



## "inserts Rebekka"

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inserts Rebekka

- (1) None of her family had died during  
the ~~plague~~<sup>pestilence</sup> so to have come to this  
~~from~~<sup>this</sup> ~~unsanitary~~<sup>fresh and new</sup> world and ~~the~~<sup>then</sup> mattering  
on a spring night felt like a jist  
congratulations Satan
- (2) Even the King had pardoned a dozen  
of them on their way to the gallows,  
baptist condemned to hang. She  
remembered her parents' disappointment  
when the festivities were cancelled.

But then he would ride up, toss  
a ball of <sup>calico</sup> cloth at her feet, or hand  
her a packet of needles. Best  
of all were the ~~few~~ <sup>not many but enough when</sup> times - after supper  
he would take out his fiddle.

7. and embarks the song birds

~~lynes~~

the song birds  
With Patricia  
on the floor her mouth  
agape, eyes glowing  
he spun around  
[the from  
upside]



Broad paths

Boston to NY 5 days via coach

Indian trails

( check Sewall's travel )

1704 1<sup>st</sup> permanent Boston News Letter

Pennsylvania Evening Post

~~Jacob rents Sorrow  
buys Lila~~

~~"accepts" as part payment Flour~~



Yet to do:

- ① 4 ✓ Lila warning Flarens w/ her own betrayal
- ② 7 ✓ Rebekka & other women on ship
- ③ 10 ✓ Madie on ship to Colony <sup>Africa to him -</sup> ~~Barbados~~ <sup>Barbados</sup> ~~Republic~~
- ④ 2 ~~Lila~~ <sup>Na</sup> Jacob & Smithy re: gate design (~~Sorrow~~) <sup>as Flarens</sup>
- ⑤ 1 ? Piece of furniture delivered after Jodie Sorrow
- ⑥ 10 ✓ When Flarens returns (via Sorrow)  
Birth of Sorrow's baby Mistress <sup>fended by</sup>  
Vaark, Lila, Mistress Smithy
- ⑦ 12 ✓ Flarens with Smithy and child.
- ⑧ 1 ✓ Ortega's leisure possible via slaves - Jacob
- ⑨ 1 Rum/sugar industry Jacob <sup>N.b. Rum does not freeze like beer/ale</sup>
- ⑩ 1 Marriage of J. & R. (return of Rebekka carriage?)
- ⑪ 2 ✓ Flarens crosses meadow left by deserted <sup>lower</sup> pond,
- ⑫ 1 ~~Lila~~ Items in Rebekka luggage: cloth,
- ⑬ 2 ✓ Jacob's rising appetite for material/status
- ⑭ ~~4~~ 4 ✓ Encounter with Indian ~~girls~~ <sup>boys</sup> Flarens  
Rebekka - Sorrow not "all there" <sup>resist</sup> ~~shock~~ of living on a <sup>Ship of ghosts</sup>  
- like a valet she has <sup>in</sup> ~~in~~ <sup>lipped</sup>  
their underside (their being gentry)



(15)

Jacob and lumber exchange — what he  
builds with it.

(16)

✓ Rum — "The one who seemed to know  
most" — Jacob in tavern (Virginia)

70 +  
60  
130



n. b.

~~Sorrow~~ Birth of her baby (in her section) ~~afterwards~~

Lila delivers it <sup>(NO)</sup>  
Rebekka with holder affection -  
then one small gesture that  
suggests future fondness.

Sorrow charged - tougher -  
Concentrates on her baby - doesn't wander or talk to  
herself.

Lila  
(ADD) Remembering/fantasizing "home" and  
"civilization" before the death of  
Europeans

Sorrow

1st  
Florens arrival =

Turn's caution

Florens return

Lila interferes  
w/ their friendship

comes  
Smithy to cure Misteen

→ at Smithy's  
arrival  
much changed

Sexual tension

Lila angry

Florens in love

Misteen about

Sir happy!

Sorrow - ?

emboldened

after sex

will not submit

to casual sex

→ Changed - Somehow.

Sleeps in new house/lantern.

Chores done mechanically

but roughly - Sorrow

wanders about Florens

& Smithy. Did something

happen to make her so

hard? (Lila is overly

tender to Florens as tho'

she were bruised - inside -

but Thred says NO -

she (Florens) has done

a bad thing. A very bad thing. They both

what  
could it  
be?

~~Still~~  
~~from her illness~~  
Sorrow remembers  
the kiss etc.  
and thought  
about her baby?



16 82 72. ~~8~~ arr  
 16 72 - 11 year old } in 16 90 she is 18  
 sorrow  
 to farm  
 72 to farm S. M. they

16 90 - 16 79-80 sorrow arr  
 16 82 72. arr

16 90  
 16 82  
 18  
 16 80 - J to Maryland  
 16 75 - ~~16~~ Scully arr. 137.  
 20 when  
 72. arr.



When Floren arrived that winter

Sorron was about to step forward and  
one of the boards on her head. But  
touch her hair

Sorron Then prevented it - leaning close in  
to Sorron's face <sup>crying wait wait</sup> and ~~needed to be~~  
waved <sup>thin</sup> away, but not quick enough.  
picked

Lita pulled the little girl up in her  
arms and carried her into TK.

Thereafter Floren belonged to  
Lita. They slept together. Bathed  
together. Lita made clothes for her  
and tiny shoes. Whenever Sorron

came near Lita shooed her away  
\* made sure everyone else distrusted her as well. \*

So Sorron ~~contented herself~~ <sup>behaved</sup> the  
way she always had: <sup>intelligent</sup> submission when  
to every one but ~~forced~~ paying attention only to Thwin.

\* Sorron remembered how Lita narrowed her eyes when Sir insisted on Sorron's sleeping inside,

# Ten years later  
When the Smithy arrived everything  
seemed to charge. Thwin and Sorron  
discussed Lita's jealousy, Musher's  
guard, Sir's intense happiness  
and Floren's collapse and  
endlessly until Sorron collapsed  
burning into the —

It was pure luck that the  
Smithy was near. He picked her up and  
lay her down on the pallet where he slept



Sorrow's face <sup>and arms</sup> were ~~was~~ <sup>whelping</sup>  
~~and~~ The Smithy called for vinegar

After dousing her flesh with it  
~~which~~ <sup>and</sup> sent her into spasms of pain.

Then he heated a knife and slit open  
<sup>one of the</sup> ~~a~~ smellings. The blood drop he tipped

between her lips. She lay smeltering  
all day, all night - ~~taking~~ <sup>permitted</sup>

no food or water. Lila was  
<sup>trying to</sup> fierce about ~~keeping~~ Florens away  
from the patient and the healer.

<sup>swearing</sup> ~~She~~ <sup>muttering that</sup> believed she had seen this  
~~to~~ before when she was a child.

But she lost the battle with Florens.  
By the time Sorrow recovered,

~~the Smithy~~ Florens had succumbed  
to a pickness - <sup>another</sup> ~~one~~ <sup>as the</sup> ~~one~~ longer lasting  
<sup>[love scene]</sup> ~~to~~ <sup>lethal</sup> ~~a~~ <sup>and equally</sup>

→ It was natural once Sir died & Mother  
fell ill to send for the Smithy. Sir He came.  
Alone.



Sarron  
overhears

Lila:

Where is

she?

He: Very all  
right.

Lila: When  
will she  
return?  
how

He: no answer  
- a smile  
- you cant

Lila - You cant  
keep her  
against her  
will

He: ;

Certainly  
not.

Lila: Then -  
when starts,  
She will

He: come.

And she did. But <sup>she was</sup> not the ~~fine~~ person Sarron

knew. (see earlier p. with "charged")



Assigned

Currying violence  
to achieve peace

Authorized chaos  
to support

10/22  
24  
u



Lust  
Gluttony  
Avarice (Greed)  
Sloth  
Wrath  
Envy  
Pride

Materials research Society  
"Practical bloomer" by Sanders &  
Smelting  
paper - 20¢  
bloomery  
heating & hammering  
the "bloom"  
= wrought iron



... barefoot but proud.

~~He never~~  
~~know~~  
adroit

And Scully, only a few years older than  
Florens, could hardly believe ~~at~~ what he

Saw. He thought himself <sup>as an</sup> ~~as a~~ <sup>judge of character</sup> ~~that~~ that he  
had ~~an almost~~ <sup>a pure-shaft</sup> ~~instinct~~ <sup>instinct</sup> in the  
core of others. Although ~~he~~ <sup>he</sup> ~~had~~ <sup>had</sup> ~~an~~ <sup>an</sup> ~~instinct~~ <sup>instinct</sup> ~~in~~ <sup>in</sup> ~~the~~ <sup>the</sup>  
nakedness he ~~had~~ <sup>he</sup> ~~known~~ <sup>he</sup> ~~her~~ <sup>her</sup> ~~to~~ <sup>to</sup> ~~be~~ <sup>be</sup> ~~in~~ <sup>in</sup> ~~her~~ <sup>her</sup> ~~own~~ <sup>own</sup> ~~virtue~~ <sup>virtue</sup>  
of her own worth. Of the three, he preferred  
Sorrow. ~~It was~~ <sup>It was</sup> ~~easy~~ <sup>easy</sup> ~~to~~ <sup>to</sup> ~~get~~ <sup>get</sup> ~~that~~ <sup>that</sup>  
of her own worth.

idealizes  
her  
prefers  
Sorrow  
if he had  
been interested  
in seduction  
he would have  
Chosen her  
if he had  
a tendency to  
rape Florens  
have been  
would be his  
prey, \*\*

\*\* vulnerable, defenseless, ~~not~~ <sup>not</sup> ~~easy~~ <sup>easy</sup>  
with eagerness to please and willing-  
ness to blame herself for the meanness of others.  
Apparently not any more.

his assessments  
were just  
that

But Other than an aesthetic (?)  
obsession with her, Scully ~~had~~ <sup>had</sup> ~~no~~ <sup>no</sup> ~~sexual~~ <sup>sexual</sup> ~~interest~~ <sup>interest</sup> ~~in~~ <sup>in</sup> ~~her~~ <sup>her</sup> ~~as~~ <sup>as</sup> ~~a~~ <sup>a</sup> ~~female~~ <sup>female</sup>.  
had no carnal interest  
sexual passion for females.

World of men and men only stamped  
him

\* the look of  
her was daunting  
complex, distant  
the unblinking  
eyes w/o any  
feeling  
emotion he  
could detect  
tempting to think  
because she talked to herself. Who didn't?  
her a gift but  
that would be  
ignores her as "odd one"  
quick and  
knowing sense  
of her position;  
her privacy a  
guard, her

Unlike Willard's, Scully's opinion of  
Mistress was less generous TK.

\*\*\* The evening, <sup>of the day</sup> ~~of the day~~ <sup>she</sup> ~~she~~ <sup>returned</sup> ~~returned~~  
~~after~~ <sup>after</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~day~~ <sup>day</sup> ~~she~~ <sup>she</sup> ~~returned~~ <sup>returned</sup>  
~~after~~ <sup>after</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~day~~ <sup>day</sup> ~~she~~ <sup>she</sup> ~~returned~~ <sup>returned</sup>  
~~after~~ <sup>after</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~day~~ <sup>day</sup> ~~she~~ <sup>she</sup> ~~returned~~ <sup>returned</sup>

( he left Willard to prepare  
supper and hurried to  
the farm to fill the  
barrels with water.

2/5/1  
50  
01

152  
50  
202

way sex a profit. When pregnant she glowed and when her time was due she sought help in exactly the right place.



Scully

... schooled, loved and betrayed by an Anglican curate.

~~Went~~<sup>Passed</sup> to the Synod by his "father." after his mother, a barmaid, dies. Her employer claims her son, Scully, to work off her indebtedness. The father pays the inn keeper the balance due and sells his son's services <sup>along with 2 casks of wine.</sup> to a Church.

The curate had to turn

Scully doesn't blame curate for betrayal and the flogging that followed. Since the circumstances of their being caught into the boy's lasciviousness, otherwise he would be executed. Agreeing that Scully was incorrigible - the only 12 years old - they passed him along to <sup>work</sup> ~~with~~ a herdsman <sup>landowner</sup> ~~Cathman~~ who lived ~~in~~ far away in a rural area where, they believed, Scully might mend his way (at best) and ~~not~~ <sup>be unlikely to</sup> prey on others (at the worst).

on the third day

Scully anticipated running away as soon as he got ~~to~~ to the region. But ~~that~~ <sup>after</sup> days, a violent winter storm froze and covered the land in 2 feet of snow. Cows died standing. Willard and he slept among ~~the cattle~~ in the barn among the sheep and cattle housed there, leaving the ones they could not rescue <sup>on</sup> their own. There in the warmth of animals, their own bodies clinging together, he changed his mind. <sup>and</sup> Willard didn't mind at all. Although Willard



liked drink, Scully <sup>slept beneath the bar</sup> ~~avoided it~~ <sup>having ~~found~~ ~~in~~ ~~an~~ ~~inn~~ <sup>as a child and</sup></sup> seen its effect on his mother.

He <sup>decided to</sup> ~~was~~ <sup>bride</sup> his time, ~~he thought~~ until ~~he was~~ <sup>given</sup> ~~his~~ ~~freedom fee~~ <sup>paid his</sup>

<sup>could</sup> freedom fee and buy a horse. Anyone limited to walking everywhere never seemed to get anywhere. <sup>the</sup> Carriage, cart, wagon drawn were <sup>not superior</sup> to the mounted.

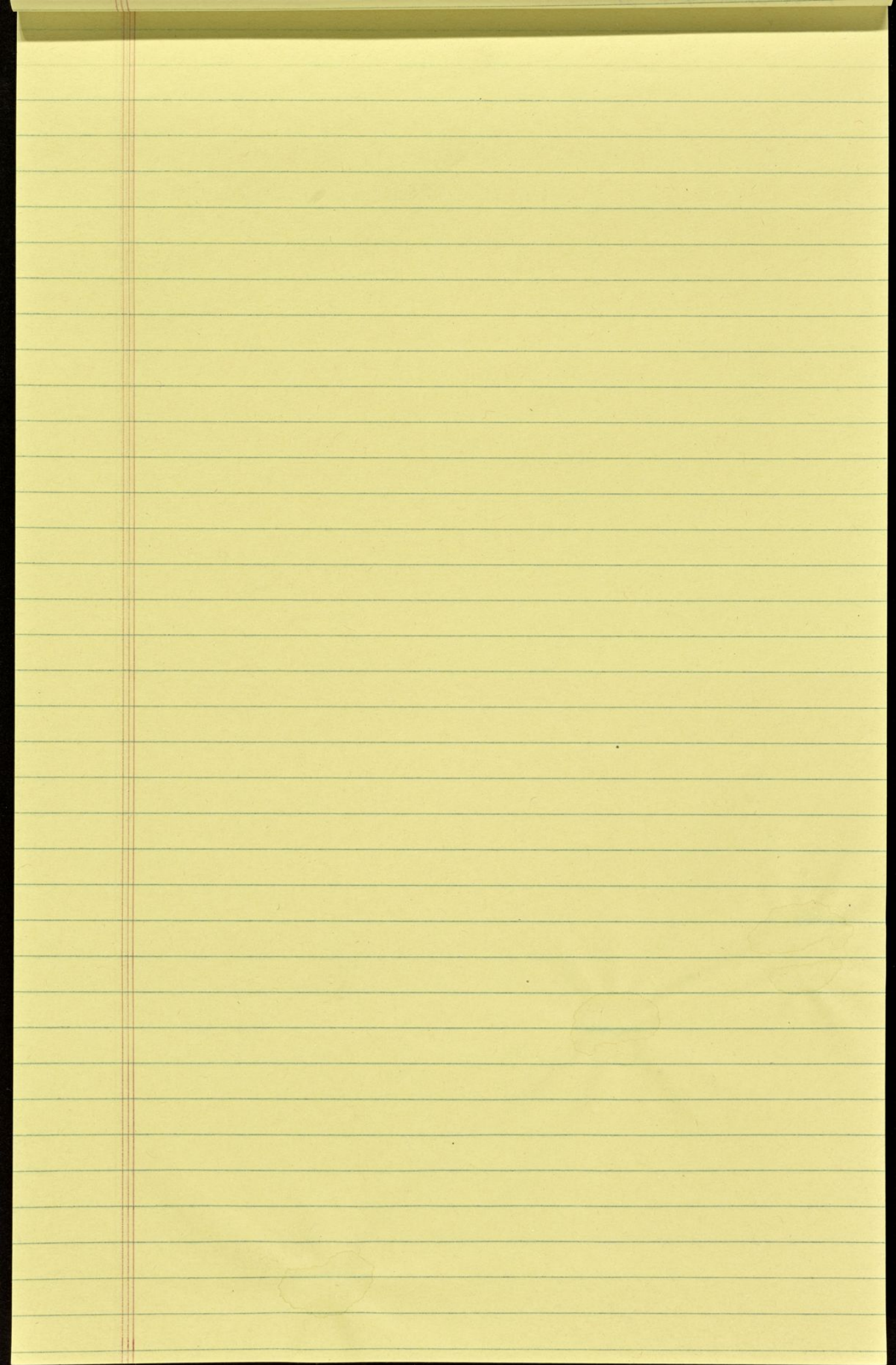
As the years passed, <sup>he cultivated patience but</sup> <sup>were beginning to</sup> his hopes ~~diminished~~ <sup>then</sup> that Sir died and his widow relied

on them so much she paid them. In x months he had <sup>already</sup> accumulated

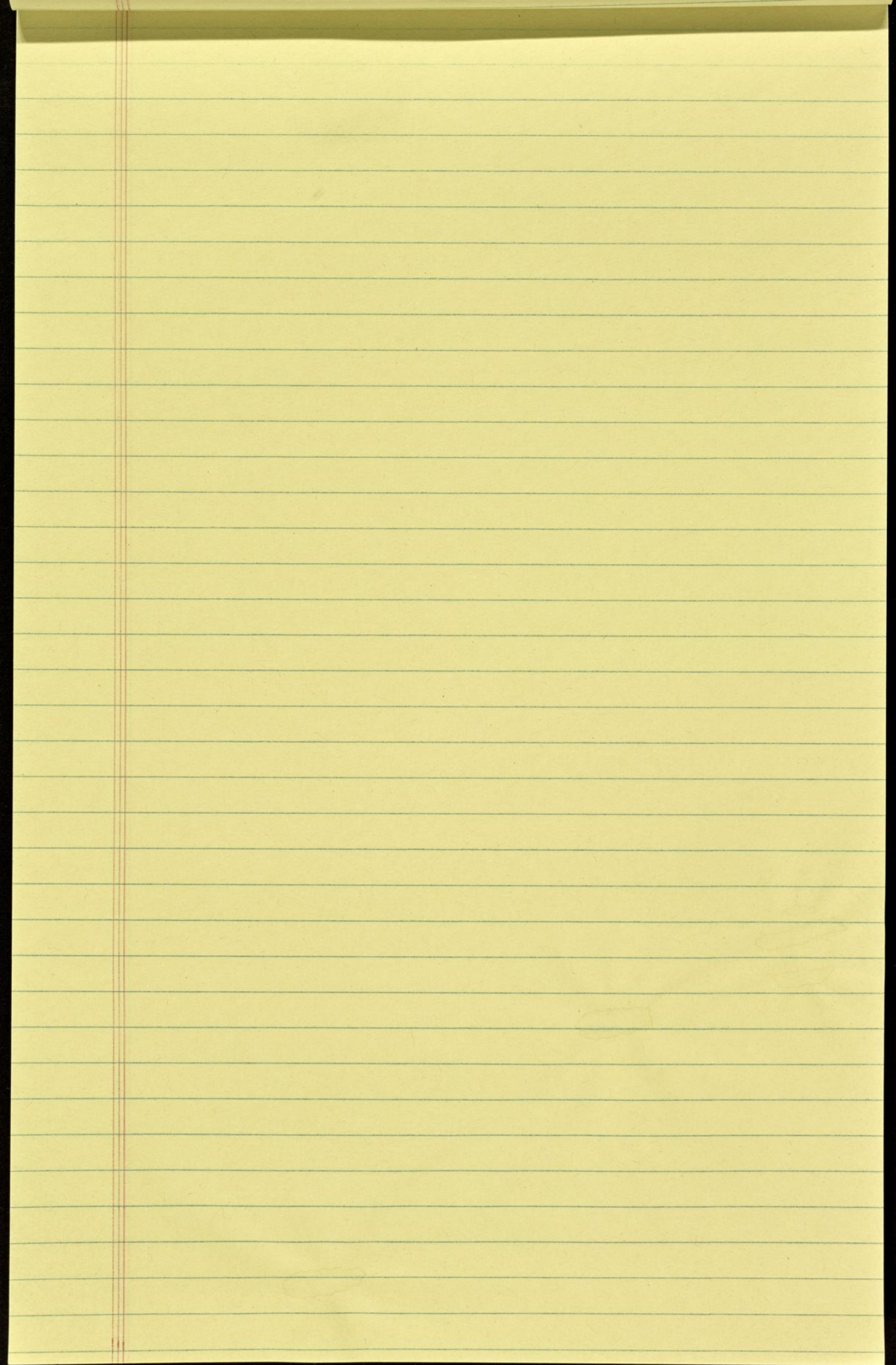
16 shillings. Four pounds, maybe less, would secure a horse. And <sup>and</sup> <sup>goods or</sup> <sup>coin</sup> <sup>equally</sup> <sup>or was it ten</sup> the freedom fee <sup>was added on,</sup>

The eight years of penance would be worth every day of it.

















Where's My Waiter? 

Question 

The Date

SAD FOLK