



"i.e. so hot..."

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- a) i.e. So hot.
- I feel badly about the fans
 - You mean 'bad'. You feel bad.
 - That's what I said
 - You said 'badly' Feel is an intransitive verb and ~~to~~ is modified by an adjective. If you ~~say~~ ^{really mean} you feel badly, & feel is ^{in your sentence} transitive, then you are saying something like my fingers are numb and therefore they ~~feel~~ don't touch ~~other~~ things well. Now if you.
 - Don't you sit at my table and tell me how to talk
 - Your table?

BC - Be quiet you two. Just be quiet.

H Whose side are you on?

B.C I want you to do what I say, Heck.

H You taking her side? She stands up.

BC Sit down!

Heck sits. Silence. H brings in a platter of shrimp. May ~~doesn't try to take her side.~~ and exchanges a look of triumphant with Christine. Glee

47
24
Heck catches the look, throws ^{wine glass} food
at B.C. ^{misses} but wine splashes on his vest
He takes her over his knee
^{like a baby}
and spans her. - Not hard - but
the humiliation is deep. Heck runs
upstairs. Dinner continues in a
cleansed satisfying atmosphere. Satisfying
to the women. (B.C. is ⁵⁷ ~~58~~) B.C. is
annoyed.

1947
1895
56.
1947
1890
57
52
Happily, May and Christine change
into good
clothes for the Second party at the Hotel.

Father
b)
Heck arrives late in a very revealing
dress. Not to be outdone. Dancers wildly-
familiarly with male guests.

Music. (Ray Milton and the Slick Soundies)
"Hop, Skip, Jump"
Jitterbug; Boogie.

"Hop, hop
hop, hop
skip"
Heck attracts crowd - is in center with
a man dancing man. The band urges them
on. People clap.

Christine feels left out of her own party.

71
47
24

And May is outraged. They look for B.C. ^{around} hoping
he will see Hood's behavior, Can't find him.

? Back at the Silk house. Christine
and May find Christine's back burning
still smoldering. ^{altho'} L. ~~immediately~~ has almost
completed putting out the fire.

Christine leaves - for good. Catches
bus the next night. B.C. ~~do~~ drives her?

She says ^(lying) she is visiting a ~~flat~~ classmate.
Does not return for 24 years. May
never suspects she is lying & gives her coffee
~~after party~~ spot.

L. goes to Hotel. on May's instructions
(May is embarrassed; they are 1st colored
family in town). Casey not there.

L. walks the shore home. Comes
upon Casey wading and Celestial nude
on beach. (the smell of ash)

"And this
night my
clothes
smelling
of ashes
needed the
fresh air."

Heart
of

Correctional girls knew better than to
trust the label. "Let set for 5 minutes"
then ~~rise~~ ^{thoroughly} "
was perhaps a suggestion - but hardly
certainly ^{an} accurate recipe. Some needed
15 ^{minutes}; others ~~they~~ ^{cook} would ~~x~~ ^{the} scalp instantly.
Correctionals
they knew all about hair care - its
washing, drying,
coloring, curling, braiding, straightening.
And ~~before~~ ^{before} those the coloring privileges
had been taken away - x ~~thru~~ ^{sprayed}
x with ^{some} ~~Heat of Gold~~ they ~~practiced~~ ^{enthusiastic} ~~was~~ ^{ex} ~~parts~~
of ~~specific~~ ^{layers of} hair.
tint and ~~discovery~~ ^{activity}
with ^{professional} ~~single minded~~ ^{enthusiasm} ~~men.~~

Junior slid the ^{tail of a} fine-tooth Comb
through Heeds hair. ^{Then filled} ~~into~~ the trough
(^{silver} valley) she ~~poured~~ with walnut thick
stream of ^{Velvet Press} X. She had ~~prepared~~ ~~the~~ lubricated
Each valley, ~~but~~ ~~been~~ ~~pre-~~
~~pared~~ ^{first} with a coating of vaseline to lessen
the burn (take down (muffle?) the pain.
of its life.

Upon completion
~~Once complete when all were fitted,~~
~~gently~~ she ~~turned~~ ^{tripped} ~~head~~ the head gently - this
way and that - ~~to making~~ ^{to check} ~~sure~~ the
nape & hairline, ~~then~~ ^{the} ~~set~~ ^{reins of} Heed's
ears had ~~small scars~~ ^{lightly} were scarred

either from ~~awkward~~ ^{old} dye burns or ~~the~~

~~the~~ awkwardly held straightening
combs. Junior ran a gloved forefinger
Then she ~~parted~~ ^{parted} the ~~hair~~ ^{ear} forward and ~~brushed~~ ^{blotted} excess liquid
over the wounded skin. Satisfied that

Shower cap
Heed drapes
on about
chair, pedicure

every root was met, & stupor in ~~her~~
velvet, she ~~placed~~ ^{then} the hair into
a shower cap. ~~Then~~
washing ~~the~~ ^{folded towels} utensils, she Junior listened to

Heed's drone - ⁱⁿ the a voluptuous murmur
that ^{accompanies} hair dressing always stimulated. ~~Confidences~~

~~not floated up early when~~ ~~stimulated~~
By a massage, ^{by} caress, ~~the~~ fingers of
derivation, ^{stimulated the} ~~Confidences~~ ^{that seemed as}
natural ^{an} element among as steam ~~lower~~

... confidences that seemed to be
as natural an element
as warm water

The natural companion to
warm water ~~rinse~~, and
of the squeak of rinsed
clean hair

travel
dried

→ Confidences ~~that are~~
natural companions to a warm
water rinse, and the playmates of
to the squeak of clean hair

→ to the ^{shy} playful squeaks of clean hair

trying to ask for a pedicure as well as
a ~~hand~~ bathing hand ~~Someone to bathe her~~ ^{help} ~~help with the bathing.~~ ~~She was~~ Expert at it.

~~JK - the bath~~ ~~for~~ ~~Not the place~~ ~~of~~ ~~group~~ ~~Shower~~ ~~at~~ ~~Correctional~~,
Soaping a body - any body - ^{held} ~~not~~ a
satisfaction only a Settlement child could
know. And Ja. was ^{an} expert.
TR.

"We were the first Colored family in Silk.
I don't know how Papa did it - he had friends everywhere,
important people. And we moved out of the
hotel in 1947. The war was over ---
(see draft ms.)

with the practical
proofs of the S.I.
Heed has a flawless memory

because May and Christine were not the only ones. With the ^{total recall} ~~staggeringly accurate memory~~ practiced prowess of the semi-literate ^{had a flawless} ~~had a flawless~~ memory. ^{And like most non-readers} ~~she~~ ^{she was} highly numerate. She ^{remembered} ~~could recall~~ not only

how many gulls had come to feed off a jelly fish but the patterns of their flight when disturbed. Money she grasped completely.

In addition she had ^{and powerful} hearing as sharp as the blind. The afternoon sizzled.

One ~~sizzling~~ afternoon she ~~had~~ sat in the gazebo to eat a light lunch Salad, iced water, X yards away a group of women lolled in the shade drinking rum punch.

of the porch. Two were actresses, one of whom had auditioned for "Anna Lucasta"; ^{studied with} ~~hadn't heard~~ two were singers; the other one ~~she~~ ^{she} ~~did~~ ^{about}. Their conversation was n't loud but

Katherine Pierham

Heed ~~heard~~^{caught} every word of it.

How could he marry her? Protection,
from what? Other women. I don't believe
that. Does he play around? Probably.

Sure he does. She's not bad looking.
Good figure. Way past good; she could
be in the Cotton Club. Except for ^{her} color.

✓ And she'd have to smile. Needs to do
something ~~about~~ with her hair. So, why?

Why'd he pick her? Beats me. She's
hard to be around. What way? I don't
know; she sort of n... mental. Laughter.

Long laughter. Meaning? You know,
"Jungle-y." Choking laughter.

While they talked four rivulets coursed
down the side of the glass, breaking paths

through moistures. Perimento's eyes bulged in their
olive sockets. In a ring of onion a tomato

Good Dartsy ¹²/₅ disgraceful

Big MA

institutional size Rinsu carton
that once held boxes of Rinsu

⁵/₁₂
¹/₇

dear et ful

and carrying an institutional size carton
that once held ~~to~~ boxes of Rinsu

Mao = Glad

Patty's Prime Arthur
Conceited

Contradicted
history
written
plan
united

of a palm

Carrying an ^{whole sale}
Her carton is institutional size
Carton that once held boxes of Rinsu

Sketcher's eyes

in the dark

Heartbreaking hair

invisible navel
above
new born

Early hair
Newborn hair

(1/5?)

✓ slice exposed a peedy smile she remembers
to this moment.

Papa had insisted

✓ HCO's signature on a cheek
was a press of her initials HC, slanting
properly and

As he
described the
prepubescent
slit of his bride
Sandler was
not as repelled as he'd expected to be,
because the picture
that emerged from Casey's telling
HC ~~not~~ remembered
him of a fashion
model.

down to
a hairless slit

Listening to
Sandler's features
of his child bride,
Sandler was not
as repelled as he'd expected
because the picture
that emerged from the telling

① - , rising and falling in grief. She had
never seen a ^{sober} man cry. She knelt down and

took the ~~hand~~ ^{one} on his knee gazing at the

~~hand~~ ^{hand} covering his eyes.

When his fingers
clutched hers.

They held that position until he ~~said~~ ^{gestured}.

"Sorry, "I'm sorry", he said.

Don't be, Don't never be sorry for that. ^{loving somebody}

He looked at her as though she had
said the smartest thing ~~in~~ ever heard.

1958- "You need to eat," she said. "I'll bring
you a tray. Anything special you want?"

He shook his head, the difference between
~~feeling~~ ^{suddenly aware of being and being} needed ~~not obliged~~ obliged.

She ran ~~down~~ stairs in the kitchen she pre-
pared a roast pork sandwich, ^{swaddled in hot sauce} and iced
~~water~~ Thinking of this adorable paunch
that ~~rest~~ pushing out his shirt, she
added beer as well as iced water to the

tray.

"Did I use
~~is it~~ too much?" she asked when he
bit into the sandwich.

He shook his head. "Perfect. How did you

Knox know?"

Heed smiled. "Mrs. Sinclair, you
Let me know if ~~the~~ you

need something, anything."

"Knox," ~~he said~~, "Please."

~~And~~

"I'm Heed," she said thinking I have
to get ~~away~~ out of this room. or I'll kiss his
belly.

Knox ^{Sinclair} stayed six days. The length of
time ~~the~~ ^{arrange for,} ~~no~~ needed to prepare, then ship
the body to Indiana. Each day was
more glorious than the one before. She
helped him with telephone calls, telegram
money transfers, trips to Harbor for ^{death} certificates.

Like ^{any} ~~a~~ good hotel manager would,
who'd had a guest drown

✓ That was the excuse. The reason
was true. ^{She got her wish} ~~They met~~ at night while

her husband ~~was~~ entertained Clientele.

~~They and met~~ in the morning while ^{he} ~~her~~

husband slept ^{it} off. ~~They~~ She

made Knox talk ^{about his brother, his wife} ~~the~~ just to hear his

Northern accent. Loved by a man

her own age who found her interesting,

~~was~~ grateful for her help

generous,
~~beautiful~~
desirable

— happy. This is what it feels like to be happy.

(2)

She called his ~~home~~ ^{house} in Indiana.

A woman answered. She hung up.

Called again and spoke to the woman.

~~Is this the~~ ^{residence?} "Yes"
~~Is this the~~ ^{residence?} ~~may I speak to K.S.~~

He's not here. ~~At~~ Would you like to

nestling
and was
able to
nestle and
stroke his
belly

Leave a message?

No. I

Again Another call

Mrs. Sinclair >

Yes.

I'm Mrs. Casey, From the
Hotel where your son stayed

Oh. Is there a problem?

No. Uh. Are you his wife?

Whose wife >

Knox

No dear I'm his mother

Oh. Well. Would you ^{make him -} have him

call me. Mrs. Casey at —

He didn't, and Heed called seven more
times until his mother said "I've lost
a son, dear. He lost a brother. Please don't
call here again."

Buy your own. Forget paid? I don't

Support I don't
~~But~~

Can't afford it, Christine
You can afford that metal in
your nose, you can afford
a cigarette

Well I don't smoke any more
Good for you.

How come you don't get paid.

6

Notes for Chap 8.

Heed flick on switch

Boxes - fallen - open.

too much light for Junior

Heed disoriented - remembering
the placement of everything.

Whose been in here

Kids? That thieves?

What looking for?

Examining cartons etc, find

Rinso and musty menus. No

fountain pen. Ball point. Papa never

used ball point! ^{in 1958} - Well it was later, ¹⁹⁶⁴

maybe he would have.

Jr. passed to write notices
leaning over a carton - in Ottomans hat
How many others? One from 1971. Some
undated. Takes them? Adds a

line "In the event of her death,
if she has left no will, all prop^r will be transferred
to her secretary

Earlier Heed. is thinking of her lost baby
and Christine of the unjudgmental
fetus eye.

nursing mother
strawberry blood

(Kinso) OSNIR

There it is - where? points

1/2 AHC: heat unbearable? to a boy OSNIR

Heed can hear Christine's footsteps long
before Junior can. Is frightened recalls
Knife at funeral, fight etc. ^{Two strong thumbs hold a mallet.} "She's here!"
looks for weapon? "I'll protect you."
(Aware of Casey?) "He's there but gives no signal?"

Crown of Christine's head - undone hair.

draw from
~~Heed~~
honeymoon can? ~~Heed~~
lost babies?
funeral?
wild eyes, ^{limp} hair bow

wash of fatigue
are black ^{minute} moment
of worthlessness rather than
anger?

Both in the same light?

Heed - gust enrages her. rage

Saddest
place on
earth

despair

opportunity?

Canaries & shudder; in the mix of

"Listen," says Juno. "it's not what it looks like. We were just..."

If they hear her, they give no sign.
Christine is no trouble. Her moves cautiously, ~~head~~ taking one step, then another.

The eyes of each are locked into the other's.

Guilt, rage, fatigue, despair ~~all gone~~
replaced by a hatred so pure, so calm
it feels beautiful.

Junio's head moves ~~back and forth~~ ^{left to right} like a tennis ball's. She notices where ~~head's~~ ^{head's} footsteps ~~listen~~ ^{listen} as if leaping ~~and~~ ^{but she does not} turn to ~~smile~~ ^{smile} at Christine.

whose bloodcur is ~~the~~ ^{the} louder ~~than~~ ^{than} ~~the~~ ^{the} cracking so the falling is like a dream and the soft twisted hands

with no hope of hanging on as ~~dreams do~~ ^{always}. And the disappearance of the X ~~leaves a loneliness too much to bear~~

Christine drops to her knees peering into the darkness of her childhood room at the woman's body ~~leaping~~ ^{arching} below. She races down the ladder, along the hall into the room. In light from the attic they look, ^{search the other's face} The beautiful

feeling is still alive as is its party.

Hate is the only thing missing.

(love) suddenly - an eruption - like a
virus and do harm. We are able to

dominate it or escape its consequences
or only try to keep it at bay.

BC purposely kept it alive. - Perverted
it into permanent celebration - a party -
honey marriage. His emotional life

strangled and stopped in Dack's blatant
treason and his own "innocent" participation
in it.

John Hears - the warden, abrupt, unscheduled
jump of state surveillance - then time

focused on women and children (to
keep the secret). Both of the disruptions
on the women. Inman and Celestial
are connected to (voluntarily) B.C.

Race betrayal as stain?

Race betrayal apt to appear (like DARK clouds) suddenly - an eruption - like a virus and do harm. No one able to annihilate it or escape its consequences. Can only try to keep it at bay.

BC perversely kept it alive. - Perverted it into permanent celebration - a topsy-turkey marriage. His emotional life strangled and steeped in DARK's blatant treason and his own "innocent" participation in it.

Police Heads - the wanton, abrupt, unscheduled jaws of state surveillance. - This time focussed on women and children (to keep the peace). Both of the disruptive outlaw women Juniper and Celestial are connected to (voluntarily) B.C.

One devoted to; one glomming onto
Hed and Christine manipulated by him.
May subservient to him. L. in love
with him.

- Race treason as "progen" if inoculation
is resnet.?

- Romeo and Juliet: She as predator;
he as victim. Both consumed by
carnal appetites only. Nothing spiritual.

- Clouds shadowing One Monarch Street
at the end are friendly looking. The
glint is the question of whether Junoon
(the fascist) ~~will~~ will be controlled by him.

In any case, she (it) is merely dormant.

Because she (it) can be aroused by
and take hold in certain environments:
fear, hatred, racism, inattention (via property greed),
mindless violence etc.

Like fascism, Junoon needs an idol; is
opportunistic, hungry, violence prone, glamor-
ous-looking, seductive, narcissistic.



