



"Notes: material tk"

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Notes: material HK

Celestial and her choice of weapon
light scar - light a thread - or pencil mark that
only needed a good reason to remove flannels
Junior and the administrator
" " Counselor
from protective shelter to punishment

? Ramen's new sexual prisms before Sandler
and Vida's alarm.

Extend Sandler's recollection of BC
to include Celestial.

L.'s remarks about "loose women"
add observations that apply to Celestial.

Christine's experience ⁽¹⁰⁾ at Manila's
~~is~~ a flash back to Celestial - expand it

Heed's "Lover" chapter should hint at
B.C.'s deception with Celestial

B.C. in conversation with Sandler:
place here reference to his attraction to
Heed (the pre-pubescent) which comes at
a certain time [Chapter 8?] i.e.

1940 Billy Boy, his son, dies; 1941 disarming
in defense plants outlaid; Pearl Harbor etc. After
a year of chasing women (ff. death of son)
decides on ~~or~~ tracking a wife. in response
to Celestial's fight?

Sandler: 8 typed women for all
Heed's Curiosity and Christine's
jealousy - Squandered and left
them's ship

"Some of me and
money is a
Sandler's - a part of
the tough - male - but
Christine in
a meadow of
girlish dreams

And his love of
Clothes, cigars etc.

Sey's fight for
Hotel in 1928 in Delaware

L4

Parplar in Families make the best enemies.

What good does it do to keep hated ^{a favorite}

~~As a family member~~ going when

~~that~~ they have time and ^{convenience} ~~circumstances~~
~~general time~~ they can't nurture the
wickedness they prefer.

the very person you've spent ^{poisoning} your life with
~~smearing~~ is the one (the ^{maybe} only one)

able or willing to carry you to the
bathroom when you can't get there
alone?

I sat at the bottom of May's bed ^(sometimes)
or on ~~the~~ top of her dresser and watched

^{her}
badly cooked
meat

~~Heed~~ brush her teeth, soap her bottom, or
mash food to just the right consistency;
she cut her ~~her~~ toenails and wiped ~~her~~ hands
with flake from her eye lids. ~~dragging~~

~~all the time~~ - but doing it: Airing, washing,
spinning, rubbing, tending. May I'd
have thought would be pleased by
her daughter's return, but I could tell
~~she was~~ scared of her. The quarrels had been

Although
Christine was a
not disappointed

or so

→ gone more than 25 years of
outrage at the other's behavior.

And the question of what
was best for the race

~~because~~

Whatever ~~the answer was~~
~~their agreement~~
because ~~He~~ answered ~~the~~ ^{it} ~~question~~
~~they both~~

She was what ~~they~~ fought against.

L. #4

more contests separated by
~~filled with~~
 full of name-calling - in between
 years of silence. ~~During the~~
 strength of their animosity, May was not sure at first
 the pleasant man was Heed. She
 snarled at Christine's ^{break-in} ~~return~~ but
 was ^{reluctant} ~~reluctant~~ to shift May's
 care on to her. ^{underneath} ~~And just in case Christine~~
 Heed took to her bed to
 went up stairs and let her hands
 fold into ~~unconscious~~.

year Christine played May prodigal ^{girl} ~~for~~
~~until~~ ^{then} May died. - smiling,
 on the prettiest dawns,
~~as~~ ^{same} of the work.

I don't know what that smile was
 about. ^{She agreed to} Nothing had gone her way.
 Except for one thought the
 the ~~locking~~ ^{locking} ~~between~~ ^{between} her
 daughter and her mother in law. ^{When they} ~~When they~~
~~out through~~ ^{into} ~~the ditch~~ ^{the ditch}
~~was to jump~~ ^{was to jump}
 she caught
 clapped the ^{little} ~~girl's~~ ^{father}
 straight through
 she dropped their roots

✓ if her daughter
 could be
 trusted
 as to a
 man.
 But C.
 jumped
 right in
 cooking
 beauty full
 cooking and
 plants in the
 room. Both
 of which
 hurried
 the work
 along

hatchet
 she threw down
 sticks
 on the ground

changed her
 mind of help

suspect

when they
 were
 little
 girls

Cleaned the earth & round
st they stood on.

So when C. ^{leaped in} took ~~over the~~ ^{the} ~~care of her~~ ^{care} wiped crumbs away

from his chin, May saw the glint in her ^{daughter's} eyes. Like before

they whispered about Heed ~~Mr.~~

Refreshed themselves with ^{old} stories of

how she tried to trick them into believing
how the chop fell to the floor

She could write; her ~~choice of~~ ^{choice} clothes

the hat she chose for Mr. Casey's
funeral

She couldn't manage the house
longer
to her sickening up
of Mr. Casey
failed to keep him
happy.

Chap 6/8?

The ~~one~~ rings looked ^{to her} like a collection
of his ~~sins~~; conquered women &
signed up for love with a man who
changed his mind. They belonged on the
fingers of

Salitaires of all sizes. Enough ~~for~~ to
~~sixteen~~ ~~conquered~~ ~~women~~ ~~signed~~
up ~~for~~ ~~love~~

✓ Salitaires of all sizes. Enough to
sign up 16 ~~conquered~~ ^{in the} women ~~looking~~
nice for love. Obviously they are they
clearly lost

845
729
1229

Some times children fall in love. [They snap
them out with at least the same swift
version of ~~for now for~~
completely, instantly. Immediately
fully. Permanently - with each other. (over)

Gender is of no consequence nor
is status, or race, or family. ~~Nothing matters in this~~

Its seriousness ~~is not~~ this love in
it goes unnoticed by adults or is
taken as mis understood by them & by

after all, as far as grown ups are
concerned the overwhelming and
single defining attachment of a child ~~is to~~ must be to
them.

Graven up regards
a child's love for Love between children
is transient superficial - easily re-placed.
H. They are right ^{much} most of the time →

(But sometimes children fall in love)
completely, instantly, permanently. With
each other. ~~It~~ ^{Such love may} wanes or dies
and runs a course - naturally -

This love is instant
complete

* Totalizing
involuntary
union.

Nothing trivial matters in this
~~totalizing~~ union - gender, kinship, race
status - because it is involuntary,
total@

~~emotional~~
^{signature}
believe that the dependence

of children on adults - ^{signature} singular

and defining - is also ^{And that love} ~~is~~ ^{much} ~~of the time they are accurate.~~ ^{placed.}
between children is superficial, transient, easily re-

placed.
If they remember their own ~~crushes~~
pre-pubescent crushes it is with
amusement.

(Since they may never have experienced that ^{such} kind of
passion, and

- Dan L.
- "Nobody knew him like I knew him."
- X's Catalogue of the "good deeds" of Chas done: Bail for Fred's brother's; tuition for Given dalyn East; hiring Cannery people; Conversations with Sam Silk: not "collaboration" but ways of protecting locals; hospital bills paid [Stroke victim] 1? Rebecca East? funeral costs for Solitude and Righteousness; etc.
- ~~Max~~ Celestine I sit with Celestial same time ^{but she later hates the head stone (over)}
- ~~Vida~~ Gently helpful bells; microwave washing cycle dryer completion, excessive smoke, timer closings, men bake

Hurricane
named
"Gladys"
(1968)

- L. Good They agreed argued over a menu and never saw the real will - witnessed
- X's Notarized and leaving everything to Celestial [Not the 25 year affair - but when she witnessed the will - 1971]

1971
1992
29
52
81

Casey & Celestial's love affair wafts through every chapter.

Vida: 1)

C's on Silverware

~~Don't say that about~~

The curved words ^{disgust} make her ~~dislike~~.
~~seem change color~~

She is disgusted by the curved words.
* Her ~~scar~~ is gone ~~now~~

Celestial's scar has disappeared. I
sit ^{near} with her sometimes out at the cemetery.

She is disgusted by the words on his
tombstone. * But other than that she's fine.

I like ^{it} when she sings ^{to} ~~play~~ one of those
piano raunchy tunes. * Either she

doesn't know about me or has forgiven

me. Because she doesn't mind if I sit a little
further ^{away} off and listening.

* That ^{used} ~~excites~~ everybody on the dance floor.
America ~~could~~ But ~~some~~ ^{so} ~~times~~ I can't help it.

↑ Her ~~voice~~ ^{is} ~~is~~ mournful, I hum.

* * ^{so} ~~and~~ she sits on top her ~~leg~~ ^{skirt}
hides the incant "Perfect Husband."
^{the trap # Casey}

1908 - 1971

1890 - 1971

①

Fifteen ^{foiled} aluminium ~~tray~~ platters were stacked
in newspaper ^{words of his generation}
in the back seat. A name taped to each
one. The list ^{of shut-ins Vida} clipped to the visor. ^{included} Addresses
as though he might forget that Mr. —

had moved in with his daughter who was

working ~~as~~ nights now. Or that Missy was
still on crutches, was staying with her blind
brother on X street. ^{they had} Three Choices: fish,

Chicken or bar be cue and the mixture
of food smells ^{changed} ^{from} the car a machine
to a kitchen. — where talk could be easy.

Romeo turned the radio on as soon
as he sat down — fiddling the buttons until

he found ~~for~~ what he liked: the music ^{to hear.}

Vida made him wear headphones ~~when he~~
~~listened~~ ^{only} That way ~~she~~ ^{only} ~~suffered~~
the throb and ^{hysterical} ~~Rorror's~~ face disturbed her.

Sandler liked the music, ⁹ but, unlike the
the outrageous words of his ^{own} generation's
r & b ("I want some seafood, Mamma")
the language of ~~had no subtlety; it~~ had the subtlety of
Ramen's music, ~~worked like an oil spill~~
[polluting and disfiguring the natural
merd.]

He reached over and ~~shut~~ ^{turned} the
Knob to "off." Ramen ~~made~~ ^{he} did not
object.

Sandler had to pull the hands
of three children away from his trousers
to get to —'s front door. She
insisted on inviting him in, ~~but~~ relinquishing
~~smiled and chatted~~ when he ^{told her *} ~~mentioned~~
the ~~number~~ of deliveries left. Flattered,
she corralled her grand children and let
him go.

Ramen clicked ~~off~~ the radio off too late
for Sandler not to notice. "Well, at
least he ~~knows~~ respects my preference," thought
Sandler

~~Not only~~ *she
~~was~~ first, but
he had
fourteen

He pulled away from the curb ^{trying to think} ~~thinking~~ of some small talk. Something they could share before the interrogation or lecture or whatever it was Vida demanded of them.

They had no son. Only Sally - a

lovely, obedient girl who funnelled
whatever ^{rebellion} ~~aggression~~ she had ^{accumulated} ~~into~~ the armed forces.
first into an early marriage
then

~~But surely a son~~ But surely it couldn't
be that hard. ^{Sally's own father and} ~~His~~ grandfather had no trouble

telling him what to do and what not to do. Had
no trouble at all. ^{Short biting commands.} They knew right away what

to say. "Don't carry a lazy man's load" when
he hauled too much to save himself frequent
man trips. "If she don't respect herself, she won't

respect you." when he claimed a quick conquest.

Don't hang your pants where you ^{can't} ~~won't~~ hang
your hat"

No long sermons, and no talking back.

None of that worked ~~it~~ with Romen. ~~His~~
Sulk was the result of
Sandler's efforts

^{part.} 90's Children didn't want
to hear "sayings" or be managed by X
/ ~~dusty~~ too dusty to be ^{read let alone} ~~read~~ understood

They got advice from ~~hyper music~~
^{Music} straight NO ~~Chavez~~
sharp edged ~~clear~~ direct,
black no sugar,

(2) ¹⁴
The Platters ^{were} ~~would be~~ cold but ^{still} Savory.

And Sandler's ~~off~~ mood was cheerful
as they completed the deliveries.

Romen eager now to help - jumping
out of first ^{at each stop} ^{lifting} ^{has like a waiter as} to take the food to the door.

Vida would be pleased. Relax, he'd tell her. ^{he trotted.}

Romen did not turn on the radio. He laid
his head back, closed his eyes, and swallowed
the saliva gathering in his ~~throat~~ in anticipation of Junior.

** Heed will like the bottle map. ^{conscience} It even has a little wrist loop so it won't slip from ^{unwashed} hands that don't work properly, ~~for~~
 Notes for Chap 7 - Guardian.

Junior
 Put the shopping bags on the table.

Junior:
 to buy a short handled mop - with a sponge head ^{was} for Heed ^{with a hair brush with a softer bristle.} * The radio ^{in her own bedroom} ^{with a} tape player. ^{was for herself.}
 ** will urge her to have a shower put in maybe two - 2nd & 3rd floor. Heed's seen Christine's ^{place} ~~rooms~~. Heed liked being locked in at night, Jr. would take her for drinks. To the beach, maybe.

Unused living and dining rooms to be changed. The furniture had an ^{old TV} ~~look~~ ^{show} - a re-run of ^{the} family lived there.

Sell houses?

Feeling the excitement of her first house
 Living - being in a house a real house
 Different reasons for ^{not the} each room and different things to put ^{in it} there.

Dining room ^{ceiling} fan should be a chandelier liked the table but didn't want to eat on it.
 Maybe change room with sofas ^{get} a TV a parlor. Laughing - she ^{realizes she} was turning it into ~~Correctional's~~ Rec. Room.

And He like this stuff? Did he even care?

Sits on sofa in living room - a peccational affair - turquoise ^{on} ~~with~~ a white carpeting.
 Pear shaped lamps - both cracked. Other signs of battle age or tang ago fights.

Confused Thinks of what ^{her Good Man} He would like. Wicker? Velvet? Does he ^{even} care? Goes into the study to ask him.
 [Conversation]

You didn't like this place, did you?

Silence

Who broke the lamps? Who fixed them?

Heed acts like she loved you - but she's faking.

Christine hates you

(Who (what) made you so happy?
(Your eyes are smiling; your mouth is
not

^{Steven}
You married an 11 year old girl.
I ran away when I was eleven. They
brought me back and then put me in
a school. Correctional. I had a
G.I. Joe doll. but I lost it. If you
knew me then you would have protected me
But you didn't. Did you marry Heed to
protect her? Was that the only way?

I have a Boyfriend. He's beautiful
and he loves me (to death) I want to keep him.

An Old Man tried to hurt me. Make me
do things. I didn't, though. ~~For me~~ If you'd
~~had~~ been there you'd have killed him.
They said I tried to. But I didn't. Try to,
mean.

You made me come here. I read the ad
in a paper I found in the bus station.

1 took two twenties from a ^{women's} wallet.

She left her purse on the sink in the toilet. ~~then~~ ^{then} went to the end of the bathroom ~~to dry~~ ^{to dry} her hands. I knocked her purse over and apologized. She didn't check.

I took ~~these~~ Dotty loaned me some clothes. Sort of. Well, she would have loaned them if I'd asked her. ~~She~~ ^{He} met her in the Blue Max. ~~on the bus.~~ Correctional gave me one hundred dollars for 3 years work. I ^{most of} spent it in restaurants. Dot waitressed in one. She invited me to stay over, ~~since~~ ^{in daylight} I was sleeping in the streets - Church pews, movies, ^{the} park. ~~I had~~ Kept ~~Moving~~ ^{all the time} because Cops would think I was drunk or on

Something. I never drink - or ~~take~~ ^{do} drugs. ^{Maybe it feels good but} you miss ~~too much~~ a lot when your head is fucked. I don't want to miss anything - anything at all. Being locked away all that time ^{is} my fault. ^{I guess} I was 15 - on my way out. ~~MM~~ Should

have known. ~~But~~ I only knew boys -
not men, you are ~~only~~ the 2nd man I've
ever known. And the only one ~~who~~ ^{who} it all
I can talk to. Because you understand ~~everything~~ ^{everything}.
~~And won't~~ and won't let the bad ^{stuff} ^{N.W.} out of

But she would have preferred a big
cabin to the Hotel he brought. But she

didn't have the fuel as much of for long.

She gave him a bag and went to Glory.

And didn't wait

not waiting to see if the black man's seed

was worth it. skipping a generation
in
just to show me his love

Spent thrift

(X) didn't cut ice with Julia whose
family were farmers always being ^{kicked} ~~beat~~ out of
acres by black traitors and white landowners.
~~land~~ She would have preferred a log
cabin to the Hotel he bought. But she

didn't have the feel as hamed ~~of~~ too long.
She gave ^{birth} ~~him a son~~ and went to Glory.
and didn't wait

not waiting to see if ~~the~~ Uncle Tom's seed
~~was in him~~ ^{another} another
was would 1 skipped a generation

or like X
just to blossom in her son.

fx.

BC sides Chap 9?
→ "I scrubbed her feet till the bottoms turned to butter."

→ It wasn't all that odd - a little maybe but back then the sooner a girl was taken over by a man - the better.

→ Describe Ocean Front as In. walks thru it.

→ Christine's depression
"I must have ^{been the one to} dreamed up this world
No nice person could have."

→ In & Romen break the glass panels to unlock Hotel door.

✓ (When Heed gets out the keys
In opens the door w/o them)

✓ Elaborate Heed's affair (see ff p.)

In & ~~Heed~~ ^(foot?) in the tub - before he goes to Hotel She is the ^{red} Barber's chair.

Chap 8
"When they got out of the tub, he sat in the barber's chair In folded between his knees.

He examines her foot - she winces - he holds on to her leg
caresses her toes - inflamed with tenderness/affinity - ~~forgets~~ ^{searches} his eyes to communicate it - hers are dead.

She did not have to glance at the window or see the curtains yield to the breeze before a breeze to know that (a man's) solitary pleasure (there) alone, separate, deeply private and aggressively public. But also sometimes belonging to her (connected) - like

Would

Heed could not speak of the inside dirtiness. ^{leak?} fearing it would ~~leak~~. Christine would have, ^{later} perhaps, but when she went to bed that night ^{the old man's} her grandfather's pleasure ^{she has booked} the room as well as her dress.

The bedroom was full of it. [A stranger one with legitimate long held reservation arrived at last, one you wanted to meet - and have stay.] Knew you would

xxxx

After the marriage, before and during which, she sided with May against Heed, she told her "You a slave. ^{Paid for.} He bought you for one year's rent and a boat. ^{free} * (over) ¹ heaves then to attend Maple Valley. (^{Private} Boarding School for Colored ^{daughters} Girls of Families with of Substance)

DOFOS

400 yidagay a avelidagay!

ehidagay rughtbidagay ruyidagay ithwidagay

a laryidagays entaga entridagay.

andidagay a oatbidagay! "

~~Ang~~ + Shidagay

vm

is#fidagay ingidagay
stet

Chap 5 (over)

He had gone to only one of Casey's
'boat parties and pronounced himself
he would ~~never~~ ^{not} go again. It wasn't
the company - although he was un-
comfortable being jovial with ^{not middle aged} ~~white men~~ ^{one of whom}
~~white man~~ ^{was halsted} but the black men (as well)
made him nervous feel out of place.
Laughter, the two or three
women

But one of the party C -
stayed aloof, sober.

slightly chiding ~~but~~ ^{slightly warding off advances}
She never raised

the stakes me

or temperature.

Clearly she belonged to Casey
And the photograph used to
from which C's portrait was painted.

It was a glance he took at her.
She was looking at him.

He would probably have
limited his boat ^{activity} to
fish caught with a hook.

Christine's
16th B'day party May 1947

2nd

"Father"

a) at Hotel - C has no local friends; but some
"sustainable" teenagers present. Big band - 2nd & 3rd
mostly adults. Big cake. Casey disappears.
Ethel makes a scene. Casey spansks her.]

1st

(b) family dinner at New Silk house

Heck polite - showing off a little - very
loving to B.C. is frustrated at not being pregnant.

b) is re-
membered
as the first
by Christine

Christine: polite; showing off her fresh edu-
cation; uncomfortable around B.C. because
he is not her grandfather - he is a secret man

a) by Heck
in "Father"

May: negotiating space & status w: Heck
and B.C. i.e.

intent on primacy of her daughter

h: knowing best watchful but silent
when conversation is about to be =
came an argument - she interrupts. Softly

until

~~* He wasn't
What we called a
Dollar Man: Sander~~

Jr. spreads her coins

2. C's 1st Technicolor movie

French
lessons?

"feel badly"
vs
"feel bad"
communication

him
Dunco

re 16th
Bday party

Beginning of
Husband

They ^{were} young girls, bleeding heart.

Skin clean and death-defying ^

They have no business
in this business

B.C. is in her 50's. Time moving
quicker - but small time is slow for her.

They, on the other hand, are stuck in each moment
for life. So when Christine graduated & May told
her of the parties planned, all Christine thought of was

what to wear

Christine's room used to be L's

is Spartan: a cot, dresser, sofa
many plants.

in
"Husband"
as Junior
enters

The absence of her (the) enemy
is too much to bear

As tho'
lost loneliness is too much to bear
more than she can bear
She races
feels

* where Heck,
blind to anything but Christine,
is heading ^{slowly} ~~in~~. Carefully, with the
tip of her ^{left} foot she ^{edges} ~~pushes~~ the piece
of carpeting ^{or call out} toward herself. She does not
watch. She turns instead to ~~the~~ smile
at Christine. whose blood roar is
louder than

Heed moves - advances - takes one step
Then another. Eyes ^{of each} are locked in the ~~party~~ ~~eyes~~
eyes turn as they at a
U.S. tennis match, then ~~eyes~~ notices
where Heed's footsteps are leading. Turns and
Smiles at Christine.

who sees the falling before
~~but not~~ she hears the cracking of floorboards
~~became~~ ~~the~~ blood roar, so
loud she sees the falling but
does not hear the crack

is so loud she does not
hear the cracking; ~~she only~~
and the falling is like a dream.

And the ~~hopeless~~ ^{soft twisted} hands without
hope of hanging on, disappear
dissolve into darkness below.

Like a ~~C~~ ~~she~~ drops to
her knees peering into her ^{the}
darkness of her ^{leaped}
childhood bedroom at the woman below,

She races down the ladder, along
the hall into the bedroom. Gathers

Heed in her arms. They look into each other's eyes.

Neither hear the ~~running~~

boots running - nor the car's engine,

their
hated
so pure
calm
so
it feels

beautiful
gone ~~the~~ ^{the} ~~quilt~~
rage, dis pair
all gone replaced
by a hatred so
pure, so calm it
feels beautiful

C. is motionless
as justice
moves slowly like
retribution

the
beautiful
feeling is
still alive
as if
it's purity -
the
hate alone
is the only thing
is necessary

Picnic - Christine has ^{silver} been given a coffee spoon & eat with.

Ramen & Jr: bathtub, dancing on the beach.

✓ Heed speaks out of bed to sleep on the floor (H to Jr. Chap. 6)

L. my hum crumbles the crust

✓ First thought at Christmas is children.
Then it was the last. Children weep if their birthdays aren't banquets.
Then the day was barely acknowledged.

A Contaminated part he tried to dance his way out of.

Lascivious
~~Pathetic~~

Stifle

reverse

✓ ? Jimmy Witherspoon "Ain't Nobody's Business" re: Heed's affair (Chap 8)

perfect ^{memory} ~~hearing~~ of

the ill and semi literate

This was before
the world
~~everybody~~ decided perfume
was the only smell the nose ^{was meant for.} could
sense of smell

He scrubbed
my feet
till
the soles were like butter
Damn

Ethics & Race

Symbols:

Portrait - flexible goatee; benevolent authority;
enabler, seducer

Diamonds - theft; betrayal of trust; toys

Money - record of domestic art/bounty; sullied by
imposition of wealth; mis-reading
of love

Money

Corruption (source)

flamboyance (B.C.)

debt

surrender

antagonism (surrender)

rescue or death

generosity or greed

Love

Zero

excessive

ruined

lost

recaptured

Consequence: younger gen

Crosses Removed

Racial Landscape - voyage through

- ① From opportunistic (Bill Casey)
- ② to "Quiet", middle class aspirations
May

→
④ to Activism on behalf of lower classes
Christine (political power)

③ to assimilation/acquisition (capital power)
Heed. Bill Casey

⑤ to Selling "Blackness" (culturally)
[declining days of Hotel] [HUI sale]
(accommodation = loss of power)

⑥ to cultural annihilation/absorption
(surrender)
[vulnerable to wanton "evil"]

⑦ to younger generation making up its own
mind towards good or evil
Junior and/or Roman
older generation reconciled to the past
(as route to self-love, authenticity, etc.)
Christine and Heed.

Grasso Removed

Police
Heads
Following
Chatter

It was not yet dark, but the sky was
loaded with clouds shaping and re-
shaping themselves: Changing their
Hats to hats, their

1. Head's affair with max her age ✓

2. What happens in attic ✓

3. Junior & Ramon in tub / barber's chair
before he goes to Hotel.

4. Junior's thoughts as she leaves Hotel
in Casey's car.

5. increase atmosphere of "being watched"

A. MAY: Eye of whites extreme

✓ B. Head: GAZE of all others
(olives & tomato slice)

✓ C. Chester: Eye of fetus
✓ VS. NO-EYE of B.C.

D. Ramon: Eyes of his peers
VS. inward eye.

E. Junior: B.C.'s eye

F. B.C.: father's eye

G. L: is the WATCHER

✓ G. Scene re: BL being taunted by Black Kids

Present is
Cold - past is always
hot

Celestial
mystery vs. distraction

VIDA falls
out of book

Backward

VIDA

Explaining
Heightening :



Q. 2. K K MACHES

100: 100: 100: 100

3. $\mu = 100$ m/s

12 10/10/11 0/0

11. ~~From~~ side of the house

12-10-1884

6. Glucose : etc of sugar

13 Jan: day of snow

1. 1st: 26 of 1917-1918

2. ~~... ..~~ of

10 Cards per
100 cards per 100

2. *Before we start to write*
 3. *What is the purpose of the paper?*

off to school in the

1. How many times will you do

Christine

1940 Meets Heed

BC
Scene

1941. Sees B.C. ^{in her bedroom} at window; attends ^{her friend's} wedding
1943 devastated by belated "honeymoon" ^{and sexual abandonment} then sent away to Maple Valley

1946 - ^{Birthday} graduation party - Heed burns her bed;
leaves again; marries Ernie Halder,
1948 - in Germany (Truman has de-segregated Army)

1950 - back to U.S. - separation / divorce.

1950-7 - boyfriends ^{waitressing} / other women's husbands

1962-1972 meets Fluit - works as an actress.

1971 - B.C.'s funeral - argument over money/will; fight at graveside.
1972-75 - leaves Fluit, becomes Dr. Kri's mistress (1973)

1975 - back to SIK; May dies

1976 - ←

1975-96 Hostility steady

1996 - develops plans to use Junior against Heed
re: property.

May

1910 - born

1929 - marries Billy Boy

1930 - has baby girl (Christine)
(Calories being hired by Canning
* for lower wages)

* L →

1935 - widowed

1940 - (Heed & Christine meet)

1942 - Heed becomes her mother-in-law

1943 - sends Christine away

1946 - "Freedom Ride" / Civil Rights Commission

Sends Christine away ^{again} after party's bed burning

→ 1955 (Summit T.I. II = white arousal more dangerous)

1955 - Alarmed by "Boycotts / Rosa Parks.
buries deed

1958 - Clientele changes
lunatic hiding begins ~~Alfredia~~

1964-69 - Hotel in 'deep decline' - "rough clientele"

Takes box of menus to attic.

1971 - helmet at funeral

1976 - died (Death penalty ok.)

L4
c/c
beginning
of public
quarrels

Had
P.C.
P. Casey

1907 - inherits dirty money
1929 - buys Hotel
1930-1941 Riches grow (dependent on m.c. money)

1941-1957 - wanton self-love

1958 - thinks Heed is preg/she
loses (he thinks "fakes") baby.

doodles will
borrow's \$ from Silk.

1964 - leaves Celestial everything.
(1968 - MK murdered) (1969-70 school burning)
1971 - dies.

May.

1929 - marries into better class

1942 - ^{status} Threatened by Heed's marriage

1947 - Sends daughter off to "protect" her

* 1955 - Till lynching sets her off

1958 - Hotel opened to groups.

1960 - Riots - over the edge.

Schulzberg

Head

Time line of events

1940 meets Christine

1942 brother's drown, marries Bill Casey (meets him in hallway between)

1943 ^{belated} "honeymoon" ; Christine calls her and "are - slidagay" (Slade) ; (B.C. waited for her menstrual to start.)

Can't get pregnant

1946-7 moves into new house ; Christine returns
B.C. "parks her" dances with 200 suit
at Hotel party - ^{publicly} insulted by B.C.; set fire
to Christine's bed.
(B.C. doesn't care ~~he's~~ had Celestial is back)

1957-8 has affair; gets pregnant; miscarries
and continues "pregnancy" into 1959 until
L - slaps her.

1964 - Takes complete control - as Hotel boss # ;
~~confronts Chief SirK.~~

1966-7 Confronts Chief SirK. ^{pride} # owed

1970 Hotel closes

1971 - Reading of "menu" will; fight at funeral.
w/ Christine.

1971-75 Nursing Mary

1975 - Lets Christine move back in ↓

1995 - Hires Junior to cut for Christine.

Time line w/ Events

Celestial

1927 - fish hook in her cheek (12 years old) Billy Bay
"rescues" her.

1937 - affair with Ben Casey begins.

1941 - Leaves town for war plant work.
Winks at Heed and Christine on beach.

1946-7 Returns to S.I.K. resumes affair^{w/ B.C.}.
(they are seen on beach by L)

[1958 Heed pregnant - B.C. leaves H. to "Sweet Casey Child"]

1966 Boat party (Sandler there)
(effort to keep Chief S.I.K. et al happy)

1971 Attends B.C.'s funeral (she is 54)

via
Christine

The economic and psychological Consequences of Civil Rights Movement. in the "old middle class" Hotel Collapse:

30's-40's Apex

Post-war
Economic Progress
1950's - Repression
Political & Cultural

1958 - begins demise,
Clientele changes

1964 - serious debt.

1971 - closes.

property sold to HUD

Characters

May's resistance to change is insanity
her dreams of "class" privilege
Challenged (destroyed) by Heed.
her response to "white wrath" is to "quit down"
black people.

Christine

Private school 1943

Army wife in 1947 (48)

Activist in 1962

Kept women in 1972-5

"Servant" 1975-1996

Heed

1942 - marries into middle
Class

1946 new house - attacks C.
& "wins" her place there

1958 - affair; pregnancy

1960 - takes over with

"lower and lower" clientele

1966 - Confronts Sheriff.

1971/75 "fight" for ruined property

L.

1922. Begins working for Bill and Julia Casey

1929. Works in new Hotel with May (Billy's bride)

1930. Now Head Cook - baby sits for infant Christine

1935 - 'cleans up' Billy Boy's death.

[1937 - BC & Celestial affair begins]

1942 - alters Heed's wedding dress.

1943 -

1946 - After party - puts out bedfire; sees BC & Celestial on beach.

1958/9 Tells Heed her pregnancy is "false"
Knows of Heed's "affair" and abandonment.

(1942 - Vida incident)

1964 - Counter-acting May's erratic behavior
Signs witnesses Casey's will

~~1966 - Stops Heed from excessive wastiness (Vida incident)~~

1968 -

1971 - Reads will; "stops" Casey; ^(quits w/o notice goes home)
breaks up fight between Heed & Christine

1972 - working for Maceo

1974 - Drops dead at Maceo Kitchen.

74-96 Visits Casey's grave and anyplace
She chooses.

B.C.

- 1907 - inherits \$ from "informer" father
1908 Marries Julia Billy born 1910
1922 ~~1910~~ Julia dies
1922-35 Happy with Billy Boy; Spend thrift
(unlike stingy father) 1927 = fishhook removed.
1935- Billy dies; B.C. depressed (thinks he
is cursed?)
1937 - starts affair with Celestial (who reminds him
of son's "generosity" etc.)
1941 - Celestial leaves town
1942 - Marries Heed (vengeance? duplicate Billy
companionship?)
1943 - belated "honeymoon"
1944 - home life intolerable ^{woman & girl fighting} sends Christine away
[disappointed Heed not pregnant yet]
1945 - heavy womanizing - "Cannery Woman"
buys ~~new~~ new house in Silk
1946 - Gives party; ^{for Christine's return} Celestial ^{returns;} frays on beach.
1958 - Pleased by Heed's ^{Sudden} "pregnancy" - (does not know
it isn't his)
bequeaths a will with ^{forthcoming} baby to ~~be~~ inheritors
1959 - Disappointed by miscarriage & Heed's duplicity about it.
1963? Takes Sandler fishing
1964 - Makes out will leaving everything to Celestial
Losing money; owes Chief Silk
(Riots, May is crazy, Heed arrogant, Hotel ~~is~~
getting deeper) Boat parties to entertain Chief Silk
1971 - Dies.

Chap 7 Husband.

"Correctional girls - .. hair intimacy

Barber's Chair (manicure/pedicure) insert (B)

Heed's proposal (as "document")

Janior's agreement

In to C's room
to cover butt (having agreed w/Heed)

mentions photograph (as compliment to Christine)
Age/sex revelations dialogue.

1947

16th Birthday party at Hotel (C's p.v.)

Big band, zoot suits

Heed late - dances wildly before crowd.

Christine feels left out

(plus Grandfather is sexual
being)

Returns home to Smoldering
bed.

With May's help - leaves with
Samsonite.

Ending tk.

Chap 9 Father

~~Attie scene~~
~~Opening TK~~ The mere 1st Negro family "Victory Celebrations"

in car?
on way
Hotel

Reprise

16th B'day dinner party at new Silk House

B

"bad/badly" conversation

H.

spanking -

Jr. asks about age (true you were only 11?)

Heed ∇ (So? Jr: thinking of Vosh - what if he'd been rich?
uncles & she had to choose between them)

Christine walking to Hotel

Boots and Germany

~~last time she saw hotel~~ Heed was center of attention.

Insert
A

Arrives for confrontation with Heed.

Jr. leaves with "documents"

H & C. left alone

both fall -