



## Outlines and Notes

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2 p  
2  
Vaccie  
low and  
— 2

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SIXO WENT AMONG TREES AT NIGHT, FOR DANCING, HE SAID, TO  
KEEP HIS BOOODLINES OPEN, HE SAID. PRIVATELY, ALONE, HE  
DID IT. NONCE OF THE REST HAD SEEN HIM DO IT, BUT  
THEY THE COULD IMAGINE IT, AND THE PICTURE THEY PICTURED MADE  
THEM ~~EAGER~~ TO LAUGH AT HIM--IN DAYLIGHT, WHEN IT WAS SAFE.

Clyde



Black - Festival

BRAIN

Schwertzen

NGH

Some body

Director  
Coordinator

Amprand  
1981

The



1.

2.

3.

Page 12.

① BEATING the ghost away

② <sup>was</sup> I long<sup>ing</sup> <sup>(so)</sup> for  
my self

<sup>Tell me</sup> who are you, beloved

I am my life  
longing for my self

I am my life  
wanting to be lived

I am my life. And I'm  
going to be lived.

I was my life waiting to be lived

2. her ✓

3- ref to pink & lavender

5- ✓ pleather ls

13 glittering

16

~~hand from their~~  
~~sit on her porch~~  
out to come  
~~call her to find them in~~

18

✓ none of whom had ever  
p. 14 circled her in a game or  
hung by their knees  
from her porch railing

? ~~writing~~ note with note she had  
made.

mask with eyes punched  
eyes so full

It's been, <sup>a</sup> ~~over~~ <sup>just</sup> 14  
years now, was  
Xmas to B.S.  
a present from a  
white man name  
who loved her.  
~~She used to~~  
~~bring her children~~  
~~to~~



RANDOM HOUSE

TONI MORRISON

coastal plain

region near  
Savannah

Cherokee rose

Brown thrasher

live oak (white/red)

magnolia hickory

mimosa

short leaf pine

dogwood

hemlock

redbud

maple

tulip

Chestnut

[crepe myrtle] yellow poplar

ash

laurel

Sp. moss

palmettos

cypresses

Cottonmouth

19  
1749

Salamanders.

Sparrow

~~Bobwhite~~

Bobwhite

dove

marsh hens

wild turkeys

Virginia deer

limestone

fuller's earth

---

granite

feldspar

marble

1855. Denver born ~~(March)~~ ~~(Spring)~~ <sup>May June</sup> (Aug)  
 ✓ Halle dead, B.S. thinks

Sothe is 19 years old.  
 married 5 years.

1860 \_\_\_\_\_ B.S. in Ohio 6 years (since 1849)

1864 - Baby Suggs Dies. - Boys leave.

1873/74 Paul D arrives (after 18 years  
 of chaos: 1855-56 Alfred Georgie

1856-58 Delaware -  
 1859-62 North point -

1862-65 - Alabama  
 1865 - Gunboat to  
 Tennessee from  
 Mobile Bay  
 65-73 12 years walking.

73  
 55 1851  
 20  
 22

7'3  
 64  
 8

1869

65  
 12  
 77

1867-69-70  
 5  
 4-5

1870  
 1865  
 5

1863 -

Halle - > buttered

Paul F. Sold,

Paul A. killed -

Paul D - caught

Six - killed -

---

Baby Suggs' children

Girl 1. (burned bottom of Brass)

Girl 2. Patty

Boy 3. Johnny

Andelia  
sold before  
goodbye

Boy Child 4. (By straw boss) Famous

girl 5 Rosa Lee

girl 6 NANCY

Boy 7 Tyree

Halle

Sat  
Sunday A.M. She thought she would go -  
does - Halle  
site back - heater - mill  
Monday

$$\begin{array}{r} 41 \\ 28 \\ \hline 13 \end{array}$$

$$\begin{array}{r} 64 \\ 41 \\ \hline 23 \end{array}$$

$$\begin{aligned} 1 - 242 - \text{spite fuel} &= 242 \\ 243 - 344 & \text{frown} = 101 \\ 345 - 394 & \text{grin} = 50 \end{aligned}$$

$$\begin{array}{r} 344 \\ 243 \\ \hline 101 \\ 394 \\ 345 \\ \hline 49 \end{array}$$

$$\begin{array}{r} 64 \\ 41 \\ \hline 23 \\ 75 \\ 64 \\ \hline 11 \end{array}$$

$$\begin{array}{r} 1880 \\ 1830 \\ \hline 50 \\ 20 \end{array}$$

$$\begin{array}{r} 291 \\ 243 \\ \hline 49 \end{array}$$

$$\begin{array}{r} 291 \\ 243 \\ \hline 48 \end{array}$$

$$\begin{array}{r} 94 \\ 75 \\ \hline 21 \end{array}$$

$$\begin{array}{r} 179 \\ 142 \\ \hline 17 \end{array}$$

$$\begin{array}{r} 246 \\ 224 \\ \hline 20 \end{array}$$

$$\begin{array}{r} 320 \\ 291 \\ \hline 29 \end{array}$$

$$\begin{array}{r} 384 \\ 345 \\ \hline 39 \\ 394 \\ 384 \\ \hline 10 \end{array}$$

$$\begin{array}{r} 129 \\ 94 \\ \hline 33 \\ 188 \\ 179 \\ \hline 9 \end{array}$$

$$\begin{array}{r} 202 \\ 188 \\ \hline 14 \end{array}$$

$$\begin{array}{r} 224 \\ 202 \\ \hline 24 \end{array}$$

$$\begin{array}{r} 345 \\ 320 \\ \hline 25 \end{array}$$

$$\begin{array}{r} 345 \\ 243 \\ \hline 102 \\ 394 \\ 345 \\ \hline 49 \end{array}$$

1849 - Sether arrives

1854 - Baylar Born

52 - Howard "

53 - Crawling already "

55 - Denver born

$$\begin{array}{r} 1855 \\ 18 \\ \hline 1873 \end{array}$$

$$\begin{array}{r} 73 \\ 64 \\ \hline 9 \text{ since} \end{array}$$

1864 - B.S. Dies  
= Denver is 9

$$\begin{array}{r} 1851 \\ 13 \\ \hline 1864 \end{array}$$

1873

is 9 years after B.S. dies

~~B.S. dies~~

$$\begin{array}{r} 1855 \\ 12 \\ \hline 1867 \end{array}$$

$$\begin{array}{r} 1873 \\ 1854 \\ \hline 17-2 \end{array}$$

Beloved Part I

(The order in which information is revealed)

Chapter

- 1 Paul D arrives and gets rid of the ghost.
- 2 Sethe and Paul D have sex--badly, at first--then , thinking separately about Sweet Home, get to the corn.
- 3 Denver's tree house; the white dress holding Sethe; part of Amy story. Will it be a life?
- 4 Carnival. After quarrel about Denver. And it does look like a life, except for the stench of old and dying roses.
- 5 Beloved appears; asks earring question. Denver falls in love with her, Paul D's suspicions dissipate as he recalls trauma of wandering Blacks
- 6 Paul D suspicious. Tells Sethe about Halle and the bit and the rooster. Beloved and Denver dancing. Denver tells her more about Amy and her birth.
- 7 The Clearing. Sethe goes to think; remembers 124 and Baby Suggs as <sup>they</sup> ~~it~~ used to be. Her escape with Amy. Beloved kisses her neck. Denver at 'school'; Turtles.

- 8 Paul D remembers Alfred Georgia; his tobacco tin heart.  
Seduction by Beloved. Red heart!
- 9 "That is not her mouth." After seduction , Paul D is given  
newspaper clipping which he can't read; He strokes picture  
and the type. Is told what is in it. Baby Suggs' party  
sets stage for the "dark and coming" thing, with high top shoes.
- 10 "The chips on the tombstone are as pink as dawn." Sethe  
tells Paul D story of the murder, and "dark and coming" thing  
with high top shoes. The funeral, her boys, jail and Baby's  
decline. Tries, but cannot, describe holding the filibustering  
daughter and the oily blood.
- 11 Paul D <sup>has moved</sup> moves away--more because of his problems with Beloved  
than what Sethe did. Beloved begins to control things.

High Johnny  
Wide Johnny  
Sweet William bend down low  
Jackweed raise up high  
Lambswool over my shoulder  
Buttercup and clover fly  
High Johnny/ Wide Johnny  
Don't you leave my side Johnny

- 12 Beloved terrorizes Sethe by dying whenever she wants to:  
"Roses exploding forever." Denver observes and feeds her sugar  
Realizes the blacks condemnation is not the ghost  
but the infanticide. Sethe accepts the punishment of watching  
not the conclusions of suffering in death, but the penultimate  
moment<sup>a</sup> forever.
- 13 Confrontation between Beloved and Sethe. Sethe tries to  
explain (although now she knows why Baby Suggs stopped  
talking before she died) Tells about schoolteacher in detail;  
the ink. Then "recognizes" who Beloved is; "I killed her  
because I didn't want you to die." "The smile under her chin  
in the kootchie, kootchie koo part, that is crooked and much  
too long."
- 14 Denver goes ~~for sweets~~ <sup>for Beloved's sweets.</sup> to the restaurant. A local boy flirts  
gently with her. "Murder is a way to love somebody you  
want to --but don't know how." Denver chooses Sethe over  
Beloved. Begins to dis-imagine her. Beloved weakens.
- 15 Paul D remembering Sixo's death and the 30-Mile Woman.  
Sixo: "She is my friend. She speaks to the back of my  
head. I am next to her." He returns to 124 ready to do  
battle and win. Finds Beloved waning. Tells Sethe "I don't  
know the way, but I have the will."

16 Here Boy returns. His point of view. wandering around  
town, comes back to 124. He alone sees Beloved walking  
<sup>into</sup>  
~~off~~ water.

(The order in which information is revealed)

- Chapter 1. Paul arrives and gets rid of the ghost.
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- Chapter 6. Paul D suspicious. Tells Sethe about Halle and the bit and the rooster. Beloved and Denver dancing. Denver tells her more about Amy and her birth.
- Chapter 7. The Clearing. Sethe goes to think; remembers 124 and Baby Suggs as they used to be. Her escape with Amy. Beloved kisses her neck. Denver at 'school'; turtles.
- Chapter 8. Paul D remembers Alfred Georgia; his tobacco tin heart. Seduction by Beloved. Red heart.

Chapter 9. "That is not her mouth." After seduction, Paul D is given newspaper clipping which he can't read; he strokes picture and the type. Is told what is in it. Baby Suggs' party sets stage for the "dark and coming" thing, with high top shoes.

Chapter 10. "The chips on the tombstone are as pink as dawn." Sethe tells Paul D story of the murder, and "dark and coming" thing with high top shoes. The funeral, her boys, jail and Baby's decline. Tries, but cannot, describe holding the filibrating daughter and the oily blood.

Chapter 11. Paul D moves away--more because of his problems with Beloved than what Sethe did. Beloved begins to control things.

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Wide Johnny

Sweet William bend down low

Jackweed raise up high

Lambswool over my shoulder

Buttercup and clover fly

High Johnny/Wide Johnny

Don't you leave my side Johnny

Chapter 12. Beloved terrorizes Sethe by dying whenever she wants to; "Roses exploding forever." Denver observes and feeds her sugar. Realizes the black's condemnation is not the ghost but the infanticide. Sethe accepts the punishment of watching not the conclusion of suffering in death, but the penultimate moment forever.

Chapter 13. Confrontation between Beloved and Sethe. Sethe tries to explain (although now she knows why Baby Suggs stopped talking before she died). Tells about schoolteacher in detail; the ink. Then "recognizes" who Beloved is: "I killed her because I didn't want you to die." "The smile under her chin in the kootchie kootchie koo part, that is crooked and much too long."

Chapter 14. Denver goes to the restaurant for Beloved's sweets. A local boy flirts gently with her. "Murder is a way to love somebody you want to--but don't know how." Denver chooses Sethe over Beloved. Begins to dis-imagine her. Beloved weakens.

Chapter 15. Paul D remembering Sixo's death and the Thirty-Mile-Woman. Sixo: "She is my friend. She speaks to the back of my head. I am me next to her." He returns to 124 ready to do battle and win. Finds Beloved waning. Tells Sethe "I don't know the way, but I have the will."

Chapter 16. Here Boy returns. His point of view, wandering around town, comes back to 124. He alone sees Beloved walking into water.

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*Winter*

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