



"1. Florens 1st per."

No Known Copyright

Princeton University Library reasonably believes that the Item is not restricted by copyright or related rights, but a conclusive determination could not be made.

You are free to use this Item in any way that is permitted by the copyright and related rights legislation that applies to your use.

Princeton University Library Disclaimer

Princeton University Library claims no copyright governing this digital resource. It is provided for free, on a non-commercial, open-access basis, for fair-use academic and research purposes only. Anyone who claims copyright over any part of these resources and feels that they should not be presented in this manner is invited to contact Princeton University Library, who will in turn consider such concerns and make every effort to respond appropriately. We request that users reproducing this resource cite it according the guidelines described at <http://rbcs.princeton.edu/policies/forms-citation>.

Citation Information

Morrison, Toni. 1931-

"1. Florens 1st per."

1 folder

Contact Information

Download Information

Date Rendered: 2019-09-05 01:15:25 PM UTC

Available Online at: <http://arks.princeton.edu/ark:/88435/gt54ks622>



Orange

1691

1. Florens 1st for p.v. Begins her journey
& her Journal. 'death of garden snake
foretelling doom'

1682
October

2. Lin (Jacob Vaark) visit to Maryland, takes
Florens as child, ambition, religion, house, slaves, etc.
how the 'old times' are going - this is modern day
and a place where a man can be a gentleman

167-?
to
1691

3. ~~2A~~ Florens in wagon w/ ~~is copying~~ ^{language marks identity as geography (Tennesseean etc.)}
~~death of~~ ^{on their way to - ?} New kind of lonely

4. Lila (identity confusion: Christian/Indian/servant/
slave - dislikes all & all dislike her.
"Florens was a godsend." Tired of the anger & dislike settled
in her heart. No then expelled it. But when the little frightened
girl came - she took her to heart etc. Lonely for land. Nothing possesses
hand as home. ^{everything}

1691

5. Florens: meeting w. Indian girls - kind,
welcoming. is this what Lila 'missing'?

167-?
to 1691

6. Mistress: He brought a black one. Mate, she thought
his marriage (shatina bucket for 8 weeks) loss of babies,
husband wants to be a squire not a farmer =
"Sold" ^{open wing} makes her nervous, he dies. She becomes ill,
seeds for Smitty.

1691

7. Florens: encounter w/ wtkh hunters - 1st signal of
race over text.

1680-
1691

8. ~~Sorrow~~ ^{Solodad}: re her baby, illness & cure
plus her background

1691

9. Florens: arriving at Smitty's, seeing
child jealousy - he leaves to cure Mistress,
she attacks child, he returns - aghast

1691

10. Mother (?) Why she let daughter go: herself being
passed between planter and wife, wants daughter
[prettified/shoes] to escape that. Son won't have that problem.

1691

11. Florens in new house, writing ~~in~~ ^{in floors & walls}
darkness, haunted, hoping for forgiveness/mercy
feeling of belonging in darkness - shame in daylight

Florens - On way to smitthy

Vaark 1682 trip to Maryland and slave girl
incl. neg. for wife
landscape: open-wild etc
ambition " did not come all

this way to be a farmer,
trading is profit etc.
? acquisition of Lila
from private auction in TK.
weak males, fierce males,
girl - does not know
how to treat servants,
Lila stides horse
builds own shelter

"Nine years (annual)
last one

Florens - leaves wagon - describes death of Sir.

Lila - slaughtered village - memories -
taken in by rel. family - sold at
their death or penury - ~~the~~ by Vaark
* in a tavern for a month waiting to be
picked up - floor wet with ale and
spit - noisy in and outside - laundry,
fire, horses = "Soft" work.

Remembering 200 years of stories
about thousands of peoples

Belén's Soledad killed Mistren
Children: the first boy at 6 mos.

the second? Mistren says no he died
in her arms the third - yes. the last?
an accident.

Documentary
Channel

Sleigh in
conch shell
too wide for
pore

Florens Bathing Indian girls

Mistress. ill ~~and~~ with
disjointed recollections.

- trip to America
- violence there less fearful
* than home.

Children (describes Lila's
precious - likes Suledad
because ~~as~~ a trusted arm
perfect for ~~holding~~ a baby.
b) is so tender with babies
c) is a fondling

- Lila waiting for her
when she arrives.

Garden planted & food
stuffs dried/preserved/
Smoked etc.

- husband (repressed thoughts
of hardship, ^{wants to be a squirrel-not a farmer} his ambitious house
perishing, Smithy, Will and Sully
his death, her illness
how Smithy saved Suledad

Florens - village and rumors of witchers.
blossom of racial/color inferiority.

Salvador: odd, dark hair, twisted arm
recalls Florens and ^{her} Smithy
making love [smothering her 1st
defective child] to illness of
Mistress & death of Sir [devastating]

Florens Arrival at Smithy's ^{he leaves to tend} ^{to mistress} when he
throws her out.

Mother - Florens' return
reasons for "abandoning her"

Florens

Writing on floors.

They are right?

"I am a black girl - of no consequence";

Are you.

Meaning
I have

No
consequence

I am having no
consequence
in the world?

She heard first a rustle and then voices deliberately low. She ~~turned~~ stood still and then crept ^{of hundred yards or so} ~~toward~~ the sound. She ^{figures lit by a small fire dug deep in the ground.} saw ~~A~~ ^{camped} ~~boy and several adults~~ ^{beneath two} ~~beneath two~~ ^{One man was asleep,} another whistling. Three women, two of whom were Europeans, seemed to clearing away signs of a meal: nut shells, corn husks, and repacking other items. Unarmed, ^{probably} peaceful, she thought ^{and stepped} ~~and~~ closer.

As she
got nearer
she made
out the
rest

As soon as ^{him} ~~him~~ let herself be seen, they scrambled up - all but the sleepy man, ^{while as they quickly} ~~and tried to size her up~~ ^{from} ~~him~~ ^{the wagon, with Florence.} Her heart seized. What happened? Where was

Evening, said the man
Evening, ^{him} replied.

Is this your land, ^{man} he asked.

No. You are welcome to it.

Well thank you. ~~He~~ ^{are not} want farry.

I remember you. ^{said him} ~~from the wagon~~

^{silence as they considered} ~~There~~ ^{an answer} ~~There~~ ^{was} a girl with you? I put her aboard.

There was.

What happened to her?

They ^{women} shook their heads, shrugged.

She left the wagon, said one.

She got off? Why?

Couldn't say. Went off in the woods.

more frightened than ever
that same thing would, the runaway had purpose,
But could she manage? Alone? She had Sir's

one
Florens another
was! she probably right to go her
own way - once
the floor
had sneaked
off.

the
boots, the
better food.
And the
degenerate
meal for
me, the
black the
Smith

*

Finished collecting their small
supplies, one of the ^{Europe} warren said
to the others, "We'd better be
st. down there. He won't wait."

They agreed w/o paying so and
started toward the river bank.

Fare well, she said.
Good bye, bless you, then
~~much~~ the first man turned
back.

~~the~~
Walking back toward the house
taking pains to avoid even looking at
the river, her was both relieved
that nothing bad had happened to Florens and

Alone?

We ~~offered~~ ^{offered} her
to join us. She chose
not to. Seemed in a hurry
where did she get down
Same as us. Tavern.
Can bring you anything. The
farm is nearby

"I see."
She didn't use
but thought it
better not to
press.

Appreciated. But no. We
journey at night. The sleeping
man was awake now, looking ^{carefully} at
the other one seemed intent on the river.

You never saw us, did you man?
No. I never did.
Much obliged,

119

When ^{insisted on} ~~continued to~~ White Mistress, unheeding herself by staring at her face in the mirror, Lira closed her eyes (against this obvious solicitation of bad luck) and left the room. A heap of chairs beekored and as always Sarron was not to be found. Pregnant or not, she could at least have
TK

Lira entered the cowshed and glanced at the broken sleigh where she and Floren slept ~~in~~ in cold weather At the right of cobwebs strung from blade to bed, * Floren ~~was~~ ^{lying} ~~placed~~ ^{on the pallet -} empty like ~~two~~ ^{two} unfilled coffins.

Lira sighed. ~~She~~ ^{She} caught her breath.

She — the stall and stood still. Where to go?

* the ~~trigones~~ ^{skin} she had made for her X years ago
lay

Florens 1-7 6
Jacob 8-41 33 +TK (run)

Florens 42-50 8

Lena 51-80 29 +TK (loss)
→ Florens 4 pp. *

Rebekka 81-121 40 +TK (paradise)

Florens 120 [sic] 142 [sic] 2.2

Saron 146-173 27 +TK [name/plans]

Florens 174-186 12
*

Madre 187 [sic] - 192 [sic] 5

* Breakup:
insert Will & Scully
followed
by final Florens

Florens 48

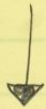
182
189
191

182

AL :

1680-90

Ana



native Africans | grace heaven

agree, lesser

*

~~Reese~~

Rhys Isaac/s)

Colonial Virginia

The Transformation of Virginia

more open to black people

persecuted by Anglicans and upper

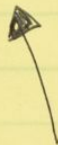
ok
prayer
meetings

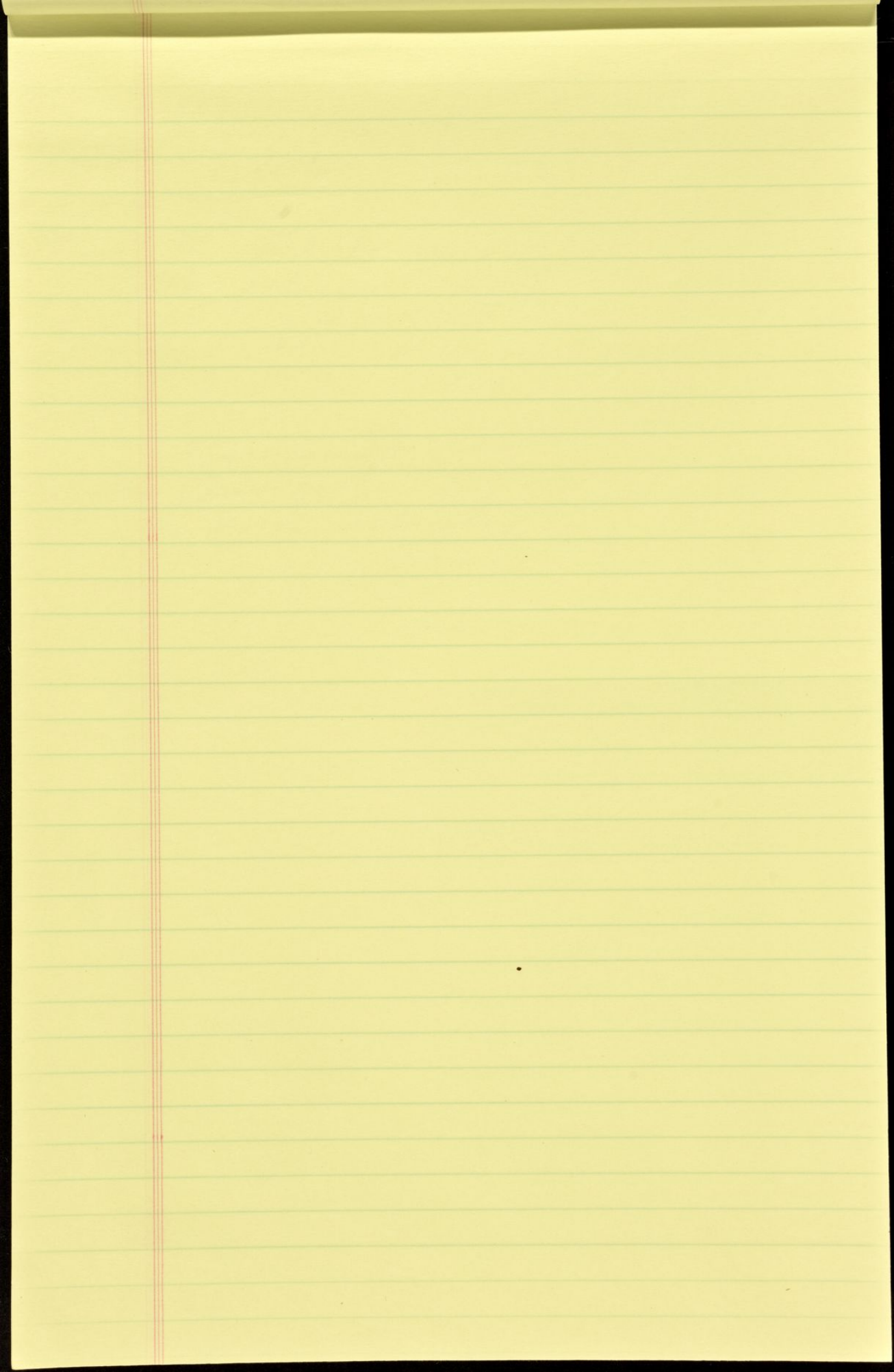
Kabataan's book

Baptists

became upper class

("whooping" looked down upon" no longer "misshapen")





1900-1901

1902-1903

1904-1905

1906-1907

1908-1909

1910-1911

1912-1913

1914-1915

1916-1917

1918-1919

1920-1921

1922-1923

1924-1925

1926-1927

1928-1929

1930-1931

1932-1933

1934-1935

1936-1937

1968	1955	1954
1929	29	29
<u>39</u>	<u>26</u>	<u>25</u>

dead

15 Morehouse accomplishments
 18 ordained
 25 Dexter pastorate begins in any
 26 PhD; Montgomery boycott

achievement

Courage

moral leadership

There is no gap. The person
 of legend surpasses the in the
 language of the legendary. There
 is no fault to find in this:
 a figure as historically meaningful
 as MLK not only deserves
 — language; he surpasses
 it. His kind of courage, moral
 plateau, achievement are rare
 for a reason: the difficulty of being
 good, not smart and brave ^{at the same time}
 sinks most of us. But what
 has become increasingly interesting

Hard to imagine or re-think
the life and or accomplishments
of legends - dead legends - in any
terms but abstract ones or clichés
that describe a gap. The person
of legend ^{is hidden} ~~becomes~~ ~~there~~ in the
language of the legendary. There
is no fault to find in this:
a figure as historically meaningful
as MLK ~~was~~ not only deserves
— language; he surpasses
it. His kind of courage, moral
plateau, achievements are rare
for a reason: the difficulty of being
good, and smart and brave ^{at the} ^{same} ^{time}
sinks most of us. But what
has become increasingly interesting

(even shocking) to me. is his age.

You know he had not reached 40
when he was killed. And when

one tracks backward other markers
are of interest.

at 15 enrolled in college.

etc.

That began to set me thinking about
young people, youth in general

[The job of my generation - the
older generation - is to deplore
~~you~~ (and to train)]

It occurs to me that ⁱⁿ the 1955
school desegregation battle - ^{when MLK was 26} children
were the front lines ("Remember")

So it is not uncommon at all -
in fact it has been the norm - for
generations of students ^{of young} to make a
beneficial difference.

Where young people are more than
~~just~~ a market, niche

a source of profit

a pool of soldiers.

a TK. of entertainment

You are you own —

For MLK the so called "race problem" (^{see notes})

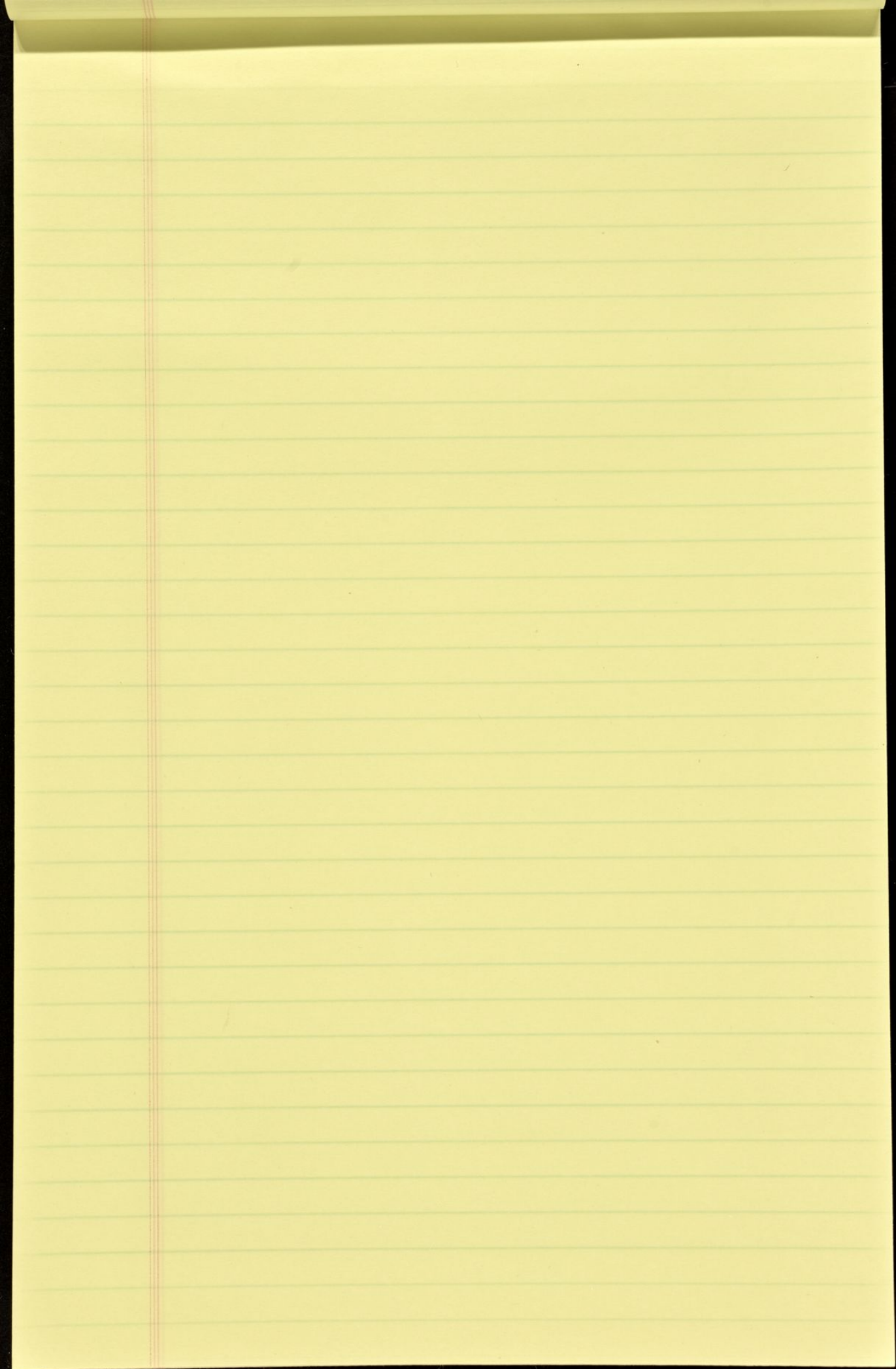
→ Not a conversation limited to — but a
dialogue that crossed all ^{lines} TK.
that transfer of sharing of responsibility

to young ^{as well as adults} is the most intriguing
aspects of MLK's life and his
legacy.

Good material, well
conceived.

If your decision to
transfer pt 2 to
1st person is a ^{one} good ~~idea~~ ^{be}
and should not ~~present~~
too difficult.

I very much prefer 1st
and the speakerly tone
& vocabulary (You have a
fine ear) - but I've
noted ^{a few} places where ~~the~~
word choice seems false.





WATERMARKED
20-030 x 50 Sheets - 8 1/2 x 14
Legal Ruled - made in U.S.A.

gold fibre®

S 168

H 157