



## "Last chap."

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"Last chap."

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Last chap.

18 + 29  
47

Hee drowns off. C + H hear the motor and stare at each other. In ~~the~~ their hurry to get out of the Heed steps on ~~the~~ ~~board~~ ~~and~~ falls through, her hands work <sup>to</sup> ~~forward~~ the ledge but gain no purchase.

a piece of plywood placed for safety's sake.

Christine instinctively lurches to grab and hold her. Heed <sup>is</sup> ~~slips~~ <sup>hands</sup> away and she tumbles into the room below.

Christine rushes down the stairs and enters the room. There she cradles Heed, <sup>carries</sup> <sup>(how light, how light she is)</sup> puts her ~~to~~ <sup>in</sup> the bed. Heed is

Gasping with pain: "her leg twisted face, arm flesh bleeding. C. looks in closet, drawers (familiar because it is her room)



9.9.  
But the room its so dirty and their energy has waned ~~finally~~ <sup>so</sup> so much Ramon finds himself pulling away from Junior's touch.

When they go leave he insists on driving, complains a little (hey don't make me have a wreck) about her ~~nestling~~, her leg ~~pressing~~ <sup>nestling</sup> against his, the tip of her tongue behind his ear, on his neck, nipples poking his ear. It is <sup>not</sup> the first sign of surfeit but it is the most ~~over~~ strongly felt.

Then they quarrel - he doesn't want to accompany her. Riding his bike home, he has to admit he is tired of her: she is taking up all of his time; she has no other interests. Something missing in her.

Liked to show her off - let class mates see her pick him up - but she had no interest in <sup>say a</sup> basketball games or a X tape.

Tells Sandler he wants to get out. but she ~~dr~~ drives up every single day.



Heed's own family.

9.9.

Guersy Junior has same  
feelings about her own family.

# A life her parent'

"My mother —" ?



So he planned an outing with Roman ✓

Ramen  
telling Sandler

H&P

Junior and Roman go to hotel to have sex. Can't get in because doors are all locked. Inability to enter fuels their determination. (rather than dissolving it, they are angered by the denial of their "right" of passion) Ramen smashes kitchen door window pane - reaches in to unlock it (while R. fondles him)

[ "He rams his <sup>naked</sup> fist <sup>into</sup> the pane of glass <sup>purposeful</sup> ~~with the same~~ <sup>savagery(?)</sup> not unlike a clarity of purpose not unlike her fingers in his jeans" ]

He thought the house would be scary. Instead the Kitchen, <sup>glowing</sup> in noon light is welcoming. They have sex on the table and reach it before exploring the rest. (TK)

Upstairs the corridors are sleepy. <sup>the rooms</sup> non-common. To get into the attic they break a chain. The floorboards <sup>there</sup> are loose, thick with dust. Roman puts shifts one to cover a hole <sup>(over)</sup> lifts one of them to ~~raise~~ bridge a gap further on. It comes away easily. Junior wants to fuck ~~down~~ the top of the building

Ramen's dialogue is precise & incomplete  
Narrative (what he does not say) is honest & detailed (see i.e. over)

Chap 7

all the way from the first floor to



Ramen places <sup>red</sup>  
a <sup>dusty</sup> sheet of plywood over a  
series of breaks in the floor to  
bridge them.

i.e.

"We went out to that old hotel. Just to  
look around, you know?"

For a bed, a pallet, a couch. Anything  
would do as long as it was in a strange  
place. ~~He~~ <sup>His palms were wet with excitement</sup> ~~was more than excited~~ because she  
insisted he drive. ~~He~~ She liked to nuzzle  
& distract him while he struggled to learn  
~~how to drive~~ manage <sup>for control of</sup> the wheel.

The possibility of ~~or~~ hitting a tree or  
~~jumping or dropping~~ sliding skidding into  
a ditch while fingering each other etc.  
"Did you get in?"

"Yeah it was open."  
The doors were padlocked. Windows tight as iron. <sup>It angered</sup> ~~Ramen~~ <sup>him.</sup>