



"So he planned an outing with Romen."

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So he planned an outing with Ramen.
To his surprise the boy was as eager, ~~to be~~
~~the~~. 1. Did he want to talk too? as he was.

Sandler jumped
right in.
She pregnant?

No!

"Just stuff. Ride around. Went out
to that old hotel, you know?" [Saturday]

For a ~~floor~~ ^{floor}, a pallet, TK. Anything would
do as long as it was in a strange place.
His palms were wet with excitement be-
cause she insisted he drive. Not only be-
cause he didn't know how but also because
she liked to nuzzle and distract him while
he struggled to control the wheel for the
^{thrill} possibility of hitting a tree or skidding into
a ditch while fingering each other.

"You got in?"

"Yeah. it was open."

The doors ~~were~~ padlocked, ^{they} windows tight
as iron, ^{so} ~~the~~ angered Ramen he rammed
his naked fist into a pane - ^{matching the} ~~the same~~
determination ^{of Sandler's hands} ~~of his fingers~~ in his jeans.

They'd thought the place would be scary:
cobwebs and dark corners. Instead the kitchen,
glowing in noon light ~~felt~~ ^{was} welcoming them. They
~~looked~~ ^{as well as} on the table and beneath it. before
abusing (defiling) Chopping (cooking)
exploring other rooms. ^{and down but no less encouraging} Junior Counts ^{each one}
way from the first floor to the top. as they explore

"I don't believe anybody's been ⁱⁿ there for years. Must be Rat Heaven."

"Yeah. Sorta."

"I take you all had other things in mind."

"No. we were just looking-fooling around, you know?"

Who you think you talking to?

No. ^{likes} Really.

Ramen, (Get off it.) ^{We men or not?} I'm a man, too.

[hells]

Okay. ^{then} Straight, now.

^{Okay} Yeah well. She likes -

And you don't?

You know how it is.

What happened?

Nothing. I mean, yeah. We made it and like explored everywhere. No big deal."

Except for the attic, getting up there required hoisting himself on a chair to get to the chain to pull down the stairs to climb

up there "Or a flashlight"
~~into dark~~ without light. "We need
matches," he told her. "No we don't. ^{I like}
~~good in the~~ dark." ~~#5~~

[She was right.] Losing, then finding one
another in pitch blackness; stumbling, bumping
heads, tripping, falling, grabbing a foot, a neck
then the whole person. ~~They~~ ^{he} ~~dared~~ darkness with
loud laughter and moans of pleasure and
pain. Floor boards ~~creaking~~ ^{ed, then split} beneath
Afters (?) ~~and~~ ^{them} ~~then~~ raking their nakedness.
~~were compounded~~ and ~~leading~~ ^{Sharpening} their [love]
play. (~~G~~ Lending it ^{an adult} seriousness it ~~had~~
~~not~~ never had before)

No big deal?

I mean it got. I dunno. Rough, I guess you'd say

He pushed, no, slammed her against
the wall. ~~But that only~~ after she
squeezed his privates. -- ~~but~~ ^{and} she
laughed. ~~Then things~~ ^{It all} shifted then.
from black to red. As though out ^{stare}
himself ^{100% on} in the darkness he could see
himself clearly & - his ^{and} ~~sweating~~
scraped bruised skin

What did you do, Ramen? Out with it.

Not me. Her.

Say it.

Retrieves
her boots &
sees her
foot (hand
me my socks
too)

th
16

"She plays hard, that's all. I mean she likes ~~to~~ being hurt.

What do you think about that?

Wierd, Whack.

Well Then?

~~the~~ She did like it. Even preferred it
 Weird, yes. ~~But~~ But the
~~problem~~ ^{rush} was in him too. as well.

Standing outside himself - smiling, cool -
watching himself ~~think to invent~~ inflict
pain ~~just this side of TK~~ and
~~suffer it too~~ ~~where was~~ The Ramen
who could not bear ~~the~~ mittens,
purple ~~not~~ polish on bitten nails,
the mine and vegetable smell
of males in heat.

Afterwards ~~it was~~ what could have been
became anger.

It was such a good story. ^{to entertain} ~~He could~~
~~claim center stage with~~ Freddie & Samaly

skimming away he complained.
 ("Hey girl. Don't ^{you} make me have a wreck.")
 as about her leg nestling his, the
 top of her tongue on his neck,
 nipples poking his ear(?)

Then there was the other thing. For the first time she had taken off her boots, and her socks. When they ^{un}dressed in the kitchen — she

Just
ride at
stream
but level
and
not board

*abuse
scream level
~~where~~
laughter
tugs

where
change.
a ~~kind~~ joy lay.

Kept her socks on. In the attic she removed
them. ~~He removed~~ ^{tightly} tying one around his neck
He was halfway down the attic ladder when
he looked up. Junior ~~was~~ sitting in the
opening had ^{an - one} one sock off. He ~~was~~ ^{was} ~~couldn't~~ ^{couldn't} be sure - ^{light in} the hall was ~~dark~~ ^{scarce}
but he thought ~~he~~ saw a hoof (stamp).

What you want with a girl you can't
bring home?

To do:

Chap. 6

Heed's p.v. re burning bed.

[N.B. Chap 1. Junior: smoke smell; ^{no} fire traces?]

✓ Heed's aborted love affair. ⁱⁿ Chap. 8

Chap. 8

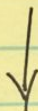
Christine p.v. of the
Burning bed to her exit

? Heed's reaction to B.C.'s death
(private vs. public reaction)

Christine re: Activist life w/ Fruit

"She hardly remembered the quarrels
now: informants, tainted money. ^{under the radar} dramatic
escalation, random acts vs. long range focus;
whether to go underground or dance
with the media. ^{what} She relished ~~the~~
was the work which ^{was} connected to her devotion
to Fruit. But ^{along with the sight of him?}
here at last she was ~~in~~ ^{not}...
in the way -

*
p. 4



Chap 8 (p. 5)

fit { That ~~was the~~ beginning of the end, ^{signalled} The
Real end ^{that} came a few months later. Her
Grandfather died. Tuit encouraged her
to attend the funeral ("Family is family, he
said, smiling, even if they are incorrigible Toms")

Christine hesitated. She would be in
Heed's ^{murderous} ~~hateful~~ ^{vengeful} company; ~~Also her mother~~
~~She would~~
her mother and she would argue politics;
(their ^{intermittent} telephone conversations consisted of
~~there would be~~ tears, rage, ^{screaming} accusations.)

[What kind of hair is that? ^{You come here} ~~What are~~
to kill me? - - -]

He was dead. The ~~filthy~~ ^{introduced} one who ~~taught~~
her ~~to~~ Nasty and blamed it on her.
He was dead. The ^{powerful} one who
^{abandoned her and transferred power and}
^{given transferred rule to her}
~~had chosen~~ ~~as~~ playmate ~~to~~ ~~rule~~ ~~she~~

Christine ^{dressed in black} wore a black leotard, a mini skirt,
boots with a

brown knee.

A playmate
who had ARSON in
MIND

And may have left

African
clothes?

Chap.

Ref. to Christine's Clothes

Her "forgiveness" of May at graveside
when she ~~threw~~ ^{threw} Heed's hat off.

& later when taking on May's
"lunacy as brilliance." "May was
a political moon, but ..."

1958
1932
24

Me Jakenove
Jakenove 187

Prospective Joy
Will Wilderness
Drive
Paint
Stony Point
May 10 980

CHRIS
HEDGES
"WARISA"
force
that gives
us meaning
845
598 225

Handwritten notes on lined paper, possibly a page from a notebook. The text is written in cursive and includes the words "O", "G", "H", "A", "B", "C", "D", "E", "F", "G", "H", "I", "J", "K", "L", "M", "N", "O", "P", "Q", "R", "S", "T", "U", "V", "W", "X", "Y", "Z". There is a large, dark, irregular stain on the right side of the page, likely from a liquid spill.

a specific wave, part ...

2' 10" M. in field of water - total 3
new plants. - identified as new

Observed to pull off
the top of the
the top of the
the top of the

Prof. Dr. Gustav Adolf Hoffmann

W. J. B.

~~1/2 1/2 1/2 1/2~~

on honeymoon
he buys her clothes

on
relaxed
form
honeymoon
May makes fun
of the clothes *
idgaf

Christine
giggles
"Whoa.
Bl: I'm whoa."
not having
that. Both
fry quit,
hear me?"

the
Cuban heel shoes
net stockings

purple suit with
tag, still be
the skirt? ~~Skirt~~ Skirt?
they laughed
but Papa had
been charmed
with her

purchases,
hadn't
He'd taken her
to Edwards
a fine department
store that did not
have a
turn Co

No Colored
sign or policy.
where you could
use their bathroom

insert p. 7. (fire ants)

With them From the start they
swarmed and bit for blood (drew blood!)
Like it or not like it, The Caseys were
(had to be) her family. ~~For bad it~~
~~never happened~~ They ^{altho'} it turned
out She had to fight for her
place in it, Papa made it possible.
When he was around, every body
backed off. He made ~~that~~ clear time
after time. As (like) when they came
back after ^{from} a 3-day honeymoon.

She was ~~full of excitement~~ bursting with stories
to tell Christine. Her excitement was
met not just by May's scorn but a) fx
They laughed ~~praising~~ Christine ^{skulk} as well.
May started it, by laughing aloud
at Heed's new clothes; Christine joined
in.

"What in God's name have you got on?"
said May, wiping her eyes. "You look like a
a "

"Whoa. Whoa." said Papa. "I'm
not having that. Both of you - quit. Hear
me?"

Trembling, Heed looked to Christine for
help. There wasn't any. Her eyes were cold
as tho Heed has betrayed her instead of #
the other way around. What, she wondered, are they laughing at?

try on hats (if ^{they} put tissue inside the crown) and undress in a special room ↓

~~For~~ in the back. ^{paper dolls}
Heed Chase the things ^{glamorous} ~~glamorous~~ women wore at the Hotel
and believed the wide smile of the Clerk ^{and} ~~was~~
the ^{trickly} daughter of other customers ^{showed their} ~~was~~ delighted
approval of her choices.

~~Steven~~
Coming out of the dressing room in a ~~the~~
creamy beige dress with red silk roses
pinned on the shoulder, a gather the neckline
bosom ^{cut low and} gathered ~~for~~ ~~the~~ breasts ~~the~~ somewhere
in her future, he smiled, nodded and said
"We'll take it. We'll take it all."

Every day for three days they shopped.
After playing "wrestle" in the morning, lunch at Reynard's
(~~the~~ Colored Hotel had no dining room) he took her
Unlike Casey's Resort, this

for
to X street Edwards Bros, ~~on~~ Woolworth's on
Hansons where she bought not just high heeled
shoes, but moccasins ^{loafers} and fish net hose. Only
in the ^{evening} ~~night~~ was she alone. But just for a few
hours while he visited friends, tended to
business. None of which she minded because
she had coloring books & paper dolls to cut out
and clothe. Then ~~the~~ there was the street,
from their 2nd floor window, she watched
with ^{complete fascination} ~~interest~~ the people traffic below.
RK. black square-topped automobiles, honking;
bleating;

fix)
He took her to see "How Green Was My Valley" and "Kitty
Fayle." She ~~so~~ sobbed ^{so loud and so long} at "ropes of Wrath"

her handkerchief was squeezing wet.
Wonderful as ~~the~~ the "honey moon" was
She could hardly wait to ~~return~~ get back
and tell ~~all about~~ Christine.

No luck, so she kept it to herself —
along with everything else. The one time
she tried to make peace with Christine

offering to let her wear her wedding ring
The Spring them, May & Christine and Heed were preparing vegetables
the ~~place~~ kitchen exploded. Even L. ~~was shocked.~~ turned on

her. "You little fool" said May.

"Watch yourself!"

Christine cried and ran out the

back door. From the rain barrel

Heed could hear her shouting.

"Ov-yidagay a ave-slidegay! E-hidegay

ought-bidegay ov-yidagay ith-widagay

a ears-yidagay ent-ridagay an-didagay

a ish-fidagay ing-didagay oat-bidigay.)

Heed, sat there looking at the string beans

while Ave-slidegay! Ave-slidegay!

Rang in her head.

When
Heed slipped
off the ring
ring &
said "You
can wear it if
you want."

That evening when Christine ~~ran away~~
was brought back from ^{a failed} ~~her~~ attempted
~~to~~ run away by (Bon Silk), Heed ^{and ~~was~~ slapped in the face}
did not ~~ever~~ ^{never} speak ~~one~~ ^{one} word to her. Instead
She took Papa's hand ^{in hers.} ~~while he~~

Two weeks later, Christine was gone, ^{for it.} ~~and~~
leaving Heed ~~alone~~ ^{through} alone
with ^{only} Papa ~~was~~ her ^{saviors} salvation in that ^{dumbfounding?} X world.

I never ^{really} knew my daddy, Said Susan.
He was killed in the army. Vietnam

At least he went, ~~my father~~
You ~~got~~ ^{rich big} this house and everything.

My Vietnam, except I won.

My mother
didn't care.
Mine neither
Maybe I should get
married like you
did.
Be careful
Lenny
My

Yet to do:

L 1

Chap one Image

Chap two Friend

Chap three Stranger (Ch's G.I. Joe fantasy)

L 2

Chap. four Benefactor
(A & B)

L 3 - maybe to ~~"Terror"~~ to L 4 ~~NO~~

Chap 5 Lover - Sandler on BC & Celestial?

Chap 6 Husband

L 4 (~~to form~~ ^{NO} L 3?) ~~Arthur most people married young~~ ^{back then these days} ~~but to~~ "it was a bit much)"

Chap seven Guardian (Romen back to Jo - she talks him
Romen's ~~typical~~ ^{usual} responses: ^{about visit to Hotel?}
mitten hands, mangled foot ^{and or plan to go to Hotel?}
he feels out of Control - but images
are his conscience (ref to "uneasy" warning)

Chap 8 Father

Chap 9 Phantom

L 5

Chap 8

TR

If I had a son, he would be helping me now

What? ³ Junior is not nervous - just agitated. You ~~said~~ ^{sure you} want to do this? ~~Let~~ ^{He} can go back.

But Ned is not listening. Nor is she looking ~~at Junior's door~~ ^{through a car window} at a Ruined Hotel in

Twilight. She is ^{physically} standing at ~~the~~ ^{a 2nd floor}

3 window facing the lawn - and ^{payed} ~~fact~~

that sand and sea. Beneath

her Church fair etc ↓

Intro: Ek. above ↑

Chap 5
lover
or six

Heed looking down on Church ~~supper~~ Fair
in Hotel yard. Clientel^{is dwindling} has ^{Farmer} charged so
guests - older now - don't return, their children are preoccupied with ~~some tasks~~
~~of business~~ boycotts and legislation, voting, rigging.

One of the
many local
groups

She rents and caters to local groups/orgs.
Many colored butterflies, tents, children
women in white and blue, teasing

men etc. ~~One~~ A mother sits apart a white hand-
kerchief over ~~her~~ ^{nursing} breast. One hand holding the baby -

She could have ^{the other} slowly fanning ^{its head}
had children. * Would - in cases a fly approached. ^(came near?)

She knows in 19⁴² ~~what~~ ^{what she wasn't} ~~that it wasn't~~ she
~~barren at all.~~ ~~It took~~ One slip into another

man's arms taught her in 1956: She wasn't
barren at all. The man - he came to

collect his brother's body, accompany it on
the train back to —. Heed knows the

pain of losing a sibling to water. She tells
him his ^{overnight} ~~team~~ stay will be free - and if
there is anything ^{else} she can do....

He ~~next~~ sat on the bed and wept. She
touched his shoulder.

The Hotel smells like —

The undying love they promised each other

He returned six weeks later as promised
with ^{they made} ~~and~~ plans to run away together.
The glory she bathed in was ~~so~~ intense.
fit!

* son
Her daughter
would have
his own children
by now. There
must be no need to
sneak off down to
by a tree
place for
58
1932
24
would be
word if she
had known

It is kinder
when promised
you back

$$\begin{array}{r} 24 \\ 11 \\ \hline 15 \end{array}$$

~~Broke her heart into~~ Heart broken into was
ended by pregnancy.

$$\begin{array}{r} 1958 \\ 1890 \\ \hline 68 \end{array}$$

Sat her down,
slapped
her - hand - then
peering into her
eyes

~~What faded in time, replaced by a ^{disgusted} frown.~~

Following After Months of darkness ~~Elucidated~~^{permeated by} public TK and her husband's
request) it was, but not as cold as her
heart. Afterwards, ~~following 12 months of~~
and her husband's ~~request~~^{request} ~~into~~
n She ~~to~~^{made up her mind and} entered daylight ~~on~~^[Birds] on a broomstick.

✓ The mother finished nursing and rocked the
baby on her shoulder. The Church folk
Left Fair, drained of color, ^{in to by a rising moon} faded and
disappeared. left in ^{the yard} small groups.

Overfed. Calling out happy goodbyes.
[open attic door - Birds]

64
1958
7
times:
Current

~~BOSCH~~

ff. "Ramen was in view"

They scurried ~~from view~~ in hatred

Middle Story

Girl was then married
to her own advantage. Untold
youth was wasted. Silver generation

Cub Story

Ramen had full in 25 years of B.C.'s
Hotel and resort representing interest of
Civil rights in black middle class.

Ho-story

B.C.'s life - loss of Civilization
and ~~lost~~ - hatred of Dark
Ramen's ~~life~~ - ~~life~~

Ultra ho-story

Complained of racial progress
Wastefulness of the un-forgiving
father - tragedy

5
1
2
3
4
5
6
7
8
9
10

1
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10

Top Story

Two women bound in hatred
(silence, fed) reconcile.

Middle Story

Girl uses their mutual hatred
to her own advantage. Untethered
youth vs. a wrecked older generation.

Sub Story

Rise and fall in 25 years of B.C.'s
Hotel and resort representing impact of
Civil rights on black middle-class.

Ur-story

BC's life - love of Celestial.
And ~~himself~~ - hatred of DARK
~~Dark's~~

Ultra ur-story

Complicated defs of racial progress.
Wastefulness of the un-forgiving
Pathos - tragedy -

Chapter Nine. The light in her face
No one answers when he calls out, "Any
body here?" Guided by the weak
beam of a flashlight Roman searches
the lobby, the Kitchen and then
~~through the windows the~~
Climb + the rooms. ~~The sun~~ It
~~should~~^{will} be daylight soon, but now
everything is hidden. He hears a
light snoring to his left and
sees ~~and~~ a slightly
~~pushed~~ open door. He pushes it
wide and dapples the beam
over ^{the} two women. He comes closer.
Both look

asleep but only one is breathing.
The One ^{is} lying on her back; ^{one left arm} the
other ^{woman} ^{has} ^{is} wrapped the right
arm ^{around her own neck and} ~~is fast asleep~~ ^{snoring} the snorer. Snoring
into the other's shoulder.

When he ~~was~~ shines the light in her face
she stirs, focuses and says. "You're
late," As though they had an
appointment. As though ~~his~~ ^{stealing}
the car (and driving out here) was
not an impulse ~~thought~~ but an
assigned errand. As though what Junior
told him ~~that matter~~ hadn't
weakened his knees and dried his
tongues.

"Look what I got" She was
propped in Heed's bed under that man's
picture. No Naked, waving a folded
sheet of paper. He didn't look at it
"Where's Miss Cossey?"

[Ha, ho I don't know]

With her grand daughter

What grand daughter
(throttling back the speed)
Came here. Take your clothes off
and get in here.

She'll catch us.

~~No~~ She won't.

Uh uh. Come on.

Afterwards

Serious. Where are they?

At the Hotel.

What for?

Then she told him.

You left them there?

Why not?

was ^{over her to turn off the lamp}
^{but found ~~her~~ picking up the}
Ramen reaching ~~for~~ the Keys.

Whatever Junior was screaming at
his back ^{depression *} ~~he couldn't hear~~. ~~He~~ he heard
mom's deep ^{you may think so but}
was "You not helpless, Ramen." ^{you} Don't ever
think that."

It was he trying to tell him that the old
Ramen, the sniveling one who
couldn't stop himself from ^{couldn't help} untieing
the shoe laces from ^{an unwilling} a girl's wrist
was ^{more man} ~~stronger~~ than the one who
couldn't help ^{flinging a willing} flung another girl around an attic?

The deep ~~at least~~ ^{because} ~~voice~~ of an old man ~~was~~

As he started the
car he
remembers

Slower, he thought. Slower. The road
beckoned.

has no shoulders. Ditches on either side

He has to carry them both. One at a time.

Tucking the dead one into the wide back
seat, helping the other into the front

"She gone?"

"No Ma'm. She's at the house"

When they arrive light is finally
breaking. The windows glint peach;

the house ^{inhales} ~~draws~~ the damp air.
~~shiny with~~ ^{it's} ~~sliding~~ wonderfully moist.
~~and braces - or winks.~~

Slowly Roman follows her down the steps into the
Kitchen. Junior rushes in.

"Oooo I'm so glad. I tried to get help and
couldn't find anybody then Roman came by and
I made him go out there right away. You all
right?"

I'm fine

I'll make some coffee, should I.

"No go in there and shut the door."
Leaning heavily one hand ^{clutching} on Roman's arm, the other holds the back of a chair.
She ~~points to the~~ ^{heads towards} L's old ~~Roman~~ rooms.

Junior looks at ~~the~~ Roman. He looks back. Thinking ~~he sees~~ ^{is} something draining from her. ~~He~~ ^{Junior} frowns, then turns and, looking at the floor, ~~He~~ ^{he} enters the room.

"Lock it," she says tells Roman
"The key is under the *bread box."

He helps her sit. then locks the door.

"You got to ^{go} call." ^{Find} ~~Get~~ to a phone and get an ambulance out here. Make haste."

Roman turns to go

"Wait," she says. "Thank you. Roman. Everything left in me thanks you."

Outside the house, ~~shifting gears~~ ^{the windows of} Roman looks back. ~~the house~~ ^{Post Road} appears ^{glint} to brace. Or was ^{that} it a wink?

You got to
Take her to
the mortuary

"Wait," she says again
Take a blanket. She might
get cold."

