



"Chapter Six (Bachelor)"

No Known Copyright

Princeton University Library reasonably believes that the Item is not restricted by copyright or related rights, but a conclusive determination could not be made.

You are free to use this Item in any way that is permitted by the copyright and related rights legislation that applies to your use.

Princeton University Library Disclaimer

Princeton University Library claims no copyright governing this digital resource. It is provided for free, on a non-commercial, open-access basis, for fair-use academic and research purposes only. Anyone who claims copyright over any part of these resources and feels that they should not be presented in this manner is invited to contact Princeton University Library, who will in turn consider such concerns and make every effort to respond appropriately. We request that users reproducing this resource cite it according the guidelines described at <http://rbcs.princeton.edu/policies/forms-citation>.

Citation Information

Morrison, Toni. 1931-

"Chapter Six (Bachelor)"

1 folder

Contact Information

Download Information

Date Rendered: 2019-09-05 01:01:54 PM UTC

Available Online at: <http://arks.princeton.edu/ark:/88435/9s161b740>

Chapter Six (Bachelor)

Sandler ^{admitted} ~~thought~~ he ~~could have~~ ^{probably} imagined
the ^{scent} ~~odor~~ I set, but not ~~the~~ its glow.
- that was definite.

Vida ~~saw~~ credited neither. The
proof ^{she felt,} was in her grandson's walk.

Bath agreed whatever the sign, that
Romen was seeing someone. Maybe
even going with someone. Seeing, going,
with. They liked those terms suggesting
loving, accompanying - note the
furious coupling (that left ~~the~~ ~~place~~) that
he ~~could~~ ~~smell~~ detected and a moist
radiance he recognized at once. And
Vida was right about the walk, a kind
of strut that ~~died in~~ ^{there place} ~~stead~~ ^{of his former} ~~skulk~~.
~~Romen had asked me~~. Of Sandler's
feelings - were mixed in envy, ~~concern~~
resignation, pride, anxiety, alarm, envy -
he chose to focus on the last,

trying to ~~try to~~ ^{summon} the heat, the
Shield of well being (shield?) that followed
for once. ~~He~~ ^{Woulfe} ~~surrounded~~ him

Created by

→ (A) the accomplishment of being ^{having} spent
~~when that spent and accomplish~~

→ (B) ~~the one~~ ^{the} spending that was always
~~an~~ ^{an} accomplishment.

He remembered his maiden voyage -
free of embarrassment now - as ~~mellowed~~
a ferocity that ^{had} never mellowed,
into the routine pleasure. ~~His~~ ^{Ramen's}
~~may might~~ ^{entry} beginning was as
~~at the beginning~~ Christlike as it was
enjoyable, and although it ^{Would probably} ~~might end~~
in ~~folksters~~ or ^{misery} ~~disaster~~ (A 14 year old father
made him shudder), it seemed unfair to
pull cut away the boy's swagger
~~worth~~ (before he got used to it) just when

? { he was enjoying it. He believed
tapping him ^{now} - introducing shame
~~as~~ along with advice - was ^{more likely}
to ~~pervert~~ ^{while certainly} his future encounters - not stopping
them.

He watched ^{the new move, the attention to} his ~~grandson's~~ hygiene,
knowing smiles replacing guffaws and snuggles;
~~the~~ ^{the} Candescence ~~in his grandson's voice~~ ^{in his tone}
when he spoke to Veda. Most of all the
skin beauty, ^{as with Veda} ~~the~~ ^{he savored} ripple in ~~his~~ ^{her} ~~walked~~

Also, he had stopped grabbing his groin (balls?) in that obnoxious way - signalling ^{more} want. ①

~~rather~~ than 'have.'

Let him ^{preen}
~~Better this way.~~ Give him the boy a chance
a while. ^{thought} ~~Otherwise~~ ^{Sandler} he might end up
~~dog-chasing~~ ^{dog-chasing} women his whole life.
~~forever~~ ^{on the prom} ~~for the first~~ ^{for a repeat of first}
first time, ~~he had~~ ^{the} ~~misses~~ ^{of which} ~~he~~ ^{he might turn out} ~~to be~~ ^{like} ~~both~~ ^{Casey}

had - ^{between} wasting hours ~~in~~ the elbows of women
whose names he could not remember
and whose eyes he avoided. Except for
Celestial, ~~and once~~ ^{he} ~~Casey~~ ^{had} ~~told~~ ^{Sandler} ~~Said~~ ^{Casey}

He ^{adapted} ~~first~~ ^{for whom he had saved himself} wife ~~he~~ ^{connected} ~~advised~~ ^{to a} woman.
~~demanded~~ ^{thought} his
interests ~~both~~ ^{terrible}, his
appetite crazy. So he ~~moved~~ ^{quickly}
~~and~~ Chase the ^{vision} ~~reflections~~ ^{cast} ~~few~~ ^{he saw} the eyes
of other woman-locals and ~~tourists~~ ^{vacationers}.

Thus ^{bounced} ^{up and} ^{down} ^{he} ^{reached} his wife from all but the
most perfunctory obligation. Or in
his own words, "let the ~~fun~~ ^{sleeps}"
~~let the lion creep~~ ^{* True, but it was a} ^{prudence that did}
bachelor state ^{* he hoped to put end} ^{not prevent}
(at 52) by marrying a girl he ~~believed~~ ^{believed}
he could ^{train} ~~educate~~ ^{to his taste}. And if
that had worked out for him as planned
he would know / have what ~~he~~ ^{he} ~~knows~~ ^{knows}
^{the first is also the last} ^{always}

* "You wrong ^{had} ^{replied} Sandler ^{Said} "Lions mate for life."
"So do I", ^{laughing} ^{softly} ^{So do I.}

~~the glory of~~
~~which had~~
~~been stained~~

Thus
bounced
up and
down

** That after years
of eligible widowerhood,

But that was his ^{male} ^{view} reading - Vida
would ^{probably} read the situation differently

The bigger question ~~who~~ was who. Who
was this ~~person~~ ^{girl} who burnished skin and
asked a boy's stride? Ramon went
to no parties was home when told
to be, ~~he~~ ^{he} ~~entertained~~ no friends (at home).

but Ramon's
weekends &
after school
times
was filled
with chores

Maybe she was ~~a~~ ^{older} ~~young~~ a grown woman
with afternoon time on her hands. ~~Ramon's~~ ^{Ramon's} ~~afternoons~~
were ~~spent~~ at the Casey's. When did he
have time? Sandler put the
question to Vida. who was ~~urging~~ ^{urging} him to
~~to~~ speak to Ramon.

"I need to know who it is before I
start lecturing him."

What difference does it make?

I take it you rather have him playing with
himself content with his sheets?

~~Sandler please~~. I'll worry about
the laundry. You worry about V.D.
It doesn't matter who it is

I'll find out.

How?

I'll Ask him

He's not going to tell you.

Must be a way. This is a wee
little town. ~~Can't~~ and I don't want to
wait until some ^{body's} daddy ^{bangs} ~~knocks~~ on the my
door. _{or brother}

People don't do that anymore. That
was in our day. Did you bang on Placque-
main's door when he was courting Dolly?

Would have - if you hadn't filled in
love with him first

Sandler be serious.

Now I think about it.

Maybe we should leave it up
to his father. When're they due?

Thanksgiving.

Just two weeks, then.

The girl could be pregnant by then!

Thought ~~it was~~ v.o. was worrying you

Everything is worrying me.

Came on Vida. ~~It's not a crisis.~~
~~He's doing better in school.~~ ^{He} doesn't
stay out all ^{late} night, "cut loose those
raggedy friends." Works ^{super fine} steady
~~for~~ the Casey's — steady

Oh lord, said Vida. Oh my lord.

"What?" He looked at his wife
and then "burst out laughing." You
~~must~~ have lost your natural meifd.

No, she ^{breathed} whispered. No I haven't.
And ~~Over time~~ ^{steady} ain't the word.

~~Suddenly~~ Sandler saw ~~one more~~ ^{fall}
boots. Thighs rising from a black
boots, ~~wondering~~ and wondered ^{again} how ~~cool~~ ^{icy}
the skin would be to the touch. And
how smooth.

xxx

And you don't have
to drag him out of bed
any more to go to school

The halls of — High were like
parade grounds, the ~~locker rooms~~
the congregation at the lockers
was ^{of} a ~~prince's~~ ^{the} audience. No more

creep along the walls, ^{or} ~~safe hiding~~ ^{safe seeking safety} and
search in crowds. And not a trumpet-blast to
be heard.

It was that simple. ~~But better~~
They knew he was "getting ^{scoring} some"
— but didn't know ^{with} whom ^{obviously} ~~the~~ ^{no} ^{party} ^{girl} ^{was} ^{with} ^{the} ^{girls} ⁱⁿ ^{the} ^{hall} — but his smile
was ^{meekly} tolerant.

More important, the boys knew
and believed, correctly, that ~~she~~ ^{she}
~~person~~ was an older.

in
pink
Shoes

Beneath the house, under a single bulb

more promise than hint of

He recalled the freezing part.

Vida was on her game: Sandler chuckled. After he had been struck by the girl's thighs. In freezing wind. Not a goose bump in ^{over}sight - just tight smooth skin - with a ~~heart~~ ^{muscle} of ~~strang~~ underneath. Sandler's legs - long, ^{unhappy} ~~eager~~ for at rest. Eager to lift and spread and wrap themselves around you.

He should be ashamed, he thought, as the chuckle grew into a ^{anothered} ~~laughter~~. X year old grandfather, faithful to and still in love with his wife, ~~giggling~~ in the cellar,

happy to be ^{pleasantly} aroused by ~~the~~ casual ~~encounter~~ sight of young ^{thighs} ~~fish~~. He ~~had~~ ^{known} his gruffness with her ^{was} ~~to~~ a ~~protection~~ ^{reaction} against the arousal feelings she stirred. ~~Feelings~~ So ~~brief~~ ^{remote} they were like new.

Sandler ~~peered~~ ^{glanced} at the dial ~~was~~ ^{was} ~~hoping~~ ^{hoping} since the 70° setting ~~current~~ ^{current} setting would produce 70° heat ^{above} ~~the~~ ^{the} ~~living~~ ^{living} bedroom floor.

He couldn't imagine what ~~she~~ ^{she} wanted with either one of those Casey women, ~~but~~ but he would ask Roman to ~~first~~ ^{first} check it out. Or maybe not. Asking his grandson to ~~ppay~~ ^{introduce} (or ~~warren~~ ^{warren}) ~~to an~~ ^{to an} ~~already~~ ^{already} ~~burdened~~ ^{burdened} ~~with~~ ^{with} ~~distinct~~ ^{distinct} element in the relationship. He wanted the Roman upright - not sneaking around on some ~~undermining~~ ^{undermining} ~~his own~~ ^{his own} ~~moral~~ ^{moral} ~~position~~ ^{position} ~~and~~ ^{and} ~~ward~~ ^{ward}. Still, if the boy happened to say something, he'd be pleased to hear it.

It's a border

He sighed over the

about its workshop

problem: a furnace seldom needed in that climate. Seemed as confused as he was. Then sighed again as he recalled the freezing part.

1. Up Beach
2. Harmony
3. Ocean side

and
writters
Kelp
writters
and illegible

As anybody would. The Caseys ~~not~~ had always
been a hot topic. ~~In~~ ^{these parts -} Ocean side,
Harmony, Up beach, Sucker Bay - Their
gairigs on ^{had been} ~~were~~ the ^{heart} ~~center~~ of conver-
sation ^{for 50 years.} Naturally so, since ~~what~~ the
Resort affected them all: provided work
other than fish & ^{crab}; Characterized the
region by attracting the outsiders ~~world~~, who
~~and~~ offered years of excitement and
agitated talk. The withdrawal of that
class of folk was (hard on everybody) like
a wave receding ~~from shore~~ ^{that left}
~~writters~~ ^{fragments} ~~left~~ and empty shells ^{abandoned?} behind.

There were cold spots in the ^{Ocean side} house. Places
the heat seemed never to enter. Hot spots too
And all of his tinkering with ^{thermostats} ~~filters~~ and
baseboards and pipe ^{filters} - was just that -
tinkering. Like ^{his neighbors'} ~~the others~~, his house was

designed as a gesture: TK Zurich marks ^{was} ~~where~~ there instead of 4; ^{light} weight roofing ^{guaranteed for 10 yrs - not 30}
Single thickness panes nothing in their molding.

→ Sandler, ^{was} ~~became~~ ^{becoming} garden (Each year) of
what he and Veda had left ~~behind~~.

She had been right, ^{certainly} ~~of course~~, to leave Up Beach
when they did. ^{Be for that} First draught, ^{that ended in}
^{space it another thought} ~~And she never~~ ^{every single day} ~~took back~~ as he did, ^{back}

Just ~~As~~

Only in ~~good~~^{fine} neighbor hoods and in
the can by side were people
entrusted to shadows.

(over) The ^{its} delicious deceit ^{the losing} ~~made~~ ^{great} ~~a~~ ^{to} ~~per~~ ^{of} traveling

the wave ^{and} ~~the~~ point directly at ^{him} ~~you~~
- no matter where ^{he} ~~you~~ stood ^{on the beach} it knew

to exactly. ^{the field} ^{finger} I would lie there like
a queen's TK. And although ^{he} ~~you~~ know ^S it is a cold
pointing to ^{him} ~~you~~ alone and
to nobody else.

stone, ~~character~~
incapable of
even indifference
~~He~~ also knows it is

Exposing the trick of the world, ^{its delicious deceit} which is to
make us think it is ours

rising & silhouette ~~that~~ Like the windblown girl singing him out
back lit, spotlighted and looking only at him.

Bill Casey would have done more. Invited her into warm herself, offer to drive her ~~there~~.
where she wanted to go. instead of chuckling in the basement like a teenager.
But ~~that~~ ^{Bob} ~~had~~ ^{about} would have prevailed successfully
succeeded. As he almost always did!

making helping good the belief that anything was possible

Vida, like so many others, ^{had} looked on ^{Casey} with adoring eyes and forgiving smiles.
Proud of his TK ^{finances}, his money, the example he set
But Sandler ~~was~~ ^{never} had fished with him and while he did not presume to know his heart ^{or his mind} ^{on his pocket book} he knew his habits.

They were Lee, ^{bobbing} in one of those Coons TK.

place?

Sandler had been surprised by the invitation since Casey usually reserved his boat for special guests and ^{the} Sheriff TK (whom everybody called Chief. In spite of the fact that he had no deputies - only a secretary. But that was in the fifties. Now there was a fully staffed ^{Sheriff's} department ^{with 4} cars that patrolled and ^{dozens of} walkie-talkies to keep the peace.)

Sandler yet he
but he had readily agreed when Casey

approached
~~stopped~~ him in the road where Sandler
I was ~~had~~ ^{was} ~~dropped~~ ^{waiting} ~~for~~ ^{for} Vida. He drove along
his ^{pale} blue ~~impala~~ ^{car} with Sandler's pick up and
said
You busy tomorrow, Sandler?

Not working?
No, sir

No, Sir. Cannery's closed on Monday.
You need me for something?

I see

^{the description}
No. But I aim to fish at 1st light.
I thought you'd like to join me.

Sandler ~~hated~~ ^{loved} fishing. Working fish all day
~~and~~ for fun but there was no
way to decline. ^{Vida wouldn't like it and} besides Casey's boat
was said to be smart.

Sandler
did ~~not~~ ^{not} connect
them ~~with~~ ^{with} fishing.
He'd rather shoot
birds ~~anyday~~ ^{anyday} than fish

^{at Casey's pier}
The men met at 4:00 A.M. and pushed off?
immediately. Casey seemed less hearty than
the evening before ~~but~~ ^{and} Sandler put ~~it~~ ^{the change}
down to the seriousness of handling the
little cruiser, taking into the ocean then
landward to the ^a cove. Sandler knew nothing
about. (over)

"Every Bonita came back in here." he said
"Way station for them, I guess." He brightened

~~The famous message~~
~~a~~
~~business men~~
~~and one in dock shoes~~
~~and one in fishermen boots~~

Or else it was the oddity of ~~the two~~
of them being alone together. Casey

didn't mix with local people - which is to say
he employed them, ^{& joked} chatted with them, even
rescued them from difficult situations. But
none was welcome ^{at the Hotel's} ~~on his Hotel~~ tables, ^{or} ~~not~~
^{on its} ~~the~~ dance floor. Price kept most of them
away, but even when a family ^{collected enough money} ~~wanted~~
to celebrate a wedding there, they were
refused. Pleasantly. ^{Reasonably.} ~~With a reasonable~~
^{Definitely.} ~~There was little rancor over~~
~~the rejection among a few~~ ^{some} ~~bad people~~ but most thought
it reasonable: they had neither the clothes
nor the funds and did not wish to be embarrassed by
those who did. In those days it was enough to watch &

the obvious
prohibition

They discussed
Cassius Clay
but not Medgar
Evers MTK

then, and pulled out a thermos of
coffee which Sandler discovered, was
so laced the 'coffee ~~never~~ ^{more} was color than flavor.
It did the trick.

~~As Respectably~~ ^{the} Catch ^{was poor} ~~with accompanied by~~ ^{the} ~~social~~ banter
~~talk~~ ^{until} ~~was by 6:00 (sunrise)~~ when the
seriously, intimate ~~talk~~ ^{talk} turned

Casey ^{looking at} ~~restored~~ ^{somebody's worms in} from the belly of a
a catfish said

"If you take away (KMT) the predators
the weak will eat you alive."

Everything has its place
^{Yeah Everything} Except warrens. They're everywhere ^{place}

Sandler laughed

In the bed, the kitchen, the yard, At your table
under your feet, on your back

That can't be all baby, said Sandler

No. It's great. Great.

^{then} Why ain't you smoking? ^{When}
BMC. turned to look at Sandler. "My Son died."

the visitors, admire their cars and the
quality of their luggage. To listen ^{out of sight} to the
music and dance, ~~in the darkness~~ ^{in the shadows} to it quietly between their
own houses, underneath their own window sills.
It was enough to know Casey's Hotel and Resort
was there.

What do they say about me?

They?

1962/3

You all. You know. Behind my back

You highly respected, Mr. Casey,
Casey ^{sighed} ~~nodded~~ as though the answer ~~that~~ ^{was} disappointed him.

When my son left, died, I felt
~~it was like~~ a whoosh. Know what I mean? A
whoosh. ^{Just} Something gone, gone. Problem was
I didn't know much about him. ^{Still don't} And now I'm
thinking I ~~never~~ ^{don't} got to ~~know~~ ^{understand} anybody. Really
know who they are.

Hard to know people. All you can go by is what they do, said Sandler wandering,

* Is he
He's talking about himself? ~~Sandler brought~~ ^{wondered}
~~Wondered~~ ^{About} who he is? and was convinced ~~that~~ ^{he was right} when
Cooley said: ^{the questions}

What they do. ^{Right} Lord, what do we do?

He'll let us know.

What?

The Lord. He ~~W~~ ^{understand} ~~who we are~~, ^{and} what we do ~~and why.~~

No body understands him.

1/5 he trying to say
that he's lame some?
nobody ~~knows~~
understands
him.

1964
1942
22

1964
43
21

1964
1890
74

S. b. 1943
C. b. 1890
B. B. b. 1910

Vasey - Let us in on it?

* worrying about his reputation.

* This man with more friends than ~~fix~~ [honey had bees], * with ~~more~~ women pulling on him every which way & complaining of the burden

Sandler decided, ~~that~~ ~~he~~ was simply ~~drunk~~ and feeling what the liquor/whiskey had shifted C to the wheiny phase.

Had to be that, otherwise he was in the company of a fool. The complaints of a rich man ~~felt like~~ rocks He could swallow rocks easier than

~~And~~ ^{Vaguely} ~~felt~~ Insulted, Sandler turned his attention to his lines: the bait box. If he wasted long enough C would skip to another subject. When C began to sing he was relieved.

Lucille Thomas
1973
Deep Water Blues

\$15

Casey pursed his lips as though second guessing the invitation, then turned his face away.

6/2/63
1964
1962 Dolly
born

Sandler contemplated his profile which looked like the one on a rockel minus the hair^{so} & feathers. Casey was ~~74~~ 74 years old then, Sandler 22. Casey had been married to Heed^{over 20} years; Sandler ~~had been married~~ ^{only couple of} a year so. Casey was had money: Sandler earned 6.70 an hour. He wondered if any two men had less to talk about.

insert
①

Casey, having come to a decision, faced Sandler.
... "I aim to ...

insert
②

"You don't need to bring anything. I have it ~~and~~ all."
You can say that again, thought Sandler.

P. 18
insert. (4)

"Do you know that every law in the land is made to destroy us, keep us down?"

Sandler looked up wondering, where did that come from; he thought they were discussing women. He laughed. "That can't be true."

"Oh but it is."

"What about—" But Sandler couldn't remember any laws about anything except murder and that wouldn't help his argument. Everybody knew who went to prison and who didn't. A black killer was a killer. A white killer was unhappy. But he ~~was~~ felt sure most laws were about money not color and said so.

Casey smiled. "Think about that," he said. * "What think about it."

But Sandler didn't want to. His marriage was fresh his daughter new. Vida was all he knew of perfection. Dolly was all he needed of hope.

That was their first of many fishing trips.

* "A black man can have perfect credit, solid collateral and not a hope in hell of a bank loan."

Confidences. And the more he ^{learned} knew about
the man, the less he knew. ^{At times} ~~Condemnation~~ ^{Condemnation} ~~Sometimes~~

overcame sympathy; other ^{admirations} ~~terrors~~ ^{respect} ~~conquered~~ ~~were down~~ ~~redicule.~~ ~~Finally~~ ~~Most~~

These days Sandler was able to
~~after~~ the feelings ~~to~~ dredged up were
most often unabated
~~mostly~~ sorrow.

Oct. Nov.

Oct 12 B. bed up.

Oct 15 Jn. arrives.

Oct 16 Christine to hospital

Oct 17 Jn. meets Roman

Oct 24 Head aware of Bill's efforts

Nov 13 plots need bill on stage

Nov 13 needs his help to document in

hotel records only bill with Bill

Nov 12 Roman in house

Nov 13 Jn. arrives

Nov 13 Chin Chang will letter for his

benefit

Nov 14 Christine explains photograph

Nov 14 I talk C about the hotel

Nov 14 Christine explains photograph

Nov 14 I talk C about the hotel

Nov 14 Christine explains photograph

Nov 14 I talk C about the hotel

Nov 14 Christine explains photograph

Nov 14 I talk C about the hotel

Nov 14 Christine explains photograph

Nov 14 I talk C about the hotel

Nov 14 Christine explains photograph

Nov 14 I talk C about the hotel

~~Nov.~~ ~~Dec.~~ ~~Jan.~~

* L. Spence Oct. Nov. Dec. / Jan 1

Chap² Oct 12 R. beat up.

Chap¹ Oct 15 Jr. arrives.

Chap³ Oct 16. Christine to Lawyer.

Chap⁴

* L. Mares

Oct 17?
or Nov. 13?

Jr. meets Romen
Heed aware of R & J's affair? ^{affection for}
plots ^{to get} ~~new~~ ^{will} evidence. ^{she remembers}
(needs J's help ^{to get} ~~letter~~ ⁱⁿ hotel

Chap

Chap⁵
(Beach)

Nov. 12.
Nov. 13.

Romen in ^{set} "heaven" ^{Jr.} - tough w/ friends.
Junior ambitions
~~Consider~~ Changing will/letter for her own
benefit. <sup>he calls the pain of separation
see original (orig)</sup>

Chap⁷

Nov. 14

Christine explains photograph.
J ^{det slip to} tells C about H's hotel ^{grand.}

* L. Mares

re ages, B.C. "the good man" How Heed must have felt -
the girls as friends; L. liked her until her betrayal of B.C.

Chap⁸

Dec. 12.

Romen tired of Junior
(~~but won't~~ ^{won't} go to Hotel with her)
Talk with his grandfather Sandler
Sandler w/ B.C. re: Heed as wife (why so young?)

Chap⁹

Jr drives Heed to Hotel (cf. orig. ^{note})
Christine (suspicious) walks there
As J. & H. search, H recalls
never being clean enough
C oppo
& H. argue; Jr. drives away
with envelope.

Chap 10

C & H abandoned there
(for the night) find the
Jacks - no food - find
May's stash

Chap 1

21 ^{& Sandler}
Ramen. comes to help them

*L —→ re: Casey's death. (her part)

Junior ~~W~~ acquiescence - stay
w/ H & C.

Chap 2

Oct 12-15

Ramen at rope & boat up

Chap 3

Oct 16

Christine to lawyer

Chap 4

Oct 16

Junior meets Ramen

*L

"Mama's Safe House"

Chap 5

Oct 17

Jack's plan

Oct. Nov. Dec.

* L. "Women speak..."

Chap. 1

Oct. 15 Junior arrives

Chap 2

Oct 12-15 Ramen at rape & beat up.

Chap 3

Oct 16 Christine to lawyer

Chap 4

Oct 16 Junior meets Ramen

* L

"Marco's Cafe... etc"

Chap 5

Oct 17 Head's plan

Chap 6 Nov. 12. Roman & Jr.

Nov 13 Junior's plans

Chap 7

Nov 14 Wedding Photograph

* L "Ocean is my man..."

Chap. 8

Chap

Dec 12 Roman leaves Junior

Chap. 9

Dec 20 Hotel search

Chap 10

Dec 23 Herb & Christine alone

* L.

Casey's death; Junior's surrender.

The blue cap who directed her to 2nd Ave -
 "right near the x factory look for a pink door"
 either ^{or understood completely} misunderstood. She'd asked him if he knew of a
 roaring house and he'd given her Manila's address.

Runs away;
 1943 - Maple V.

1946/7 returns
 &
 runs away

1971. Funeral
 C - runs
 away

~~When she arrived~~ ^{The house} it seemed ^{ideal} fine. Quiet,
 neat. It was 5:00 in the morning. ~~and~~
~~most of the women were asleep.~~ Manila
 smiled at the four suitcases and said "Come
 in."

That the ~~visitors~~ ^{women} were
 it was ^{lunch} ~~tea time~~ before she figured out
 the chintile

in
 other ways
 home:
 focus on
 male needs; ^{vicious} views on life in general
 overt & covert
 quarrels;
 miasma
 of sexual
 desire;
 punched up
 by money;
 prevented from
 leaving (all had
 must be at premises)

~~in many ways~~ It reminded her of same tenants shared rooms;
 very like Maple Valley: (the young ones talked
 about their ^{loves} ~~love~~ ^{loves} ~~loves~~ ^{there}
 of boyfriends and clothes; the older ones ~~had~~ ^{gave} ^{bitter} ^{about} ^{all} ^{the} ^{time} ^{advice}
~~views on life in general~~ ^{gave} ^{advice}
~~greatest similarity was~~ the play acting ^{Everyone had a role to play}

[Of the three: private school, home/hotel and
 Manila's whorehouse. (all "organized"
 and "institutional" places where women & girls are
 principals and men the topic) Christine
 longs for her own place with a man - private
 no competition - her the only focus of his attention)

insert p. 15

$$\begin{array}{r} 1943 \\ 28 \\ \hline 4 \end{array}$$
$$\begin{array}{r} 1943 \\ 18 \\ \hline 1961 \end{array}$$

Casey pursed his lips as the ~~the~~^{first} ~~second~~^{second} guessing the invitation.
~~The leaning through over the window at~~

Tall
Slender

Then ~~he~~ turned his ~~profile~~ face away ^{and} Sandler contemplated ~~the~~ his profile. ^{Like} the ticks were on a ~~black~~ wick without the pain & feathers. Casey was 74 years old then, Sandler 28. Casey had been married to Heed 29 years, Sandler had been married ~~one~~ year. Casey was a rich man; Sandler earned 1.70 cents an hour in cleaning fish.

~~1945~~

1962

1945

17

24

192
942

$$\frac{19}{2}$$

With nothing ^{whatsoever} in common the men could hardly have had less to say talk about.

Casey turned back now! And to —

See you at _____ You need
Don't bring anything.

(2) I have it all reported from 2 sources.

Indeed you do, thought Sandler.

$$\begin{array}{r} 1943 \\ 1943 \\ \hline 2 \end{array}$$

Any laws let you

stay

Negro
You can have perfect credit, ^{solid} good
collateral and ^{no hope of a} ~~as law to let you~~

Anti-ghetto bank loan.

Vida: respect

Sandler: complicated sorrow

L: obsessive love

H: love ~~flat~~ with rose tint - complicated
by ambition / self-loathing

C: ^{ambivalent} source of betrayal

May: love

Conversation at end "Jacks"
Christine and Heed

C. You know May wasn't much of a mother to me.

H. At least she didn't sell you.

C. She would have if she needed the money. But she didn't so she gave me away.

H. To Maple Valley?

C. Maple Valley.

H. I thought you wanted to go.

C. So what? I was 13. She was the mama. She wanted me gone because he did. and she wanted whatever he wanted. ~~She was~~ Except you. She was her daddy's little girl. Not you.

H. ?

C. I bet she made your life a real playground.

H. Horrow too. She couldn't hurt or defy me in front of him, so she had to go measel. ^{I had to put} the whole staff was on notice to find all the things she had: ^{I used to believe} for years she was doing it to devil me, but then I discovered —

C. Did you kill her?

H. No.

that's when I knew she was ^{hoarding} ~~hiding~~ things so Huey Newton wouldn't find them.
— Huey Newton? ↓

Mm. I sat down and tracked it: She buried
the deed box in 1955, ~~then~~ ^{that was when Rosa Parks was}
arrested, then it got worse. By the

time the riots - she was burying salt, ^{smaller} ~~found~~ her girdles.
packed in a squirrel hole. She was whispering Huey No.
Huey - when she died. Wasn't until we cleaned out her
room I figured she wasn't talking to a duck. Panther
pictures and H.N. Antides were shoved in a hat box.

C. Was he good to you, Herb? / mean really good?

H: At first. No, For a long time he was. Mind you, ^{in those days} I thought an ^{Carded / pop corn} All Day sucker was good treatment. He didn't get bad till ~~the~~ he started losing money. And Sheriff was breathing down his neck.

C: ^{thought} They were friends. ^{as long as I can remember they} For ~~seven~~ fished together every week, nearly.

H: Fished. Right. ^{I'll say} But Casey forgot what every prokanyway knows: Whites don't throw pennies in your cup if you ain't dancing.

C: ^{you telling me} ~~Sheriff~~ Sheriff broke him?

H: No. Better. He let him break himself. TK. A loan here, a mortgage there. Went along and went along. He had to pay "insurance" ^{to keep the place open and getting liquor. It was tight but OK. Then Sheriff died and the new one upped the premiums. Casey couldn't pay the bonds and the liquor mantras.}

C: So how did you manage? ^{to hold on} To hold on.

H: Luck. I found some ^{of Casey's} fishing ~~photogra~~ pictures. ^{Heed smiles & Christine catches her look,}

C. Oh, God

H. Yeah.

C. Where? Who?

H: Celestial. Who else?

C. They took pictures of themselves. >

H. Smiling. Remembering the moment she confronted Sheriff. Standing there afraid - waverings from damp sweat to cool salt air - wondering if Sheriff wanted sex or just humiliation. or money and a feel. ~~But~~ Shame for sure, but she didn't know if included her body.

"Here's something he wanted you to have" She turns around so he can open the envelope in private - so she can convey her own innocence - "There was another envelope just like it used to be around here somewhere. But it was addressed to your wife. Maybe he took it to the Post Office. Can I give you some coffee?"

C. Did he? Have a set for the wife?

H. I made that part up.

C. Hey Rochelle

H. [Laughing] When have I heard that?

Castle Rochelle. How as children playing at beach. they hear men call out "Hey Rochelle" in a certain way to a young woman in a red sunback

dress. Muscled arms and legs. She (Rochelle) doesn't look at the men; her profile is etched against the seascape, head high! She turns instead to look at the girls. Has a beautiful face cut from eye to ear. Her eyes, cold and scary, etc. When, later they ask May who she is, May says "Stay as far away from her as you can. Cross the road when you see her coming your way." They ask why and May says, "Because!" There is nothing a sporting woman won't do." Fascinated, they name their castle after Rochelle. And from then on, when one does a particularly smart, bold or risky thing, they mimic the male voices saying "Hey Rochelle."

Even in the language of secrets. etc.

1958

Storm clouds

Couple drown

Heed's (meatman
(gets pregnant)

(11)

42

~~25~~

1996

1971

25

1964

B. Casey trouble

① with pay ments to

new Sheriff

May's paranoia

intensifies.

tries to buy gun

Chief Silk won't

let her

Makes out his will

- L witnesses but

③ does not read til

1971.

Mortgage plus Hotel / Rent

overs took resources;

② Casey can't handle.

1945 - Victory Party (May 8-10) at Hotel
→ Aug 10

Bill buys House and land in SIK.
(celebrates with neighbor woman on
beach [sand in his hair])

Argument between Heed & Christine
name calling in childhood language.

~~Move into new house~~; Christine
returns to Maple Valley for her last year
there (1946-7)

1947 - Christine graduates. Returns to
SIK (new house) ^{Her 1st time in} 16th B'day party.
Christine and May join forces to
shame Heed by

Aug 5
Atom Bomb
Aug 17
Surrender

(July 28 1945
Crash into
Empire State
Building)

~~There's~~ my grand mother. Get it?

my grandpa then married ^{her} when she was eleven; I was twelve; we were best friends. ~~Grandpa~~ ^{Grandpa} one day we were playing Jacks the next day she was fucking my grandpa then.

② One day we were playing ~~for~~ ^{house}

under the ~~first~~ ^{SINK} roadway
She was facing major problems
built for the

① One day we ^{Bunt Castles} ~~participated~~ on the beach; next day she slept in her bed.

(next day he ~~took her for a ride~~
in his car, sat her in his lap

One day ~~that~~ I was the house;

Not day before

One day this was meant to be mening;
next day she owned it.

1955

May buries dead
(hurts herself)

Junior is writing in a notebook.

Christine has in the piles of dollar bills, pencil, paper on table

Chap 7 (Husband)
little

1947
The war was ^{just} over. ~~Then~~ Everybody had money but Papa more than them all. So he bought ^{this house,} a ~~big~~ ^{big} property in town. We were the first Negro family in Silk. ~~We were the first Negro family in Silk. We were the first Negro family in Silk.~~ ^{and not a peep out of any body} ~~He problems or they.~~ Papa he was friends with the Sheriff and the town ~~delongate~~ was founded by that family ^{they} & named for them, ^{school} by themselves. We owned X acres. All of Oceanaside but it wasn't Oceanaside then. It was ~~was~~ a run-down birds and ~~was~~ orchards. an orchard full of birds. Run down. The ~~from~~ people who owned it moved to X (let me know if I'm going too fast)

Victory

We had a two [VE DAY] celebrations One at the Hotel ^{and a private} for the public. One in our new house. The one at the Hotel - Heed stopped. She couldn't remember it because the private ^{party} ~~party~~ swamped all memory of it. [

(Stop me if you have a question)
Tells Lies for Junior; says "you can go now."; Junior leaves - Heed continues w/ thoughts closer to truth.

Junior, with Christine, mentions wedding photograph. That's a ^{new} ~~pretty~~ picture of you at your ^{then} Cousin's wedding. You've known her a long time? "Cousin?" "I mean friend. Mrs Casey." "Mrs Casey is not my friend. She's my grand mother. (to #)

1946

Bill Casey
buys land
and house
in Silt

(first Negro
in town)

Was over &
money everywhere.

At Knave dinner party for Christine
ends in shooting/silence.

1947 (Hoboken)
Christine (W)
leaves home
16th Bday party
Heed learns
about Casey's
philandering *
[with Celestial?]
May annoyed by
"Freedom Ride"

1947 (Hoboken)
L reads
Cosy papers
to will -
leaving everything
to Celestial -
L destroys will &
poisons him.
A will she has
witnessed in 1964
but never reads

1972

Christine meets
Dr. Rio

1947
1931
16

1945
1931
14

* Abscess in the
back of the
head in his hair
when he urinates
at dinner table.

"First Negro to buy
in town) had returned
to Sooner Bay to wallow/rest
in the sand with a Canary
woman girl."

Argument between Heed
and Christine - 1947
the in childhood
language: "You a slave. He thought you for a year's rent
and a boat."

Your daddy sold
you a slave. He thought you for a year's rent
and a boat.