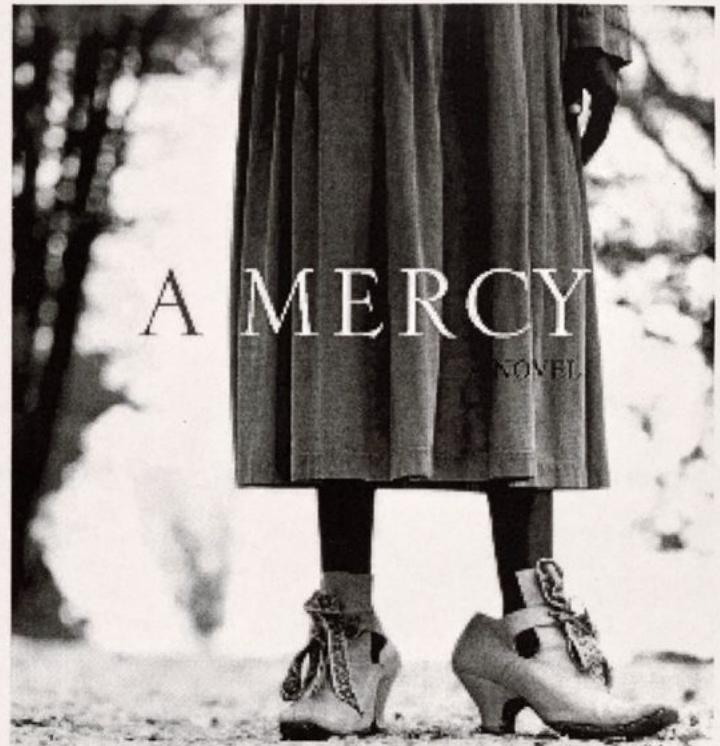
L'œil le plus
bleu

domaine étranger

10
—
18



Alfred A. Knopf



A MERCY
NOVEL

TONI
MORRISON

(1)

Alfred·A·Knopf

P U B L I S H E R O F

Telephone: (212) 572-2221

Facsimile: (212) 572-6194



B O R Z O I B O O K S

1745 Broadway, New York, NY 10019

E-mail: smehta@randomhouse.com

SONNY MEHTA
Chairman and Editor-in-Chief

June 11, 2008

Toni Morrison
224 River Road
Grandview on Hudson, NY 10960

Toni,

Here are two more jackets, both of which I think are strong. One is beneath the other,
wrapped around a book.

Best,

A handwritten signature in black ink, appearing to read "Sonny Mehta". The signature is fluid and cursive, with a large, expressive flourish on the left side.

PRINTED IN U.S.A. © 2006 ALFRED A. KNOOP

A MERCY

TONI
MORRISON

*

A NOVEL



Toni Morrison A MERCY

A new novel, set like *Beloved*, in the American past

- Advance Reader's Edition
- National Media Appearances
- National Print Features
- 4-city Author Tour: Los Angeles, New York, San Francisco, and Washington, D.C.

- National Print Advertising Campaign, including *The New York Times* and *The New York Times Book Review*
- National Radio Advertising

- Online Promotional Campaign
- 12-copy Floor Display (978-1-4000-5908-9; NCR)
- Reading Group Guide (Pack of 5: 978-1-4000-5908-9; n/c)
- Jacket Blowups Available

Available in Vintage paperback:

Beloved

\$13.95 (Can. \$21.00) • 978-1-4000-3341-6

The Bluest Eye

\$13.00 (Can. \$17.00) • 978-0-307-27844-9

Jazz

\$13.95 (Can. \$15.95) • 978-1-4000-7621-5

Love

\$13.00 (NCR) • 978-1-4000-7847-9

Playing in the Dark

\$11.00 (Can. \$17.00) • 978-0-679-74542-6

Song of Solomon

\$14.00 (Can. \$21.00) • 978-1-4000-3342-3

Sula

\$13.00 (Can. \$15.00) • 978-1-4000-3343-0

Tar Baby

\$13.95 (Can. \$21.00) • 978-1-4000-3344-7

Toni Morrison is the Robert F. Goheen Professor of Humanities Emeritus at Princeton University. She has received the National Book Critics Circle Award and the Pulitzer Prize. In 1993 she was awarded the Nobel Prize in Literature. She lives in Rockland County, New York, and Princeton, New Jersey.

Also available from Random House Audio

Also available from Random House Large Print

\$24.95 (Can. \$30.00) • 978-0-739-32630-5



Fiction • 5½ x 9¼ • 160 pages

\$23.95 (NCR) • ISBN/EAN: 978-0-307-26423-7

Knopf Canada: \$35.00 • 978-0-676-97830-8

NOVEMBER

59

From: Rene Boatman <boatman@Princeton.EDU>
Subject: from Alison Samuel
Date: May 20, 2008 2:18:47 PM EDT
To: Toni Morrison <nidal@optonline.net>

Dear Toni

Thanks so much. Absolutely right to take out the mother/daughter 'discovery' element... Though I have left one reference to Florens's mother, at the end of para 4, otherwise it seems to me that the final para comes too much out of the blue. Hard to take in that it's a story of a mother/daughter if we don't know she had a mother... I've edited to make it flow, and I've also run on new last line into my last line, which seems to work.

Anyway, attached is the re-revised version, with your cuts made and other changes in bold. I'll pass this to Design now, but there's plenty of time to amend and correct further if you feel the mother should come right out.

All very best
Alison

A MERCY

Toni Morrison

Powerful tragedy distilled into a small masterpiece by the Nobel Prize winning author of */Beloved/* and, like a prelude to that story, set two centuries earlier.

In the 1680s the slave trade were still in its infancy. In the Americas, virulent religious and class division, prejudice and oppression were rife, providing the fertile soil in which slavery and race hatred were carefully planted and took root.

Jacob is an Anglo-Dutch trader and adventurer, with a smallholding in the harsh North. Despite his distaste for dealing in 'flesh', he takes a small slave girl, in part payment for a bad debt from a plantation owner in Catholic Maryland. This is Florens, 'with the hands of a slave and the feet of a Portuguese lady', who can read and write and might be useful on his farm*. Florens is hungry for love,* at first from Lina, an older servant woman at her new master's house; *but later, when she's sixteen,* from the handsome blacksmith, an African, never enslaved, who comes riding into all their lives...

And all of them have stories: Lina, the native American servant, whose tribe was decimated by smallpox; their mistress Rebekka, herself a victim of religious fervour back in England; young Sorrow, daughter of a sea captain who's spent too many years at sea to be quite... normal; *and, finally, there's Florens's own mother back home in Maryland. *

This is their plight – men and women inventing themselves in the wilderness. */A Mercy/* reveals what lies under the surface of slavery, and the opening chapter of the story of sugar, that great maw which was to eat up millions of lives. *But at its heart, like */Beloved/*, this is the ambivalent, disturbing story of a mother and a daughter in a violent ad-hoc world – a world where acts of mercy, like everything else, have unforeseen consequences.*

Toni Morrison was awarded the Nobel Prize in Literature in 1993. She is the author of many novels, including */The Bluest Eye/*, */Beloved/* (made into a major film), */Paradise/* and */Love/*. She has also received the National Book Critics Circle Award and a Pulitzer Prize for her fiction. She is Robert F. Goheen Professor at Princeton University

--
Rene Boatman <boatman@princeton.edu>
Assistant to Toni Morrison
Princeton University
185 Nassau St.
Princeton, NJ 08544
609-258-1071
Fax: 609-258-1454

A MERCY

Toni Morrison

Powerful tragedy distilled into a small masterpiece by the Nobel Prize winning author of */Beloved/* and, like a prelude to that story, set two centuries earlier.

In the 1680s the slave trade was still in its infancy. In the Americas, virulent religious and class division, prejudice and oppression were rife, providing the fertile soil in which slavery and race hatred were carefully planted and took root.

Jacob is an Anglo-Dutch trader and adventurer, with a smallholding in the harsh North. Despite his distaste for dealing in 'flesh', he takes a small slave girl in part payment for a bad debt from a plantation owner in Catholic Maryland. Her slave mother has urged him to take her. This is Florens, 'with the hands of a slave and the feet of a Portuguese lady', who can read and write and might be useful on his farm. Rejected by her mother, Florens looks for love, first from Lina, an older servant woman at her new master's house, but later from the handsome blacksmith, an African, never enslaved, who comes riding into their lives...

There are other voices: the native American Lina, whose tribe was decimated by smallpox; their mistress Rebekka, herself a victim of religious persecution back in England; and young Sorrow, daughter of a sea captain who's spent too many years at sea to be quite... normal; and finally the devastating voice of Florens's mother.

This is their plight – men and women inventing themselves in the wilderness. */A Mercy/* reveals what lies under the surface of slavery, and the opening chapter of the story of sugar, that great maw which was to eat up millions of lives. But at its heart, like */Beloved/*, this is the ambivalent, disturbing story of a mother and a daughter – a mother who cuts off her daughter, to save her, and a daughter who may never exorcise that abandonment.

Acts of mercy, like everything else, have unforeseen consequences.

Toni Morrison was awarded the Nobel Prize for Literature in 1993. She is the author of many novels, including *The Bluest Eye*, *Beloved* (made into a major film), *Paradise* and *Love*. She has also received the National Book Critics Circle Award and a Pulitzer Prize for her fiction.

anger
Sorrow

? in a violent ad hoc world
At 14
Florens falls deeply
in love — handsome

Alton School
Following Thought
Cathy S. McLean
Brentwood
301-777-1234
ext. 2222
703-777-1234
ext. 2222
703-777-1234
ext. 2222

From: Rene Boatman <boatman@Princeton.EDU>
Subject: A MERCY catalog copy
Date: May 16, 2008 11:11:42 AM EDT
To: Toni Morrison <nidal@optonline.net>

Toni:
This may be what you are looking for.
Rene

Rene

Toni asked me to send you this revised attachment.

All best wishes
Alison

-----Original Message-----

From: Samuel, Alison
Sent: 27 February 2008 10:09
To: 'Toni Morrison'
Subject: RE: Catalogue copy re: "A Mercy"

Dear Toni

Thank you SO much for your detailed critique and perfect rewrites. Not at all picky, in fact I feel mortified by my use of 'Indian' and freed slave, and can't think why I used the word plague for small pox when it's perfectly clear (some kind of 'metaphorical' reading which ended up in my copy...)

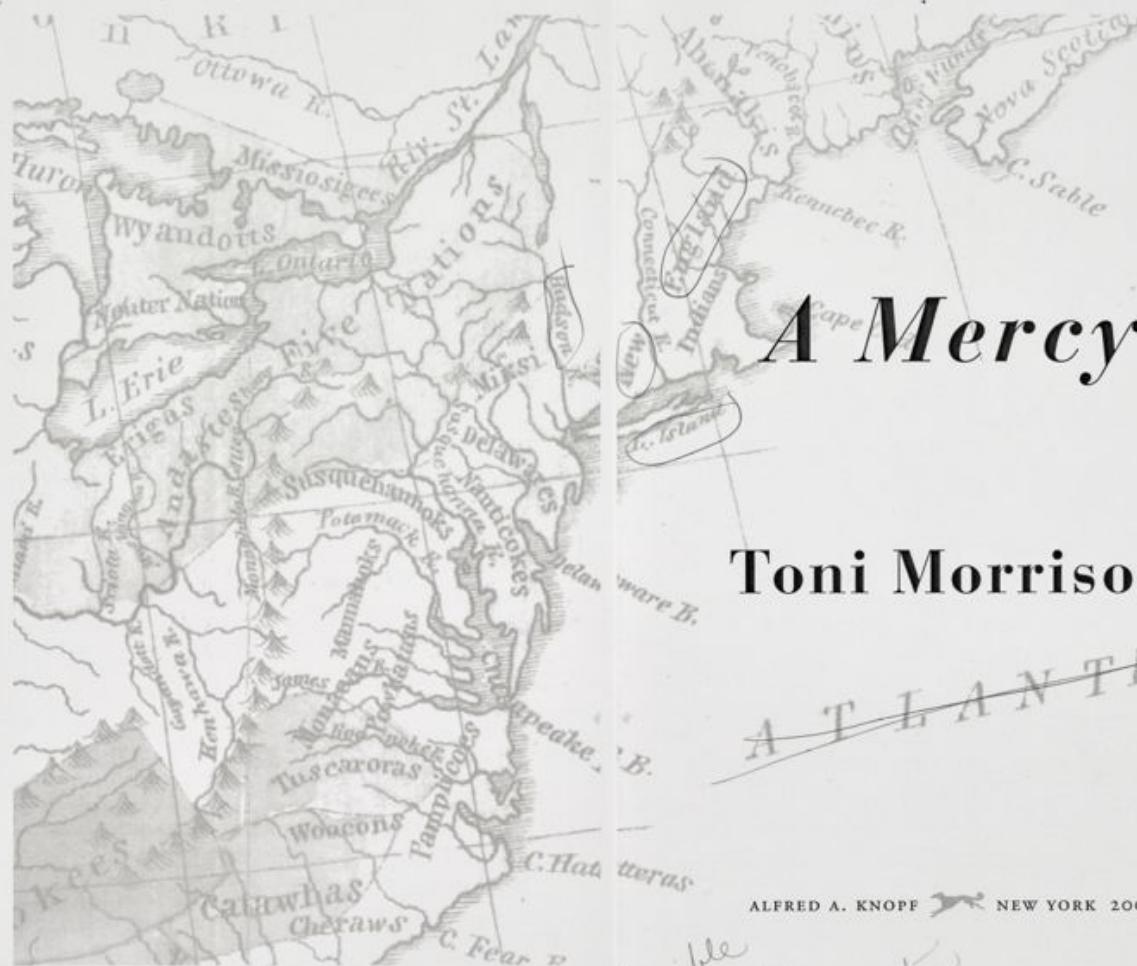
I thought of Florens as wild (early on at least) because her mother calls her that - those shoes and her 'prettify ways'. How to suggest her timid yet seductive ways? So I decided best to cut the description and keep simply your/Lina's words 'with the hands of a slave etc' which say it all. I love that her feet are finally hard as cypress - brilliant! Yet somehow her mother's final cry also gives me pause... had she really learned? But then perhaps none of us ever really does...

I love too the myth of American individualism growing out of the end of 'family'. There are so many layers to this novel that one can go on and on uncovering. It is dazzlingly brilliant!

I'm attaching the revised version for you. Do let me know if any other points strike you later.

Thank you, for this and for A Mercy!
All best
Alison

Alison Samuel
Publishing Director
Chatto & Windus
Random House
20 Vauxhall Bridge Road
London SW1V 2SA
tel. 0044 (0)20 7840 8524
asamuel@randomhouse.co.uk
fax.0044 (0)20 7233 6117



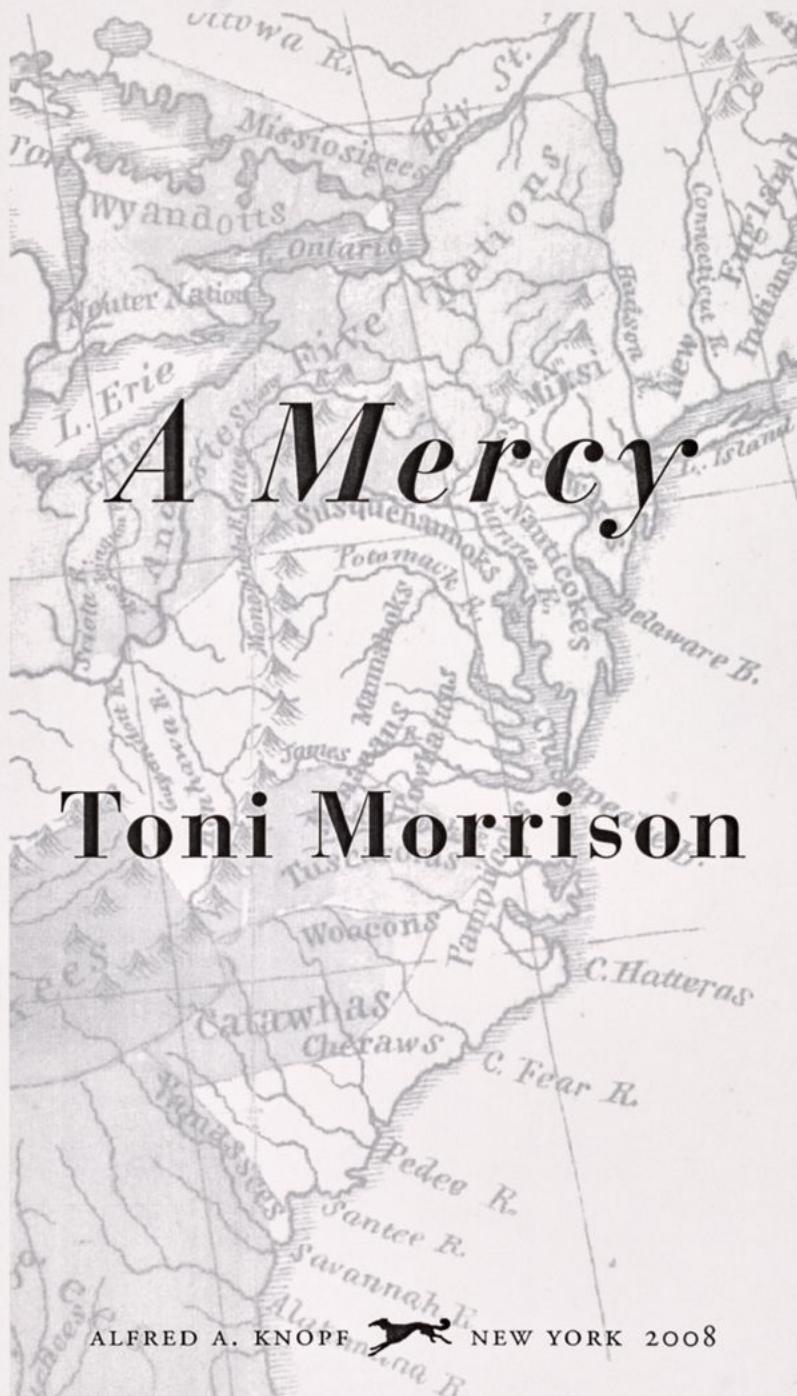
A Mercy

Toni Morrison

~~ATLANTIC~~

ALFRED A. KNOFF NEW YORK 2008

Double
Spread
of "Matter"



Alfred·A·Knopf

P U B L I S H E R O F

Telephone: (212) 572-2221

Facsimile: (212) 572-6194

B O R Z O I B O O K S



1745 Broadway, New York, NY 10019

E-mail: smehta@randomhouse.com

SONNY MEHTA
Chairman and Editor-in-Chief

June 19, 2008

Toni Morrison
224 River Road
Grandview on Hudson, NY 10960

Dear Toni,

Here are two comps of what I think is a brilliant jacket: one shiny, one matte. Please choose one.

Yours,



Alfred·A·Knopf

P U B L I S H E R O F

Telephone: (212) 572-2221

Facsimile: (212) 572-6194

B O R Z O I B O O K S



1745 Broadway, New York, NY 10019

E-mail: smehta@randomhouse.com

SONNY MEHTA
Chairman and Editor-in-Chief

May 27, 2008

Toni Morrison
224 River Road
Grandview on Hudson, NY 10960

Dear Toni,

What about this one?

Yours ever,

A handwritten signature in black ink, appearing to read "Sonny Mehta". The signature is fluid and cursive, with a large, sweeping initial 'S' on the left and a more compact 'Mehta' on the right.

Alfred·A·Knopf

P U B L I S H E R O F

Telephone: (212) 572-2221

Faxsimile: (212) 572-6194



B O R Z O I B O O K S

1745 Broadway, New York, NY 10019

E-mail: smehta@randomhouse.com

SONNY MEHTA
Chairman and Editor-in-Chief

May 20, 2008

Toni Morrison
224 River Road
Grandview on Hudson, NY 10960

Dear Toni,

I've got two alternate jackets for you to consider. Call when you have a chance.

Yours ever,

A handwritten signature in black ink, appearing to read "Sonny Mehta".

PRINTED IN U.S.A. © 2008 ALFRED A. KNOFF

A MERCY

TONI MORRISON

A NOVEL

PRINTED IN U.S.A. © 2006 ALFRED A. KNOOP

A MERCY

A NOVEL

TONI MORRISON

A

Mercy

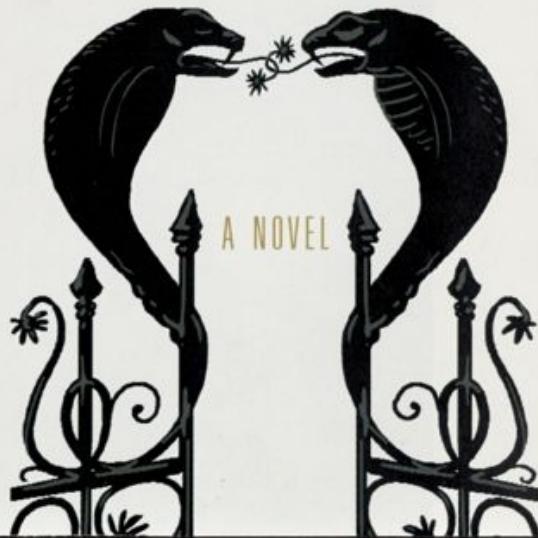
a novel

Toni

Morrison

TONI MORRISON

A MERCY



PRINTED IN U.S.A. © 2006 ALFRED A. KNOOP F

Alfred·A·Knopf

P U B L I S H E R O F

Telephone: (212) 782-9000



B O R Z O I B O O K S

1745 Broadway, New York, N.Y. 10019

www.aaknopf.com

July 28, 2008

Ms. Toni Morrison
224 River Road
Grandview, NY 10960

Dear Ms. Morrison,

Welcome back from South Carolina; I hope you had a good trip. I really enjoyed reading *The New York Times* piece about the ceremony.

I'm pleased to be sending you a revised version of the title page with the changes you'd requested; it will be in grays, as you see in this spread.

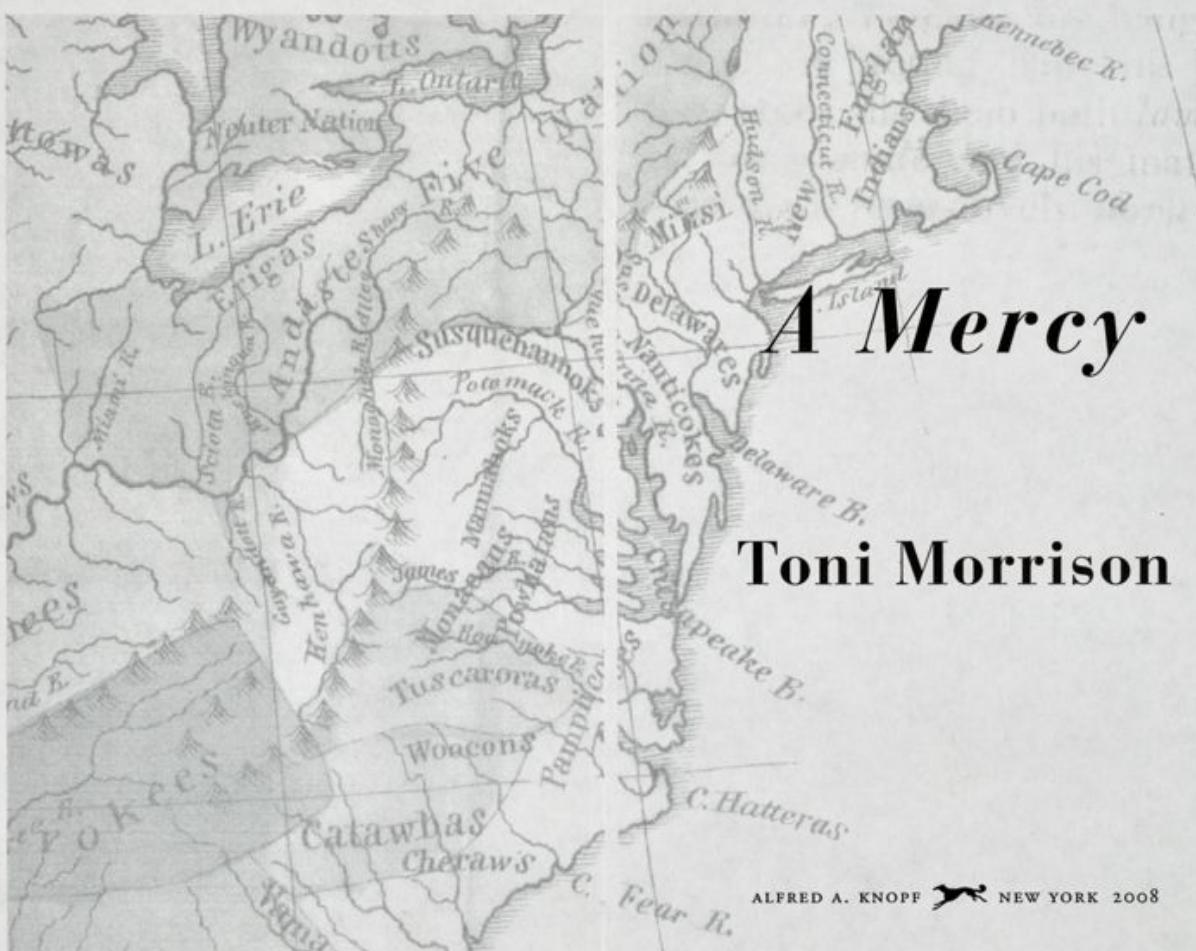
Might you let me know if this is all right, or if there are any further edits you'd like us to make?

Thank you very much.

Best,

A handwritten signature in black ink, appearing to read "Sarah Rothbard".

Sarah Rothbard
Assistant to Robert Gottlieb

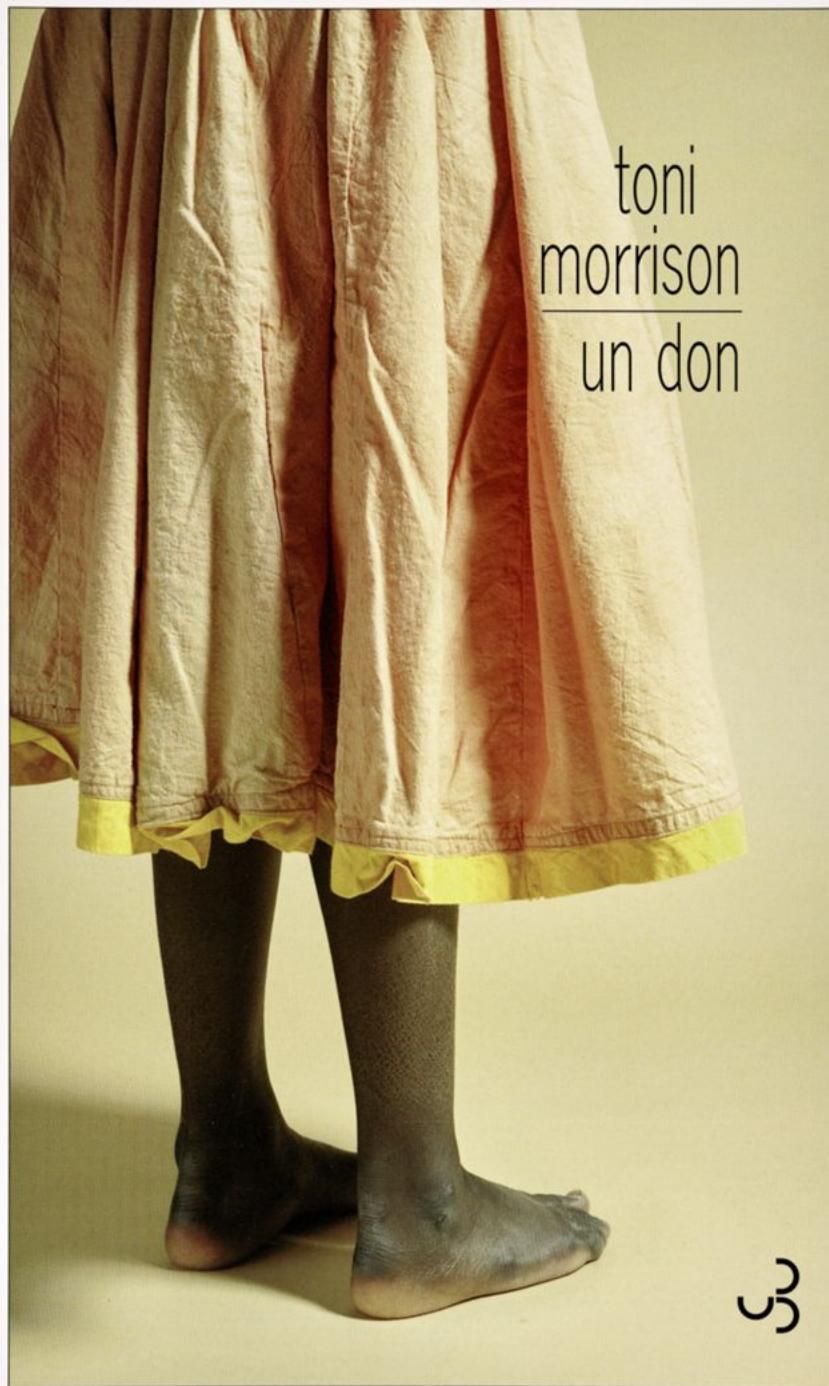


A Mercy

Toni Morrison

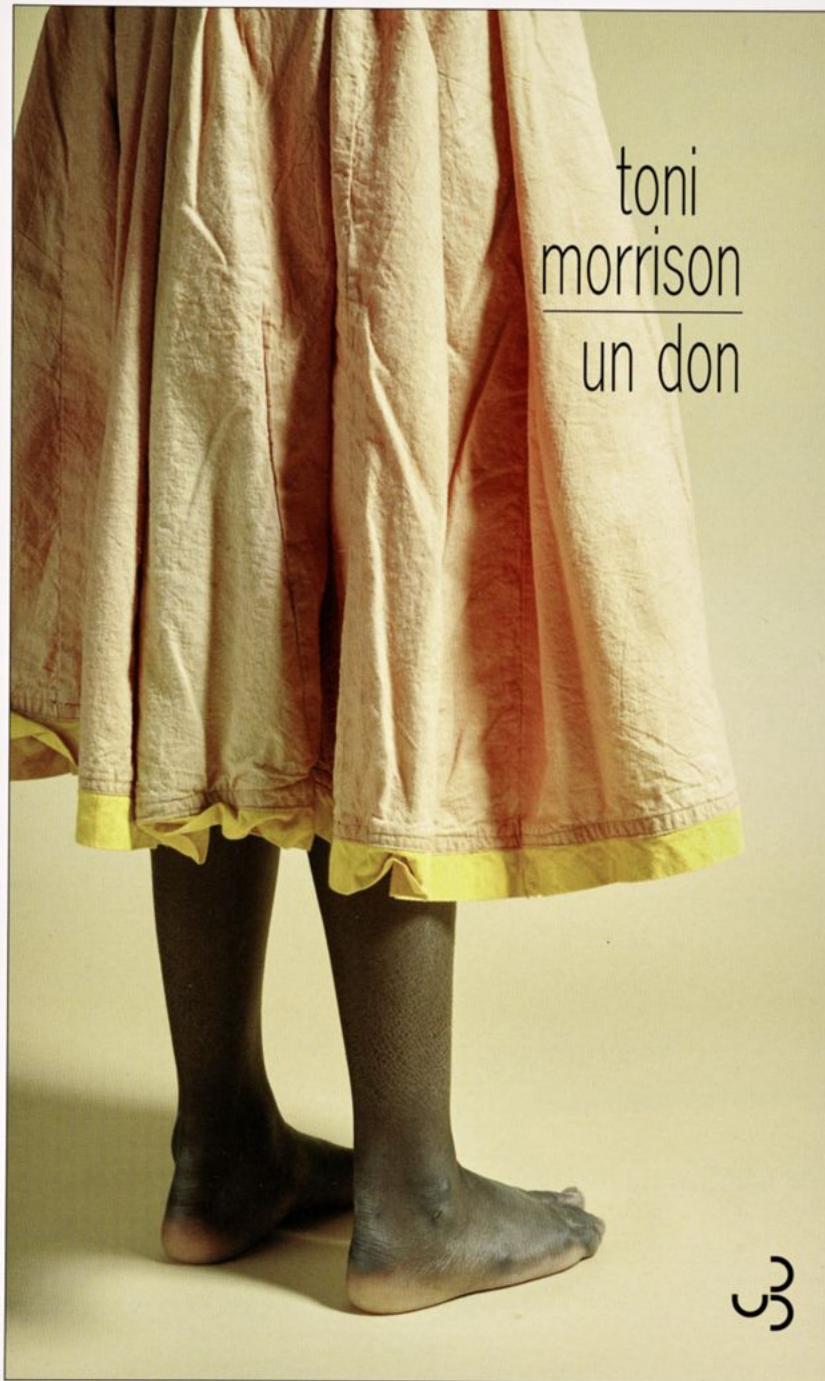
ALFRED A. KNOFF  NEW YORK 2008

CHRISTIAN BOURGOIS ÉDITEUR



Après *Beloved*, élu meilleur livre de l'année par le *Times*
EN LIBRAIRIE LE 16 AVRIL

CHRISTIAN BOURGOIS ÉDITEUR



Après *Beloved*, élu meilleur livre de l'année par le *Times*
EN LIBRAIRIE LE 16 AVRIL



ALFRED A. KNOPF

Sarah Rothbard

5 September 2008

Dear Ms. Morrison,

I'm enclosing jacket proofs
of A MERCY for you—they
look wonderful—and the
pieces I sent you by e-mail
as well (Kirkus + NY Magazine).

Best,
Sarah

Toni Morrison is the Robert E. Goheen Professor of Humanities, Emerita, at Princeton University. She has received the National Book Critics Circle Award and the Pulitzer Prize. In 1993 she was awarded the Nobel Prize in Literature. She lives in Rockland County, New York, and Princeton, New Jersey.

Toni Morrison's *Beloved*, *The Bluest Eye*, *Jazz*, *Love*, *Playing in the Dark*, *Song of Solomon*, *Sula* and *Tar Baby* are available in Vintage paperback.

Also available from Random House Audio and in a Random House Large Print Edition

Jacket illustration: Morning in the Tropics by Frederic Edwin Church, 1877 (detail).

The Granger Collection, New York

Jacket design by Barbara de Wilde



Alfred A. Knopf, Publisher, New York

www.aaknopf.com

© Timothy Greenfield-Sanders

ILLUSTRATION © 2008 ALFRED A. KNOF



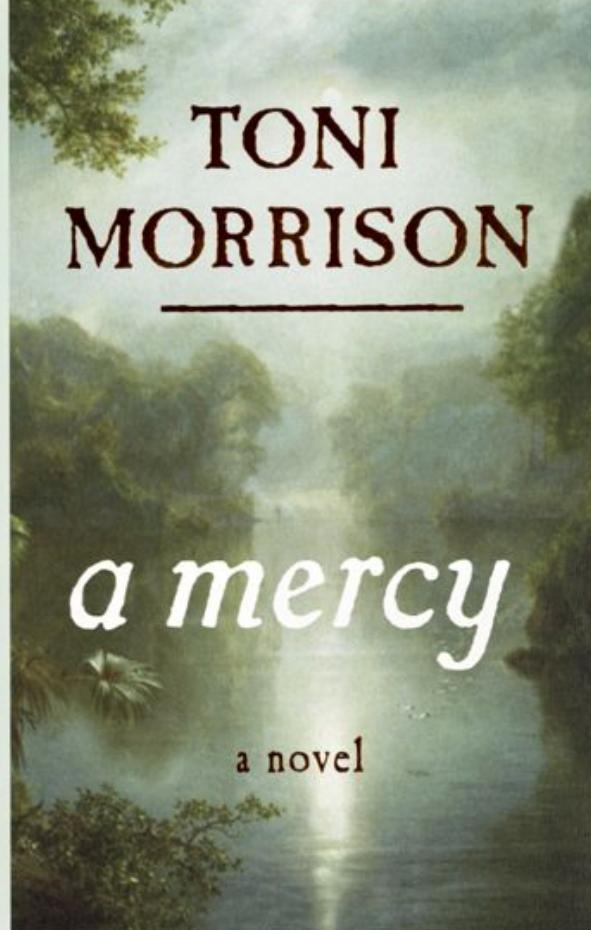
TONI MORRISON *a mercy*

knopf

TONI MORRISON

a mercy

a novel



A powerful tragedy distilled into a jewel of a masterpiece by the Nobel Prize-winning author of *Beloved* and, almost like a prelude to that story, set two centuries earlier.

In the 1680s the slave trade was still in its infancy. In the Americas, virulent religious and class divisions, prejudice and oppression were rife, providing the fertile soil in which slavery and race hatred were planted and took root.

Jacob is an Anglo-Dutch trader and adventurer, with a small holding in the harsh north. Despite his distaste for dealing in "flesh," he takes a small slave girl in part payment for a bad debt from a plantation owner in Catholic Maryland. This is Florens, "with the hands of a slave and the feet of a Portuguese lady." Florens looks for love, first from Lina, an older servant woman at her new master's house, but later from a handsome blacksmith, an African, never enslaved.

There are other voices: Lina, whose tribe was decimated by smallpox; their mistress, Rebekka, herself a victim of religious intolerance back in England; Sorrow, a strange girl who's spent her early years at sea; and finally the devastating voice of Florens' mother. These are all men and women inventing themselves in the wilderness.

A Mercy reveals what lies beneath the surface of slavery. But at its heart it is the ambivalent, disturbing story of a mother who casts off her daughter in order to save her, and of a daughter who may never exorcise that abandonment.

Acts of mercy may have unforeseen consequences.

A BOOK-OF-THE-MONTH CLUB
MAIN SELECTION

Toni Morrison is the Robert F. Goheen Professor of Humanities, Emerita, at Princeton University. She has received the National Book Critics Circle Award and the Pulitzer Prize. In 1993 she was awarded the Nobel Prize in Literature. She lives in Rockland County, New York, and Princeton, New Jersey.

Toni Morrison's *Beloved*, *The Bluest Eye*, *Jazz*, *Love*, *Playing in the Dark*, *Song of Solomon*, *Sula* and *Tar Baby* are available in Vintage paperback.

Also available from Random House Audio and in a Random House Large Print Edition

Jacket illustration: Morning in the Tropics by Frederic Edwin Church, 1877 (detail).

The Granger Collection, New York

Jacket design by Barbara de Wilde



Alfred A. Knopf, Publisher, New York

www.aknopf.com

© Timothy Greenfield-Sanders

PRINTED IN U.S.A. 10/08 BOOK OF THE MONTH CLUB



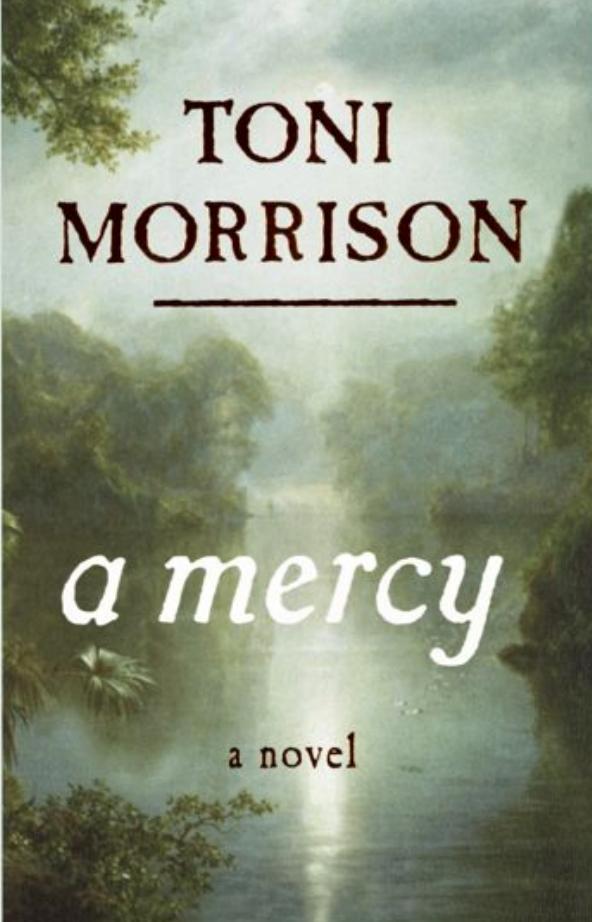
TONI MORRISON *a mercy*

knopf

TONI MORRISON

a mercy

a novel



A powerful tragedy distilled into a jewel of a masterpiece by the Nobel Prize-winning author of *Beloved* and, almost like a prelude to that story, set two centuries earlier.

In the 1680s the slave trade was still in its infancy. In the Americas, virulent religious and class divisions, prejudice and oppression were rife, providing the fertile soil in which slavery and race hatred were planted and took root.

Jacob is an Anglo-Dutch trader and adventurer, with a small holding in the harsh north. Despite his disaster for dealing in "flesh," he takes a small slave girl in part payment for a bad debt from a plantation owner in Catholic Maryland. This is Florens, "with the hands of a slave and the feet of a Portuguese lady." Florens looks for love, first from Lina, an older servant woman at her new master's house, but later from a hand-smith, an African, never enslaved.

There are other voices: Lina, whose tribe was decimated by smallpox; their mistress, Rebekka, herself a victim of religious intolerance back in England; Sorrow, a strange girl who's spent her early years at sea; and finally the devastating voice of Florens' mother. These are all men and women inventing themselves in the wilderness.

A Mercy reveals what lies beneath the surface of slavery. But at its heart it is the ambivalent, disturbing story of a mother who casts off her daughter in order to save her, and of a daughter who may never exorcise that abandonment.

Acts of mercy may have unforeseen consequences.

A BOOK-OF-THE-MONTH CLUB
MAIN SELECTION

After all I prefer landscape.

Font OK.

After all Too DARK
looks like
Stephen King
Silhouette
~~Profile~~ woman
face OK — but not
photograph —
nothing realistic



ALFRED A. KNOPF

Sarah Rothbard

6 March 2008

Dear Ms. Morrison,

Per your conversation with Bob, I'm sending you this jacket design from Carol Carson.

Thanks very much.

Yours,
Sarah Rothbard

212
572 404
2

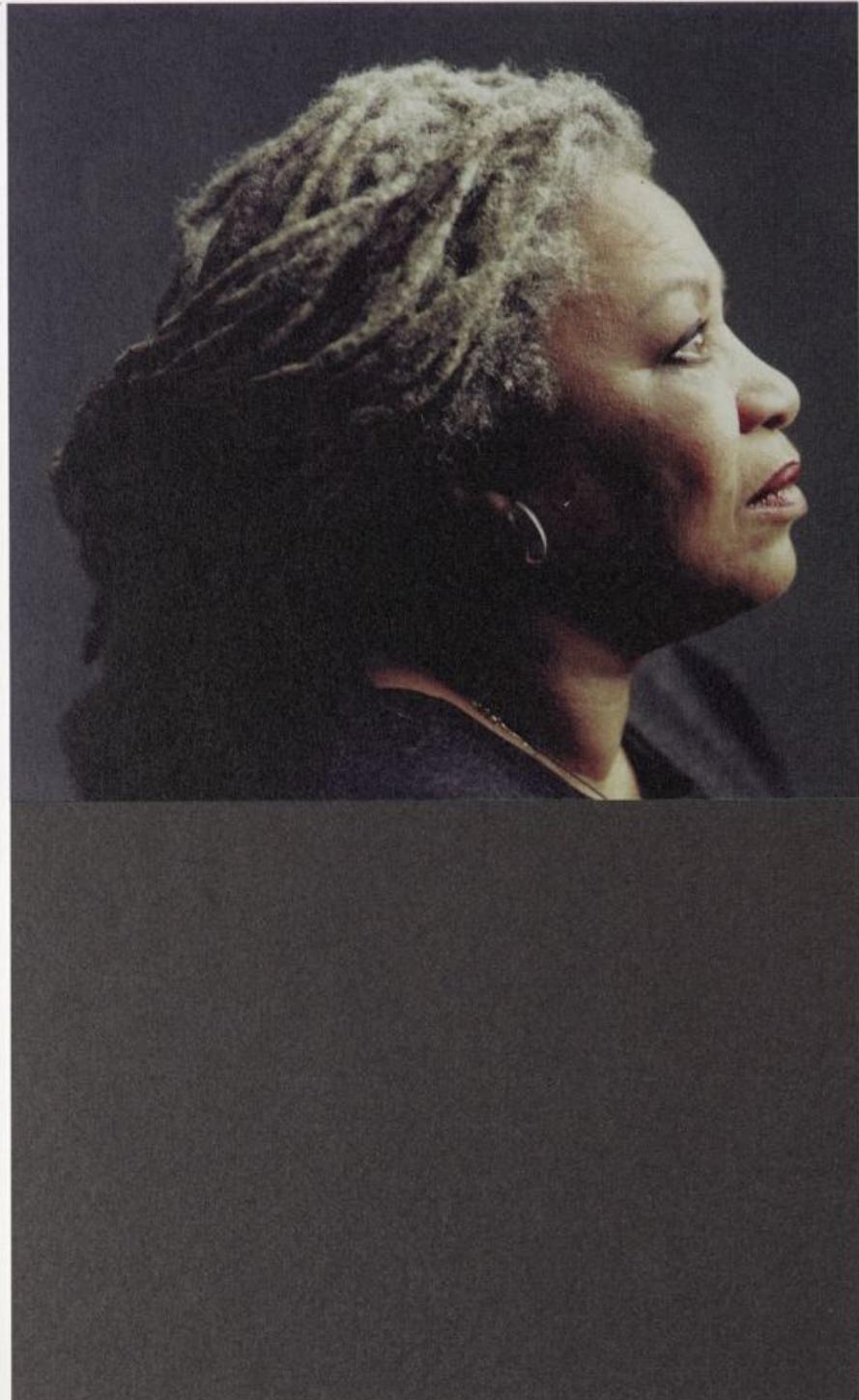
THE

MORRISON

A MERRY

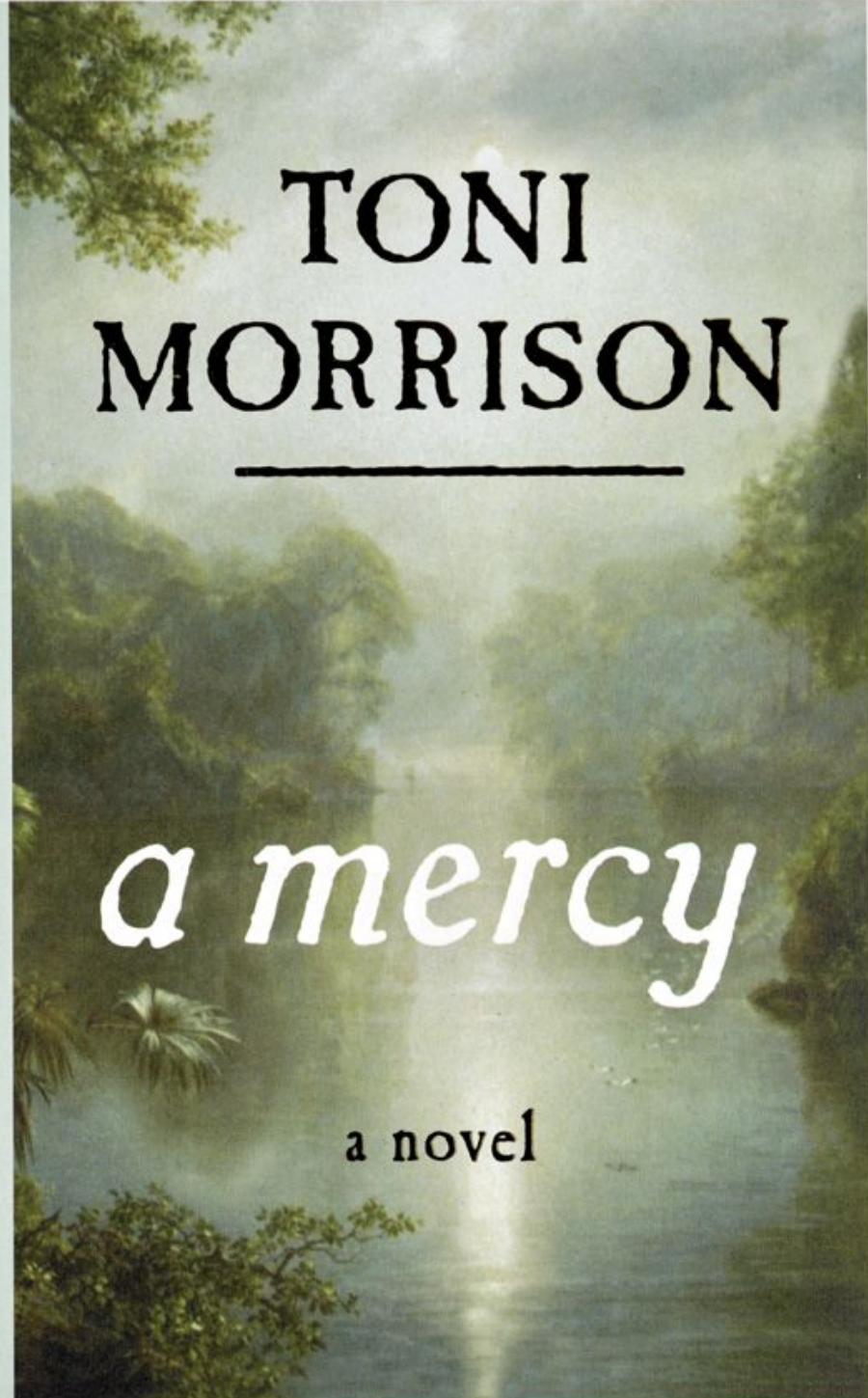
A NOVEL

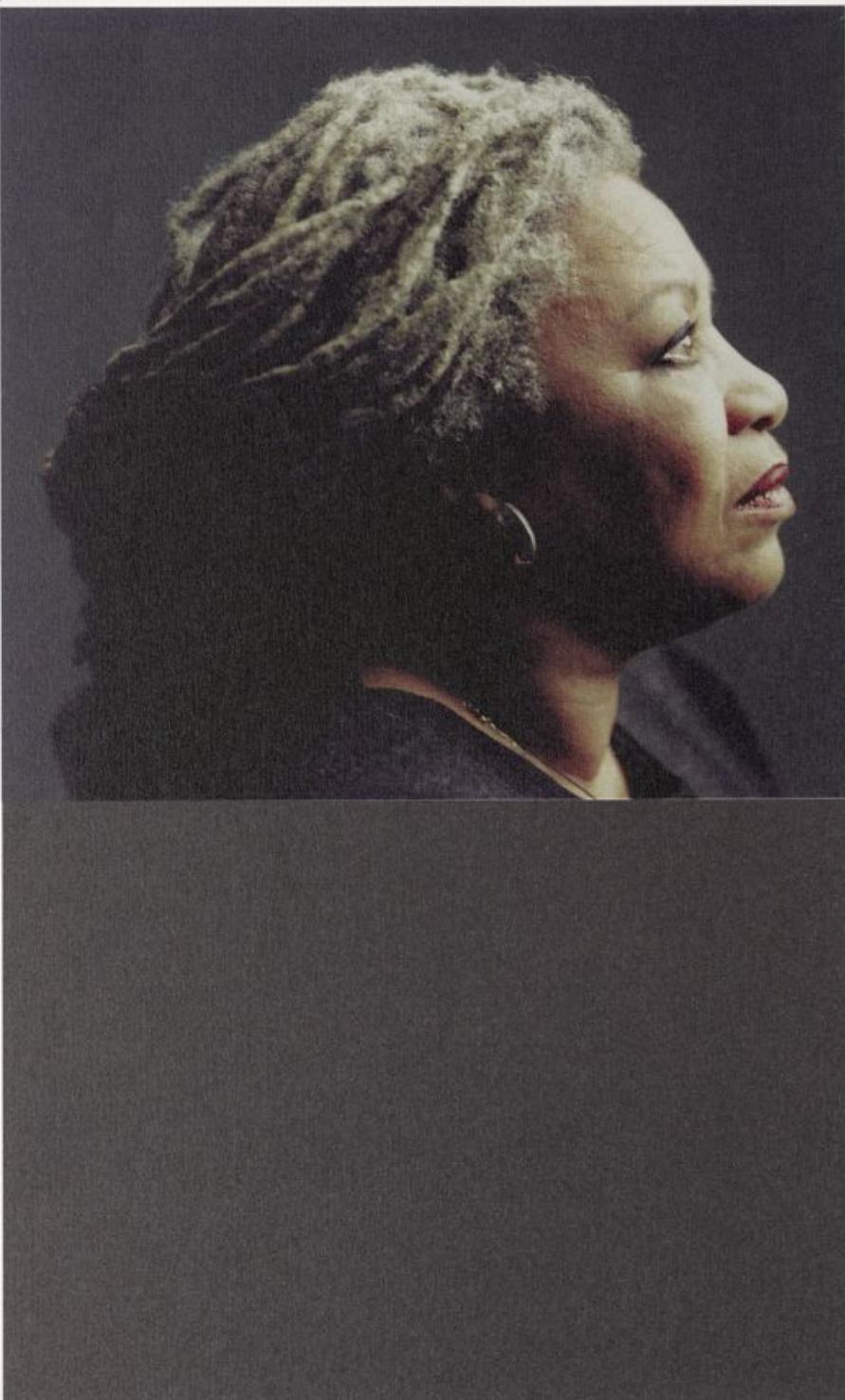
PRINTED IN U.S.A. © 2006 ALFRED A. KNOFF



TONI MORRISON *a mercy*

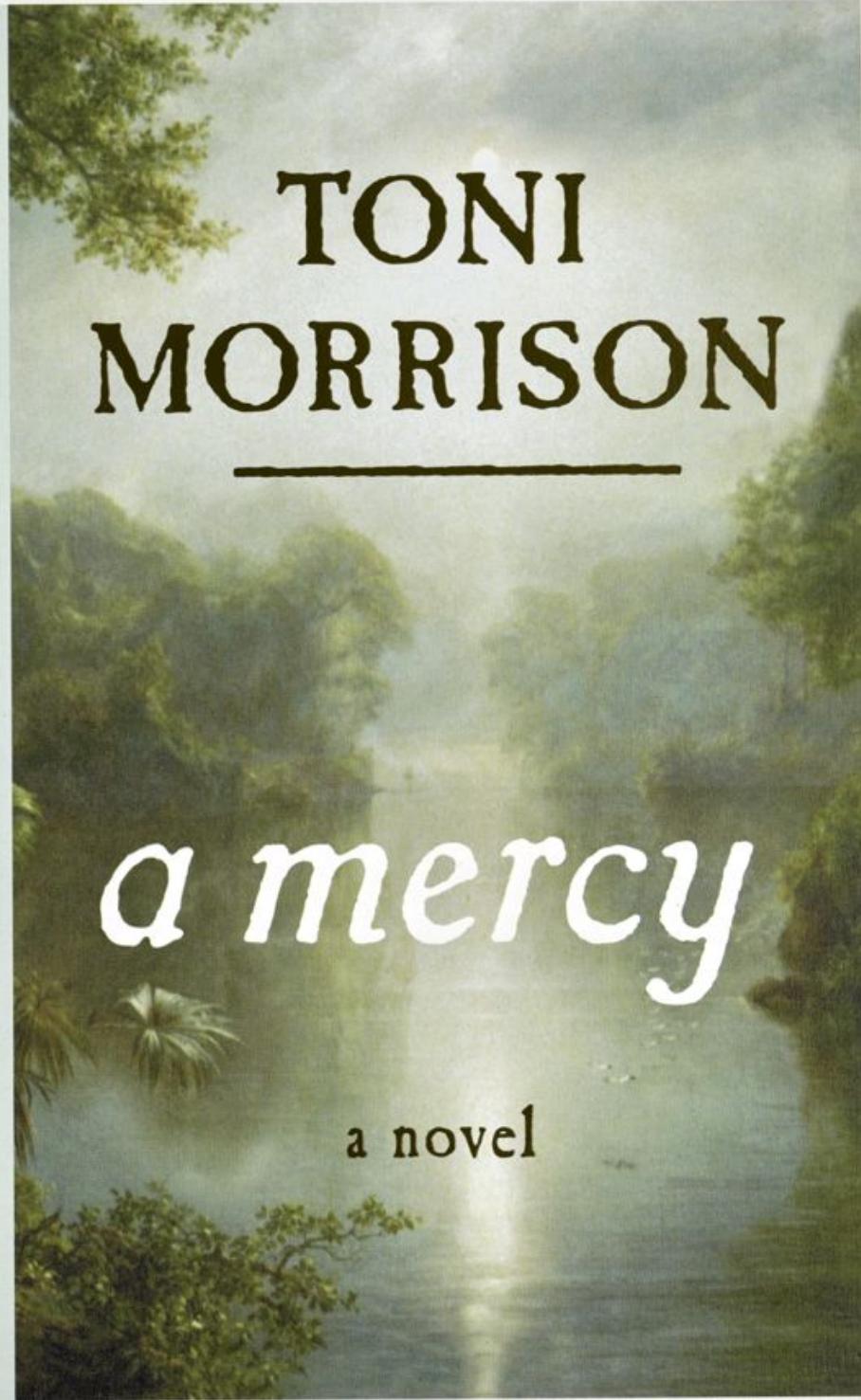
knopf





TONI MORRISON *a mercy*

knopf 



The background of the book cover is a dense, lush green forest scene. Sunlight filters through the leaves, creating bright highlights and deep shadows. The forest is thick with various types of trees and foliage, including palm-like fronds in the foreground.

TONI
MORRISON

a mercy

a novel