



"The settlement is a planet away from Cosey's Resort..."

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The Settlement is a planet away from Casey's Resort

A little huddle, a bit of sprawl, it ^{has} ~~sits~~
claiming the ^{slope} ~~side~~ of a hill (mountain) and the
valley ~~bet~~ below. Since ~~the~~ World War I. No one
else has ^{contradicted} ~~made~~ the claim - not the post office or
the ~~state~~ Census Bureau. The State Troopers
know it, know it well ^{while} ~~and~~ a few people in the old
Relief Office heard its name, ^{employees in the} ~~nobody working Rural~~
County, welfare cases office ^{haven't} ~~don't~~. ^{From time to time} ~~The~~ teachers ~~it~~ is
District 10 have had students from there
~~and~~ ^{although} but they don't know or use the name "Settlement".
~~Although~~ they "Rurals" is ^{strange unteachable} ~~how~~ what those [^] children
are labeled. ~~For~~ Although it insults the ~~ordinary~~ ^{ordinary} and
respectable students, from ~~the~~ ^{ordinary} farming families, some
~~tenants~~ ^{socially benign} term had to be chosen ^{to}
~~to clarify without~~ ^{identify for themselves}
~~so as not to antagonize~~ ^{such} children
without antagonizing ^{their} ~~a~~ parents who might
get wind of it. The identification ^{label} ~~proved~~ ^{satisfactory} useful
^{although} ~~but~~ no parent ever appeared to ~~complain~~ ^{inquire}

request, permit ^{observe, consult} or complain.

or even answer a Notes ^{and form} sent (with questions

or ^{gentle} demands) were never returned. Rurals sat in

Class for a few months ^{Sometimes} at a time sharing textbooks ^{maybe} borrowing paper and pencils, but purposefully

silent ~~as~~ tho they were there to get not provide information.
(to absorb not to display learning)

They were quiet in the class rooms, ^{And} kept to themselves. ^{partly} out of choice but ^{partly} because ^{they were} carefully avoided by their peers. ~~for~~

"Rurals" ^{sudden} they were known ~~as~~ as relentless & vicious fighters. 2

Once in the ^{late} 50's a principal ~~was accompanied by the~~

located the home of a Rural ~~by the~~ named

~~of~~ Otis Rick. ^{detail} Not much is known of this ^{the Rick property} ~~visit~~ ^{official} except one detail: ^{when} the principal ^{left} he

to ^{cover} ~~run out~~ the whole length of the valley

on foot because he had ^{been given} no time to get back

in his car. The De Soto ^{was} ~~had to be~~ towed ^{back to town}

by State Trooper's because ^{nothing could make its owner} ~~the principal was~~

~~too frightened to go back for it~~ ^{go back there to retrieve it himself}

The ~~5~~ Very old people old enough to

Otis had loosened a child's eye on the playground, and had not understood or obeyed the expelled notice. He'd continued to come back every day with his shirt on his shirt cuffs.

remember the Great Depression ~~remember~~ ^{would still call}
~~also that the AREA~~ ~~SAID~~ ^{that AREA} The Settlement
~~and would describe its inhabitants~~

if anyone asked (but their opinions are not
sought much.) And so Settlement people
have it the way they want it - ^{unevaluated} left alone
tolerated, ~~not~~ ^{feared and} reviled. Just the

way it was in 1912 when the ~~lute mill~~ ^{mine} left too.
was abandoned and those who could ~~made their~~ ^{didn't - because} ~~way~~ those who couldn't (or wouldn't) ^{hope} ~~or~~ ^{Not black} ~~white~~ and
lived there. Figured out how to stay alive

from day to day and "married" each other. ^{more or} ~~Sort of.~~
~~Then~~ they built their own ^{housing} Adding on to
~~the little~~ ^{little 2 room} Company housing ~~were added to~~ were built up
and added to. Other have

^{cluster of}
~~Added~~ a room here, a shed there to the Company
housing - two rooms and a stove - that ~~leaned~~
~~and~~ ^{made} ~~wavered~~ on the slope ~~to~~ or SANK in the valley.

As they ~~constructed~~ ^{made} a new one where ever
they saw fit and no one objected.

Kept going on
a journey to
nowhere
couldn't?

from
other
people's
scraps or

They ^{used} drank stream water, ^{and} drank cow's milk
home brew.

ate game ^{eggs} and domestic plants ~~and~~

If one ^{hired} out in a field or a kitchen
~~that~~ ~~worked~~ a while in a

they ^{bought} ~~brought~~ home Soda pops, and

corn flakes ^{sugar} ~~meal~~ ^{and} dry grain food

Unlike the stability (tranquility) of its name -
the Settlement heaved with ~~depthless~~ ^{loyalty}
and license. & the only betrayal was departure,

One such of which was undertaken by ~~Myra~~
an 8th grade ^{a girl} ~~Kural~~ with crushed toes called
Junior

Her mother ~~was~~ Vivian had meant to name her
right away. Three days ~~late~~ ^{before} passed ~~while~~ ^{before} she
could stay awake long enough to make a
~~re-gained her strength~~ decision. during which time the baby's
father called the newborn Junior ^{either} after himself
Ethan ^{Payne} Jr. or his longing. Vivian ^{already} had 4
~~other~~ children all boys but none was
Ethan's or Ethan's. Vivian did finally devise
a name for ~~this~~ the baby and may even have
used it once or twice. ~~But~~ Junior stuck.
^{Even} after Ethan moved back to his father's house
Nothing more was required until the child
went entered District 10 and a last

name was demanded.

Junior Vivian, she said and when the teacher smiled into her hand the girl slapped her forehead having just realized she could have said "June."

xxx

single word

There is no ~~label~~ ^{Settlement people} for the kind of poverty Vivian and her children lived in. Untamed

and undocumented ~~was homelessness~~ ^{nevertheless} maybe, they were ~~happily~~ housed. ~~DK~~ ^{Early on} a few had been

asked, but the ~~retribution~~ ^{for roquines or civil outrage} against the plaintiffs ~~it~~ discouraged townspeople further prosecution.

So many of ~~whom~~ ^{the plaintiffs} ~~hisses~~ ^{of the} ~~plaintiffs~~ ^{were} ~~suddenly~~ ^{in flames.}

xxx

Junior had more uncles than brothers, ~~but~~

Unlike ~~her~~ ^{them} ~~brothers~~ ^{uncles}, Junior was

Seldom tenant. Classes did not interest her

At home ^{with} no one anyone ~~was~~ in charge she was ^{as} ~~bored~~ ^{as} ~~the~~ ^{the} Settlement dogs (sleeping) far hours between fights. and scraps of who slept ~~when they were not fighting~~. ^{fast} meals

then felt like one of the Settlement Dogs

Fifty strong they swung between
 short chains and unfettered roaming
 between fights and meals they slept:
~~they fought~~ long hours in ~~parade~~ ^{lashed to} ~~under~~ trees.
 Aside from ~~keeping~~ ^{they kept} outside
~~on guard~~, their true skill was
 they were best when hunting.

or
 curled near
 a door.

left to their own

devices: hounds were
~~mated~~ ~~mixed~~ with sheppards,

becoming ~~prevalent~~ at last
 by 1975 - when

Junior was
 an ~~astounding~~ ^{exchange}
 breed

① Astorishingly
 handsome
 temperate table

to folks who knew
 recognizable anywhere
 as a Settlement dog.

Exchange
 breed

I hum now.

1 ~~THE~~ Women's legs are spread wide open so I don't ~~need to~~ talk at all.

My nature is ^a quiet ^{anyway.} one. As a child [^] ^{i was} (my silence was called) respectful; as

a young woman I was discreet; ~~as~~

later on my silence was understood to be the ~~maturity~~ ^{reticence} of maturity.

Still I was able to have normal ~~but back in the~~ everyday conversations!

TK.

and when the need arose

I could make ~~people~~ a point strong enough. Not anymore. because)

~~But~~ back in 1975, when women began to straddle chairs and dance crotch out on television.

when ~~every~~ fashion magazines

TK

I stopped talking altogether. and haven't said a word since!
Before that there were secrets - some
↳ women ^{began to open} ~~opened~~ their legs in public.

What they are doing

^{sometimes}
I suspect ~~my~~ ^{it} music (soft as it
is) influences them, too. The way

"Mood Indigo" drifting over the
waves can change the way you
swim. It ~~can't~~ ^{doesn't} make you dive
in, but it can set your stroke
or lead you ^{trick} ^{into} ^{believing} you are
~~can~~ ^{both lucky and brave.} strong enough ~~young~~

enough) to So why not ~~swim~~
~~on~~ ^{out} ~~a little~~ farther and a
little farther still? What's the

deep to you? Far below, it has
nothing to do with ~~coronets~~ and

~~peano keys~~ ^{to do} Nothing ~~but~~ with blood made
bold by coronets and peano keys.

Of course I don't claim that kind of
power. My hum is below — personal
laundry an old woman's brought low in
the world's way of objecting to

influence

like the
musicians

The way
hearing
music
"emerges
over the
water can
change the
way you
swim."

blood
brought
back to
blood made
bold

TRANS to

"Back
when prostitutes ...

Of course
I don't claim
that kind of
power.

My humming
is below — personal
laundry an old woman's brought low in
the world's way of objecting to

The way this

to be held; some to tell.

Now? No. Barefaced being the
order of the day. I hum. ~~the~~ The

words ^{dance quietly} ~~are quiet~~ in my head ^{to} while

the music falls out. People come

in here to ^{eat a} ~~chat~~ ^{plate of crawfish} ~~pass the time~~

and never notice or care that

they do all the talking. I'm background.

The movie music that comes along
when the ^{sweethearts} ~~lovers~~ see each other for

the first time. When the
husband is walking the ^{streets} ~~beach~~ alone

Wondering if anybody saw him down at
the beach doing
the bad thing he was forced to do.

* Like when Mildred Pierce realizes
just how rotten her daughter is.

My humming encourages ^{people} ~~them~~ ^{frames} ~~them~~
their thoughts; ^{it} ~~makes them think they~~ ^{next page}

~~are alone~~ ~~as~~ sharing a secret with
these bathroom musics.

The way this
Century has
turned
out

the way this century has turned out
where all is known and nothing understood.
Maybe it was always so, but it didn't
strike me until the 70's when: to mo. p. 1

when
all is
known
and no-
thing
understood
Maybe it
was always
so - but
it didn't strike
me til the
70's when
prostitutes
were
looked
up to -

Just faces
off the
Street
Sheriff
Sheriff.

Chapter 3.

Casey/House

Christine drives into Oceanside: trying to find out about any "Vivians"; what Ramon may know etc. to shop but also
As she drives along

1. Thinks about car - how she ^{drove stolen car} ~~was~~ when she ran away. "Four Samsonite suitcases - -" (1947) Soldiers everywhere in the City: Exciting

2. Sees Sheriff's van - how different they are now: remembers the one who was family friend - went fishing with her ~~father~~ grandfather.

3. Passes school - sees Ramon get beat up.

4. Mr. Rio

5. Girls ^{watch} ~~stand~~ and cheer. Very unlike women who pulled her away from Mr. Rio's car.

6. Her return to Post Road - parallels her return to Harmony humiliated & broke but proud. How she was rec'd. by Christine. Reference to work.

#2 here

Chapter 3

Trip:

Past Veda's house

Corner - bus stop - grocery store.

Sheriff's Van

Dance

Dance
picnic

July 4

L. at work.

at home

in church

Even in the language they had invented for secrets: Oh Rochelle and TK they had never been able to share this twin shame. ~~because~~ Each one thought the rot was hers alone. Heed ^{remembers} herself running up the stairs to the second floor of the hotel. She and Christine are having a picnic at Castle Rochelle. She is wearing one of Christine's bathing suits: blue with white piping. Christine's is ^{a heavenly} yellow midriff. They have packed a lunch - TK and are ready to go when they realize they have forgotten the box of jacks. Heed volunteers to get them while Christine waits outside. At top of the stairs ~~the~~ ^{the} music ^{rising} from the — Heed shakes her hips and bumps into Mr. Ragsy Christine's grandfather.

Jack

May stop her; scolds her about running through the hotel. Orders her to help carry TK through to the laundry. When Heed finishes the errand she —

*

Heed goes to 2nd floor of hotel to get the Jacks. She and Christine are going on a picnic at their "palace" (an old rowboat, overturned, on the beach). They are ^{wearing bathing suits and} have packed food etc. but forgotten the box of Jacks. Christine is waiting ^{outside}. ^{Heed hears music & shakes her hips.} As ~~Heed~~ ^{she} leaves ~~with~~ run down the hall she bumps into ^{Christine's} the grandfather. He looks at her. Embarrassed and in awe, ^(did he see her wiggle her hips?) Heed can't move or say "Sorry, sir." He ^{What do they call you?} speaks; his eyes look hungry-seductive. He touches her ~~face~~ chin; her nipple. She stands there still. He moves away smiling. Heed bolts down the stairs — ~~her~~ an area on her chest she didn't know she had is burning, tingling. ^{Reaches the door with} Blood pumping through her, breathless as though she'd run the length of the beach instead of a flight of stairs. * Runs to tell Christine

Johnson's Girl?

Yes Sir

What do they call you?

Heed, sir.

Ah ~~the~~ ~~Guess so~~ ~~a~~ ^(Smiles) ~~Reckon I will.~~ I just might.

Sir?

I just might

Nothing. Never mind.

what just happened. Christine is not there. ~~Heed~~ finds her behind the hotel. Her ~~hair~~ braids ^{are} met. ~~For a reason the~~ her face hard. She does not meet Heed's eyes. They go on their picnic. Throughout the day Heed thinks that Christine has seen - somehow - what happened. Or knows it without having seen it. Heed is convinced there is something wrong with her: that the ^{old man} ~~grandfather~~ saw it right away ^{so all he had to do was} touched her and it ^{moved} ~~came to life~~ as he knew it would. Because ^{the wrong} ~~it~~ was already there - waiting ^{only for a finger to bring it to life}. Now Christine ^{knew} ~~saw~~ it ^{was there} ~~for~~ ^{too} and could not look ^{at} ~~it~~. The wrong thing showed.

For Christine these moments before the picnic were different. She walks around to ^{the} rear of the hotel thinking Heed may have exited from Kitchens. No one there; She waits a minute more and looks up into the window of ^{her own} ~~the~~ bedroom. ^{Because} ~~she~~ her grandfather ^{is} there; ^{about} to call, to call out "Heed, Heed." But she does not,

* without knowing why, ^{that} this particular
 Shame ~~this~~ was different and could not bear speech -
 Not even in the language they had invented for just for
 secrets.

his trousers open, his penis out, ~~rubbing~~
~~stroking~~ it rapidly his wrist moving with
 the same speed he used to beat egg whites
 into ^{magical - unbelievable} creaminess. His eyes are closed.

Christine covers her mouth to laugh, but takes
 it away immediately because her breakfast
 is flowing into her palm. ^{After heaving,} She rushes to
 the ^{rain barrel} ~~JK~~ to rinse the sick from her ~~dress~~
 and her bare feet. When ~~Christine~~ ^{Heed} finally

~~arrives~~ ^{Christine} she doesn't explain the wet or
 why ~~her~~ she can't look at Heed. They go
 off to play - each for the very first time -
 with a secret they can not share. That
 is the beginning of the Change. What came
 next was bigger and assumed to be ^{the} ir-
 reparable crack in their devotion to one
 another. But in fact the falling ~~away~~ was then:

not the arousal (of a wrong ^{ness} not altogether un-
 pleasant) - ^{or} but the shame that accompanied it;
 lasted, ^{but the other thing - the thing that made each believe} and ~~could not bear~~ ^{to the other}

Children fall in love too sometimes. With each other.

Before they know
which one is staring,
which one is

Sometimes children fall in love with each other. ^{On the spot, without introduction} Grown ups don't pay it much attention because they can't imagine any thing more ^{majestic} important to a child than their own selves. They confuse dependence with ^{adoration} ~~passion~~. ^(to love). ^{the bond of} ~~and are convinced that the only majestic~~
~~There is no majesty in Kaddis love puppy love.~~

^{if} ~~When~~ a child falls in love ^{feels reciprocal} with another one "before ~~and that~~ ^{whose love is reciprocated}, nothing trivial --

a puppy
can't know
majesty

~~matters not status, color of whether boy or girl~~
^{which one} ^{staring} ^{which has} ~~(like whether one is rich or not, color or no color, related~~
~~or whether "kin or stranger"~~ ^{a boy or girl}
~~matters. stands in the way.~~

~~Because it's given they can't take back, a forced separation~~
~~hurts. But a plundered one kills.~~

^{us} Most ~~people~~ never have ^{young} a passion that
~~young and strong~~, and if ^{we} ^{do} ^{we} they have, they

remember it with a smile, ^{and} dismiss it
as a crush that dried up ~~of~~ ⁱⁿ time
of its own accord. - ~~They don't believe~~

It's hard to ^{think of} ~~consider~~ it any other way.
But ^{when real life is yet to show up.} ~~some~~
~~is and they can't take back~~ ^{love or park it} ~~so~~
the case, ^{a split} ~~separation~~ ^{simply} ~~really~~ hurts
that it's ~~nothing~~ compared to a
plundered

if, however, the ^{parting} separation is
plundered - well, it can ruin your mind:
it can — ?

becomes or squeezed for its

before they know ^{their own} sex, or which one is
starving, which well fed; before they
know color from no color; kin from
stranger - ~~it is perfect~~

it
they have found the perfect mix
combination
of obedience and freedom.

juice for
the
was born
with

Tyrant - lax or strict, fearful
or of losing love or confident

Even
while

~~whether~~ ^{parents} ~~while~~ ^{they} are handing out gifts and *
saying yes to ^{every} whim ~~for~~ ^{for} scared of losing

^{while} or ~~whether~~ they are making sure
the child is
~~their children~~ are correct and corrected #
~~they know they are already useless~~

Their
usefulness
is limited.

She has
the child ~~may (can)~~ have
already seen. ~~the~~ ^{the} ~~king~~
majesty

became
obedient and free
~~learned that combination~~
found

of obedience and freedom elsewhere
~~that~~ ^{that} ~~king~~ ^{king}

~~that~~ ^{have} ~~lost~~
and the parents are relevant
only relevance except

as

acceptable
no role to other than
support

* and, scared by
the tears,
say yes to
any whim.

that perfect

A. b.

Casey's Resort a sleepy sleepy restaurant when he buys it in 1929 from a "Crash" victim. becomes prosperous in 1940's when blacks earned a lot of \$ in defense plants. ^(Casey 202 had outlawed discrimination) and kept earning in the 50's.

When "Civil Rights" movement began as early as '54 (Brown vs. B.E.), strengthening in '57 Casey begins to have trouble with "insurance" payments. By the time of Watts' Riots ^{1964-5?} everything is beginning to crumble: 1966 Chicago blows.

Chapter One

* Gibbons house.

1. re Roman.

2.

1. When Junior arrives:
add: ^{his} ~~him~~ ^{is} ~~was~~ ^{was} ~~with~~ ^{with} ~~the~~ ^{the} ~~funeral~~ ^{funeral}!

(A) Vida pressing her lab uniform: recalling her receptionist's dress at hotel. Casey gave her money to buy 2. ^{found} ~~found~~ ^{standing} ~~standing~~ ^{at} ~~at~~ ^{counter} ~~counter~~, seeing famous people - watching Casey ^{leaving} ~~leaving~~ ^{from} ~~from ^{May} ~~May~~.~~

2. Roman's interrogation - re Junior & Casey's

(C) Upstairs Roman is crying.

1966

30

36 = Heed

She had cleaned hotel before this promotion. Disliked Heed. Preferred L. noticed May's thefts - seen in which L. ^{settles} ~~settles~~ ^{Sothen} ~~Sothen~~ and Heed accuses.

and L. Recalling the

prefers single stove and open window
can't be a thing
of cooking.

Also recalls
Casey as womanizer
("fishing traps")

he remembers
near there
at private
club

h.
By which she meant blacks lost interest in partying while Watts' Riots were in flames.
more interested in blowing up cities than dancing by the phonograph.

Began "hiding" things compulsively around 1964 when

But she had begun in 1955 right after Rosa Parks was arrested. Heed the believing ^{that} ~~that ^{was} ~~was ^{followed} ~~followed ^{by} ~~by ^{her} ~~her ^{but} ~~but ^{when} ~~when ^{she} ~~she ^{was} ~~was ^{hiding} ~~hiding ^{things} ~~things ^{from} ~~from ^{Heed} ~~Heed~~ ^{and} ~~and ^{Heed} ~~Heed~~ ^{Newton} ~~Newton.~~~~~~~~~~~~~~~~~~~~~~~~~~~~

Heed
Heed
Heed

once on Post Rd. A & P on Right Side.
opposite

Heed:

1. Book project - HER family

2. When she ran Casey's finally successful - his decline
her ascent.

3. allusion to her 1st "meeting" w/ m^A - only the beginning
Bathing suit & hat
hurry

4. HER ^{step daughter} daughter-in-law, May.

A. contempt May showed.

B. Humiliation at ignorance

C. "Routing" May (via Bill Casey)

D. Christine's return to home w/ May

5. Second allusion to ~~her~~ "meeting" Casey -

His touching her

6. Bridal's ~~visit~~ information about proposal.

A. Johnson's of Up Beach.

Surrey & Wilbur Johnson: Solitude,
Heed, Welcome, Care, Bridal, ~~Heed~~,
James Joy, Pightens, Lender, Honor

B. Cannery; watermen

7. Friendship with Christine (Castle Rochelle)

8. Third part of "meeting" w/ Casey (after announcement? yes)

A. running to tell Christine

B. Christine's Reaction: will not look at Heed
To Run
away, fails

C. Dissolution of the girls' relationship * Christine

disrupts
game of
Jacks in
Castle Rochelle

goes to Maple Valley - at return
sex & hatred - bonds with her mother
May against Heed. [see 1 above]

* marriage culminates their breakup
but the secret (intro of sex into their conc.)
is the origin

- L. INTRO to a kind of loose or "sporting" woman.

Chap. 1 Junior arrives

Chap. 2. Roman's shame.

- L. Nobody could hate like that less they been in love.

Chap. 3. Christine's

"The four Samsonite suitcases she left with held all she needed then. The Wal Mart shopping bag she returned with contained all she had."
- her life in H. City: jobs, lovers etc. & Mrs. Rio.

Chap. 4. Junior. (her family; her eye on Roman)

- L. Heeds real family vs. her "Book" family.
Also the Eligible Bachelorhood of Bill Casey.

Chap 5. Heed. recalls her control of Hotel.
(fighting her step daughter, May, and her devotion to her husband, Bill). 1st part of the meeting.

Chap. 6. Roman and Junior.
she in love; he in lust and retrieval
→ L.

Chap. 7. Christine

When her mother, May announces Bill Casey's bride choice: Christine's ^{& Heed's} reaction; Christine to Maple Valley; once graduated & back home finds it intolerable and packs the Samsonite.

L. Hotel tension: Heed's clothes; Christine's attitude.
fight with May.

6/1935
Christine
Chap. 8. Roman / Junior

Chapter 9. Heed: the Cannery and
Castle Rockille - meeting with Bill 2nd part
fish smell

Chapter 10. Junior's plans. (to lock away the women)

L. Taron's view of Junior & Bill's history (Clara?)
Wandering where the women are?

Chapter 11. Roman's dilemma; Sandler's lecture
his "locker room face" wobbles.

Chap. 12. Jacks (Heed's 3rd part & Christine's full account of meeting seeing Bill Casey)
Rescue by Roman
(at point when Casey's have "emotionally rescued" themselves)

L.

b. 1935

Christine:

"Nobody could hate
+ like that 'less they'd
been in love."

1. Dissolute life in Harbor City

Returning to Harmony
claiming rights to house.

2. Previous "marriages" (over)

Rejection by main love Mr. Rio [Edward]

3. ~~Running~~ ^{maple} away from home (at 16) (2 yrs at
~~Sweet~~ ^{maple} Valley Boarding School for Colored Girls) because of Heed and

Papa - Christine dresses in modest [1951] clothes; Heed in heels with bullet
+ the sensuality in the house thick: May & Christine & lipstick, tight sweaters bra
bored against Heed. (Bought by B.C.)

4. Her mother, MAY, ANNOUNCING Casey's

choice of wife (period of adjustment fails -
so May sends C to ~~maple~~ ^{maple} valley

5. Relationship with Heed

A. Anger / love

B. Comparison of Casey & Johnson
family.

C. Efforts of adjustment:

D. ~~Insult~~ when Heed runs to her for help

You have to do it?

They say so.
Who says?

Daddy?

Can he make you?

Not if we run away: Heed prepares, Christine doesn't.

Slap / Name calling /
throws stones

Shell collection, wading;

^ heading "True Confessions"; Clinic Books

Building secret Castle Rochelle

From debris of wrecked abandoned rowboat named Rochelle

at game of Jacks Conversation re: How does it feel? Did he do
it to you? Heed angry/embarrassed Kicks Jacks; quarrel
& Name calling.

Spaced the
grotesque
wedding
Girls try to
play to-
gether
(Jacks
inter-
fering)
#

She left with four Samsonite suitcases; returned with
shopping bag! she had all she had.

So many jobs from 6 mos to 18 mos.
Sameshorter:

presser for 2 hrs - burnt a white shirt.

waitress - too pretty for kitchen - behind

counter - butter beans (spills hot sauce on dish)

hairdresser - customers underdressed

Cleaning "girl" - leaves after beach

episode.

Served it anyway

hospital cleaner - hurt black kids

But real drama was the guy/guys
all of whom she identified by their professions:

① Bl. policeman

② lawyer

③ auto mechanic

④ bartender

⑤ insurance salesman

Except for Mr. Rio whose job, as
far as she was concerned
she understood it was to get a divorce;

and whom she loved completely

What the narrator knows (or believes) & suspects

Believes: ^{Toby} ~~Ember~~ went to work for the Casay's and was enslaved by them. No one saw her happy afterwards: only on errands that she had been forced to complete. but did not understand the nature of ^{the woman} ~~it~~.

Truth: Just the opposite - ~~Toby~~ ^{enslaves} & is Street Sweet. That she was underpaid because she wore same ^{shoes} ~~clothes~~ all the time. and was losing weight. (Ramen not delivering fish any more)

Truth: needs boots because of her foot: is eating fast food. That she may even have been beaten because of her limp. And because she bought rope or leather strapping.

Truth: rope & locks are for the women; limp has to do with her deformed toe. (Wears socks when she makes love to Ramen)

Knows: The family connection between Heed and Christina - and an apparent reason for their enmity [money etc.]

Truth: the feud re: family is disguise for the loss of their youth.

How snotty each was: Heed denying her background; Christina always convinced she was superior, and now (after her slutty past) is even more interested in reclaiming ~~her~~ her former place and power.

Truth: Heed frightened & inadequate to the task: her family unhelpful - wanting money. Christina has nothing but memories.

The friction between the Casays and the Gibbons' especially. No love lost because Heed cut (socially) them when she became "hostess/owner" of the ~~Hotel~~ Hotel. And Christina led a dissolute life and still had airs. (see above).

1. Black leather jacket
2. 2 skirts
3. Boots of ~~yellow~~ ~~shiny~~

There was some talk of dope use
with Christina (because of her "street"
friends in Harbor City..

Truth: Christina drank to excess on occasion but
no drugs. Dope becomes the universal ex-
planation for everything mysterious - different
or unacceptable.

Suspects:

Romen is enthralled to drugs at
Casey house & manner has changed to
confidence (read arrogance) and clear
sexuality.

Truth: Romen is enthralled to free sex &
his emotions alter from obsession to
arrogance to indifference to contempt.
(see earlier notes) His sexual life w/ Ember
redeems his putting out at party.

So narrator believes
Shel (Ember) is the
innocent one - not related
to Hag story
if doesn't like water, normally.
if he remained on her in a body
to swim. When she does try
to swim, she almost
drowns.

* At the end we see Ember's foot which
ends in a cluster of frozen black toes: sort of
like a hoof. Drives the re-surfacing of the hag
story. Because the revelation (exposure) of
her hoof takes place at the beach near
the ruin of Casey's Rest where Ember
has been reckless enough (in her former) to
go swimming. * Almost drowns. Is rescued
and her hoof is sighted. The question of
is this the old story of punishing hags or

a new story that takes into account new facts
"Irresponsible" "old women."
"Innocent girl is ~~shy~~ & corrupting."
"Old women" are complex and vulnerable and courageous.

Ala: We don't know what to think now.
The "hags" we hated were full of love
exhibited endurance and courage
and a vulnerable need very like ours.
The irresponsible boy saved them
(and himself) at great risk and didn't have to.

The innocent girl was shy and
corrupting. With a physical feature
clearly ~~was~~ unsettling.

The "new" story should re-write the source
of evil as gendered? as women fighting &
destroying other women i.e. doing the work of
Patriarchy: punishing difference, change, sexuality
etc. in order to have a share forever with patriarchy
(like lady nazis on slave owning women who enjoyed the
pedestal it put them on). ~~Gender~~ becomes a
"slave owner" because it allows her to be
powerful - to enjoy the license she saw being
exercised by the men (?) and cooperative
women in her family - the quick rise
on the back of the oppressed & helpless - to status and
unearned profit by imitating one's predecessor
enslavers.

So "new story" is an old
fable of monkey see
monkey do? Or a genuinely new story that has to
be invented from scratch? The way the
McCaigs and the Hatfields were manipulated
into 3 (probably) generations of interminable slaughter

Contaminates
the natural nature
of corruption
and the hard
work needed
to avoid it,
escape it,
reach

by a WHSP lawyer who wanted their
timber land and who kept the blood and
vengeance going for generations is like the
one needed but is too blatant and single-
minded. The effect ought to be the same
~~the~~ but the motive should not be so simple.
(riches). The "motive" should arrive incrementally
as E. learns to first have, then enjoy, then need
control over others. (N.B. She is able to achieve this
power because the already mutual ^{fringe} hatred is there
to be plowed. And because the Casey women are
separated from the neighborhood by illusions of
superior status, ~~by the energy~~ by the indifference
to others that the distilled energy required to
maintain their venom toward the others.) Once
the "motive" for enslavement gets (the enslaved
are already degraded - have already degraded them-
selves - in fact further degradation and control is
"good" for them). the ~~assup~~ assumption of
righteousness (even exhausting burden of being an
oppressor) in enslaving is complete.

Something like "but you know I was a snake,"
without the implication of the protagonist's generosity
in picking up and feeding the snake in the first
place. More like he wanted a) to feel good
about himself and b) have something grateful to
and dependent upon him

Bill(?) Casey's journal: "Between King Leopold and the Marquis d. S. D. often believe the former is the pinnacle of evil"

Rumors move from a doing enslavement to Ember to taking her for granted to judgemental dislike: Reading Casey's journal ignites his curiosity then "supports" a) his break with her and b) his rescue of the women.

Ember slides/falls into the pleasure of manipulation b) domination c) Casual Cruelty d) wanton [careless indifferent] Cruelty e) evil [unthinking] because 1. She can 2. there are no painful consequences 3. it becomes enjoyable

She is amazed at first then amused then comes to like this newly powerful self. Is able to rationalize the treatment of the women because a) their faults are obvious and silly and wasteful to her

1993
24
1969

2

AM Sums

months
8 1/2

Good News \$250,000
AD
LISA Ann. agout
\$300,000

Foundation

production days

Socks

therefore they "deserve" her contempt. She "learns" how to develop and strategize the divide and conquer principle since the women have already initiated it. Embu is not initially calculating. She is mildly opportunistic in the beginning but the field of mutual hatred between the women is so rich so fertile it almost seems a shame not to exploit it. First for fun - then for gain. And the ease it provides. She "learns" this behavior and having never learned how to use power (accidental or claimed) she is charmed by it. Her "cunning" - knowing exactly how to "be" and speak to each of the warring women - is instructive - the result of having to shift for herself for 80 fang. Chined

Correctional
School for
Girls

(1969)

with her grandmother - who was a good parent - but who died; after which the "legitimate" heirs came and had no use for the 14 year old to whom they were not related. While they were deciding who would "take" or raise her or whether a foster home was best she ran away and lived a good life. Cut off the 1st 3 letters of her name EMBU. Her attraction to Kamen (who is 14) is connected to her own 14 year old self and the boy she liked (but who would not run away with her).

and
alters
Schuyler (her father's
name)
to "Skip"

DECEMBER
OWENS

Bill Casey's
will:
wife 1st
then
last living
blood
relative

Jack =
they play
with them
when they
are locked
up.

1946

Christina believes she is fighting
Heed for her inheritance (~~She~~ stands
to inherit when Heed dies). Her claims
are born of her poverty - the fact that she
was born there + lived there - is a true
"bloss" Casey - the exhaustion and ex-
treme disappointment ^{with which} her marriages
left her ~~with~~. And although her point
is to outlast Heed and make her as
uncomfortable as she can w/o violating
the terms of her living - working there,
in truth she is fighting for or against
the sudden and shattering loss of her
childhood. when ^{at} her best (only) friend
married her grandfather: Bill Casey.

Christina had idolized him as
all her family did - until (after his
wife's death ^(Christina's mother)) he married (same day,
+ bought) this 13 year old girl right in
the middle of his most eligible ^{widower}
bachelor life. Life intolerable for Christina
but took comfort in being in the majority of
family and friends who were just as appalled.
Bill Casey, after all had married not just
a very young girl (many of them were
married at 15-14 etc), but one from a
very poor family; people who would not be
admitted into Casey's Rest and could
not have afforded it anyway. People
who lived up beach (Up beach) in a
collection of shacks and decrepit houses
near the oceanfront - south of Casey's Rest.
Christina one of seven children lived
there with her parents: her mother cleaned
houses. her father fished and hired out
to local canneries as a packer. (N.B. This
was "war work" in the 40's?) Up Beach people

always kept the fish smell - under nails, in hair and clothes and could be distinguished from others that way.)

Christina "purishee" Heed with shell fish and other fish dinners - Knowing how she hates the smell and the implications.

Heed had not acquired the fish odor - or Bill Casey eliminated it. She is afraid it will return - so she is a compulsive bath, hair, and perfume.

Heed believes she is maintaining her rightful inheritance (the house mainly since money is low now - the balance of the land sold to a developer during Equal Housing Construction [meaning all-black] - thus the area of relatively new houses were built in the wake of Civil Rights legislation in the early 80's - later 70's.) and her status in the community. Also she very much loved Bill Casey (he was 50 when he married her). Christina "abandoned" her to the a) ridicule of the community and b) to the ^{need turned to} greed of her ~~sister and brothers~~ family, being truly alone she grew up totally dependent on Bill Casey - learned to be the "hostess" at the hotel etc.; how to do for and delight the visiting musicals. Manage the cook, staff etc. When the business fell off - no panic because there was money. Bitterly missed Christina - her friendship - and bitterly hated her - for not standing by her and leaving to go her own way (They spent a couple awful years (at 13 and 14) together in the Port Road house - still girls at play but one had other duties with a man whose sexual life Christina did not

want to imagine. (When the two girls try to continue their ~~speculative~~ conversations about sex - they can't - the images have changed)

When Christina returns (late in life) because there is a) nowhere else to go and b) she has talked herself into a Keeper - of the flame role). Head is herself needy and - equally important - has a chance to lord over and (in the disguise of generosity) punish her childhood friends. Lets her live there as housekeeper/cook.

Their living, purposeful hatred allows each to be manipulated by Ember. Such an intimate hatred is very like love. Christina has her spoon and her jacks. Head has - ^{along with} Bill's letters, journal etc - an article of clothing (shoes?) from the days when she & Christina were inseparable. (1945 - postwar euphoria)

(Some of these items Ember finds in a box on a closet shelf.)

Romer recovering from his humiliating performance at gay rape - his good instincts overcoming his lust - is vulnerable to Ember's overtures. When their sexual activities begin - she is his first - he is first a) in thrall with her b) simply hungry for the sex c) takes her & it for

or
a ball of
fool - from
chewing gum,
cigarettes
packages
etc.

prefer: an
invitation
to V&E Day
Party at C's.
Party
from also

granted and, lastly, contemptuous or dismissive of it. Their trusts have given him "neck" and "face" among his peers. [They know he "has a secret woman" & they tease him affectionately about who it may be.] Now he can excuse his "Good Samaritan" gesture at the gang rape by intimating that "real men" didn't have to snatch it, rob it from babies. That he knew that instantly and his maturity rather than his "weakness" was the cause.

He has no real interest in or sympathy for Fred or Christina because a) they were snooty people his grandparents disliked b) their constant arguing, harangue and hatred of each other encouraged his dislike c) he is preoccupied with Ember. When

events become disquieting: Ember has full control. [she is beginning to think about inheriting everything from these old women who remind her of her great aunts who "threw her out"] When the women are locked in Christina's bedroom/bathroom suite off the kitchen [Romeo is given charge of feeding them (fast food - youthful favorites)] for some reason a combination of contempt for Ember and a resurgence of his Good Samaritan impulses and probably the influence of his grandparents [his father is in the Army?] surface and he rescues the women. On one of his

feeding trips he sees the women playing
Jacks on the floor and something breaks
in him.

Sandler Gibbons & Vida Gibbons
Ansel (?) and ~~Frank Brown~~ - Ramon's Grand-
parents moved in 1978-9 from Up Beach
to the new E.O.H. homes built on land
Fred Casey sold to the developer. They knew ~~well~~
well both Casey, Casey's Rest, their own exclusion
from it? except as workers. Knew also
Fred's people who were ~~at~~ also Up Beach

A few days later
We need a story to explain what happened to those women — and the boy too. The one about bags flying in from the sea to harm straying women and eat disobedient children won't do. It emerged fully formed and seemingly without source just because ~~there were~~ ^{for} a few years, 19 — to 19 —, ~~where~~ a series of "see there — what did I tell you" events ~~took place at the shore~~ ^{happened near at the shore}:
a young Up Beach woman making love in the sand with her neighbor's husband suffered a stroke and she wasn't but 24 at the time; another woman — she was from Harmony and wouldn't have anything to do with Up Beach people — buried ^{some} letters and a purchase deed under her mother-in-law's porch only to have a mud turtle dig them up. ~~for the papers~~

A few days later

The greedy daughter-in-law broke her hip trying unsuccessfully to collect from the wind, the papers from that damned her.

But long before the punishment of a couple of women, the hags were actually seen.

Two children went waded too far out.

Having no idea of what "too far" could mean, (when they had already left gravity normal land) they were pulled under. The dark clouds gathered above the heads of ———. It was then formed.

The hags were not actually before or after the distress of a couple of these guilty women they already knew what they looked like. In P. —.

of grieving parents, ^{subdued} ~~^~~ siblings and
~~onlookers~~ picnicking pick picnics and
swimmers, did ~~take~~ ^{form} the shape of ^{the} profiles
of old women in a spasm of open-mouthed
delight.

delight.

in ~~Harlowe~~ ^{as far back as 19} ~~There were some~~
At first these insisted that these beach
Cautionary tales regarding about happy ~~set~~
harpies ^{legion} ~~who took the~~ ^{insisted} ~~back~~ ~~as~~ but
they ~~panned~~ ^{were said to pounce} on the unsuspecting wicker(?)
only at night. Especially when the

hotel was full of visitors drunk with
 music and the proximate
 fact - air ~~black water~~ the danger
 of ~~as a black and the deep?~~ ~~deep black water~~ had
~~the end of ocean~~ * But in 19 — did
 it have to be seen

the hags ~~begin to~~ began to be seen
(responsible for) daytime - day light
horrors. ^{miss} ① ~~The year~~ ^{when} Bill Casey's
widow sold - acres to _____

for ^{and} Equal Opportunity Housing
develop for 50 ^{homes} reasonably &
and generously financed that even
reasonably priced, & each people

* That was when Easy's
And best from vacation
the East Coast - Where everybody ~~came~~ ^{came} to
Lil Green, — — — and guests came from as far as $\frac{1}{2}$ A to watch — 17c.

could afford to live there - those who
had not left when the cannery closed,
~~with~~ their pockets heavy with ^{B level} war effort
money, but fingers so warped from shucking
it hurt to count it. ^{The sale had also barely closed when} ~~that was the year~~

timing
wrong

① a clarinet player and his bride drowned
in broad daylight. Whether the bride
had strayed during the honeymoon was
unclear but ~~the~~ it was known that she
had every ~~off~~ opportunity. ^{Bill Casey's} ~~The~~ resort
~~Bill Casey~~ had more handsome men
per square foot than anywhere outside Florida.

~~and~~
~~part and~~ ~~and~~ ~~filled~~ ~~fell~~ from the
~~spigots in beach houses spigots, so dry~~
~~were the wells~~

people in beach houses ^{were pumping} ~~pumped~~ mud from
their spigots ~~and the drought~~ ^{drudged up} ~~and dry~~
all the
wells ~~encouraged~~ and encouraged (even) the
most recalcitrant Up beach householders

Those who had not left when the Cannery closed ~~their~~ ^{their} pockets heavy with money effort but forgers ~~so~~ ^{so} who had ~~from~~ ^{from} (Shocking) ~~it~~ ^{it} heart to count it

* Whether the bride had strayed or not was not clear but she was given the benefit of doubt.

Could afford to live there #. was also the year a Clarinet player ^{and his wife} crowned in broad daylight on their honeymoon * The story was nonsense from the beginning.

But it laid the foundation (provided the context) for the ~~behavior~~ ^{behavior} ~~activities~~ ^{activities} the disappearance of the Casey Warren who, ~~were~~ ^{although} too pretty and rich to be so much feeling and ~~caused~~ ^{caused} so much ~~denial~~ ^{denial} that the ~~boogey-men~~ ^{boogey-men} of local witches with shore claims fit. because both women seemed to be obsessed with the beach.

Shiriah adhra

2-3:30

The house of Fort Road

ALL DON

~~72AEB~~

2284

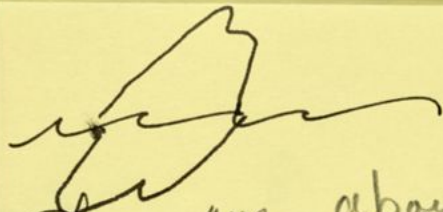
Other German Speech

21st Dec.

Verma

to apply for the HUD mortgage. The hags
clearly wanted the whole place for themselves.
With Accidents, the decline of the hotel,
the sale of Casey's inland acres, ~~the an~~
~~unheard~~ drought in an area
identifiable by its ^{TK}
~~known as much for cattails and shellfish -~~
~~plants~~
~~steps~~ as water bound as paper - ~~all of~~
~~which made it~~ ^{was hard} to disagree. The old women
had triumphed: three and a half
miles of Atlantic ocean beach front
was theirs ^{along for} ~~to~~ play. ~~with~~. End of story.
Pretty much.

Except parts of it were needed to explain
the ^a ~~(give context for)~~ ^{the hags,} the behaviour then
the disappearance of the Casey
women ~~was~~, although too pretty and
rich to fit the profile, whipped up
so much feeling ^{that} the ~~local~~ ^{local} ~~hags~~
boogey ^{women} ~~more~~ ^{same} ^{only} ~~for~~ used to discipline
Children and intimidate teenagers ^(pubescent girls)



We need a story to explain
what happened - - -

^{one about}
The story of Hag-witches flying in from
the sea to harm straying women and
eat disobedient children ^{won't do, because it is} is not true.
^{It started} Not completely, ^{completely} that is. There ~~was~~ ^{were}, however,
a few years (19-^{to 19}) when a series of "see-
what-I-mean" events ^{did take} took place. A
Young Up Beach woman making love
on the shore (~~sand~~) with her neighbor's
husband suffered a stroke and
and she wasn't but 24 at the time.

Another woman - she was from Harmony ³⁰⁰
I wouldn't have anything to do with those.

^{no one owned}
Up Beach folks - buried Com promising letters
and a purchase deed ~~at~~ in the sand ^{perhaps her} at TK house just
so her mother-in-law could not challenge TK.
^{where a puppy dug them up for public view} The
daughter in law ^{fell and on the sand} broke her hip ^{down the steps} trying to re-
^{assemble} the papers that damaged her.
^{4 further more} and after two children went too far out,
having no idea of what "too far" could
mean, and were pulled under, the
dark clouds gathering above the heads

The inner tubercraft
they were floating in
washed ashore
and broke up into
and collapsed
was mistaken
into ~~that~~ ^{bag} faces
covered with Kelp hair

~~Both accidents occurred~~

Neither accident was ^{esp.} marked. It
was the third that gave up the point.

supplied ^a Context much needed
How else account for what they did, and
the pain they heaped on that
young woman who could have been their
salvation. ~~What~~ The boy too - just a
kid. Why would, how could grown
women ~~then~~ enslave one of their
own

Fact is, when she came
to them she saved

Fish odor wasn't a bad thing in those days. Like
marsh — and — it was just another — But
by the 60's it was a — and vacationing women complained
about what it did to their dresses ~~and~~ as well as
their hairmaking. I remember

(a new generation of

Vida trying to calm

That's what Bill Casey
believed, ^{that's what} ruined his
business — that the
whites let him have all
the beachfront he
wanted because
the Cannery ~~kept~~ ^{was} ~~it~~ ^{un-}
keep it ^{terrible} ^{unpleasant} ^{to them.}
But the Cannery
that blanketed up beach
smell ~~was~~ ^{was a} ^{long} ^{or} ^{poor}
a month ^{at} ^{the} ^{beach}
and never from Feb to
Aug when shell fish
nets were empty. No,
something else wrecked his
business. Freedom. That's it.

The ^{warm} sea wind is ^{not} always a
friend — ~~except when it isn't~~ ^{Sometimes} when
it comes from the South ~~it~~ ^{to}
carrying the Cannery smell ~~along~~
the beach — even.
Right into the hotel. Then the

guests know what ^{we} Up Beach
people put up with every day.
And why Bill Casey ^{his family} ^{moved out of the hotel}
~~his~~ ^{and} ^{built} ^{his} ^{a big}
Post Road land house

~~Disneyland~~ and ^{and} Hyatt's Regency and cruises to the Bahamas, ^{or} ~~and~~
Ocho Rios. ^{felt freer} ~~were preferable~~ (In the 70's) ~~than~~

Good times

for some reason.
welcomed freedom felt better than a
snatched one

Folks who ~~used~~ bragged about
vacations in the 50's boasted
in the 70's about Hyatt's Hilton
cruises to the Bahamas and Ocho Rios

For them a ~~welcome~~ ^{won} freedom felt
better than a ^{freedom} snatched one.

At first ~~Disneyland~~
was ^{mostly} ~~for~~ Veterans and
retired —
but quickly became
a ^{salvation} ~~haven~~ for
former ^{canine}
troopers people
thrown out of work.
and ~~had~~ ⁱⁿ for
stamps. Now

freedom snatched
freedom stolen

Now that the women spread their legs wide
Now that the women's legs are spread wide open so
I don't have to say a word... talk, ~~any more~~

The women spread their legs
wide open so I don't have
to tell you anything.

1. Never a quiet child.

~~respect~~ respect, discretion
to moodiness of age

as a girl: disrespectful, ^{as a young woman} indiscreet

~~moodiness~~ Chatter
later on A gossip.

TK.

IN 1975 - when women - - -

1 stopped talking altogether. ^{Straddling chairs & dancing} ^{crack out} on TV

Before that, there were secrets ^{- some} to
be held - ~~secrets~~ ^{same} to tell. Now. No.

~~Everything~~ is Barefaced is the word
for everything. order of the day.

I hum now.

(Witness that
girl living with
the Casey widows)

20
I don't have to tell you nothing;

I stopped talking X years ago. ~~Mostly~~ I

hum now. — the words ^{I like} in my head ^{quiet} the music ^{whole} (Sound) falls out

Not only is
Everything
Anything I know is mine. to keep
or not to keep if I feel like
it.

People like that. They come in here
to chat —

to pass the time — "~~just~~ but and

never notice (or care) that they do all

of the talking. I'm background. The

movie music that comes up when the

is getting ready to —

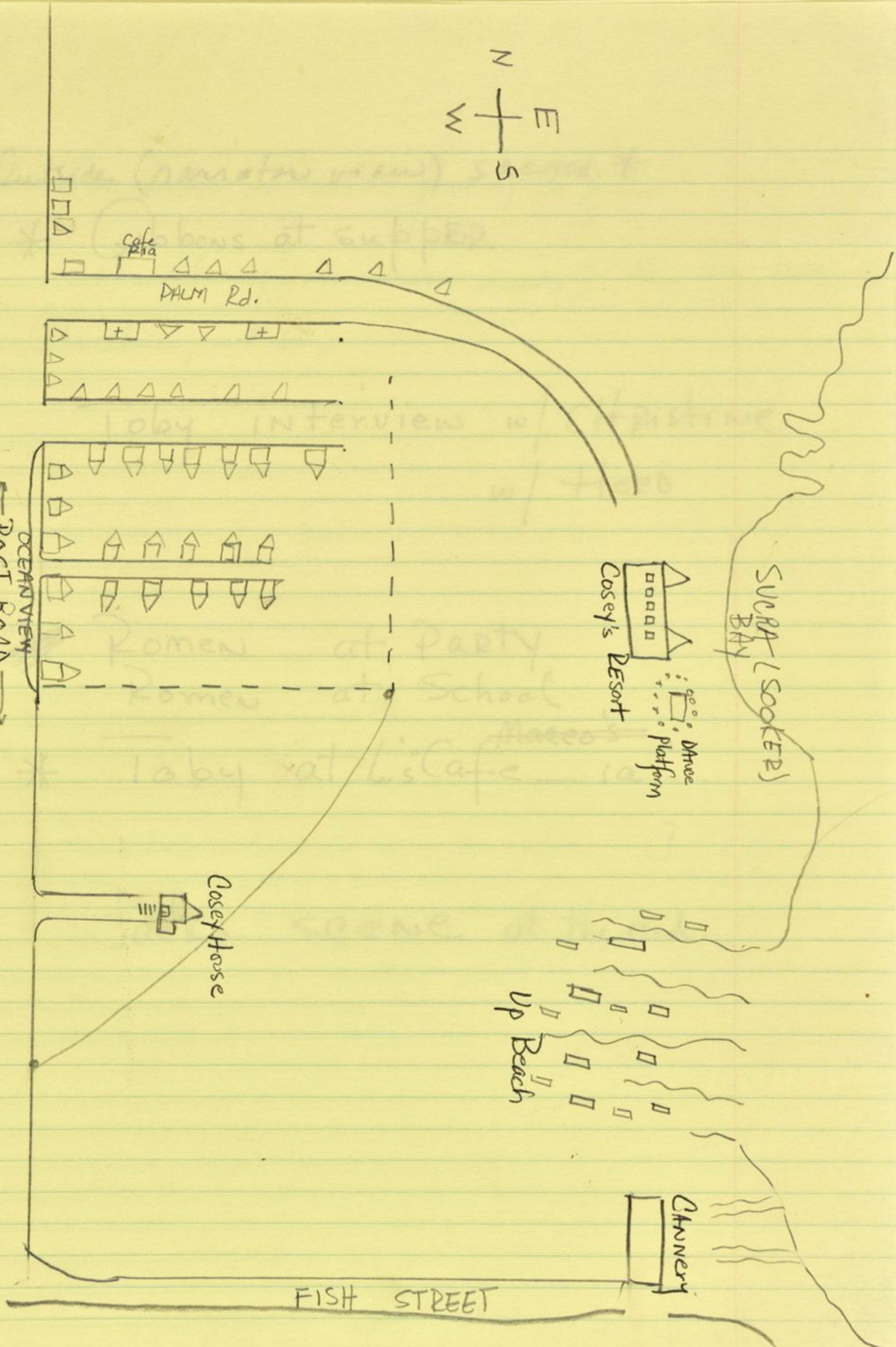
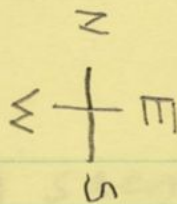
It encourages them. makes them think

they're alone or ~~talking~~ sharing a

secret with ^{Somebody they know} ~~one who~~ will never tell it.

That's been the way ^{since} but things are different
now. Everything has changed.

X The women's legs are wide open.



Outside (narrator view) scenes. *

* Gibbons at supper

Toby interview w/ Christine
w/ Heed

~~///~~ Romen at Party
Romen at School

* Toby at L.'s Cafe — ~~Maeco's~~ — ia

Jacks scene at the end.

? She had no trouble finding the faces.

The phoney one was easy; the boy, one, Christine, not so.

1. They came partly for the music but mostly to dance by the sea with pretty women.

2. ... Father & Mother. The sand beach with young mothers and ecstatic children, and I dancing ^{novelty} school teachers;

Ecstatic children rode the legs of their fathers and swung their bodies up to the rocks in sand & held themselves with white hands, propped against banners on a grassy center full of flowers that they set large flowers where else (photograph, hats, chicken).

3. ... that a large

intent: There They came ~~partly~~ ^{see} for the ~~dancing~~ ^{music}, but mostly to [dance by the sea with] pretty women.

3. the young mothers, ^{recent} brides, and [elementary] ^{new} school teachers and ~~was~~ ^{chosen} to dance by the sea

1. They came partly for the music but mostly to dance by the sea with pretty women.

2. ... Faiba Hine The ~~sand~~ beach with young mothers ^{and} ecstatic children, and ~~elementary~~ ^{novice} school teachers;

Ecstatic children rode the legs of their fathers and buried their ankles up to the necks in sand. They ~~fed~~ ^{that were} themselves with white handles propped against barbers and orange crates full of food that did not lose flavor when cold: ~~potato~~ ^{chicken} salad, ham, chicken

Grandparents watched over the

3. or is that a herge

53
12
40

At some point in her marriage - as BM Casey grew old (when he is 70, she is 30) she fell in love with a musician. This affair is known to no one - not even the narrator. Heed is "waiting" for her lover to return and marry her (& take her away from a place she has never left). Musician never does.

* She denies what is obvious. Is packed and ready. Has been for years. When Christen shows up needy but proud (claiming an inheritance) Heed has a field for her anger and disappointment and powerless rage.

(BM Casey changed from the man whose shoes (high tops) they laughed at - to a lover who had played with them, joked with them and was looking at them)

— "There's going to be a wedding" C's mother said
Who? When?
Your grandfather.

Papa?

Yes.

When? (not who - never who)
Next Saturday

Can I be in it?

1978
10
1990
50
1940

Her mother looked at her. "You haven't asked who

who? Mrs —, I bet
ought to be
who, then.

Heed.

What?

Heed. He's marrying your play
mate. Buying her, I expect. ^{Something} — Johnson
^{would have} ~~she~~ has no objections to whatever.

Christiana can't speak. Runs to find
Heed to hear her say no.

behind
the food
trump

Packed
was Solid. This was ~~facing~~ dribbling air balls hoops
on his dream court ~~the~~ ^{been} ^{by} the X. and ~~the~~ ^a
~~commercial~~ Cereal company.

Here remembering the encounter with Pete Casey
Cathy went to Casey Hotel to get something, but
found down stairs. Looks out window. Spokes her
behind to the author. Both C. make her "yes"
"What are you?" "What they call you?" Some words of mischief.

Cheshire: her mother's announcement of the
marriage ("bought her, I expect.")

* 82

0276

Union. In bathtub - conversation with each Casey.
and to

Description of room that looks like a nursery.
Closed with of packed? Suitcase (labeled John)
[What are you? of new clothes in a corner later?]

Storyline scenes

Opening - est. myth

Girl at Cafe Rios

HEED remembering 1st encounter with B.M. Casey
(into room) at Casey Hotel - to get scissors; hears
music downstairs - looks out window - shakes her
head to the rhythm - B.M.C. watches: "yes?"
"Hold on." "What they call you?" Seven words of courtship.

CHRISTINE: her mother's announcement of the
marriage ("bought her, I expect.")

Senior: In bathtub = conversation with each Casey;
dirt to

DESCRIPTION of room that looks like a nursery.
Closet with 4 ^{new heavy} packed suitcases (locked - from now)
[they are full of new clothes she discovers later]

STORYVOICE SCENES

OPENING - est. myth

Girl at Cafe Ria

Part
Sailboating
ocean more than first
Boat race / Crab competition.

"Chapter" scenes

- ① { Gibbons at supper.
Interview w/ Casey women.
Girl in bed - collecting info - packed suitcases
in "nursery" closet

- ② { ROMEN at party
~~Bel Casey funeral~~ So when he
went to work
& saw the girl his
grand parents talked about.
Girl & Romen - flirting
Christine watches/hears; thinks of
her own running away & city life
only he knew she was leaving

Storyvoice Cafe-mia here.

Girl in Heed's "escape to music man" clothes,
(Christine thinks she bought them; Heed knows
better & is afraid)

② I don't remember when it started but I
can't look at a Sunday supplement or watch TV

① { Looking at them you ~~could~~ ^{know right away} ~~right believe~~
it's ~~an invitation~~ provocation - not an invitation.
And while
Some people ~~can't~~ don't know
(Hard to tell) the difference between
invitation and provocation, TK.

Kick up foam
surf

Fighting
Jade and
poppies
fighting
for life.

Our weather is soft, mostly, ~~and~~
~~fit~~ with peculiar light: ^{after} pale mornings fade
become ~~and into~~ ^{white} ~~colours~~ noons. Then ~~not~~ by
3:00 it's wild enough ~~for~~ to blind you
~~Bright, as you would expect, but~~ scare you
~~Not as color~~
The colors are

Water green - blue
Sky ~~behaves~~ as this ~~it's~~ ^{it's} from some other planet -
one without rules - where the sun can be ^{no blue egg} blue if it wants to and
sand on the beach is like sugar - ^{clouds blood red} which is what
the Spanish called it - sucra - and ^{which} we tore ~~that~~ up
into Sooker

- 1880 - Bill Casey born
 1910 - May born
 1922 - Bill's wife (May's mother) dies (in childbirth)
 1929 - Bill Buys beach property (May marries - gets pregnant)
 1930 - Christine Corey born. L. comes to ^{coastal} ~~live~~ at Casey's Hotel (she is 22)

Hood Johnson born.
 Cannery, built.

- 1942 - Hood is ~~roper~~ wedding (Bill Casey is 52) (May is 32)
 1943 - Christine to boarding school (Sandler born)
 1945 - CHILDREN DOWN AT THE BEACH (Vida born)
 1946 - Christine graduates & comes home
 1947 - Christine runs away; Bill Casey has trouble pay off the bank
 (Hood takes over control - takes down Sheriff)

- 1958 - Clara's back: People down. May dies
 Hood falls in love with Muriel - wash (piled) for him.
 1963 - Casey back and home. Side of Sandler's house
 1964 - Side work at hotel; Sandler at Cannery
 1965 - Hotel closed; Bill dies; Cannery closes; she sells property

- 1979 - New Houses built in Harmony (Vida & Sandler buy one)
 (1975: Open logs; Junior born; Christine returns (she is 45) to Clara and wife)

- 1980 - Ramon born
 1990 - Junior to Courtroom for?
 1995 - Junior arrives. (Casey widows are 65)

1890- Bill Casey born
1908- Bill married L. born.
1910- May born

1922- Bill's wife (May's mother) dies. (in childbirth) L. takes care of sick woman (she is 14)
1929- Bill Buys beach property (May marries - gets pregnant)
1930 Christine Corey born. L. comes to work at Casey's Hotel (she is 22)

Heed Johnson born.
Cannery built.

1942 Heed's ~~is married~~ wedding (Bill Casey is 52) (May is 32)

1943 Christine to boarding school (Sandler born.)

1945 ~~stroke~~ ~~lady~~ CHILDREN DROWN AT THE BEACH. (Vida born)

1946 Christine graduates & comes home (Casey plans to buy new house) & adjacent property

1946-7 Christine runs away; Bill Casey has trouble w/ pay off to sheriff

1955: May buys deed

Heed takes over control - faces down sheriff.

1958

1962: Vida's daughter b.

Clara's back: Couple drown. May does * honeymoon - brother of drowned man one of musical duo
Heed falls in love with Musician - wants (packed) for him.

? 1963

Casey builds new house. Vida & Sandler buy one

1964-5

1966

Vida works at hotel; Sandler at cannery

Heed gets to become waiter at Casey's Resort - Chris daughter's 4 years old

1967-1970 Hotel closes; Bill dies; Cannery closes; Heed sells property

1979 New Houses built in Harmony (Vida & Sandler buy one)

(1975: Open legs; Junior born; Christine returns (she is 45) to claim an inheritance and a life.

1980: Ramon born

1982: His parents enter?

1990: Junior to Correctional for?

1995 Junior arrives. (Casey widows are 65)

This father in disguise?

New.

- L 1 old/new "fly women" & heart } 42 47
 1. image Jr. enters BC portrait
 Sandler's PC
2. friend Sandler & Roman BC/hotel 31 30
 in tears
3. enemy ^{stranger?} Jr. past - sighting of BC 20 lover?
 pass at Roman.
- L 2 mace's cafe - Junior 6
- 4 & 5 ⁴ Benefactor/ ^{life w BC} Heed in Tub ^{resentment of} } 47
~~Roman~~ Christine to lawyer BC
- L 3 my man is a tenor PC 11
- 6 ^{lover?} bachelor (Sandler m. BC.) Jr & Roman (add plans 12
 to school will proposed by women to Jr.)
- 7 ⁴ Husband news of marriage PC 8
 Heed then Christine
- L 4 about May "You are always..." ^{protection of} PC 6
 "PC"
- 8 ⁷ Guardian ^{forgery of BC's will} Roman and Sandler TK
9. ⁸ Father Hotel Attic (Heed, Christine, Jr.) 4
10. ⁹ Phantom Room in Hotel (Heed & Christine) ^{BC} 17
 & Roman
 L 5 children in love. 4

(212)

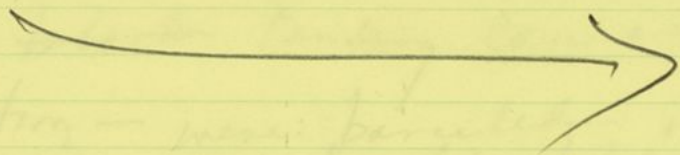
~~Epilogue?~~

Epilogue?

P. 1
L(4)

You could tell

Nothing scared her more when she
gave herself every opportunity to
recount how Mr. Casey came from
a long line of quiet prosperous slaves,
each generation adding to the wealth(?)
inheritance left by the previous one.
Independent contractors, she called them.
Cobblers



✓ steamstresses, carpenters, iron mangers
black smith's — unpaid laborers.
and craftsmen — who ~~also~~ refined
their skills (harrowed and pointed them
for the ^{rich} ~~wealthy~~) The carpenters made
fine pianos, the iron-mangers
served needs of a local college:
laboratory.

*Told the
to Sam
Gibson*
One, the blacksmith, (stunned that
gasoline stations — the natural
inheritors of stock tending carriage
transportation — were parceled out
to whites only) ^{took his dip appointment to} ~~moved to~~ a horse
farm where he made himself ^{1st}
indispensable, then potable, then
profitable [before he claimed wages.]
In that ^{position} his claim on competitive wages
to provide for his family was accepted. (over)
*
Little by little, more than ~~more~~ ^{much}, they

held on to
gathered and ~~kept~~ what they
earned, for ~~their~~ ~~the~~ offspring.

~~Like~~ told and taught to do
better. But they kept low,
no showing off, no bragging - ~~not~~
just ^{curry} ~~not~~ and keep ~~good~~ close
relations with ^{the} whites who mattered.
That way lay freedom. The real kind.

* Another, was a doorman at a fancy hotel whose
tips exceeded the manager's salary.

993

90's

70's

50's

40's

30's

Heed Cosey

b. 1931

Plaqueman

Romen Brown Oct

b. 1979

Junior Vivian

b. 1975

Christina Cosey

b. 1930

Tabby Skye

~~Naivaka~~

Jan

July June May Apr Mar Feb Jan DEC Nov Oct

1995
1983
12

1993
-14
1979

1993
95
18

90
40
40

$$\begin{array}{r} 1993 \\ 60 \\ \hline 1933 \\ 13 \\ \hline 1946 \end{array}$$
~~$$\begin{array}{r}
 1993 \\
 70 \\
 \hline
 1923 \\
 13 \\
 \hline
 1936
 \end{array}$$~~

in
mouthed
delight.
open
warm
all
span

Up Beach
Young 1 woman
~~James~~

on the making
her no. ~~not the~~
love

with
Shan's
proof

She wants a shock and time. 24 Oct 10

in the

Worman - She was another

Apt 2
 Beach
 1600 W. 14th Ave
 Denver, CO 80202

N^o 8. White Christies
white we + +

is on the far out
side near to the

The dark clouds above the
heads of the river parents ^{gathered}
and — antlers did take the shape of — dipping

(having no idea of what "too far" could mean

Memorandum

Chap. 4

(looking for her father?
her mother lies and says he
is in Army

2nd part
of Chap. 5?
yes

examining B.C.'s clothes; stroking
his ties, smelling his shoes, patting
on his seersucker jacket. Finding
his shorts. Puts them on and
lies on the sofa

B.C. (seems to be) watching her
or slipping out the door just
as she enters (sleeve of his
pink shirt a blink of color)

1st
sentence

He is so happy, relieved even, to
have her there. — loving his things
enjoying herself.

His happiness ^{was} unmistakable.
So ^{was} his relief ~~to~~ at having her there
— loving her things ~~and~~ enjoying
herself. She ~~had~~ ~~only~~ dreamed
him ~~immediately~~ the first night
immediately after she saw his
portrait hanging over Heed's bed.

She rode his shoulders ^{through} ~~on~~
an orchard of green granny apples
thick as X. ~~that green~~ ~~on~~ ~~bauges~~

The ~~following~~ ^{to a} ~~morning~~ ^{but} when she woke
that first morning, ~~the~~ ^{to a} bright, cold,
room but ^{the} sense of belonging warmth of her
dreaming ^{convinced her} ~~was~~ still there.

A Tub bath (at last), then a search
for clean clothes — ^{before} climbing the
stairs. ~~to~~ ^{not only to} better see her new boy
— show herself punctual and eager — but

Heed ~~was awake~~ but was ~~sit~~ still in bed but sitting up. ~~Heed~~ right beneath him.

to get another glimpse of him as well. ~~She~~ ^{said} ~~Heed~~ she didn't want her old things - would just keep her leather on (until she could buy the new stuff). Heed ~~directed~~ gave her a key to her to a closet and ~~there~~ where a red suit hung in plastic. It was ugly and too big but ~~good enough for~~ but she didn't complain, ~~because~~ because she had the pleasure of ~~undressing~~ letting him watch her undress. "Get some breakfast and then ^{right} come back."

She did: Grapefruit, scrambled eggs, toast bacon - ~~and~~ chatting with Christine.

It was when she finished eating and was on her way back to Heed's bedroom that ~~she~~ ^{for sure} knew: In the hallway on the second floor she felt ~~was~~ ^{by} flooded with his company. A juvenile tinkle of glee, a promise of more than her attention drawn to a

door ajar, opposite the room she
had slept in. She could smell him
^{a light pomade or} after shave and ~~as~~ as soon as she
opened the door.
~~to~~ ^{the} room with a sofa & desk, and
in the chest of drawers.

✓ Junior examined it all. clothes etc.

Shorts. & she turned her head
& saw the ^{cuff} ~~stitch~~ of his shirt ^{stitch} just visible,
his hand closing the door

She laughed. Knowing
as she did that he
did too.

