



## "Some thoughts"

---

No Known Copyright

Princeton University Library reasonably believes that the Item is not restricted by copyright or related rights, but a conclusive determination could not be made.

You are free to use this Item in any way that is permitted by the copyright and related rights legislation that applies to your use.

## Princeton University Library Disclaimer

---

Princeton University Library claims no copyright governing this digital resource. It is provided for free, on a non-commercial, open-access basis, for fair-use academic and research purposes only. Anyone who claims copyright over any part of these resources and feels that they should not be presented in this manner is invited to contact Princeton University Library, who will in turn consider such concerns and make every effort to respond appropriately. We request that users reproducing this resource cite it according the guidelines described at <http://rbcs.princeton.edu/policies/forms-citation>.

## Citation Information

---

Morrison, Toni. 1931-

"Some thoughts"

1 folder

## Contact Information

---

## Download Information

---

Date Rendered: 2019-09-05 12:40:29 PM UTC

Available Online at: <http://arks.princeton.edu/ark:/88435/9g54xp22v>

# Same thoughts

1. Do you think I like to feel?
2. My heart beat like nothing ever before.
3. Is he aging as we go?
4. (So the just boy exchange makes better sense)

→ She - alone - admits it.  
her, yearning

repeats "they just sat  
around chemin"

- ✓ 5. W. man + wife. = <sup>he and</sup> you was a looker.  
She - I've seen you pick  
up engines (are you gonna fix that  
miss-a-late) Ann - he had arms

W. man + she a  
looker?

6. W. woman + Mama.

dancing - at cuntry - once again  
tells her to  
cuntry - but  
she (them)  
dance  
instead →

- ✓ 7. Brother - a solo guy

about death - just like here  
only bigger - each to his own -  
staying forever - if you wanna.  
Cut forsh a man has got time  
for this.

I almost got  
kilt once  
I seen my whole  
life run on before  
me. Just like they  
say

E. That's what you think - only if  
you have no memory. - Man, if that's  
what you think you dead already.



E. is furious. ~~For~~

Gil (et al?) amused.



Ray:

(1)

I was almost killt once.

I seen my whole life run <sup>right</sup> ~~out~~ up in front of ~~before~~ me - just like Hawaii

p. 29

5-0. That big wave come right at me. But it wasn't water, know what I mean?

was my life rolling up, rolling up right before my eyes.

(2)

I was almost killt once.

p. 52

So you could say I know all about it, After life and all.

I got the whole picture that time I was almost killt.

Know what it is? Just like here only bigger. 1 Yeah, bigger. Each is with his own. Nigras is with nigras.



Jews with each another.

Methodists they all together.

Your homo sexuals, they got  
a place too.

J.W. H? In heaven?

Look like homo sexuals, to me

> Could a been <sup>Commie's</sup> Republicans. <sup>though</sup>

③ Time - that's after life is.

All the time you want. Wanna  
ski? Take 30 years <sup>if you wanna</sup>. Little  
to fish out a boat? You  
can pull them needles in for  
a hundred years. A man  
got time then. Something  
I never did have much of.



Carolyn

To T.V. ( "apologizing"  
for S.W. )

He used ~~to~~ to pick up  
engines. with his two arms.  
Held it up like like. Oh.  
You should have seen him.  
back then. Whole engines.  
And his hair smelled so <sup>sweet.</sup> ~~frag.~~

J.W.

She was a looker. A real looker.



Ma

I ~~didn't~~ ~~don't~~ know you. When you  
were four - I knew you.  
Seven, I knew you. Even  
twelve. ~~but~~ You changed so  
fast.



Why you blaming the  
victims?

He's Close.

long.

longer.

longer.

longer.

longer.

longer.

longer.

longer.



Tamara.

E: I'm a man. I'm a man.

T. I don't know what that  
means. I don't know  
what that means.

Saying you're a man is  
saying something about me. &  
I don't <sup>think I</sup> ~~tell~~ ~~that~~ it.



# Notes

1. Use of the before & after Till pictures.
2. Trunk - can it hold the "things" (souvenirs) of Till's life i.e. the ring, the fan, the hat, etc.  
Perhaps he "Emmet" can put them on (with speed) before the corpse throw.
3. As the white enters  
"Caroline" - My name is Beverly.  
E - Your names — —  
and you worked at — —  
etc.  
C - What the hell you talking about?  
Othe - E.T.  
Oh him.  
E Calls the men -



they say "My name"  
I - You are \_\_\_\_\_  
and you are \_\_\_\_\_.

- He says me 16th E.T.
- Glad somebody did.
-