



"1. which line is secondary (enslavement)"

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"1. which line is secondary (enslavement)"

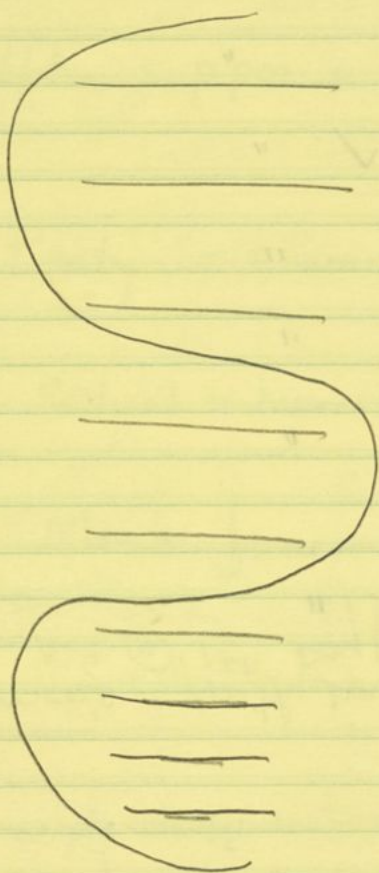
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1. which lines is secondary (enslavement)
2. one withheld to cloak the movement of the other
3. the story voice ends with its mythological version disturbed; new aspects of myth (females not doing patriarchy's work)
4. the "true" story ends with redemption i.e. C. & Heed recapture childhood - together; Roman rescues them
5. Heed & Christine narrative moves from now to their childhood - so both, separately, end up with the same memory/image

Solitude ✓ Johnson

Bridal ✓ "

James = Jay ✓ "

Heed ✓ "

Honor "

Weekly ✓ "

~~Re~~

Rest

Wrong "

Junior

Entrance / interview

1st night: bathed & in bed after searching closets etc.

C. Asks her
if she is on the
run. Jr.
behaves shyly

"Is she your sister?" "No. My grandmother"
? Conv. with Christine about "running away" of 3.
And with Heed about packed clothes. Recalls her own
(All had (tried to) run away) escape.

Raking heard - sees Fomen. doing it. puts little finger
in her mouth.

Fomen's youth important to her
re! (A) 1st boyfriend (B) older men pursuing
her - Brothers
bringing her back
home.

Romen

A

1. After supper watching grandparents dance.
2. Party - shame
3. School - humiliation
4. Meets Junior
5. Seduction (Junior wearing Heed's ^{elopement} clothes)
6. Loses interest
7. Entangled with Junior's plans.
8. Alert to J's plans - re-enacts rescue of raped girl - for better Reason now: [power not impotence] by rescuing women.

Same scenes:

Gibbons at supper.

~~Embar~~ ^{Embar} interview at Casey house.

Christina's memories (youth)

Heed's memories (from adulthood & reluctantly backward to her youth ^{current situation})

- Hosten/owner. (at interview)
- Bill Casey
- Her family # ? going home & being plagued for it
- her childhood with Christina

memories get darker as sequence until they merge with Christina's childhood

Current Situation

- Dissolute life ^{in Harbour City} she left to come home even in the first of - she
- ^{Previous} Marriages
- Her family (height of status at C's Rest)
- her childhood with Heed

Romen at the party.

^{Vida} ~~Narrator~~ recalling C's Rest in detail and how Grand it was. : Bill Casey (before marriage to Heed)

9 children
of Surrey and Wilbur Johnson
Heed Welcome ^{Soil-bride} Morning ^{Bree}
Casey Bridal ^{James called "Joy"}
Week ^{Lightens}
Jo Neal ^{Ray}

It is from the joined memory of pre-marriage childhood that they gather strength to endure (the escape from) Embar's control.

memories get brighter and when they merge with Heed's childhood they are stunning

Heed

①

Book project re: her family (i.e. husband's family)

Recalling when she ruled Corey's Rest.

→?

allusion to 1st meeting (alone & spoken to) w/ Bill Corey

②

Relationship with May, her step daughter,
& ~~x~~ towns people
Contempt, humiliation, her social ignorance
Then "outing" May from power - via Bill Corey

CHRISTINE RETURNS from Maple Valley & Bonds with May
against her. (C. runs away & Heed controls the silver.)

③

Bridal tells HEED about B.C.'s marriage offer.

Up Beach Johnson family: Surrey & Wilkes plus 9 children
Solitude, Heed, Welcome, Care, Bridal, James Jay,
~~x~~ Righteous, Lender, Honorette

Cannery: Watermen

Runs to tell Christine
Castle Rochelle ^{then} plans to run away.
Heed prepares; Christine does not

Marries Bill Corey

Jacks game disrupts in violence.

Heed's path: from adulthood reluctantly
backward to her youth
open with current situation then:

Memories
get darker
until they
merge with
Christina's
childhood
memories

a) hostess/owner of Casey's
book of her family [not her
biological one]
leads into these recollections:
social problems, May problem

b) Bill Casey marriage
1st time he spoke to her
2nd time tells her of proposal;
going back to Up Beach family;
being plagued for \$
taking over ~~American~~ ^{military} man

c) her childhood with Christina

Christina's path: centered on her childhood as
anchor. i.e. childhood memories
spark other more recent ones.

Adult
memories
are painful
but brightened
by childhood
recollections

a) Running away

b) City life = dissolute

c) her mother, May, announcing
marriage

d) her ~~child~~ relationship with
Heed when they were
close

~~Narrator:~~

~~Casey's funeral~~

~~Girl's entrance~~

Story Voice

myth

Cafe Ria

funeral of Bill Casey

Romen's habits: "fast" food from Cafe' Ria
fight w/ Theo

cannery and crab packing

boat races

Narrator

Head

Junior

Romen

CHRISTINE

90's

Oct. (10 months)

Sept 44 months

60's

50's

40's

Sp W

May 16, 2000

since 1978. Well, she does like those peppermint sticks at Christmas.

She walked three miles to California for X-mas-tide her feet swelled up

and she quit again. Maceo, who saw his life's work as empty, as the

dirty table drove to Up Beach to persuade her once more to love

him. Now he picks her up everyday and I sit in a high chair with

wheels, scooting from stove to sink to eating table. Her feet are OK

now but she's used to the wheel transportation and won't give it up.

She's through talking too. Says it wears her out. So a

conversation with her is mostly you talking while she hums. Not loud,

though. L hums softly and you feel encouraged by this background

music and tell her all you know or heard of. Anybody who remembers

what the L stands for is dead by now and it's useless to inquire.

Even children—who have a world of time to waste—don't ask her

anymore. Some said it was short for Eleanor or Ellie or Elvira but can't

anybody recall a time when she'd take the usher's pencil and sign

her little envelopes with an L. We gave up. Like we gave up calling

Maceo's Maceo's, or supplying the missing letters. Café Ria is what

Black Body

Problems of Representation

Authenticity

Thesis/agenda

Disturbing
the narrative

Narrative
Disturbances

The Warren's legs
are spread wide
open and I

don't have to
tell you anything

You can sit
right there

or walk on

put the door

but if you stay

you ~~have~~ to

~~know~~ talk me

at my word

Same as I would

you if you had

Something to say

Don't like me, because

I'm not likable

But don't dismiss me

either just because

I have opinions

different from yours

I'm telling you again

would never see —

I used to
like (most)
people.

My grandson steals
from me.