



"afraid L's threat..."

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~~afraid~~
~~believing~~ I ^{threat} ~~was about~~
~~because~~ ^{even} ~~nothing~~ I said was idle.
~~and C. before~~ ~~froze.~~
~~and there were~~
~~was certain~~ ~~some~~ ~~parry~~ details
~~of my~~ ~~life~~ that ~~if~~ ~~she~~ did not want
~~her~~ ~~the~~ ~~ridicule~~ ^{Dislike} ~~Hated~~ she could
handle - but not ridicule. So she

✓ It wasn't right. Regardless of what
his heart said, it wasn't right. ~~I~~
^{long before} ~~long before~~ the undertaker
got there, I tore it up. Celestial
would have done the same. ~~Can~~
you imagine ^{it} ~~it~~? A woman who
shouts in the sea needing or wanting
that burden? [↳] Besides ^{of these} ^{modern slabs} ~~could~~

without a will had
it ~~gone~~ the others, a reason to stay
connected.

→ ~~Celestial~~ ^{She} already owned what
mattered.

L 2.

Before I ^{was} reduced to pig-say
I saw (low play) every kind

✓ : The ^{I've witnessed the} truest ever and same
so narrow and selfish it didn't
deserve the name. ~~Most of~~ Mort
~~Mr. Cos~~ ^{are} a one night stands
~~turned into~~ ^{trying to} ~~last~~ be important
So as the last.

Mr. Cossey managed both
This Junior girl reminds me a
~~little~~ of Celestial - when she was
young. But I doubt if she could
<sup>or any of these
modern sluts</sup>

L4

live up to that kind of woman.

depends on where she came from

and ~~who~~ first broke her heart.

if you understand its language.

connected the dots. Shoppers

to x cafe-sophistication

(thick but a)

Shoppers were the first to stop

ignorance of choice

destiny, poverty choice.

Long Wandering on these subjects was

gilded by the Johnsons X ads X Johnson

and their children with the

rain blown names (such) people

gone Thine shot admired: Righteous etc.

L 4

The Johnsons.

~~That~~ family was ^{all} ~~everything~~ May
could ^{ever} wish for. (In her wildest dreams she could not
~~need~~ to feel good if ^{clearer} ~~it~~ ^{proof} ~~it~~ ^{have} ~~made up~~

what how ^{plain} simple ~~life~~ life was
once
if you understood its language.

Connected the dots. Shiftless

~~to~~ X self-supporting.

Shiftlessness was ^{not} a ^(hardest but a) trait ~~of~~ ~~choice~~

Ignorance ^{destiny not} a ~~choice~~.

^{was} destiny; poverty ^a choice.

~~Any~~ Wavering on these subjects was

^{stilled} ~~quelled~~ by the Johnsons X and X

Johnson
and their X children ^{crowning} them with the

over blown names ^{which} ~~such~~ people

~~known~~
gave them ~~not~~ admired: Righteous
etc.

Wrong time

This can't work.
~~What can~~
a woman

marcelled
hair, a
light weight
coat w/ a
scrap of
fur;
lettuce
green
dress,
black and
white pumps

She
When I first saw her, standing ^{next to} ~~hand in~~
hand with Billy Boy, I thought (awful)
Then she raised ^{her husband} ~~the~~ hand she to
her mouth (his hand to her
lips and kissed.

9:25
Eyes wide, traveling up and
around the hotel lobby I ^{thought} ~~knew~~
waved be a visitor - expecting
she was the answer.
to be waited on. I was ^{dead} wrong

about that. ~~Once unpacked~~ She
del put off unpacking her suitcase
- just changed clothes - and
started in. "Let's", she said. "Let's

~~charge~~ ^{change} it. ^{this} Let's move this. wife ^{here} ~~that~~.
put flowers there;" Her eagerness ^{& good taste}
~~she~~ ^{made} ~~Amazed~~ us
with her eagerness Mr. Casey most
smile,

Of all, ~~so~~ seeing his son has chosen
a wife ~~who~~ bound to be as plus.

~~And plus she was.~~ She did the
— work; relieved (BPs) waiting
tables ^{to} ~~tending~~ bar and book
performers. Relieved ^{heft} Mr Casey
of ^{cut deals} ~~the~~ ^{think} money maker about money
and play ~~with~~ host. She was
Great pregnancy did not slow her down.
And she was the 1st mother I ^{saw} ~~saw~~
who weaned ^{her} ~~a~~ baby at 3 months.

1.12.

~~Junco has always lived in danger.~~
~~Conclusion "This is a dangerous place."~~

C'EST A C'EST

There are yet unmentioned ~~Junco~~ ^{illustrated}
Nat Security ~~concerns~~ ^{or un-} are the
which ~~point to~~ ^{current} configurations
of the 81 to 81
to (concerns) ^{patronage sec.}
Cin as much as -
Staff Consolidation
presents certain
problems:

R. Wilson → 301 453
301 387
301 387
2:00 PM.

Alto

- 1)
- 2)
- 3)

Nathings

Trying to please means: May = strong man
Heed = father/lover
Christine = " "

" " Can't tell men: Junior

xxxx

Relationship to \$: May = status (social)
Heed = status - (vengeance as power)
Christine = \$ rejects love
Junior = infatuated

Relationship to women: May = traditionalist ^{OK if conventional}
Heed = wary
Christine = (dislike)
Junior: objects to control

Relationship to politics: May = rabid conservative #
Heed = a political ^(almost hermetic)
Christine = disillusioned activist
Junior = fascist *

xxxxxx

View of the physical world:

May = threatened by - ~~stage~~ ^{stage} mentality

Metaphorical life:

May: Cash's vs. weapons

Heed = confrontation - ^{guard money} eliminate fresh smell

Christine: vulnerable, loose interperates passionate

Heed: excessive hygiene; photographs?

Christine: animal lover (turtles)
plant lover (roomfull)
[Goes in her room - takes off diamonds - & checks plants:]
brought in from backyard her

Junior: in a dangerous place - look for advantage & take it

removed rings, plant Mike & plant food - clipped plant leaves

cause of the cold insect at afternoon exodus to lawyer

+ to. from Transit to Dr. R. R. spent in confinement: search for an authentic self.

a-political approves of violence

"Conserving Casey's 'thing'"

Junior:

fast-frozen - ^{for} hidden - hoarded.

Jan 7
~~ways~~
ways

the part of her that is unmoved.
stubborn

Relationship to / Body : Heed - betrayal by
Christine - comfort in
Mary - out of
Junon - protective of.
indulgent to

✓ First Check on Christine -
make sure she isn't the

That evening Junon joined C. sitting
in the yard smoking.

Can I have one?

You should be happy to see me. You
get used to it.

Am I?

Because you're a woman and needs
help.

I help her

Not that kind. You don't notice
anything strange.

A little maybe.

p. 7 Junior couldn't find him. Even in his study wearing his tie he didn't appear. Maybe she didn't need him to tell her. To approve. Maybe he knew & she'd know what to do.

✓ First check on Christine -
~~assure her~~ make sure she wasn't TK.

That evening Junior joined C. sitting in the yard smoking.

Can I have one?

You should be buying your own. You get paid. I don't.

How come?

Because your boss is crazy and needs help.

I help her.

Not that kind. You don't notice anything strange?

A little. Maybe.

down down down no matter what?

p. 7

don't leave a
A little? Who ~~stays in one room~~
for years? but a crazy?

What do you all talk about up there

✓ Stuff. Her life.

God.

Today she showed me pictures.

Wedding pictures.

p. 9.

✓ Back in ~~her room~~ ^{the house} Christine began
to perspire. She put her forehead
against the refrigerator door, then
opened it for ^{its} cool air. The wave of
heat receded but left her trembling.

It had been a while and she wondered
if it was she, not Fred, who needed care.

She extracted some ice cubes, ^{and} ~~and~~
wrapped them in a towel. Touching her

throat, temples, wrists until she felt steady. Yet the bleak remained. An

insight into the ~~barren~~ world as it was:
barren, dark. ^{ugly without remorse.} ~~remorseless~~

What was she doing here? Her
mind scurried. Her
~~Scurrying~~ motives fainter.

How else to set ^{it} aside - a

✓ ~~Knowing the~~ The bleak rocks ^{stripped of} without
green.

This was important. Her struggle ~~with~~ with
Heed was neither mindless nor ^{silly} ~~little~~.

She would never forget. How she'd
fought for her. Defied May. ~~Shared~~ ^{to share}

~~given~~ / share clothes, dresses, shorts, a
bathing suit; the picnic alone on
the beach. ~~They slept together~~
They shared

Stomach ache laughter, a secret language
~~Slept together~~ and 'Knew' as they slept
together ~~their~~ ^{one's} dreaming was the same.
as the other ~~the~~ one.

And to find that your best and only
friend leave your bathtub for a
room full of
beneath sheets
in your bed

Stories made up and
they whispered

for a dark room at the
end of the hall - ^{reeking} ~~full of~~ smoke
and an old man's ^{business} ~~business~~ doing things no
one could describe but were so

✓ awful no one could ignore. Even

L.'s jaw dropped. ~~And May~~
It changed ^{May forever} completely

After the wedding - ~~they~~ they tried
to play ^{together} ~~a bit~~ once or twice. But
ended up ^{quarreling} fighting - each one lying
in wait for the other's insult. Then
tears, May's hand gripping yours, ~~those~~
words ^(Grandpa Casey) ~~hissed~~ lest ~~he~~ ^{hear} you ~~make~~
mocking his bride.

And L. the only peace maker around,
whether ^{or} glaring and shaking her head, taking

no one's side. There was a lot of blame
to spread ~~to~~ but the real betrayal lay at the feet of
the friend who grinned happily as she was led down the hall.

And who ~~left~~ had to go? Leave her

lays, ~~and~~ her playhouse, the sea
The only innocent one in the place. #

Condemned to a life of catch. Just over the
rim was the rock without green.

Meantime she'd coal her throat
and force her life to mean.

to the ~~to~~
smoke and
old man
business.

* He was the Big Man and ^{with no one to stop him} could get away with it.
and anything
he wanted.

May ~~couldn't~~ ^{mis} chose to
send her away rather than
deal. And

When she returned a sixteen year
old - poised and ready to take her cruel
place in the family - Heed had grown ~~cruel~~
~~murderous~~. mean enough to ~~set~~ set her
on fire.

Burnings had
not been
in Chap 8
as Heed
recalls it

✓ He didn't know it then, but his
marriage ~~was~~ ^{would win} the triple-crown:
Good sex Good food and interesting conver

aware of
~~watching~~ the hands, gardenia petals
until L. entered with a champagne
bucket. Heed ^{held} picked up a glass
for the pouring. "The other one," ^{he} said.
"That's a water glass."

8:00 - ^{br} tea and Louise Hoane
9:00 - "work".

12:00 - Juice ^{vitamins &} and toast

12:30 - "free" ^{C. collects} picks up laundry.

6:00 - ^{servants} a dinner ^{(Heed & pattering; Christine}
whatever Ch. cooked ^{busy} (cleaning etc.)

7:00 - "free" - Christine in her room
Heed " " "

✓ forced and took. Considering
by weighing
with options - Lillard?
Isk? or taking her p

S.W. CHAPTER 5 = Chaps Lover.

Info for L3 insert p.2

Relationship

→ Close - very close
after Julia died (1922)

BB is 12
BC is 32
L is 14
Cele is 6

193
1908

1922
1915
06

1922

1890

1932 22
1908
14

IN 1945 (4 yrs after wedding)
B.C. is 55
L is 37
Cele is 30
Head is 15

1925
1908
17

IN 1925
BB is 15
BC is 35
L is 17
Cele is 10

IN 1935

B.B. dies at 25
B.C. is 45
L is 27
Cele is 20

1925
15
10

1935
20
15

1946

1945
1942

Christine 16th Bday
Buys house (Holkent)
B.C. Marrying

1935 BB. dies
B.C. off w/ Celestial

1929
Billy Marries

1st time he met her was wiping the blood from her face. "The summer time she saved his life."

1925 B.B. is 15
Cele born
Celestial is 10
Scar?
The two are playing together?

1998
1908
90

L 3. p. 2.

BB and BC.

- ✓ 1. L. parts his hair in the middle
- ✓ 2. BC buys him a Cap like his own
not trusting the range or depth of local ^{Coloref} school.
3. BC takes him to Eagle games,
Sing-out competition, musicians' perfor-
mances,
Not just carousing but so he could
see men at work - men doing
perfect work - enjoying perfection
- enjoying the perfection of their
work

1925

4. Beach ~~was~~ event - when BB is 14 or 15 -
aids a little girl whose cheek has been
cut by a ~~bent~~ ^{bent nail} BC watches BB spread
pull blade of a "Century plant" (aka medrane
plant) and spread its gum - aloe - on
the wound.

[Little girl fishing with a bent nail caught
her own face.]

On BC's advice ~~to~~ ^{cast} marry ~~for love~~ a devoted

not calculating woman - BB <sup>where he wanted and needed reg-
ular sex</sup>
Chooses May - who would neither ~~seal~~
nor interfere with ^{the glass} ^{was} relationships between
father and son. BC, alarmed at ~~first~~ ^{first} at
not being privy to ^{his son's} ~~the~~ selection - is
But was made easy when May ^{the bride} ~~instantly~~ ^{not only} began
to work for Hotel.

started devoted to
the Hotel
but showed signs of ~~xxx~~
understanding what - to p. 2

BC
admires
BB - tells
incident when
L. wonders if
he is ^{spoiling} BB.

p. 2.

When Julia died Mr. Casey
transferred it all to his son. Lucky
for him, the boy had that insight.

I recall

The rain sweeping in from the ocean
came in ~~was~~ sweet enough to make
children laugh before opening
their mouths

→ 2) Rain swept in from the ocean.
Children ~~opened~~ their mouths to
catch it. Caught in their mouths
the rain. Poor

Swimmers headed for shore; ~~good~~ ^{quickly} ~~moderately~~ strong
~~watched~~ waited for lightning. Everybody
before they came on land.

would
Scattered including me, finally. I say

finally because I like a good storm.
I would be one of those people on the
weather channel leaning into the wind while
the lawmen shout ~~at home~~ ^{warmed} into megaphones

Mosquitoes don't want my blood. Once
I was young enough to take offense.
take (took) offense. ^{at that.} Finally I agreed it was a
chasing.

The world is a showpiece ^{such} maybe that's
why folks try to outdo it - prove they
have gumption, ~~and~~ invention just
like

and
can think
up things too
handy
scary
thing

→ like fights and x x. They fail.
everytime because
the world beats
them every time.
children

Everybody out!
to see
to see
children
on
leaving

See #
Back of
p. 2

p. 2
X

B.B. had that — insight children
have to ^{to stay loved.}
~~need~~ use with grown ups + not ~~just~~ doing

what ~~you~~ ^{they} say but figuring out what
they really want. A daddy can say

Tend for yourself boy while he means
Hurry up, and fail!
Don't show me up! Or he can say

I'll teach you the world and meaning ~~of~~ ^{of} ~~me~~ ^{me}
I'm scared to death of you.
~~Something to stay alone for.~~ I don't

Know what Mr. Casey said to his son
along those lines, but ^{whatever it was} Billy Boy understood

✓ it to mean ^{Be} ~~Give me~~ something I can
get up ⁱⁿ the morning
~~Stay alone for,~~ ^{give me} something to do while

I paddle along. So it didn't matter much
if he was ^a very good ^{son} or ^a really bad one —

Just ^{by} luck, I believe, he chose the
former. Mr. Casey was pleased with
everything Billy Boy did, & said.

He took him everywhere. (And I guess)

with his hair parted in the middle and
 a cap just like his father's. - what a pair they
 must have been (to look at)
 Mr. Casey & sitting in the bleachers at Eagle
 Games, on camp stools at sing-out.
 Campers, at ~~long~~ narrow tables in joints
 where the best musicians played.

Mr. Casey said he wanted Billy Boy
 to see men enjoy the perfection of
 their work. So the boy heard
 King Oliver on Perdido Street saw Satchel with
 the ^{4th} Barons' Tigers and

So they ~~boy~~ ^{ment to} ~~were in~~ Perdido
 Street for King Oliver, Birmingham
 for the Barons, Memphis for the
 Tigers, ^{Every thing was} ~~was~~ ^{they} ~~was~~ ^{about} ~~from~~
~~against~~ ~~watching~~ ~~at the~~ ~~light~~
~~for~~ ~~balance~~ ~~weight~~
 Cooks ~~examine~~ ~~house~~

market produce,
~~often after~~ ~~for~~ ~~balance~~ ~~weight~~,
~~systems~~ ~~sorted~~ ~~and~~ ~~split~~.
 (watermen) sort oysters,
 bartenders, pool hall kiscals,
 gandy dancers

(a lesson in labor love
 a ~~labor~~ lesson from a man who loved (our)

I II
 3/2 Intermission
 3 scenes
 for Jan.

2006
 Chateaus
 Meeting with
 managers of
 world European
 Paris premiere
 Amvinnotti
 Philadelphia
 Detroit

Diverse
 Graves
 Thomas
 Hanson

modern into the future
 extracted of both

it
labor the way

a man loves a woman - which is
to say every which way so long
as he doesn't have to be one

~~He~~ ^{attention} ~~didn't~~ ^{didn't} ~~get~~ all that ~~time~~ ^{spoke} the boy,
He knew ~~what~~ his ^{duty} ~~own~~ ^{was} ~~labor~~ meant
and ^{splashed in} ~~enjoyed~~ it, Could smile even as
his father bragged ~~in~~ about him in front
of TK. his arm with a ball, his heart
How he - TK in an emergency

how ^{carefully} he pulled a bent nail fish
hook ~~stuck in~~ ^{from} a little girl's face.

I saw that ^{one} myself. [TK*]
She was ~~about~~ ¹⁰ years old. (1922)

was ~~throwing~~ ^{casting} a line into the ~~sea~~ ^{waves}.

for what who knows - nothing ↑

swims this close to the shore, (with ^{scale} ~~fish~~)

On the the second throw the home made

hook hooked her. And there she

was trying to get free of it. Her

fingers were dropping red when I Billy Boy

got to her but she didn't need to be quieted.

~~He~~ He was deft enough. and she was grateful ←
But me

took her back to the hotel anyway. /

Morrie

* I'd brought the
a lunch they
wanted while
they wanted time
practising
on the beach
tossing shells (pebbles)
into the sea
with baseball
bats.

Down a ways
a girl maybe
9 or 10 years old

standing
there cipping
her face
without a
tear or a
moan.

hoping she was too young for
against

Cleaned her cheek and ~~donned~~ the cut with
hook jaw.

~~medicated~~ spread medicine
gum on plant

As usual Mr. Casey ~~told the~~ embellished the
incident. ~~Said~~ depending on his mood
the child ~~was~~ ^{would have been} dragged into the
water by a swordfish; or had
a hook ^{that} B.B. had removed a hook
from a baby's eyeball. Mary and
(stitched it back with).

B. The son smiled at these
fat lies and took his father's advice ⁱⁿ everything
~~including~~ marriage (1st p. of notes. XX)

P. 6. ##

~~But~~ the held it together
One me two made because
Mr. C. was running on fumes. After

When B.B. died in 1935 he seemed to
disappear for a while. ^{year or so} But reappeared back
up and turned the place into ^{the} place to be.
Suddenly

tailed him and I kept my
eyes open for who
he might choose
(over)

He took casual women casually.
~~What I did~~ and Except for one

So I was knocked out of my socks
when he did choose. Word was
he wanted children, lots of children
£ to ~~take~~^{take} up the mirror B.B. ^{the way} used to.
So for that only an unused woman
would do.

Sandler; for Chap. 7 "Guardian"

When he ^{first} knew that she was hard to
be around (TK) He couldn't say whether she was good
looking or not. False, touchy - were the words that came to
mind. The way anybody would be jumping from a log to a castle
overnight.

So he was surprised at Casey's description. But for Bill Casey it was as though the last 25 years hadn't happened. The Head Casey talked about was a kind of long legged angel with candle eyes and a smile he couldn't help but join. Hips narrow, chest ^{smooth as} a plank, skin soft and damp like a lip. He never explained the attraction except to say he couldn't wait to watch her grow. That the ^{steady} up close observation ~~was~~ fascinating to most men never have and don't know the pleasure in.

He never apologized either. ~~Unhappy as~~

with other men's sexual confidences

It made ~~him~~ Sandler uneasy ~~that he~~
looked for ways to charge the subject.
did not press Casey

I don't know what to say to the boy.

Think of same thing. Fast? Or I will.

What? What can you tell him?

The purpose of a zipper. The responsibility
of being a father. The mortality rate of
AIDS. The —

AIDS?

Who knows where she's been? Who is she
anyway? Got no people. Nobody ever heard
of her. Dresses like a ^{sporting woman} hooker. Acts like a, a

She wouldn't be working for ~~them~~ if
she wasn't all right. Had references or some
such.

Are you kidding or just crazy?

Vida.

Christine has a reputation ^{make} Jezebel
blush, and Heed — she's a Johnson, re-
member.

What's that supposed to mean?

It means morals ^{of any kind} are not a ^{known} priority in
that family. ~~It means Heed wouldn't know~~
What would Heed know who got

married at the ripe age of eleven,
know about [sexual] restraint.

✓ She never ran around ^(on her ~~husband~~ ^{boy} and) She never
condoned Christine's life. You can't blame
her for what her daddy ~~did~~ ^{is} did.

No but I can take note of ~~her~~ ^{her} for what her
daddy ~~did~~ ^{is} is. * The seed don't fall far from
the pod. I am not about to be a
great grand mother, or an unpaid nurse
for some trashy ~~girl~~ ^{teen} mama
just because you don't know what to
say to a fourteen year old boy. Besides
we're responsible for Ramen. Our own
daughter expects us to be. Counts on us
to be.

Stet.

Sandler [TK] and let his wife's argument
paint by ~~unpleasant~~ ^{unpleasant} paint - roll on.

* And she or didn't ^{she} try to burn ~~the~~ her own
house down?

I don't know about that.

Well-

take in that kind
if they ~~let~~ ^{let} give
- what
she might be
going on in
there? How can
you trust either
one of them?

Just because
Alec let Ramen
clean her yard
doesn't mean
she's changed.
"Changed from
what?"

from a
decisive
bitch who
has to control
people.

"I thought this
was about Ramen's
behavior."
"It is. Behavior
influenced by a ~~ex~~-bitch
and a witch."

11