



Outlines and Notes

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PROPOSAL FOR 'A SPORTING WOMAN' [working title]

The story centers on Heed and Christine Co~~S~~ey, two women who grew up together as best friends but not related. They now live in searing mutual contempt in a house of which both claim ownership. How they moved from inseparable love to inextricable hatred is tracked throughout the narrative.

Into the chill of women who do not speak to each other comes a lovely young woman answering an advertisement for a personal assistant. Heed placed the ad; Christine knows nothing about it. Reasonably, at first, interested in improving her financial status, the young woman quickly discovers more and other ways of accumulating gain. Chameleon-like she adjusts to the needs of Christine's personality and complaints as well as to Heed's demands and frailties. She makes herself indispensable, taking control by offering each the illusion of asserting power. Ferreting out their secrets, their hidden papers, their vulnerabilities and vanities, she is able to assume complete control over their lives with no witnesses and no one to stop her, except a teenaged boy who does lawn and house chores for them . He is from the surrounding neighborhood—made up of neat modest houses spreading out on land sold by the original Co~~S~~ey. It is he who finds himself in a position to rescue (or not) Heed and Christine, and to discover more of the history of the Co~~S~~ey family.

CALENDAR: A SPORTING WOMAN

November 20, 2000; November 28, 2000

1890 BILL COSEY BORN

1908 L BORN; BILL COSEY MARRIES JULIA

1910 BILLY COSEY BORN; MAY HATHAWAY BORN

1915 Celestial born ?

1920 SUFFRAGE FOR WOMEN RATIFIED

1922 BILL COSEY'S WIFE JULIA DIES; L [14 YRS. OLD] NURSES MRS. COSEY

1929 COSEY BUYS BEACH PROPERTY & STARTS HOTEL; MAY MARRIES BILLY COSEY

WHO BOOKS MUSICIANS FOR HOTEL [BECAUSE SHE IS PREGNANT]

1930 CHRISTINE BORN TO MAY AND BILLY; L [NOW 22] IS HEAD COOK AT

COSEY'S RESORT; HEED BORN TO WILBUR & SURREY JOHNSON—THE SEVENTH

OF NINE CHILDREN: BREE, SOLITUDE, WELCOME, BRIDAL, JAMES (JOY),

WEEK, HEED, MORNING, RIGHTEOUS.

CANNERY HIRES COLORED FOLK

1935 Billy Boy "dies"

1937 B.C. starts affair with Celestial (who is 20)

1941 FDR OUTLAWS DISCRIMINATION IN DEFENSE PLANTS

Attack on Pearl Harbor

Celestial leaves from B.C.
B.C. marries (off year marries Heed)

Welcome Joy ^{NOTES}

1942 SOLITUDE AND RIGHTEOUS DROWN; WILBUR AND SURREY GIVE HEED TO
BILL COSEY; HEED'S WEDDING. [MAY COSEY IS 32; BILL COSEY IS 52]

1943 CHRISTINE COSEY SENT TO MAPLE VALLEY BOARDING SCHOOL; SANDLER
GIBSON BORN; DETROIT RACE RIOTS; *War heating up.*

1945 VIDA BORN; WOMAN HAS STROKE AT THE CANNERY - one of Cozey's *(Rebecca East)* women.

1945 May 8 VE DAY (Party)
1945 Aug 14 VJ Day
1946 CHRISTINE GRADUATES AND RETURNS TO HARMONY; BILL COSEY BUYS *Silk & Hotel*
Silk HOUSE AND LAND IN HARMONY; FIRST CIVIL RIGHTS COMMISSION *1945*

16th B'day party after
1946/7 CHRISTINE RUNS AWAY; 'JOURNEY OF RECONCILIATION, FIRST
'FREEDOM RIDE' *Marries PFC ERNEST Holder*

1948 TRUMAN DESEGREGATES ARMED FORCES

1950 FALLOUT SHELTERS PROMOTED AND SOLD

1954 SUPREME COURT OUTLAWS SEGREGATED SCHOOLS [BROWN VS. B/E] *(Topeka)*

1955 MAY TRIES TO HIDE/ BURY DEED TO BILL COSEY'S PROPERTY; ROSA PARKS
ARRESTED *(n.b. earlier threat to boycott)*

Alabama boycott

1957 MONTGOMERY BOYCOTT; CIVIL RIGHTS ACT PASSED

1958 CLARA'S BACK; COUPLE DROWN; BROTHER OF GROOM COMFORTED BY

HEED WHO FALLS IN LOVE WITH HIM [SHE REMEMBERS DROWNING DEATH
OF HER SISTERS]; PACKS SUITCASES FOR ELOPEMENT

1962 DOLLY GIBSON BORN TO VIDA AND SANDLER; BAN ON SCHOOL PRAYER

1963 MEDGAR EVERS MURDERED

1964 HEAD START PROGRAMS ESTABLISHED; CASSIUS CLAY WINS

1964/5 COSEY HAS TROUBLE PAYING HIGHER "INSURANCE" TO SHERIFF; MSY

BEGINS HIDING THINGS; HEED TAKES CONTROL; FACES DOWN SHERIFF

WHILE COSEY 'HIDES' WATTS RIOTS

1966 VIDA WORKING AT HOTEL AS RECEPTIONIST; SANDLER QUILTS CANNERY TO

WAIT TABLES AT HOTEL; CHICAGO RACE RIOTS [STOKELY, PANTHERS ETC.]

1967 "Respect" - Aretha Franklin

1968 TET OFFENSIVE; MLK MURDERED; HUD FOR LOW-INCOME HOUSING

1969 SCHOOL BUSING TO ACHIEVE 1954 DESEGREGATION LAW

1971 HOTEL CLOSES; BILL COSEY DIES; CHRISTINE BACK FOR FUNERAL; CANNERY

at age 81
(Dolly's
8 years old)

Bill's
will on
menu

Chief SMC

including box of menus as

new

= later

Since 1962

Casey tells to before

closed
(and

But.
Cannery
offers Sand-
ler Super-
visory job,

68 - Gladys
69 - Camille

1985 CLOSES; HEED SELLS PROPERTY TO HUD DEVELOPER

1972 - Hurricane Agnes
1973 - Christine & Dr. Rio
1974 ALI CHAMPION

1977(?) Frederick,
79 David | Frederick.

1975 OPEN LEGS OF WOMEN; JUNIOR VIVIAN BORN, MAY DIES; CHRISTINE
RETURNS FOR GOOD TO CLAIM INHERITANCE [SHE IS 45]

evicted
by Dr. Rio

1976

1979 [NEW HUD HOUSES BUILT IN ^{Silk} HARMONY; VIDA & SANDLER BUY ONE;
AFFIRMATIVE ACTION UPHELD

a HUD Home

1980 ROMEN BORN TO DOLLY (NEE GIBSON) AND GEORGE PLAQUEMAIN

1982 DOLLY AND GEORGE ENLIST; AIDS EPIDEMIC RAGES

1985 HURRICANE JUAN

1989 HURRICANE HUGO

1990 JUNIOR VIVIAN SENTENCED TO CORRECTIONAL (she is 15)

1994 ROMEN PLAQUEMAIN COMES TO LIVE WITH HIS GRANDPARENTS [VIDA AND
SANDLER GIBSON]

1995 JUNIOR VIVIAN ARRIVES [SHE IS 20; COSEY WOMEN ARE 65]

Chapter 1 Junior arrives; Gibsons and Roman introduced

Chapter 2 Junior at the party

Chapter 3 Christine. "The four Semsonite suitcases she left with held all she

needed then; the Wal-Mart shopping bag she returned with contained all

she had." Her life in H City, job at town and Mr. Rio. Her despair as that

relationship fails and she has no sense of money or self-esteem, forcing

her return to Harmony

Chapter 4 Junior. Her family, her escape and forced return to her own town

and her view of the Cossey women. Thinks they are sisters having this need

the wedding photograph Heed showed her. Bill Cossey next to a famous

musician-the man around a "flower girl"; another, darker "flower girl" used to

not a fat woman who looks like Caroline next to Bill Cossey;

He took a poky place, & made it ~~fit~~ nice then
It was a ~~poky place~~ for a while
but after the war, such excitement
came; 1942
and

$$\begin{array}{r} 1914 \\ 1890 \\ \hline 24 \end{array}$$

$$\begin{array}{r} 1922 \\ 1890 \\ \hline 32 \end{array}$$

Organization: A Sporting Woman

- (L) Intro to a kind of loose, sporting woman; now and earlier; and the folklore once used to explain and punish them

~~WIDOWS (?)~~
Chapter 1 Junior arrives; Gibsons and Romen introduced

~~A PARTY (THE PARTY)~~ ~~THE HOUSE PARTY~~
Chapter 2 Romen's shame at the party

~~MR. RIO (aka "The Buick")~~
Chapter 3 Christine. "The four Samsonite suitcases she left with held all she

needed then; the Wal Mart shopping bag she returned with contained all

she had." Her life in H City, jobs/ lovers and Mr. Rio. Her despair as that

relationship folds and she has no home or money or self-esteem forcing

her return to Harmony

~~THE SETTLEMENT~~
Chapter 4 Junior. Her family, her escape and forced return; her eye on Roman

and her view of the Cosey women. Thinks they are sisters having mis read

the wedding photograph Heed showed her: Bill Cosey next to a famous

musician—his arm around a "flower girl"; another, darker "flower girl" next to

her; a tall woman who looks like Christine next to Bill Cosey,

- (L) Café Ria: Junior, Theo and L's job/role plus - industry vs. Cosey-type Resort life; Gibsons: hired away to work for Cosey at Resort, (where L worked too as Cook)

Asks Romen to fix the car. They talk. Romen tells her what he "saw some guys do to a girl."

parked outside his house - but can't
drive. ^{decides to} ~~Then she will~~ just wreck it. Gets in
no key, "fights" the car w/ hands and feet. Till his
wife comes out. with a bat. Christine takes it from
her, ^{pushes/knocks her down} smashes car window. Is arrested and told to leave
town.

THE RESORT HOTEL

Chapter 5 Heed Thumbing through old photographs [see above] she tells Junior

how she gained control of the hotel: fighting her stepdaughter, May, and the local contempt; her devotion to Bill Cosey and his acquiescence in her taking over. First part of her "meeting" with Cosey. Obviously relishes such confessions to Junior.

THE BEACH

Chapter 6 Romen and Junior; she in love; he in lust and retrieval. Their first

sexual encounter takes place at the beach. Junior is naked except for her socks.

- (L) Heed's real family—the Johnsons of Up Beach vs. her Book family, the Cosey's; Bill Cosey's eligible bachelorhood; the scores of women who come to his resort to seduce or merely look at him; his elegant

flirtatiousness.

THE FATHER

Chapter 7 Christine. After being provoked by Junior into correcting some false—

hood Heed has told Junior, [something insulting about May] Christine

informs her that "She's not my sister. She's my grandmother. And her tk stepdaughter was my mother!" And shows her the identical ^{wedding} photograph to prove it. Later, to herself, she recalls May's announcement of Cosey's

Junior wanders if Christine may have slept with Heed's husband. "Nobody could hate like that unless they've been in love."

May loved him so much she did not miss her husband who - once booked the acts - now expelled for infidelity (he is happy to leave)

bride to be; her and Heed's reaction seems gay and girlish at first. May sends Christine to Maple Valley Private School. When she returns and the new big house is finished, she finds it intolerable: Heed very grown, insecure, mean and arrogant; her grandfather content to be a figurehead—drinking and shaking hands ^{with celebrities}; her mother becoming more and more helpless because of her rage.

After quarrel with Heed, Christine packs Samsonite and runs away. ^{Sharing the "run away" adventure (that both have had),} conclusion of these recollections, Christine is pleased to have Junior around to explain things to. ^{because she understands the excitement of being on your own — thrill of the hunt,}

- (L) Recalls the hotel tension: fights between May and Heed; Christine and Heed; May and Christine. All seems to be about sex: May humiliated having to trump a child her daughter played with; a child of people who once did her laundry and sold shell fish at the back door, who, half May's age, now sleeps with and nestles May's father. Heed furious at being socially ignorant and laughed at; at having Christine take May's side, uses Cosey's sexual needs as a weapon against them both; Christine made wild by the idea of her Grandfather sleeping with Heed.

* "I know a lot about that." Ja.
"I bet you do." Christine.
"Not like people think."
"No." They smile. (remembering the excitement)

Chapter 8 Romen and Junior. Sandler and Vida notice the difference in their

Grandson; grill him about Junior. He is still full of himself, but beginning to

be bored with Junior and a bit put off with her. Junior is more and more

demanding and reckless in their love making. *Car works; he and Junior do errands plus.*

Chapter 9 Heed. ^{*The Cannery*} ~~The Cannery~~; Castle Rochelle; learns that her background is ^{*where they made up stories*}

very like Junior's. Feels even more affection for her and more trust since

she [Junior] knows what Christine never will: the ambition and the grief of

the truly, truly poor. For Heed it is the smell of fish and a house that

routinely slips; for Junior it is the absence of privacy, the brutality. ^{*casual*} For both ^{*2nd reference to "Meekery."*} it is the fear of never being clean enough or good enough. ^{*Happy Jr. drives.*}

Chapter 10 Junior. ^{*THE HOUSE? DEED*} Her plans take shape [house/man/money]—doesn't want the

old women around. ^{*Wants to keep Romen's attention. Tries on the new clothes.*}

(L) Town's view of Junior and Bill Cosey's history ^{*how he died?*} [including the woman called

~~Clara?~~ Beginning to wonder where the Cosey women are. ^{*Somebody said they took a*} Trip to the

beach and the deserted hotel in the Impala. Who else in the car besides

Romen and Junior? ^{*Junior in a new suit?*}

Chapter 11 ^{*The Locker Room*} Romen's dilemma. Locker room face is wobbling. His grandfather's

lecture about the gang rape; glad Romen helped the girl; Romen senses his grandfather's new respect.

THE GAME

Chapter 12 Jacks. Heed and Christine locked in Christine's room. Heed's last

part of "Meeting" with Bill Cosey; Christine's full account of that day: seeing

her Grandfather in the window; laughing, vomiting and loving it. They

remain in the room a month; attempts to get out furious at first, then limp,

then they are distracted by each other. When Romen comes to rescue

them, they are playing jacks, having already rescued themselves

emotionally.

(L) Re-visits the tale of the Claras [there was only one in Bill Cosey's family;

why are there so many now?]

* Recall immediately
telling stories for a. other. Heed tells
when exhausted began
to repeat told stories
Esp. Grandmother Johnson's
cf. her tale of restless
woman who paced
the shore - having
lost her brothers

Grandmother Johnson's
tale.

Christine about her
love affair with a
musician - plans to
elope full through the
she has packed new
clothes.

fearful Ja.
will kill them.
other of being at fault. →
Accusing each

"You gave her your new clothes." - ~~Let her drive~~

"You gave her the car."

~~What'd you talk about~~

1/2 spent hours talking to her

So did you

What about (They realized they each thought they knew her best.)

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WEEK, HEED, MORNING, RIGHTEOUS.

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1971 HOTEL CLOSES; BILL COSEY DIES; CHRISTINE BACK FOR FUNERAL; CANNERY

1995 CLOSES; HEED SELLS PROPERTY TO HUD DEVELOPER ARE 63]

1974 ALI CHAMPION

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RETURNS FOR GOOD TO CLAIM INHERITANCE SHE IS 45]

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AFFIRMATIVE ACTION UPHELD

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SANDLER GIBSON]

1995 JUNIOR VIVIAN ARRIVES [SHE IS 20; COSEY WOMEN ARE 65]

- 3. or to ✓
- 5. papers; through ✓
- 8. December to April; cracked brained when folks ✓
- 9. Agnes ✓
- 10. Oldsmobile ✓
- 15. under-occupied ?
- 20. Sinc; # ✓
- 23. 1947 ✓
- 33. Stuff ✓
- 42. Bonita ✓
- 47. wet clay. Only then
- 59. biggedy ✓
- 67. Café ✓
- 93. slammed past her ✓
- 100. pretty hair; foxy ✓
- 102. forget-me-nots dotted the wall paper ✓
- 123. Christmas ✓
- 127. see the outside ✓

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102. forget-me-nots dotted the wall paper ✓
123. Christmas ✓
127. see the outside ✓

- 143 close space
- 146-147 bad break ✓
- 149 was ✓
- 152 birthday dinner ✓
- 159 iced coffee ✓
- 160 wanted to raise her and; having a child bride; no para ✓
- 161 Pete? ✓
- 163 , ✓
- 164 counted; explored; tr. top floor ✓
- 165 ? ✓
- 166 mud ✓
- 168 , ✓
- 175 's; gele's ✓
- 177 We'll lose everything! All we slaved for! ✓
- 181 look at the man, shout, or pull Heed away ✓
- 186 chain ✓
- 190 Oldsmobile; were bright and she ✓
- 197 Women ✓
- 202 slippery; Heed's are not ✓

207 Like stars ✓

210 ✓ [del]; locks...then hands her the key

211 profile darkening all save one window which, like the eye of a
determined flirt, keeps its peachy glint ✓

214 del. time; hand

215 Gibbons

Chapter one: Image

[residue of BC's portrait?]

Chapter two: Friend

[Vida and Sandler's rel. with BC]

Chapter three: Benefactor

[Christine's sugar daddy and her inheritance from BC]

1.2 "Mama's..."

Chapter four: Enemy

[Junior's trauma via men and her hatred of them]

Chapter five: Love

[Romen's spiritual memory of BC]

Chapter six: Buphonia

[Junior and Romen as lovers; Sandler, noting Romen's sexual
glitter recalls BC as [first love]]

1.3 [add Vida's suspicion re BC's death]

Chapter seven: Husband

Revised SW Organization
July 19, 2001
November 1, 2001
November 4, 2001
December 12, 2001
December 23, 2001
February 25, 2002

Chapter Subtitles

Chapter one: Image

[residue of BC's portrait?]
[silence over an inheritance are manipulated by an amoral girl]

Chapter two: Friend

[Vida and Sandler's rel. with BC]

Chapter three: Benefactor

[Christine's sugar daddy and her inheritance from BC] (by self and others) and destruction by a man (via his interlove)

L 2 "Maceo's..."

Chapter four: Enemy

[Junior's trauma via men and her hatred of them] rampant in field of silence

Chapter five: Lover

[Heed's sensual memory of BC]

Chapter six: Bachelor

[Junior and Romen as lovers; Sandler, noting Romen's sexual glitter recalls BC as philanderer]

L 3 [add Vida's suspicion re: BC's death]

Chapter seven: Husband

Revised SW Organization

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TOP STORY

two women fighting violently in silence over an inheritance are manipulated by an amoral girl

BOTTOM STORY

destruction of a man (by self and others) and destruction by a man (via his intervention causing girls' loss of each other and ability to love)

UNDERGROUND STORY

fascistic impulse rampant in field of silence

1945

Victory party [Aug. 10] at hotel; BC buys Silk house. "Celebrates" with neighbor woman on beach. Gets sand in his hair. Heed sees it. Argument between Heed and Christine; name calling in their childhood language. Christine returns to Maple Valley for her last year.

1946/7

Christine graduates; returns to Silk—first time in the new house—for 16th b'day party. May helps Christine leave after awkward party attended by squalid members of Heed's family who claim Heed invited them. ["They come in red dresses and zoot suits..."] Coseys are the first Negroes to buy in Silk.

1955-1958

May buries deed; hurts her hip. Heed has a love affair with brother of drowned musician. He abandons her; she discovers she is pregnant. [learns her barrenness is Cosey's fault—not hers]

1964

1955-1958

1971

1967

1972

1945

last year.
Maple Valley for her
Christine returns to
childhood language
name calling in their
Heed and Christine;
it. Argument between
in his hair. Heed sees
on bench. Get sand
with neighbor woman
house "Celebrates"
at hotel. BC buys silk
Victory party Jan 10
kiss of emeralds ending

the first Negroes to buy in
not sales. Cosys are
concerned business and
Heed: family tradition
bed by second marriage of
of seaweed and navy blue.
May helps Christine leave
house for 15" day party
love affair with proper
her hair. Heed has a
May buys dead-bird
BC's about 1/2

in last story; PFC
and with ending. her
same yard; last; rug;
and of left. sunken
and guiltily
to do so
boredness is Cosy's
not. learns her
discovers she is preg
He abandons her. she
of drowned musician.



1964

BC's trouble with new sheriff [Chief Buddy]; can't pay mortgages and payoff to sheriff.

Makes out his will with L as witness [but not reader]. May's paranoia intensifies as do riots, etc. Hides everything including menus. Tries to buy gun; Chief Buddy stops her. Christine divorces PFC; joins Fruit in demonstrations etc.

1971

L reads Cosey's will; he has left all to Celestial; L destroys will and "poisons" BC. May hides in closet.

Heed and Christine fight at funeral. [That night a woman sits on his tomb stone. Celestial.] Christine leaves; meets Dr. Rio. Heed finds menu which serves as will. Free to sell the property.

1972

Christine returns to Silk She and Heed live in mutual hatred. Heed has sold property to HUD developer.

for phantom

too, you know.

CHILDREN CAN FALL IN LOVE ~~COMPLETELY, IMMEDIATELY,~~
~~IRREVOCABLY~~ WITH EACH OTHER. NOTHING TRIVIAL-GENDER,
KINSHIP, RACE, STATUS-MATTERS BECAUSE THE LOVING IS
INVOLUNTARY, TOTAL. ITS SERIOUSNESS GOES UNNOTICED OR
MISUNDERSTOOD BY ADULTS WHO BELIEVE THAT THE DEPENDENCE OF
CHILDREN ON PARENTS, ^{deadly,} ~~SINGULAR AND~~ DEFINING, IS ALSO SOLE,
AND THAT ANY OTHER BOND IS TRANSIENT, EASILY REPLACED. SOME
MAY NEVER HAVE KNOWN LOVE ^{that} ~~SO~~ YOUNG, AND IF THEY HAVE, IT IS
REMEMBERED WITH AMUSEMENT, DISMISSED AS A CRUSH THAT WANED
AND DIED OF ITS OWN ACCORD.

WHEN A CHILD FALLS IN LOVE WITH ANOTHER ONE-COMpletely,
IMMEDIATELY, IRREVOCABLY-A FORCED SEPARATION HURTS. BUT A
PLUNDERED ONE KILLS.

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December 23, 2001

TOP STORY

two women fighting violently in silence over an inheritance are manipulated by an amoral girl

BOTTOM STORY

destruction of a man (by self and others) and destruction by a man (via his intervention causing girls' loss of each other and ability to love)

UNDERGROUND STORY

fascistic impulse rampant in field of silence

The invisible friend made (became) visible; the unnamed, named, i.e. when Christine sits eating ice cream on the beach - a little away from the others so she and her invisible friends can be alone together. When the girl appears sloshing through the waves etc and when May sends the girl away Christine no longer remembers she had ever had an invisible friend.

Tolerated as short term nuisances by family members.

Christine:

Screams idigay at Heck in 1947 as she leaves with May's help - ostensibly to visit a classmate and then get (look for) a job. The burning bed smoke still in her nostrils.

Sandler

Chap 5

Christine leaves town in 1941 when defense plants were desegregated. Bill Casey "starts over" with Child bride.

Junior

Chap 4

lives "on the road" until police notice her sleeping in a telephone booth. Ties fishky healing she limps

Revised SW Organization

July 19, 2001

November 1, 2001

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February 25, 2002

[Christine re: wedding and its consequences; clarifying ages, relationships when marriage took place]

L4 [how May must have felt; the Johnson deal for "selling" Heed.

Chapter eight: Guardian

[Sandler advising Romen re: his souring, sated relationship with Junior.; recalls BC's folly in marrying Heed; Romen's memory of boots and police hat: lovely and terrifying/thrill of submission and horror of humiliation]

Chapter nine: Father

[Christine and Heed in abandoned hotel fighting for and over the "father"—the will—neither had; not enough jacks; they play with the diamonds]

Chapter ten: Phantom

[displacing BC; ff. the forgiveness of their mothers; then reconciliation, rescue, death; survivor agrees to let Junior stay under new terms]

L 5 ["A good bad man..."; implication that she eliminated BC for his own good; also suggestion that Junior is not cured, simply latent]

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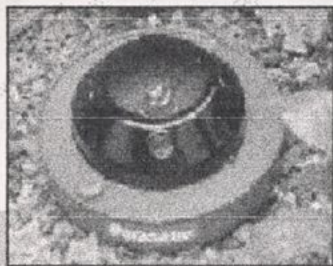
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12:55 N.12

1. Celestial wink at the girl - she is
shapely (later plump / voluptuous)

2. BC to Sandler - "I waited til she
was a woman, you know"

3. date of Artha's "Respect" 1967

4 Handsome man - but ~~too~~ so much
men despised him - (Sandler)

5. ~~It was Maori
cut off her
air supply~~

M

Jack Pakenham

12:00

P. V. Ford at 11:30

~~Apple~~
Fulker

BOWIE

At

outside width of TV

39 1/8

1931
16
48



Q silverware

a) Christine has one - baby spoon
- really a demitasse spoon.

b) Heed has not looked away

Chap. 7

* important

c) Sandler says Celestial ^{has} a set
on Casey's boat: one C is her
another is Bill Casey

1931

For Cell
646 408 6238

L: re "more children"
Never had any more -
and like most men -
assumed the fault
was hers. He was wrong.

When he ^{himself} was a boy vigilantes
His own ^{was} neighborhood marked by fear
of vigilantes, ~~the~~ for this generation
but Police ^{have taken} took over there that
work now

~~heart chill~~

Squads

only

? "switchblade"

pill firing line.

DANIC

2 1/2

For Revisions.

Vida: Heed gave worn towels and sheets to ^{be} burnt
Chap 1 out family instead of money

Ir: top of house is lit. bottom is lit. Both
(Chap 1) spheres ^{lit like} ~~are like~~ theatrical stages separated
by a dark passage ^{subtly hidden} ~~full of~~ props ~~available~~
~~at the eye~~ - hidden from

Christine
Chap 3 townspeople "staring or looking" at Heed
as tho' she were the legitimate manner.

Sandler
Angry with B.C. because he let Heed have her way
Heed sold land to a developer (who cashed
in on a HVO contract) rather than accept local
offer. In 1967 locals scraped money together
via fish fair, rummage sales etc. to buy
a piece of Casey land for a cooperative - same
combination of ^{small} business and ^{head start and} cultural ed.
Crafts, food, dances in history and self defense.
But Casey was willing, but by then all
decisions were Heed's.

After the drought and before the flood
locals moved into HVO houses built on land
they hoped would serve for more.

Christine Chap 10 "Hating you was the only thing my mother liked about me."

Heed Chap 7 May boarding windows with ^{red} ~~black~~ - painted plywood.
"Painting panels of plywood red to cover her

bed room windows

Heed was frightened of B. Casey as a child, but his offer made it possible to stay with her friend, Christine.

Christine is unsettled by B.C.'s blatant sexuality.

Both become the child play of an old man.

Q1 portrait of Casey painted from a photograph. taken on his boat. In that photo ~~is~~ he is looking fondly ^{at some one} to the right of the lens. People wonder who ~~is~~ he is looking at with such pleasure. Portrait once hung behind receptionist's counter - making guests feel welcome even when he was not there to embrace them. Benevolence is what Vida

sees. Unsettling sexuality is Christine's view (a "come on"). Protection is Junior's view and support. Heed sees it as his ~~powerful~~ ^{essence}. TK Chap 5

May saw it as frailty - male vanity and weakness.

L saw it as ambiguous - good intentions gone bad. L5

Sandler knows who Casey was looking at when the picture was snapped.

↓

Vida swore that the portrait of Casey that once hung behind the receptionist's desk proved her point: that combination of benevolence and authority was rare - like what preachers and presidents were supposed

Sandler

Chap 2

Chap 2 ✓

to have. ~~Harry~~ ^{her} choice of words. He ~~wasn't~~ wondered if she would charge them if she knew who Casey was looking at when the camera snapped.

Chap 1. ✓

Jr
Heed

Is that him?

Yes. Painted from a photograph but very like.
What you see is a powerful beautiful man.

Christine

avoid the leech hanging on the wall with the 'come on' smile and serve ... ?

Chap 3 ✓

Thought of the years tramping up those stairs bearing meals she was too proud to ruin; wading through the ^{room's} violently competing perfumes; trying not to shiver (shudder) before the "Come on" eyes in the portrait over the bed.

Final chapter

" ~~They~~ ^{He} took ^{all} my childhood ~~away~~ from me "

" ~~They~~ ^{He} took all of you from me. "

Last Chapter 5.

9:

Attic search - Heed and Junior.
~~Re~~ Find appropriately dated
menu. (Cleanliness issue with In)
Junior writes as told. C arrives.
Argument. Heed falls through
floor to bedroom below. C.
~~rushes~~ sees her in a heap and
rushes downstairs to the bedroom.
They don't hear ^{key turning in} the door ~~lock~~.
or the car driving away. They
find the jacks. Will anybody come for
them?

he sees what looks to
him like a hoof.

He shakes his head and keeps on shaking it when

"Laugh, will you."

10. Roman goes to house - wages, ~~also~~
~~worried about the women~~. Junior there
in Heed's bed. "I got it. They left it
all to me." (forged will with Heed's
signature. [Roman "Can I see your feet?" "You want

Roman takes the car & drives to the
Hotel.

? has not been in that room. Doesn't want to
fuck under Casey's gaze. (foot question here.)

xxx

Christine and Heed alone. C. pushes
dresser to ~~reach~~ climb into attic hole.
^{red ply-}wood falls away in her hands. Heed's
ankles are swelling. Christine is perspiring
heavily. Her dress is soaked. They talk as Christine
"Look at the mess you got ^{us} into"

Window: ~~but where~~
 She has to look down. Has to. To the sill and then through the pane. (of nightmare)
 She can do it because the curtains are gone now ~~can't~~ She can see what he

Goes to window ~~and stands there~~
~~where he once stood.~~ Looking down
 at on what he could have seen if his
 eyes had not been closed. Window stuck -
 she breaks it - opens it. And gazes at the
 ruin - gazebo etc. ^{No one is standing there looking up.} The drop is three
 stories. [↑] They will need to ^{to tear the} madders; make
 sheet ladders, fabric from Christine's old
 dresses, the quilt they once giggled under.

Christine pauses to rub Heed's swollen
 feet.

"Here." Heed hands her a piece of cloth to
 wipe the sweat.)

"Break thing" for both.

Someone
 calling
 her
 name

in the nightmare she is asleep in her bed.
~~She wakes up~~ goes to the window - breathing hard.
 She ~~has to~~ ^{has to} go - to see who calls. But
~~she can't~~ look is afraid to look ~~out~~ ^{through}
 of the window, afraid ^{even} to get ^{near} close to it.

Yet she has to go -

Curtains ~~are~~ blowing in and out over the sill.
 The ~~one~~ ^{one} panel ^{will touch} her then covers her face
 Choking - she wakes when she struggles awake
 She is shaking.

Gottlieb's Comments:

L as title is ok even interesting if she is expanded. I.e. her background—where she comes from. Etc.

L as a dead person should be ambiguous, but not a cheat. In the ~~very first~~ section make it a possibility. ["and I glide there still...like a spirit that doesn't know when to stop?"]

✓ Something about "The ocean is my man now..." is confusing. Who is "my man"? Perhaps say "The ocean is my man now...[since he is gone or something]"

✓ Be more explicit about Celestial. For example identify her by name, via L, when Billy Boy removes the hook from her face when as a little girl she was fishing. ?

✓ When L walks the beach and sees Cosey and then Celestial—she should wonder about the hold she (Celestial) has over Cosey.

✓ Perhaps identify what the two C's on the silverware reflected. Via L

✓ Somehow illustrate the power L has over them. Christine could/should make this clear. [where?] So could Heed.

✓ Ending abrupt: Romen's feelings re: Junior at the end. Junior's state of mind? Especially extend the conversation the Cosey women (now merged) have about keeping Junior or what or how or why.

✓ Make L's "solution" more explicit. Digitalis plant [foxglove]?

WORKING MS.

December 12, 2001

| <u>CHAPTER/TITLE</u> | <u>FILE</u> | <u>PP.</u> |
|----------------------------------|---------------------|------------------------|
| CHAPTER ONE: <u>IMAGE</u> | SW CHAP 1 (INCL L1) | <u>46</u> |
| CHAPTER TWO: <u>FRIEND</u> | SW CHAP 2 | <u>29</u> (add folios) |
| CHAPTER THREE: <u>BENEFACTOR</u> | SW CHAP 3 | <u>21</u> |
| L 2 | L 2 | <u>6</u> |
| CHAPTER FOUR: <u>ENEMY</u> | SW CHAPTER 4 | <u>20</u> |
| CHAPTER FIVE: <u>BACHELOR</u> | S.W. CHAPTER 5 | <u>12</u> |
| CHAPTER SIX: <u>LOVER</u> | S.W. CHAPTER 6 | <u>13</u> |
| L 3 | | <u> </u> |
| CHAPTER SEVEN: <u>HUSBAND</u> | S.W. Chapter 7 | <u> </u> |
| CHAPTER EIGHT: <u>GUARDIAN</u> | | <u> </u> |
| CHAPTER NINE: <u>FATHER</u> | | <u> </u> |
| CHAPTER TEN: <u>PHANTOM</u> | S W CHAPTER 10 | <u>10</u> |
| L 4 | | <u> </u> |
| L 5 | | <u> </u> |
| | TOTAL | <u> </u> |

| <u>CHAPTER/TITLE</u> | <u>FILE</u> (see below) | <u>PP.</u> |
|----------------------------------|----------------------------|----------------|
| L 1 | | |
| CHAPTER ONE: <u>IMAGE</u> | SW CHAP 1 (INCL L1) | <u>47</u> |
| CHAPTER TWO: <u>FRIEND</u> | SW CHAP 2 | <u>31</u> |
| CHAPTER THREE: <u>BENEFACTOR</u> | SW CHAP 3 | <u>29</u> |
| L 2 | L 2 | <u>6</u> |
| CHAPTER FOUR: <u>ENEMY</u> | SW CHAPTER 4 | <u>20</u> ✓ |
| CHAPTER FIVE: <u>LOVER</u> | S.W. CHAPTER 5 | <u>17</u> 18 |
| CHAPTER SIX: <u>BACHELOR</u> | S.W. CHAPTER 6 | <u>12</u> |
| L 3 | | <u>11</u> |
| CHAPTER SEVEN: <u>HUSBAND</u> | S.W. Chapter 7 | <u>8</u> |
| L 4 | | <u>6</u> |
| CHAPTER EIGHT: <u>GUARDIAN</u> | | |
| CHAPTER NINE: <u>FATHER</u> | | |
| CHAPTER TEN: <u>PHANTOM</u> | S W CHAPTER 10 | <u>11</u> 17 |
| L 5 | L 5 | <u>4</u> |
| | TOTAL | <u>196</u> 203 |

208

| <u>CHAPTER/TITLE</u> | <u>FILE</u> | <u>PP.</u> |
|----------------------------------|---------------------|------------|
| CHAPTER ONE: <u>IMAGE</u> | SW CHAP 1 (INCL L1) | _____ |
| CHAPTER TWO: <u>FRIEND</u> | SW CHAP 2 | _____ |
| CHAPTER THREE: <u>BENEFACTOR</u> | SW CHAP 3 | _____ |
| L 2 | L 2 | _____ |
| CHAPTER FOUR: <u>ENEMY</u> | SW CHAPTER 4 | _____ |
| CHAPTER FIVE: <u>LOVER</u> | S.W. CHAPTER 5 | _____ |
| CHAPTER SIX: <u>BACHELOR</u> | S.W. CHAPTER 6 | _____ |
| L 3 | S.W. CHAPTER 6 | _____ |
| CHAPTER SEVEN: <u>HUSBAND</u> | S.W. Chapter 7 | _____ |
| L4 | | _____ |
| CHAPTER EIGHT: <u>GUARDIAN</u> | | _____ |
| CHAPTER NINE: <u>FATHER</u> | | _____ |
| CHAPTER TEN: <u>PHANTOM</u> | S W CHAPTER 10 | _____ |
| L 5 | L 5 | _____ |
| | TOTAL | _____ |

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|--|---------------------|------------|
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| CHAPTER TWO: <u>FRIEND</u> | SW CHAP 2 | <u>29</u> |
| CHAPTER THREE: <u>BENEFACTOR</u> | SW CHAP 3 | <u>24</u> |
| L 2 | L 2 | <u>4</u> |
| CHAPTER FOUR: <u>ENEMY</u> | SW CHAPTER 4 | <u>20</u> |
| ^{Six} CHAPTER FIVE: <u>BACHELOR</u> | S.W. CHAPTER 5 | <u>17</u> |
| ^{Five} CHAPTER SIX: <u>LOVER</u> | S.W. CHAPTER 6 | <u>12</u> |
| L 3 | L 3 | <u>8</u> |
| CHAPTER SEVEN: <u>HUSBAND</u> | | _____ |
| ^{L 4} CHAPTER EIGHT: <u>GUARDIAN</u> | | _____ |
| CHAPTER NINE: <u>FATHER</u> | | _____ |
| CHAPTER TEN: <u>PHANTOM</u> | S W CHAPTER 10 | <u>10</u> |
| L 5 | | _____ |
| | TOTAL | _____ |

40
25
65

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February 25, 2002

L 1 "Women spread..." L Introduces herself and the community;
connects modern sexuality/morality to reason for her muteness.
Explains folk tale which is designed to punish them. Implies harm has
come to the Cosy women.

GUARDIAN

Chapter 1 IMAGE (Oct. 15) Junior arrives; Gibson household; Roman.
Enter Cosy house with Junior; meet Christine and Heed. The former a
servant to the latter; the latter looking for a co-conspirator.

Chapter 2 FRIEND (Oct. 12 - 15) Vida and Sandler; Roman's humiliation

Chapter 3 BENEFACTOR (Oct. 16) Christine to lawyer's office; life in H.
City; return to Silk with plans for Junior: to help get Christine put away.

L 2 "Macco's Café Rio..."

Chapter 4 ENEMY [PREDATOR?](Oct. 16) "The Settlement." Junior
Roman

Chapter 5 LOVER (Oct. 17) Heed's plan and remembrance

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Chapter 6 BACHELOR (November 12) Romen and Junior as lovers

L3 "Osean is my man now..." Cosey as her hero; Celestial; intimations of

L 1 "Women spread..." L Introduces herself and the community;
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Chapter 8 GUARDIAN (Dec. 18) Romen leaves Junior; won't go to Hotel
with her; long talk with his grandfather; Sandler recalls Bill Cosey's reasons

Chapter 2 FRIEND (Oct. 12 - 15) Vida and Sandler; Romen's humiliation

Chapter 3 BENEFACTOR (Oct. 16) Christine to lawyer's office; life in H.
City; return to Silk with plans for Junior: to help get Christine put away.

L 2 "Maceo's Café Ria..." an enough with Junior; Christine, suspicious,
arrives at Hotel; the two argue whether to suggest her own name be
included; Junior drives away with "manus/will" proof. Neither Heed nor

Chapter 4 ENEMY [PREDATOR?] (Oct. 16) "The Settlement." Junior meets
Romen

Chapter 5 LOVER (Oct. 17) Heed's plan and remembrance of BC abandoned
for the night; no food; find May's slash; the forgotten games of jacks;

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L3 "Ocean is my man now..." Cosey as her hero; Celestial; intimations of her own love for Cosey

Chapter 7 HUSBAND (Nov. 14) "We were the first Negroes in the neighborhood..." Heed's proposal; Junior's plan. Wedding photograph explained to Junior by Christine.

L 4 How May must have felt; the Johnson deal

Chapter 8 GUARDIAN (Dec. 18) Romen leaves Junior; won't go to Hotel with her; long talk with his grandfather; Sandler recalls Bill Cosey's reasons for marrying Heed; Romen worried about Heed and Christine

Chapter 9 FATHER (Dec. 20) Hotel attic search: Heed, Junior find later dated menu; Junior writes bequests at Heed's direction ; Heed shares her feelings of never being clean enough with Junior; Christine, suspicious, arrives at Hotel; the two argue ~~when Junior suggests her own name be included~~; Junior drives away with "menus/will" proof. Neither Heed nor Christine know she has left until they hear the car driving off.

Romen at 1 Post Rd : Jr. "They left it to me."

Chapter 10 PHANTOM (Dec. 23) Christine and Heed alone. Abandoned for the night; no food; find May's stash; the forgotten games of jacks;

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honest conversation; looking for way to Christine's old bedroom, Heed crashes through the ceiling and is hurt. Christine jumps down and is hurt too. They console one another. ["They took all my childhood from me." "They took all of you from me." Romen arrives at house having ostensibly gone looking for Christmas wages, but is really worried about the women; finds Junior in Heed's bed dressed in police hat and boots; following ~~quest~~ ^{Sight of her for} quarrel, he leaves to go to Hotel. One is dead. The other speaks. They return to Silk house, Junior, accosted, "surrenders" or else begins "waiting period." Latent. [Image of portrait to Junior.]

L 5 "The good bad man." Truth about Cosey's death.² Irrevocable child love. [Junior "latent" here?]

Chapter three: Benefactor

END

[Christine's sugar daddy and her infatuation with him]

L 2 "Macao's..."

Chapter four: Enemy

[Junior's trauma via men and her hatred of them]

Chapter five: Lover

[Heed's sensual memory of BC]

Chapter six: Bachelor

[Junior and Romen as lovers; Sandie, as Eric Schmitt's friend, glitters recalls BC as philanderer]

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L 3 [add Vido's suspicion re: BC's death]

Chapter seven: Husband

[Christine re: wedding and its consequences; clarifying ages, relationships when marriage took place]

Chapter Subtitles

L4 [how May must have felt; the Johnson deal for "selling" Heed.

Chapter one: Image

[residue of BC's portrait?]

Chapter eight: Guardian

Chapter two: Friend

[Vida and Sandler's rel. with BC]

Chapter three: Benefactor

[Christine's sugar daddy and her inheritance from BC]

Chapter nine: Father

L 2 "Maceo's..."

Chapter four: Enemy

[Junior's trauma via men and her hatred of them]

Chapter ten: Phantom

Chapter five: Lover

[Heed's sensual memory of BC]

Chapter six: Bachelor

L 5 ["A go..."] [Junior and Romen as lovers; Sandler, noting Romen's sexual glitter recalls BC as philanderer]

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[Sandler advising Romen re: his souring, sated relationship with Junior.; recalls BC's folly in marrying Heed; Romen's memory of boots and police hat: lovely and terrifying/thrill of submission and horror of humiliation]

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[Christine and Heed in abandoned hotel fighting for and over the "father"—the will—neither had; not enough jacks; they play with the diamonds]

Chapter ten: Phantom

[displacing BC; ff. the forgiveness of their mothers; then reconciliation, rescue, death; survivor agrees to let Junior stay under new terms]

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*At this
Revised*

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fascistic impulse rampant in field of silence

Chapter 4 (Oct. 16) "The Settlement" Junior meets Roman

Chapter 5 (Nov. 12 ?) Roman and Junior as lovers

Chapter 6 (Oct. 17) Heed's plan and remembrance

L3 "Ocean is my man now..." Cosy as her hero; friendship of the two girls, intimations of her own love for cosy

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*All this
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L 5 "The go... (Nov. 13) Junior's plans about Cosey's death.

Chapter 7 (Nov. 14) Wedding photograph explained

L 4 How May must have felt

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Chapter 9 (Dec. 20) Hotel attic search: Heed, Junior find later dated menu; Junior writes bequests at Heed's direction; Heed shares her feelings of never being clean enough with Junior; Christine, suspicious, arrives at Hotel; the two argue when Junior suggests her own name be included; Junior drives away with "menus/will" proof

Chapter two: Friend

Chapter 10 (Dec. 23) Christine arrives on foot; she and Heed alone. Abandoned for the night; no food; find May's stash; the forgotten games of jacks; honest conversation; looking for way to Christine's old bedroom, Heed crashes through the ceiling and is hurt. Christine jumps down and is hurt too. They console one another. Romen arrives having gone looking for Christmas wages[?] finds Junior in Heed's bed dressed in police hat and boots; following quarrel, he leaves to go to Hotel. One is dead. The other speaks. They return to Silk house, Junior, accosted, "surrenders" or else begins "waiting period." Latent.

[Junior and Romen as lovers; Sandler, noting Romen's sexual glitter recalls BC as philanderer]

Revised SW Organization

July 19, 2001

November 1, 2001

November 4, 2001

December 12, 2001

L 5 "The good bad man." Truth about Cosey's death.

Chapter six: Lover

[Heed's sensual memory of BC]

L [add Vida's suspicion re: BC's death]

Chapter seven: Husband

[Christine re: wedding and its consequences; clarifying ages, relationships when marriage took place]

L

Chapter eight: Guardian

[Sandler advising Romen re: his souring, sated relationship with Junior.; recalls BC's folly in marrying Heed; Romen's memory of boots and police hat: lovely and terrifying/thrill of submission and horror of humiliation]

L

Chapter one: Image

Chapter nine: [residue of BC's portrait?]

[Christine and Heed in abandoned hotel fighting for and over

Chapter two: Friend "the will-neither had]

[Vida and Sandler's rel. with BC]

Chapter ten: Phantom

Chapter three: Benefactor

[Christine's sugar daddy and her inheritance from BC] or stay under new terms]

Chapter four: Enemy

L ["A good [Junior's trauma via men and her hatred of them] his own good; also suggestion that Junior is not cured, simply latent]

Chapter five: Bachelor

[Junior and Romen as lovers; Sandler, noting Romen's sexual glitter recalls BC as philanderer]

Revised SW Organization

July 19, 2001

November 1, 2001

November 4, 2001

December 12, 2001

Chapter six: Lover

[Heed's sensual memory of BC]

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UNDERGROUND STORY

L

Chapter eight: Guardian

[Sandler advising Romen re: his souring, sated relationship with Junior.; recalls BC's folly in marrying Heed; Romen's memory of boots and police hat: lovely and terrifying/thrill of submission and horror of humiliation]

Chapter nine: Father

[Christine and Heed in abandoned hotel fighting for and over the "father"—the will—neither had]

Chapter ten: Phantom

[displacing BC; ff. the forgiveness of their mothers; then reconciliation, rescue, death; survivor agrees to let Junior stay under new terms]

L ["A good bad man..."; implication that she eliminated BC for his own good; also suggestion that Junior is not cured, simply latent]

TOP STORY

Revised SW Organization

July 19, 2001

November 1, 2001

November 4, 2001

December 12, 2001

two women fighting violently in silence over an inheritance are
manipulated by an amoral girl

BOTTOM STORY

destruction of a man (by self and others) and destruction by a man
(via his intervention causing girls' loss of each other and ability to love)

UNDERGROUND STORY

fascistic impulse rampant in field of silence

Revised SW Organization
July 19, 2001

Nov. 1

L 1 Chapter 7 (Nov. 14) Wedding photograph explained

Chapter one: Image (portrait?)

Chapter two: Friend (Vida & Sander's relationship to BC)

Chapter three: Benefactor (Christine's boyfriend & lost inheritance from BC)

L 2 Chapter four: Enemy (Jr. treatment by & hatred of men)

Chapter five: Lover (Heed's physical rel. to BC)

L 3 (Add Vida's suspicion re BC's death)

Chapter six: Bachelor (Jr & Roman / with Sander's recall of BC as ^{philanderer} when sees "sexy" Roman.)

Chapter seven: Husband (Christine re: wedding and its consequences)

L 4 Chapter eight: Guardian (Sander advising Roman, BC's reason for marrying ^{Heed})

Chapter nine: Father (Christine and Heed fighting for (Sander) father)
neither one had,

Chapter ten: Phantom (Displacing B. C. ff reconciliation)

L 5

Revised SW Organization
July 19, 2001

husband

Chapter 7 (Nov. 14) Wedding photograph explained

L 3 "Ocean is my man now..." Bill Cosey as her hero; how Heed must have felt; the friendship of the two girls; disliking Heed for "betrayal" of Cosey; intimations of her own love for Cosey.

May

*L4
start wiff.
Chap 7.*

Chapter 8 (Dec. 12) Romen leaves Junior; won't go to ~~Hotel~~ ^{Beach?} with her; long talk with his grandfather; Sandler recalls Bill Cosey's reasons for marrying Heed — *guardianship?*

at the
Chapter 9 (Dec. 20) Hotel search: Heed, Junior; Heed shares never being clean enough with Junior; Christine, suspicious, arrives at Hotel; the two argue and Junior drives away with "letter proof".

menu/will/letter.

Chapter 10 (Dec. 23) Christine and Heed alone. Abandoned for the night; no food; find May's stash; the forgotten games of jacks; honest conversation; Romen arrives to rescue them. "Police-head" weather

The "Good bad man".

L Cosey's death; Junior's surrender / or "waiting" period.

** finds later dated menu - Junior writes bequests at Heed's direction*

ment looking for Christmas wages? Goes to Post Road for is alarmed to find Cosey woman is dead; the other speaks.

in his pants for their "police" hat & boots.

1. Figurehead (?)
2. Friend
3. ~~Father~~ ~~Mom~~ (property holder)
4. Enemy
5. Husband
6. Lover
7. Groom
8. Son
9. ~~[Ghost]~~ Builder
10. ~~Father~~ Ghost

Revised SW Organization
July 19, 2001

- L "Women spread..." Introduces herself and the community; connects modern sexuality/morality to reason for her muteness. Explains folk tale which is designed to punish them. Implies harm has come to the Cosey women.

Chapter 1 (Oct. 15) Junior arrives; Gibson household; Romen. Enter Cosey house with Junior; meet Christine and Heed. The former a servant to the latter; the latter looking for a co-conspirator

Chapter 2 (Oct. 12 - 15) Vida and Sandler; Romen's humiliation

Chapter 3 (Oct. 16) Christine to lawyer's office; life in H. City; return to Silk
(plan for Dr. ?)

Chapter 4 (Oct. 16) Junior meets Romen "The Settlement"

L "Maceo's Café...ria..."

Follows new Chap. 6

Chapter ⁶5 (Oct. 17) Heed's plan and remembrance

(date changed? to Nov. X?)

Chapter ⁵6 (Nov. 12) Romen and Junior as lovers

(Nov. 13) Junior's plans

BC as ladies' man
(via Sandler's memories)

*Christine released
to have Junior
drives*

*Should
this chapter
follow 4?
yes*

7/31: 165

Revised SW Organization
July 19, 2001

Chapter 7 (Nov. 14) Wedding photograph explained

14 L "Women spread..." Introduces herself and the community; connects modern sexuality/morality to reason for her muteness. Explains folk tale which is designed to punish them. Implies harm has come to the Cosey women.

46 Chapter 1 (Oct. 15) Junior arrives; Gibson household; Romen. Enter Cosey house with Junior; meet Christine and Heed. The former a servant to the latter; the latter looking for a co-conspirator

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19 Chapter 4 (Oct. 16) Junior meets Romen

5 L "Maceo's Café..ria..."

13 Chapter 5 (Oct. ¹⁶~~17~~) Heed's plan and remembrance

Chapter 6 (Nov. 12) Romen and Junior as lovers

(Nov. 13) Junior's plans

(She talking about Peter Paul? on (connectional (girl/boy set) as she understands) which

Chapter 7 (Nov. 14) Wedding photograph explained

5 L "Ocean is my man now..." Bill Cosey as her hero; how Heed must have felt; the friendship of the two girls; disliking Heed for "betrayal" of Cosey; intimations of her own love for Cosey. *

Chapter 8 (Dec. 12) Romen leaves Junior; won't go to Hotel with her; long talk with his grandfather; Sandler recalls Bill Cosey's reasons for marrying Heed

Chapter 9 (Dec. 20) Hotel search: Heed, Junior; Heed shares never being clean enough with Junior; Christine, suspicious, arrives at Hotel; the two argue and Junior drives away with "letter proof".

Heed tells

11 Chapter 10 (Dec. 23) Christine and Heed alone. Abandoned for the night; no food; find May's stash; the forgotten games of jacks; honest conversation; Romen arrives to rescue them.

L Cosey's death; Junior's surrender

Fall
one injured
Romen rescues
one dies.

* They remain with the one who lives.
They Johnsons
breathe and tried to
burst up their
children with
purposeful
warrior

Reader never
knows which.

L
Portrait ~~Picture~~
1: IMAGE p. ~~14A~~

✓ 2: FRIEND p. 46

? Predator
3: STRANGER p. ~~81~~ p. 78

L p. ~~104~~ 98

4: BENEFactor p. ~~113~~ 108

L p. ~~161 - 172~~
~~165 - 172~~

5: LOVER p. ~~179~~ 173

6: HUSBAND p. ~~199~~ 194

L p. ~~221 - 226~~ 217

7: GUARDIAN p. ~~232~~ 230

8: FATHER p. ~~253~~

9: PHANTOM p. 284

L p. 312

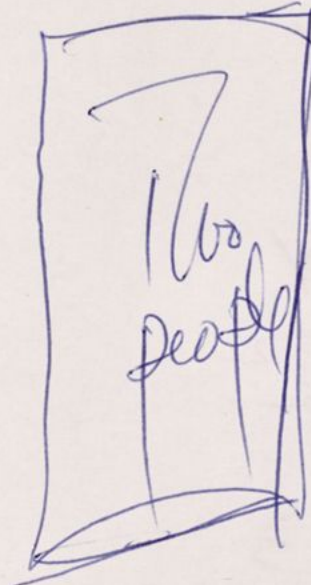
Preacherman

p. 115 "paving"

Kate Forte

Peter Genet

Lab



Dan Minike
- ed. in chief

Catalog

Tues.

3

BENEFACTOR

STRANGER

4

2
BENEFACTOR
FRIEND

2

PORTRAIT

FRIEND

1

2

PORTRAIT

FRIEND

2

FRIEND

STRANGER

Sequences for chap 8 Husband

"Christine and girls knew better than to trust the directions..."

Rehearsal dinner: Heed's recollections of pedicures and manicures Casey taught her how to do for him

"We were the first colored family in Silk; Victory party-private one and public Hotel one; recollection of another double party: Sixteenth b'day party for Christine; "bad/badly" conversation; spanking; humiliation still ripe; makes proposal to Jr. re: "documents" retrieval in secret.

5

Jr. in Christine's room to cover her butt in case Heed's plan is a bust (also seeds this place, these women to re-invigorate Roman who is cooling)

Jr. mentions wedding photograph LOVER lament Christine provoking the age/marriage revelation dialogue

L 4: how May must have felt; the Johnson deal (Guardian, chap 3: Sandler cautions and advises Roman; recollects Casey's handling of women, reason for his marriage to Heed)

Sequences for Chap 8 Father

Christine walking to hotel; boots in Germany; last time she entered the hotel Heed was dancing-the center of attention-at Christine's b'day party; big party, 2000 suite, Heed had come late; Christine feeling left out; grandfather is a sexual being. Furious she and May leave early; find son slithering bed which L is watering. Dangerous. With May's help Christine drives home with someone's gift luggage.

Arrives at Hotel for confrontation with Heed

During her in the confrontation, they hear Jr. drive away, leaving them alone

in the room. This last Roman leaves Jr. alone to hotel - stopped by police car - then arrives at hotel

Heed (in bed) Junior (in bed) are all having a moment of L's own party - discovering Casey's identity (and)

Sequence for chap ~~8~~ Husband

"Correctional girls knew better than to trust the directions...."

intimacy of hair coloring

Barber's chair: Heed's recollections of pedicures and manicures Cosey taught her how to do for him *trying to feel/get clean enough.*

1947 "We were the first colored family in Silk; Victory party-private one and public Hotel one; recollection of another double party: Sixteenth b'day party for Christine; "bad/badly" conversation; spanking; humiliation still ripe; makes proposal to Jr. re: "documents" retrieval in secret.

Jr. to Christine's room to cover her butt in case Heed's plan is a bust [also needs this place, these women to re-invigorate Romen who is cooling]

Jr. mentions wedding photograph to compliment Christine provoking the age/marriage revelation dialogue

Affair with musician; clothes

Jr's reaction

[L 4: how May must have felt; the Johnson deal]

[Guardian, chap 3: Sandler cautions and advises Romen; recollects Cosey's handling of women, reason for his marriage to Heed]

"They were young girls, in a year they would be bleeding hands"

who is put off by Jr. & afraid for H & C.

1/3 speculation

Tells him to stay away from Junior - He does not. Goes arrives at Hotel to find?

Sequence for Chap ~~8~~ Father

1947 Christine walking to hotel; boots in Germany; last time she entered the hotel Heed was dancing-the center of attention-at Christine's b'day party: big bands, zoot suits, Heed had come late; Christine feeling left out; grandfather is a sexual being. *looking at Heed then disappearing* Furious she and May leave early; find smoldering bed which L is watering. Dangerous. With May's help Christine leaves home with samsonite gift luggage.

Arrives at Hotel for confrontation with Heed

During lull in the confrontation, they hear Jr. drive away, leaving them alone

in the dark. They fall.

Romen leaves Jr - drives to hotel - stopped by police car - then arrives at hotel

Heed (watching Junior forge will) recalls her own memory of b'day party - discovering Cosey's infidelity. (over)

hate in May's and.
Thinks of the spanking humiliation, Christine's eyes
Sets fire to
Burns Christine's bed. - (walks) to Hotel party
dances furiously with nervous men. Casey leaves.

Chapter Seven

Heed
"We were the first Negro family in Silk and not a peep out of one white mouth. The War was just over. Everybody had money but Papa had more than most, so he bought this house. He was good friends with the sheriff and since the town was founded by that family they named it for themselves and by themselves. We owned x acres, all of Oceanside but it wasn't Oceanside then. It was a rundown orchard full of birds. Let me know if I'm going too fast for you."

Tk

Heed
"We had two Victory celebrations. One at the hotel for the public; and a private one here at the house. The one at the Hotel..." Heed stopped. She couldn't remember the public party because the private one swamped all recollection of it.

Tk

I saw
Junior
"That's a nice picture of you at your cousin's wedding. You've known her a long time then?"

"Cousin?"

"I mean friend or whatever. Mrs. Cosey. You're not related?"

She's
"Mrs. Cosey is not my friend. She's my grandmother."

"We are."

Say
 "Your what?"

"You heard me. Grandmother. Get it?"

"But you're the same age. I thought you said..."

"I'm older. Eight months ^{and 2 days} older."

"Wait a minute. She said she was married for forty years and he died twenty five years ago. So she must have been...a baby."

"Mention was made."

"And you were...how old?"

"Twelve. My grandfather married her when she was eleven. We were ~~best~~ friends ~~then~~. One day we built castles on the beach; next day he sat her in his lap. One day we were playing house under a quilt; next day she slept in his bed. One day we played jacks; the next she was fucking my grandfather."

Tk

"And one day this house was mine; next day she owned it."

fr to 1947 16th B'day party.

"They were young girls, bleeding hand."

L4

Revised SW Organization

July 19, 2001

November 1, 2001

November 4, 2001

L

Chapter one: Image

[residue of BC's portrait?]

Chapter two: Friend

[Vida and Sandler's rel. with BC]

Chapter three: Benefactor

[Christine's sugar daddy and her inheritance from BC]

Chapter four: Enemy

Predator?

[Junior's trauma via men and her hatred of them]

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[Junior and Romen as lovers; Sandler, noting Romen's sexual glitter recalls BC as philanderer]

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[Christine re: wedding and its consequences; clarifying ages, relationships when marriage took place]

UNDERGROUND STORY

Revised SW Organization

July 19, 2001

November 1, 2001

November 4, 2001

L

Chapter eight: Guardian

[Sandler advising Romen re: his souring, sated relationship with Junior.; recalls BC's folly in marrying Heed; Romen's memory of boots and police hat: lovely and terrifying/thrill of submission and horror of humiliation]

Chapter nine: Father

[Christine and Heed in abandoned hotel fighting for and over the "father"—the will—neither had]

Chapter ten: Phantom

[displacing BC; ff. the forgiveness of their mothers; then reconciliation, rescue, death; survivor agrees to let Junior stay under new terms]

L ["A good bad man..."; implication that she eliminated BC for his own good; also suggestion that Junior is not cured, simply latent]

TOP STORY

two women fighting violently in silence over an inheritance are manipulated by an amoral girl

BOTTOM STORY

destruction of a man (by self and others) and destruction by a man (via his intervention causing girls' loss of each other and ability to love)

UNDERGROUND STORY

*a-sexual-pro-pubescent
the dismissed narrative of child-love
has its violent disruption kills*

CORRECTIONS: yellow = minor change; blue = insert; red = yet to do.

8

31

36

107

116

123

157

165

174

178

187

189

207

239

252

260

262

284

298

306

308

309-310

316-317

Final Organization

L 1

Chapter One: Image

Chapter Two: Friend

Chapter Three: Stranger

L 2

Chapter Four: Benefactor

L 3

Chapter Five: Lover

Chapter Six: Husband

L 4

Chapter Seven: Guardian

Chapter Eight: Father

Chapter Nine: Phantom

L 5

William (Bill) Cosey m. Julia m. HED Johnson

Junior ^{Cosey} m. May (Hathaway)

CHRISTINA Cosey

Wilbur Johnson m. Surrey Clark

Solitude Welcome Bridal James (Jay) Week
Bree MORNING Righteous HED

Sandler Gibson m. Vida

Florence, (Little) Vida, Dolly m. George Plaque main
ARMY
TEXAS ARMY ROMEN Plaque main
Plackma

Girl Junior Settlement family Migrant
Workers

Ember Junior.
Hood →

mother

FATHER

Brothers 2

Sisters 2

uncles 6

aunts 3

① She had to figure something out
✓ fast.

② if she couldn't swat the fly she could
tear its wings; ~~and if that didn't work~~
✓ ~~She could~~ poison-spray the air so it
couldn't breathe - ^{and} making sure her
daughter ^{WAS AN} ally.
^

nasty
~~poverty's~~ bottle fly! ~~It had been~~
let in through the door it was already
~~flown through~~ the door ~~buzzing~~
around the ^{foot} table and if it
settled on C it would smear
her with the gerbage it was born
in.

~~I need to know when Christine~~
~~it would be good if C. slept~~
~~going to have a sleep~~
~~sound one night.~~

In case Heed was failed ✓
Ja. has to make nice w/ ✓
Christine to cover herself.

Red barber's chair

20,000, 2,000, 250 free

trained her to manicure
& pedicure ✓

Hair coloring

Used magazines of Black middle
class

Chris-

Radio listener

- Solitaires

- puzzle books
-

urgency ^{that} is axed after
1963 — waned in 1965*
Lead leaders

1964 "Malcolm" called ^{us} Chump
& harter

* b^r loss aimed again in 1968(?)

May = ^(Nervous) Malcolm "stirring up."

*

Christine*

~~Idlewild~~
~~they~~ Joyful ~~she had~~
~~left~~ ~~at~~ ~~Camp~~ ~~try~~ ~~left~~
~~thrilled with itself~~
~~returned to one~~
~~gripped by Red~~
~~Threats and Blacklisting~~
~~Lists~~

Just :

who had argued over
Malcolm X

their terminal falling out
over Malcolm X

1950 - Hollywood 10
1951 Korea

~~Was~~
there ^{WAS} you ever a
hooker/whore?

oh, Please.

People said.

I never sold it.

Rented it, though.

Same as me.

Spye theast
Heart throb

What it was like for
Christine to come
HOME at last;
fruit smell - sea -
fish - sky - wind
the

"PISCIOUS" May

Adventure

1996
45
31

Guise?
glean

1955
1945

I bitterness sealed by a final falling out over
MGL colony

Don't think it's frivolous

"th that
INSTINCT is
information.
That's instinct

Vida said the boy had
AN INSTINCT to care for somebody

Not just information
it's instinct

More than information
it's instinct -
pay close attention

1947
55

50

urgency
washed then
washed
after

Chill

South of
1965 Mal. X

headbone

Hotel Darmstadt

Christine says
this

He : Knew no history
had no history
but her own

"She should have known —
things she
~~couldn't~~ remember or
never heard of ~~were mind boggling~~
would make a universe

WAXed in

65 WATTS & Malcolm

~~blossomed~~ ^{WAXed in '67} X murder

68 MILK murdered

^{again}
WAXed in
1970

the planted in 1955

blossomed

ripe in 1965

was ripe in 1968.

But by 1970 began to wane

Every thing OK now
He had tasted her
foot and found it
Sweet & feeling
"Trust"
Then it drains

White paper
early

My "Adventures"

~~Adventures~~

She didn't know
Squat about it.

Cheating man

people said
people lied

"~~Trunge~~ on his way"

"nullify his story"

Worthless
devious

Papa bought enough land so if any
white moved we would know
it or care if they did.

Todesfun (in sea)

30
self help\$
with
Class/color
Conflict
~~affection~~ Sustainability
poverty

40
war & \$
prosperity
c/c comfort

50
Civil
Rights
\$ threat
with

60-70
Revolution
less \$

Now
→
Tough
to
Brave
to
Love

\$ 0.
per.

May ↓

(Christine) Agency that waxed in 1963,
① waned in 1965, blossomed
again in 1968 when —

② Junior [~~had~~^{known}] no [~~history~~^{past}] but
her own. Things she didn't ~~remember~~^{know}
or had never heard of would make
a universe.

Smil
L

Smoldering

Like a cinder in a mattress

and
- ~~with~~ no sugar to smother it.

Sandler "... more than information
it's instinct. Pay close attention.

Vida: She believed Roman's
~~had natural~~ tendency to
care ^{for} ~~for~~ ^{was natural but} that he didn't know what
to do with it. (or how to handle)

As a little
boy his tendency

(1 added)

the joyful country she had
left ^{pleased with itself} ~~on the~~ ^(drunk from Nagasaki) was ~~gripped~~
^{frightened} by Red threats and Black lists.

" their terminal falling out over
Malcolm X, their
Chill

B. C.

eats lunch at Hotel
dining room. most days.
- not at ~~Post Road~~ ^{Masianah Street}.

L. thanks ^{it} for her
food.

Nellie Luther: "I Thought about You" "Fine
Brown Frame"

T. Bone Walker: "Call it Stormy Monday"

Jimmie Witherspoon: "Aint Nobody's
Business"

Solid Sanders: "Hop, Skip & Jump" "So
Tired"

Jimmie Liggins and His Drops of Joy

panty nap
1959 limited
use
Twigg 1965

Michael

1st
leaving the

Christine did the
racial equation:
~~suppose~~ the rapist
is black and the
rapist white; or the
rapist black and rapist
white; ~~what if~~ both black,
~~both white.~~ ~~that~~

1945 Stroke 28

1990

1996

Would ^{either} ~~that~~
have made a
difference)
to Furt's
decision.
Combination

~~Note:~~

~~Chap 8: — Sinclair: Heed
falling in love with man his own age
for first time: physical difference
etc. Later phoning his house
in Indiana~~

~~is this the Sinclair res.~~

~~I'm trying to reach~~

~~Yes (a woman's voice,~~

~~Kind, helpful)~~

~~is — Sinclair there~~

~~No. He isn't, but Mrs.
Sinclair. Can I help you?~~

~~Mrs. S.~~

~~Yes~~

~~His wife?~~

~~No His mother etc~~

~~7 more
(calls) until "I've lost a son, dear.
Please don't call here
again"~~

Note: (They (May & Christine) were not
Chap. # the only ones)

With the — photo graphic memory
of un-reading (illiterate?) (non-
readers) develop. Fred saw everything
recalled everything: position of TK,
highly numerate. She could recall
not only how many gulls fed off
a jelly fish, but the pattern of their
flight when disturbed. Maybe she
understood completely TK. In addition
she had ~~the~~ hearing as sharp as the
blind. Standing in TK, women on the

light supper in 942cbo
too hot indoors - salad
and ice water.

2 Address Veranda ~~why~~ How could he marry her?
2 singers Protection. From what? other women.
Don't believe that. Does he fool around?
Probably. Love he does. She not bad looking.
Good figure. Needs to do something with her
hair. So, why? ^{way} Better than good, she be in cotton
Club. She'd have to smile.
Why'd he pick her? TK. Hard to be around. [?]
I don't know. She's sort of mental [laughter] Meaning?
Jungle-y.

audience for
"Anna Lucasta"

Whole they talked four rivulets caressed
- down her glass - breaking paths thru the
moisture. Pimento eye bulged in its
Olive sacket. ~~Very of manner~~ a Tomato slice
exposed a seedy smile.

Chap 8

Jr. p.v.

~~"Should I go first sth or
you? If you slip I can
catch you." She is familiar
to her but ^{at be-}
entering with light ^{glances}
~~comes strange.~~ Boxes, bed
~~plates & strange~~ springs etc. Birds. Smell of
fat is thick.~~

Had "What happened here? Looks
like somebody's been rum-
maging around. I ^{know} that
propped up tk - etc." Head
is disoriented - things have
shifted around. Search will
be difficult. Jr. only knows she
is looking for a (Risso, Lux)
cotton. (Held 12 boxes off Lux?)

Alone in the kitchen wondering
if she will ~~figure out~~ ^{think up} a way to get
out before the ambulance arrives,
Will she stay quiet in there ~~until~~
or take another shape? Maybe
she'll ^{let her} ~~can~~ stay — this homeless girl —
under certain conditions, that is.

Ramp returns with a blanket.
I'll ~~be~~ ^{Don't worry} right back, he says, ^{before leaving} ~~and~~
~~leaves~~. "Cover her," she says.

Robert F. Goheen Professor
Council of the Humanities
70 Washington Rd., Princeton, NJ 08544

To:

From:

Date:

In skipping the bad parts losing
the settlement light etc.

Ocean like a man/lover in L's
life. "The Ocean is my man."

~~and
CALLED Pomer
the worst thing
the one word name there
that would make a 14 year old
would have to
fight
there's fire a
gun~~

The
Engineer for
Disaster
of removing
a predator
always for once
Said carried on
threw
Stop its echo with a gun could stop

~~Cafe Loop~~

~~W 13th St~~

~~212 255
4746~~

~~Day 10~~

~~West Village
Greenwich Ave
near Waverly~~

In: Just wondering if this was the
kind of thing you remember on
your deathbed?

~~There was no
overst
at all
depressive~~

70
46
24

6%

9-4

Equity
LOAN at 4%

Construction

Line of Credit
Fleet
try

Scenes: recollected

1944

1. Christine arrives at hotel, looking for Heed and Junior, and sees on the porch a sunlit child, rigid with fear or grief or abandonment. One hand raised in farewell. Only the bow in her hair more languid. Beyond her, consuming her gaze, is an automobile. The driver is her grandfather; the face peering out of the window is Heed's. Wild-eyed, confused, trying to smile and not cry. Her fingers clenching the edge of the glass. Will it break? Will her hands crack the glass, cut through the skin and shed blood down the sides of the door? They might, because she is holding on too tight, and her eyes are so wild. But she is grinning too. Does she want to go? Is she afraid to go? She looks so alone, but she is smiling too. There ought to be blood. There must be blood somewhere because the child on the porch is holding herself stiff against the possibility. Only her farewell hand is soft, limp. Like the bow in her hair.

2.

In the recently
discovered
gated
army

\$3,000 a month

1957
9
6

196

1932
11

1942

1971
1915
56

1971
9
1962

How'd she die?
dropped dead at Mace's store

Surprised Heed never
figured out who he meant
& forgot to
keep it
secret

what
Heed
thinks
death

#7 Chicken wing
date

3,95
13
4
14
18
26.10

Kleenex to mother's
of dead

We're the only
ones who visit

7
\$ Guardian

TK

CHAPTER ONE

IMAGE

CHAPTER TWO

FRIEND

CHAPTER THREE

STRANGER

CHAPTER FOUR

BENEFACTOR

CHAPTER FIVE

LOVER

CHAPTER FIVE

LOVER

CHAPTER SIX

HUSBAND

CHAPTER EIGHT

FATHER

CHAPTER NINE

PHANTOM

-5

~~13~~

Organization: A Sporting Woman

November 20, 2000 REVISION

L Introduces herself and connects modern sexually blatant women to reason for her muteness ; describes the folklore once used to explain and punish them. The Claras. [current tense—wondering where the Cosey girls are]

Chapter 1 The House

Junior arrives; Gibson household and Romen introduced; enter Cosey house with Junior; meet Christine Cosey and Heed Cosey: the former industrious housekeeper, wary and insulting to the latter who, idle in luxury, feels she needs protection and has concocted a reason for getting a companion/bodyguard.

Chapter 2 The Party [or The Bedroom]

Sandler and Vida Gibson
Romen's shame at the party

Chapter 3 The Property

Christine. "The four Samsonite suitcases she left with held all she needed then; the Wal Mart shopping bag she returned with contained all she had."

1980
Dought

Her life in H City, jobs/ lovers and ^{Dr}Mr. Rio. Her despair as that relationship folds and she has no home or money or self-esteem—wanted to steal his car parked outside his house, but ^{no key}can't drive. Decides to wreck it. Gets in.

~~No key~~ "fights" the car with hands and feet til his wife comes out with a bat.

Christine takes it from her; knocks the wife down, smashes the car window.

Is arrested and told to leave town. With absolutely nothing she is forced

into a pathetic return to Harmony, but is able to bolster this humiliation into

a prideful claim to the property. Heed angry but incapable of stopping

Christine from moving into kitchen apartment. Christine keeps her door

locked [with the heavy, cumbersome lock installed by May when the room

was used for storage of things she ^{hid from}thought Heed ~~was stealing~~ tells

Chapter 4 The Settlement ^{unions how she gained control of the hotel: fighting her way}

Junior. Her hometown, her family, her escape and forced return;

her eye on Roman and her view of the Cosey women. Misreads the

wedding photograph Heed showed her: Bill Cosey next to an old

timey famous musician—one arm around Heed, his bride; another

Chapter 5 T around bridesmaid Christine: His daughter, May, matron of honor off

to the side nearer the famous musician. Asks Romen to fix the car. *drive her*

R2D They flirt. Romen tells her what he "saw some guys do to a girl." *MTK*

- Community still seething*
- L Café Ria: Junior, Theo and L's job/role. Relationship between Bill Cosey and white community. Plus the Cosey workers vs. Cannery workers tension. Most of the latter are not allowed in or have no money to entertain themselves there. Are confined to the shore, but not permitted inside the Hotel "grounds" picnic tables, open air dance floor, etc. How the Gibsons were hired away from the Cannery to work at the Hotel—he as a waiter, X Vida as receptionist/clerk; their social and financial improvement *much she*

Chapter 5 The Hotel

Heed Thumbing through old photographs [see above] she tells

Chapter 7 T ['dictates' to] Junior how she gained control of the hotel: fighting her *way*

Changed ~~stepdaughter, May~~, and the local contempt; her devotion to Bill *false*

Cosey and his acquiescence in her taking over. First part of her

"meeting" with Cosey. Obviously relishes such confessions to non-

judgmental Junior who knows poverty well. *about May] Christina*

Chapter 6 The Beach

Romen and Junior; she in love; he in lust and retrieval. Their first sexual encounter takes place at the beach on what is left of the open air dance floor. Junior is naked except for her socks. She recalls her years in Correctional

L It's been two weeks now and nobody has seen the Cosey girls. No one to call since Heed's real family—the Johnsons of Up Beach vs. her Book fantasy family, the Cosey's—have scattered; Bill Cosey's eligible bachelorhood; the scores of women who come to his resort to seduce or merely look at him; his elegant flirtatiousness. May loved him so much she did not miss her own husband when he left ^{Casey's son} ~~a man~~ who once booked the acts and was expelled for infidelity.

Chapter 7 The Father

Christine. After being provoked by Junior into correcting some falsehood Heed has told Junior, {Junior has wondered if Christine may have slept with Heed's husband—"Nobody could hate like that unless they'd been in love."} [something insulting about May] Christine informs her that "She's not my sister. She's my grandmother. And

her "tk" stepdaughter was my mother!" And shows her the identical wedding photograph to prove it. Later, to herself, Christine recalls May's announcement of Cosey's bride to be; her and Heed's reaction seems gay and girlish at first. May sends Christine to Maple Valley Private School. When she returns and the new big house is finished, she finds it intolerable: Heed ^{seems} very grown, insecure, mean and arrogant; her grandfather content to be a figurehead—drinking and shaking hands with celebrities; her mother becoming more and more helpless because of her rage. Hiding the salt, toilet paper etc. against Heed's supposed theft.

After quarrel with Heed, Christine packs Samsonite and runs away. Sharing the "run away" adventure (that both have experienced) ["I know a lot about that." "I bet you do." "Not pitiful like people think." "No." They smile remembering the power.] Christine is pleased to have Junior around because she understands the excitement of

being on your own—the thrill of the hunt, for shelter, for aides, etc.

→ "my Grandmother" here - End Chap 7 with that observation
"Somebody saw the Impala down at the beach. Christine can't drive and

L
New L: "The Ocean is my man arms" 5
HAWK

L - The Ocean is my man now, (see reversed arg)

Heed wouldn't be caught down at the beach where her sisters drowned".

Recalls the hotel tension: fights between May and Heed; Christine and

Heed; May and Christine. All seems to be about sex: May humiliated

having to trump a child her daughter played with; a child of people who

once did her laundry and sold shell fish at the back door, who, ^{less than} half May's

age now sleeps with and nestles May's father. Heed furious at being ^{in-law}

socially ignorant and laughed at; at having Christine take May's side uses

Chapter Cosey's sexual needs as a weapon against them both; Christine made wild

by the idea of her Grandfather sleeping with Heed. ^{one - doesn't want the}

Chapter 8 The Lover ^{around. Wants to keep Romen's attention. Tries on the}

Romen and Junior. Sandler and Vida notice the difference in their

Grandson; grill him about Junior. He is still full of himself, but

beginning to be bored with Junior and a bit put off with her. Junior is

more and more demanding and reckless in their love making. The

old car works now; Romen and Junior do errands plus in it. ^{a trip to}

Chapter 9 - The Cannery (Hotel Abbe) ^{Who else in the car}

Heed, The Cannery; Castle ^{Celestial} Rochelle where as girls they made up

and Junior. 6

Gibson knows about the Cannery woman who had a stroke and because of precipitate Casey's marriage to Heed.

Chapter 11 stories; learns that her background is very like Junior's. Feels even more affection for her and more trust since she [Junior] knows what Christine never will: the ambition and the grief of the truly, truly poor. For Heed it is the smell of fish and a house that routinely slips; for Junior it is the absence of privacy, the casual brutality. For both it is the fear of never being clean enough or good enough. Second reference to the "meeting." (see Revised)

Chapter 10 ~~The Deed~~

*Charge!
the peril to the
women must be
an accident / Junior
to be advantage of*

~~Junior. Her plans take shape [house/man/money]—doesn't want the old women around. Wants to keep Romen's attention. Tries on the new clothes from Heed's suitcases. Lures Heed into Christine's apartment. Locks them in. No plan. Whimsey at first. But likes full run of the house. ? Place for her and Romen?~~

- L Town's view of Junior and Bill Cosey's history; how he died; becoming alarmed about where the Cosey women are. Some said they took a trip to the beach and the deserted hotel in the Impala. Who else in the car besides Romen and Junior? Junior in a new suit, too.
- more & more?*

Chapter 11 The Locker Room

Romen's dilemma. Locker room face is wobbling. His grandfather's lecture about the gang rape; glad Romen helped the girl; Romen senses his grandfather's new respect.

Chapter 12 The Game

Jacks. Heed and Christine ^{hunt & disabled} ~~locked~~ in Christine's room. Heed's last part of "Meeting" with Bill Cosey; Christine's full account of that day: seeing her Grandfather in the window; laughing, vomiting and loving it. ~~They remain in the room a month]?]; attempts to get out furious, at first, then limp, then they are distracted by each other. Recall inventing stories for each other. Heed tells Christine about her love affair with the drowned musician's brother [a singer]—plans to elope fall through; how she has been packed with new clothes for years.~~

^{Conv. merges as they recall Childhood} When they are exhausted they begin to repeat told stories—esp.

^{especially the intolerable separation of that destruction} Gran Johnson's tale of a restless woman who paced the

^{Kind of love,} ~~shore—having lost her brothers.~~ When Romen comes to rescue

^{to Police-head} them, they are playing jacks, having already rescued themselves

Romen's motives for driving? — out (with Sandler) to rescue them.

emotionally.

L

Re-visits the tale of the Claras.

~~The Ocean is~~
~~my man now.~~

> "The Good bad man"

Junior: surrendering
or
waiting >

3
9
x
7 Figurehead.

Face?

MAN (3)

Bread winner

Figurehead (1) ~~Esprit~~

Husband (5)

lover (6)

Father (10)

Child?

~~Grand~~ (Grand father (8) Grand son?)

[~~Brother~~]

[Friend]

(2)

~~Figurehead~~

(3) 2

~~Boss~~ ~~Son~~ (2)

AA The Enemy (4)
Cousins

Groom (7)

Host (9)

in / image

Chapter one: Figurehead (portrait? in house / symbols of?)

Chapter two: Friend (Vida & Sandler's friendly relationship w/C)

~~Lover~~ Chapter three: Benefactor (Christine's benefactor [boyfriend] and inheritance)

Chapter four: Enemy (Jr.'s treatment by & hatred of men)

~~Benefactor~~ Chapter five: Lover (Heed's ^{sexual} love for BC)

~~21~~ Chapter six: Batchelor (Jr & Roman plus Sandler's recollection of BC ^{as} ladies' man)

? Husband Chapter seven: ~~Groom~~ (Christine re: wedding & its consequences)

Chapter eight: ~~Child~~ ^{Guardian} (Sandler with Roman)

Chapter nine: Father (Christine & Heed - fighting over husband/grandfather)

Chapter ten: ~~Ghost~~ ^{phantom} (Displacing BC: Reconciliation)
n.b. both craved a father

~~Player?~~

Add L re: Vida's
Suspicious
re BC's death.

Top story: 2 women fighting over inheritance
(in silence)
manipulated by young girl.

Bottom story: "Destruction" of a man and by a
man [girls' loss of each other] ^{'destruction'}

Underground story: Fascistic impulses
rampant - in field
of silence.

by self and others

intervention causing
girls' loss of each other
and possibility of Love

Revised SW Organization

July 19, 2001

November 1, 2001

November 4, 2001

December 12, 2001

December 23, 2001

February 25, 2002

Chapter 6 BACHELOR (November 12) Romen and Junior as lovers

L3 "Oreah is my man now..." Cosey as her hero; Celestial; intimations of

L 1 "Women spread..." Introduces herself and the community; connects modern sexuality/morality to reason for her muteness. Explains folk tale which is designed to punish them. Implies harm has come to the Cosey women.

Chapter 1 IMAGE (Oct. 15) Junior arrives; Gibson household; Romen. Enter Cosey house with Junior; meet Christine and Heed. The former a servant to the latter; the latter looking for a co-conspirator

Chapter 8 GUARDIAN (Dec. 18) Romen leaves Junior; won't go to Hotel with her; long talk with his grandfather; Sandler recalls Bill Cosey's reasons for marrying Heed; Romen worried about Heed and Christine

Chapter 2 FRIEND (Oct. 12 - 15) Vida and Sandler; Romen's humiliation

Chapter 3 BENEFACTOR (Oct. 16) Christine to lawyer's office; life in H. City; return to Silk with plans for Junior: to help get Christine put away.

L 2 "Maceo's Café Ria..." Argue when Junior suggests her own name be included; Junior drives away with "menus/will" proof

Chapter 4 ENEMY [PREDATOR?](Oct. 16) "The Settlement." Junior meets Romen

Chapter 10 PHANTOM (Dec. 23) Christine and Heed alone. Abandoned for the night; no food; find May's stash; the forgotten games of jacks; Heed crashes through the ceiling and is hurt. Christine jumps down and is hurt

Revised SW Organization

July 19, 2001

November 1, 2001

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February 25, 2002

Chapter 6 BACHELOR (November 12) Romen and Junior as lovers looking for Christmas wages, but is really worried about the women; finds Junior in Heed's bed dressed in police hat and boots; following quarrel, he L3 "Ocean is my man now..." Cosey as her hero; Celestial; intimations of her own love for cosey, "surrenders" or else begins "waiting period."

Chapter 7 HUSBAND (Nov. 14) Wedding photograph explained; Junior's plans and Heed's proposal

L 4 How May must have felt; the Johnson deal

Chapter 8 GUARDIAN (Dec. 18) Romen leaves Junior; won't go to Hotel with her; long talk with his grandfather; Sandler recalls Bill Cosey's reasons for marrying Heed; Romen worried about Heed and Christine

Chapter 9 FATHER (Dec. 20) Hotel attic search: Heed, Junior find later dated menu; Junior writes bequests at Heed's direction ; Heed shares her feelings of never being clean enough with Junior; Christine, suspicious, arrives at Hotel; the two argue when Junior suggests her own name be included; Junior drives away with "menus/will" proof

Chapter 10 PHANTOM (Dec. 23) Christine and Heed alone. Abandoned for the night; no food; find May's stash; the forgotten games of jacks; honest conversation; looking for way to Christine's old bedroom, Heed crashes through the ceiling and is hurt. Christine jumps down and is hurt

Revised SW Organization

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too. They console one another. Romen arrives having ostensibly gone looking for Christmas wages, but is really worried about the women; finds Junior in Heed's bed dressed in police hat and boots; following quarrel, he leaves to go to Hotel. One is dead. The other speaks. They return to Silk house, Junior, accosted, "surrenders" or else begins "waiting period." Latent.

L 5 "The good bad man." Truth about Cosey's death. Irrevocable child love. [Junior "latent" here?]

END

December 18, 2002

Final Organization

| | | |
|---------------|---|----------------|
| L | ["fly" women / Police/Resort] | _____ |
| 1: Image | [Jr./portrait/ Sandler's BC] | ----- _____ |
| 2: Friend | [Sandler's BC / Romen in tears | ----- _____ |
| 3: Stranger | [Jr.'s past/sight of BC/ pass at Romen] | ----- |
| L | [Maceo's café/ Jr.] | ----- |
| 4: Benefactor | [Heed in tub/ BC/ Chris to lawyer/BC] | ----- |
| L | [My man is a tenor/BC] | ----- |
| 5: Lover | [Sandler on BC/ Romen & Jr.] | ----- |
| 6: Husband | [marriage info./BC, Christine, Heed] | ----- |
| L | [May/ "You are always thinking..."] | ----- |
| 7: Guardian | [Romen/Sandler-advice] | ----- |
| 8: Father | [Hotel attic/Heed, Christine, Jr.] | ----- |
| 9: Phantom | [hotel/Heed, Christine, BC/ Romen] | ----- |
| L | [children in love/ Celestial] | ----- |
| | Total | ----- |

L

1: IMAGE

2: FRIEND

3: STRANGER

L

4: BENEFACTOR

L

5: LOVER

6: HUSBAND

L

7: GUARDIAN

8: FATHER

9: PHANTOM

L

1: IMAGE *Portrait*

2: FRIEND

3: STRANGER

4: BENEFACTOR

5: LOVER) *SON*

6: HUSBAND

7: GUARDIAN

8: FATHER

9: PHANTOM

Final Organization

Handwritten numbers and stamps on a document. A box contains the number 219. Below it, the number 216 is written and crossed out with a red line. To the right, the number 217 is written and crossed out with a red line. A red stamp with the number 216 is visible in the background.

~~December 18, 2002~~

January 23, 2003

Final Organization

| | | | |
|---------------|---------|---|-------------------------------------|
| (L) | | ["fly" women / Police/Resort] | <u>14</u> |
| 1: Image | | [Jr./portrait/ Sandler's BC] | <u>31</u> |
| 2: Friend | Savior | [Sandler's BC / Romen in tears] | <u>34</u> |
| 3: Stranger | Hunter | [Jr.'s past/sight of BC/ pass at Romen] | <u>22</u> |
| (L) | Traitor | [Maceo's café/ Jr.] | <u>9</u> |
| 4: Benefactor | | [Heed in tub/ BC/ Chris to lawyer/BC] | <u>51</u> |
| (L) | | [My man is a tenor/BC] | <u>14</u> |
| 5: Lover | | [Sandler on BC/ Romen & Jr.] | <u>19</u> |
| 6: Husband | | [marriage info./BC, Christine, Heed] | <u>21</u> * |
| (L) | | [May/ "You are always thinking..."] | <u>11</u> |
| 7: Guardian | | [Romen/Sandler-advice] | <u>21</u> |
| 8: Father | | [Hotel attic/Heed, Christine, Jr.] | <u>27</u> 30 <u>31</u> * |
| 9: Phantom | | [hotel/Heed, Christine, BC/ Romen] | <u>24</u> <u>25</u> * |
| (L) | | [children in love/ Celestial] | <u>6</u> |
| Total | | | <u>304</u> <u>308</u> 309 |

* = incomplete

Final Organization

Reviewed

January 23, 2003

| | | | |
|-------|------------------------------|-----|-----|
| 1 | Image | 14 | 14 |
| 2 | Friend | 31 | 31 |
| 3 | Stranger | 24 | 24 |
| 4 | Benefactor | 1 | 1 |
| 5 | Lover | 14 | 14 |
| 6 | Husband | 14 | 14 |
| 7 | Guardian | 11 | 11 |
| 8 | Father | 21 | 21 |
| 9 | Phantom | 24 | 24 |
| 10 | Children in love (Celestial) | 25 | 25 |
| Total | | 308 | 308 |

* = incomplete

December 18, 2002

Final Organization

| | | |
|---------------|---|-----------------------------------|
| L | ["fly" women / Police/Resort] | 14 15 - 14 |
| 1: Image | [Jr./portrait/ Sandler's BC] | 31 30 31 25 |
| 2: Friend | [Sandler's BC / Romen in tears] | 32 34 |
| 3: Stranger | [Jr.'s past/sight of BC/ pass at Romen] | 23 22 |
| L | [Maceo's café/ Jr.] | 4 7 9 |
| 4: Benefactor | [Heed in tub/ BC/ Chris to lawyer/BC] | 50 51 (20) 31 |
| L | [My man is a tenor/BC] | 13 14 |
| 5: Lover | [Sandler on BC/ Romen & Jr.] | 19 * |
| 6: Husband | [marriage info./BC, Christine, Heed] | 20 21 * |
| L | [May/ "You are always thinking..."] | 11 10 11 |
| 7: Guardian | [Romen/Sandler-advice] | 18 19 * 21 |
| 8: Father | [Hotel attic/Heed, Christine, Jr.] | 17 20 * 26 27 |
| 9: Phantom | [hotel/Heed, Christine, BC/ Romen] | 24 * |
| L | [children in love/ Celestial] | 5 6 |
| Total | | 285 288 + 2 = 290 |

* = INC.

308
288
20
304

296
297

288
+ 2
290

Bill

William

Gloria Keener

172 91

Alter Vesta Rd

Southland Mich

48075

Boatman
Manhattan

KANSAS

Notes: Unfiled

December 18, 2002

Final Organization

| | | |
|---------------|---|----------------|
| L | ["fly" women / Police/Resort] | _____ |
| 1: Image | [Jr./portrait/ Sandler's BC] | ----- _____ |
| 2: Friend | [Sandler's BC / Romen in tears] | ----- _____ |
| 3: Stranger | [Jr.'s past/sight of BC/ pass at Romen] | ----- |
| L | [Maceo's café/ Jr.] | ----- |
| 4: Benefactor | [Heed in tub/ BC/ Chris to lawyer/BC] | ----- |
| L | [My man is a tenor/BC] | ----- |
| 5: Lover | [Sandler on BC/ Romen & Jr.] | ----- |
| 6: Husband | [marriage info./BC, Christine, Heed] | ----- |
| L | [May/ "You are always thinking..."] | ----- |
| 7: Guardian | [Romen/Sandler-advice] | ----- |
| 8: Father | [Hotel attic/Heed, Christine, Jr.] | ----- |
| 9: Phantom | [hotel/Heed, Christine, BC/ Romen] | ----- |
| L | [children in love/ Celestial] | ----- |
| | Total | ----- |

Notes: Untitled

Early in their marriage, Cosey takes Heed to places where he took his son. She doesn't know how to dress and Cosey can't tell her because he doesn't know either. [her high heeled shoes don't fit and she can't walk well in them; etc.] They are mistaken for father and daughter or granddaughter, and the embarrassment makes Heed reluctant to continue these outings. See L's description of where Cosey takes Billy Boy: baseball games, jam sessions et al. [place in barber chair scene] NO

Christine is jealous of these outings. When she invites herself to one, May refused to let her go. [Heed is cheered that Christine might go too; both girls sad that it was not possible. Don't understand May's "How would that look? How? Where would you sleep?" But she never confronted her father in law about the unseemliness—so the girls thought their inquiry was their own stupidity. [place in scene where Christine nears the hotel—looking for Heed and Junior ?—as she approaches the front door, remembers standing there while Cosey and Heed drove off]

At restaurant where Christine finds a job, she is steeped in and bored by the gossip of the workplace involving the owner, the cashier, the owner's wife and perhaps a short order cook. All of it demanding alertness, interpretation, malice and instant judgment. Exhausted also by the drift of the conversations between herself and her married boyfriend. [she doesn't really care whether he separates or not, sleeps with his wife or not, makes her pregnant or not, gives her a lesser Christmas present or not—but since they have no friends in common, there is nothing else to talk about—"level of affection" and threats of dissolution were all.] It was only an outline of a life, a doodling on a paper napkin yet to be filled in while she purposefully stayed away from the home May described in letters. Into that aimlessness comes Fruit with a canvas satchel and a beautifully ironed work shirt. He didn't like red gravy or sauce on his fish. What he said was, "Don't hide it. If it's worth eating it's worth looking at." Looking straight into her eyes.

✓ Stumbling in high heels she ran
lounge in
Barber Shop - which is why he bought
✓ the chair

✓ Fruit, beautifully pressed work shirt.
Christine's armless - "Until then..."
husbands

~~After P.D. first~~

~~Stumbling, on high-heels, half fall~~

one lounge in the barber shop while
the other got a trim.

brought the
barber's chair they
would to sit in.

Notes and recollections re: Untitled

1. Cosey's relationship with his son Billy: tight, his supreme love. Why? Because of his non-relationship with his own father [who never spoke to him, but left him 114,000 resentful dollars]. So Bill Cosey is spendthrift; and lavishes affection and companionship on his own son. In a way becoming the boy: dressing alike, taking him to places he himself loves, bragging on him, etc. When Billy dies, [at 25, in 1935] everything changes for Bill Cosey: has no "mirror". Begins to love and capture things his son liked along with certain items that were important to that relationship. I.e. The barber shop chair that Billy and he sat in--this he buys and puts in his bathroom. Begins an affair with the girl from whose face Billy Boy removed a fish hook--the girl is 20 years old now. When she leaves town for war work in 1941; Bill Cosey takes to meditating, musing on the "alter" of Billy's things in his bedroom; leaving the room one day in 1942 he sees a little girl walking down the hall in a yellow bathing suit, shaking her butt to the hotel music. He is aroused and speaks to her. Later he fondles himself at the window of his granddaughter's room. That same year, the Johnson children drown on Cosey's beach. He visits the family, pays for the funeral, gives them presents. Returns and asks for the little girl's hand in marriage--for which he gives her father a certain amount of money. His relationship with this child bride is careful: she is "not a woman" yet, so for two years he only "plays" with her. (This may be a kind of trans-gender indulgence: her chest is flat, young muscle tone, grateful for presents, docile and rough at the same time,--almost like roughhousing with his son when he was little--without the sexual component.) Has casual affairs with local women including woman at the crab factory. When sex begins with his bride (she is 13) things settle down a bit [he buys land and builds big house on Post? Road and he puts her more in charge of hotel. Strife among the women intensify until it explodes when his granddaughter comes home from boarding school (in 1946). In 1947, Celestial returns and his relationship with her is re-ignited. Stays active until he dies and he leaves her everything in his will. Query: how does Billy Boy die? Does his father feel guilt?

2. L knows about Celestial, remembers his relationship with his son; knows about his cold relationship with his own father; is disturbed by his true will. Loves him almost unconditionally, "purely"; joins Celeste at his grave-side at the end. And hums.

(see over for Chap 7)

Chap X

Ramen;

after talk w/ his grandfather.

Back to Junior

Rough play hat & boots, rope?

Cuffs? She insists Heed's bed

under Cosy portrait. Ramen
resists.

Conv.

Casual/sinister

Where is Mrs
Heed?
Gone, Chris bene to
where
Don't worry they won't
be back. like

Ramen afraid of (a) "Weakness"
the garg-barg party and (b) of Junior also.

"Weakness" told over - he leaves
to drink to Hotel.

Revised SW Organization

July 19, 2001

November 1, 2001

November 4, 2001

December 12, 2001

L 1 "Women spread..." Introduces herself and the community; connects modern sexuality/morality to reason for her muteness. Explains folk tale which is designed to punish them. Implies harm has come to the Cosey women.

IMAGE

Chapter 1 (Oct. 15) Junior arrives; Gibson household; Romen. Enter Cosey house with Junior; meet Christine and Heed. The former a servant to the latter; the latter looking for a co-conspirator

FRIENDS

Chapter 2 (Oct. 12 - 15) Vida and Sandler; Romen's humiliation

BENEFACTOR

Chapter 3 (Oct. 16) Christine to lawyer's office; life in H. City; return to Silk with plans for Junior: to help get Christine put away.

L 2 "Maceo's Café Ria..."

ENEMY (Predator?)

Chapter 4 (Oct. 16) "The Settlement." Junior meets Romen

Bachelor

Chapter 5 (Nov. 12 ?) Romen and Junior as lovers

Lover

Chapter 6 (Oct. 17) Heed's plan and remembrance

Revised SW Organization

July 19, 2001

November 1, 2001

November 4, 2001

December 12, 2001

L3 "Ocean is my man now..." Cosey as her hero; ^{Celestine} friendship of the two girls, intimations of her own love for cosey ^{Cosey's death.}

Chapter 7 (Nov. 14) ^{Husband} Wedding photograph explained; Junior's plans ^② ^①

L 4 How May must have felt

Chapter 8 (Dec. 12) ^{Guardian} Romen leaves Junior; won't go to Hotel with her; long talk with his grandfather; Sandler recalls Bill Cosey's reasons for marrying Heed

[Vida and Sandler's rel. with BC]

Chapter 9 (Dec. 20) ^{Father} Hotel attic search: Heed, Junior find later dated menu; Junior writes bequests at Heed's direction; Heed shares her feelings of never being clean enough with Junior; Christine, suspicious, arrives at Hotel; the two argue when Junior suggests her own name be included; Junior drives away with "menus/will" proof

Chapter 10 (Dec. 23) ^{Phantom} Christine arrives on foot; she and Heed alone. Abandoned for the night; no food; find May's stash; the forgotten games of jacks; honest conversation; looking for way to Christine's old bedroom, Heed crashes through the ceiling and is hurt. Christine jumps down and is hurt too. They console one another. Romen arrives having gone looking for Christmas wages[?] finds Junior in Heed's bed dressed in police hat and boots; following quarrel, he leaves to go to Hotel. One is dead. The other speaks. They return to Silk house, Junior, accosted, "surrenders" or else begins "waiting period." Latent.

Revised SW Organization

July 19, 2001

November 1, 2001

November 4, 2001

December 12, 2001

L 5 "The good bad man." Truth about Cosey's death.

END

Chapter Subtitles

Chapter eight: Guardian

Chapter one: Image

[residue of BC's portrait?]

Chapter two: Friend

[Vida and Sandler's rel. with BC]

Chapter nine: Father

Chapter three: Benefactor

[Christine's sugar daddy and her inheritance from BC]

L 2 "Maceo's - - -"

Chapter four: Enemy

[Junior's trauma via men and her hatred of them]

^{Six}
Chapter ~~five~~ six: Bachelor

[Junior and Romen as lovers; Sandler, noting Romen's sexual glitter recalls BC as philanderer]

^{five}
Chapter ~~six~~ five: Lover

[Heed's sensual memory of BC]

L 3 [add Vida's suspicion re: BC's death]

Chapter seven: Husband

Revised SW Organization
July 19, 2001
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BOTTOM STORY [Christine re: wedding and its consequences; clarifying ages, relationships when marriage took place]

L4

[How May must have felt] the Johnson deal

Chapter eight: Guardian

[Sandler advising Romen re: his souring, sated relationship with Junior.; recalls BC's folly in marrying Heed; Romen's memory of boots and police hat: lovely and terrifying/thrill of submission and horror of humiliation]

Chapter nine: Father

[Christine and Heed in abandoned hotel fighting for and over the "father"—the will—neither had]

^ *

Chapter ten: Phantom

[displacing BC; ff. the forgiveness of their mothers; then reconciliation, rescue, death; survivor agrees to let Junior stay under new terms]

L 5 ["A good bad man..."; implication that she eliminated BC for his own good; also suggestion that Junior is not cured, simply latent]

— here or in Chap 10

TOP STORY

two women fighting violently in silence over an inheritance are manipulated by an amoral girl

* not enough
Jack - they
play for the diamond
rings

Revised SW Organization

July 19, 2001

November 1, 2001

November 4, 2001

December 12, 2001

BOTTOM STORY

destruction of a man (by self and others) and destruction by a man
(via his intervention causing girls' loss of each other and ability to love)

UNDERGROUND STORY

fascistic impulse rampant in field of silence

3. Cosey's love for Celestial: Heed knows there is a woman, but not who she is; Sandler knows Celestial is Cosey's mistress, but not why the affair is so enduring. L knows [or suspects] the connection is because Celestial is the girl Billy boy "rescued" from the fish hook that scarred her face.

4. The real story of Cosey's inherited money: father was an "informant" well paid by Courts and fight with his money and his affections. [L knows this]

5. Cosey leaves his estate to Celestial [as a Billy Boy substitute]. L destroys the will and terminates Cosey.

6. For Christine, Heed was/is the friend of her life. The only true love ever given or received. The same is true for Heed.

7. Junior has a "cloven" foot. He found a "home" with Cosey's "presence."

8. Roman is completely enamored of and repelled by Junior.

Untitled: Secrets

L. 1. Cosey's worship of his son [only L knows how deep] Barber shop chair; taking Heed to places he and son visited; the rough house play; wrestling, fishing, baseball, etc. ✓

Chap 8. 2. Heed had an affair in 1958 when she is 26 with a musician [the brother who comes to collect his brother's body when he drowns] Gets pregnant and L helps her abort. ✓

3. Cosey's love for Celestial: Heed knows there is a woman, but not who she is; Sandler knows Celestial is Cosey's mistress, but not why the affair is so enduring. L knows [or suspects] the connection is because Celestial is the girl Billy boy "rescued" from the fish hook that scarred her face.

L. 4. The real story of Cosey's inherited money: father was an "informer" well paid by Courts and tight with his money and his affections. [L knows this] ✓

L. 5. 5. Cosey leaves his estate to Celestial [as a Billy Boy substitute]. L destroys the will and terminates Cosey.

Chap 9. 6. For Christine, Heed was/is the friend of her life. The only true love ever given or received. The same is true for Heed.

Chap 5. 7. Junior has a "cloven" foot. Has found a "home" with Cosey's "presence." ✓

Chap 7. 8. Romen is completely enamored of and repelled by Junior.

Sandler finishes giving him advice* he thinks of (Va's neck, armpits etc. Her Socks and the "perfume" if he skin. (He didn't know if it was perfume or stench he craved it)

Whatever it was -

* "Nothing as good as a Good warren. (over) Don't mean percent or set - I mean Good as in New York (??)

-where son's hair was cut.

disbursed throughout

Guardian
delete
from
friend.

~~Sometimes you get the
triple crown - good food
good sex ^{anyone} good talk. Must
men settle for one - happy as
the if they get two. But let
me tell you something, boy. There
is nothing, nothing as good as a
good woman~~

Revised SW Organization
July 19, 2001
November 1, 2001
November 4, 2001
December 12, 2001
December 23, 2001

L4 [how May must have felt; Chapter Subtitles for "selling" Heed.

Chapter one: Image

[residue of BC's portrait?]

Chapter two: Friend

[Vida and Sandler's rel. with BC]

Chapter three: Benefactor

[Christine's sugar daddy and her inheritance from BC]

L 2 "Maceo's..."

Chapter four: Enemy

[Junior's trauma via men and her hatred of them]

Chapter five: Lover

[Heed's sensual memory of BC]

Chapter six: Bachelor

[Junior and Romen as lovers; Sandler, noting Romen's sexual glitter recalls BC as philanderer]

The Ocean is my man now - Celestial.
L 3 [add Vida's suspicion re: BC's death]

Chapter seven: Husband

[Christine re: wedding and its consequences; clarifying ages, relationships when marriage took place]

*one day we were
playing house --
the next --*

*"First Negro to buy in town
(Heed) headed to Sooker Bay to wallow
in the sand with a Canvey girl,"
Argument, pig latens*

Revised SW Organization

July 19, 2001

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November 4, 2001

December 12, 2001

December 23, 2001

L4 [how May must have felt; the Johnson deal for "selling" Heed.

Chapter eight: Guardian

[Sandler advising Romen re: his souring, sated relationship with Junior.; ^{Sandler} recalls BC's folly in marrying Heed; Romen's memory of boots and police hat: lovely and terrifying/thrill of submission and horror of humiliation]

Chapter nine: Father

[Christine and Heed in abandoned hotel fighting for and over the "father"—the will—neither had; not enough jacks; they play with the diamonds]

Chapter ten: Phantom

[displacing BC; ff. the forgiveness of their mothers; then reconciliation, rescue, death; survivor agrees to let Junior stay under new terms]

L 5 ["A good bad man..."; implication that she eliminated BC for his own good; also suggestion that Junior is not cured, simply latent]

Romen
beginning to be
afraid of Junior

a 1960
conversation with him
regarding Casey's troubles with
new Sheriff. Feels better about marrying
Heed as she is taking

Heed's memory of 16th B'day party at hotel
Knowing/learning Casey's thing with Celestial.
Cannery women.

She did
but I was
is a
"relation-
ship"
fooling
myself in
some hotel
suite.
"The doctor"
"Kenny Ro" →

over as May
gets more & more
eccentric. Casey's
effort at guardian-
ship failing, Sandler
questions the role-if
it's just about \$.

Sandler offered supervisory
job at Cannery - takes it.

because "waiting tables" while his wife is
receptionist. bothers him - rank - Return to
Cannery is less money (w/o tips) but more status

^{vi.}
(Phantom)

—>* The whore-master & me the whore "

" Bought? "

" Like a ~~dash~~ ^{of whiskey} ~~of Millers~~. ^{at some point} ~~Eventually~~ you have
to buy more. I lasted 3 years

You were nobody's ~~Attenders~~ liquor,

Neither were you.

What then?

Just women. Trying to ~~figure it out~~ ^{find a place where the streets don't go} ~~get home~~ ^(roads?) ~~With no help.~~

TK.

We could have helped each other instead looking
for daddy everywhere.

He was every where. And nowhere - like a ghost ^{one we made up}
to p.b of "Phantom" - It is 1940....

We didn't make him up.

3. While Bill Cosey is playing out his fantasies with his son [transposing that worship into other relationships, esp. Celestial], the women around him are deeply affected: Christine feels deposed, ignored, thrown away; also is confused by the disgust and pleasure her grandfather introduced her to when she saw him masturbate at the window of her bedroom. Violently affected by her mother's insistence on enmity with her childhood friend [which was her only chance for the stability of a like-minded friend etc.] Heed, is thrown into center of a family dispute—May and Christine—and into the malice of the townspeople at the undeserved status Cosey has given her. At sixteen, when Christine returns, she has not yet gotten pregnant; believes that is why her husband is disappointed in her. [The truth is, he is sterile, Celestial has returned, and he is tired of the bickering among the women. His pleasure now is in the Hotel, its camaraderie, his escapades on his fishing boat, and Celeste.] May is consumed by the displacement of herself by Heed in the running of the Hotel. Translates part of that fear of displacement into a rabid hatred of Civil Rights—another displacement, another threat to the status ~~quo~~ *she has won*.

4. Sandler knows the libertine Cosey and the boat parties and about the special relationship with Celestial. Heed knows the financial problems Cosey had during the late sixties, when business slackened and Cosey had to borrow money from the Sheriff. [Only the threat of the boat party photographs keeps the Sheriff's son from collecting]. She also learns (via an aborted pregnancy with an erstwhile lover—who abandons her—)that it is not she who can't have children. Her relationship with Cosey is stoic: she works hotel, secures in his protection and status, grows haughty, rivals everybody and loses the kind of person she should have would have been.

5. Junior enters into this cauldron with no agenda except survival but develops one when she gets the lay of the land. She and Romen become another set of odd-aged couples? She gloms onto the portrait of Cosey and turns him into the G.I. Joe father she never knew. The protector who lets her have her way. And who supports her opportunistic plan to take over the house with a hope of owning it and having Romen at her side.

* vying for Cosey's affection
and despising her,

Between Guardian & Father

SON

Junior & G. I. Joe

Casey's "informant" father (L²)

Photograph of Bridal Party

MAY

BILL

HEED

F. M.

CHRISTINE



Leaning toward May - Arms holding both his bride & his daughter. General self-satisfied smile.

Famous musician. Hands behind his back. Thinks the event is all about him. Dazzling smile.

Darker than Christine & May. Looking beautiful & innocent. ORANGE Blossom Bouquet

NO Bouquet; hands clenched. Bright-eyed. stage NO smile. pale blue gown.

Holding single rose and her father's arm. FIXED smile. Pale pink gown

Thinks Casey is embracing bride and mother of honor & his daughter (not grand daughter) is with famous musician.

Junior mistakes as,

CHRISTINE BILL HEED F. M. MAY

Gets mother and daughter mixed up. Thinks Bill is embracing his bride & his bride's sister. & that his daughter ^{may} is "with" F. M.

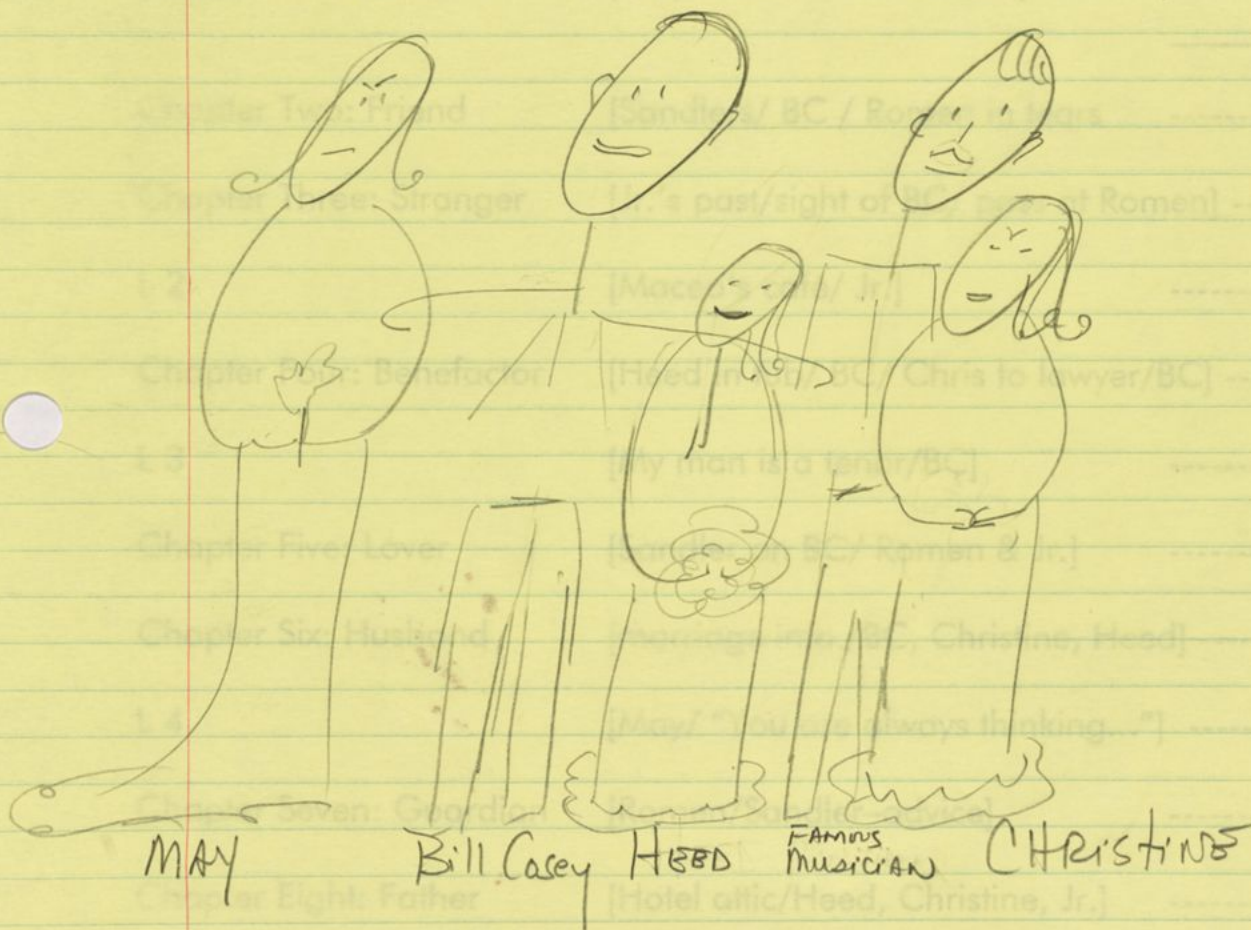
PHOTOGRAPH OF BRIDAL PARTY

3 females - one with Bouquet - one with single rose - ^{one w/ nothing}

May with single rose & father's arm - frowning

Bill holding daughter's arm & bride's shoulder

Famous musician hands behind his back.



Junior misreads as

↑
CHRISTINE: Angry unwed
sister - doesn't know her last name -
with single flower - frown
making her look older

Junior misreads as

↑
MAY: Angry daughter of Bill Casey
with no bouquet, hands
clenched

Junior gets mother & daughter
mixed up. THINKS HEED & CHRISTINE
are sisters

to off to the
side w/ Bill
Casey
the new
bride, maid.
His own daughter May

November 15, 2002

Final Organization

| | | |
|--------------------------|---|----------------|
| L 1 | ["fly" women / Police/Resort] | _____ |
| Chapter One: Image | [Jr./portrait/ Sandler's BC] | ----- _____ |
| Chapter Two: Friend | [Sandler's BC / Romen in tears | ----- _____ |
| Chapter Three: Stranger | [Jr.'s past/sight of BC/ pass at Romen] | ----- |
| L 2 | [Maceo's café/ Jr.] | ----- |
| Chapter Four: Benefactor | [Heed in tub/ BC/ Chris to lawyer/BC] | ----- |
| L 3 | [My man is a tenor/BC] | ----- |
| Chapter Five: Lover | [Sandler on BC/ Romen & Jr.] | ----- |
| Chapter Six: Husband | [marriage info./BC, Christine, Heed] | ----- |
| L 4 | [May/ "You are always thinking..."] | ----- |
| Chapter Seven: Guardian | [Romen/Sandler-advice] | ----- |
| Chapter Eight: Father | [Hotel attic/Heed, Christine, Jr.] | ----- |
| Chapter Nine: Phantom | [hotel/Heed, Christine, BC/ Romen] | ----- |
| L 5 | [children in love/ Celestial] | ----- |
| | Total | ----- |

| <u>CHAPTER/TITLE</u> | <u>FILE</u> | <u>PP.</u> |
|----------------------------------|---------------------------|------------------|
| CHAPTER ONE: <u>IMAGE</u> | SW CHAP 1 (INCL L1) | 46 47 |
| CHAPTER TWO: <u>FRIEND</u> | SW CHAP 2 | 30 31 |
| CHAPTER THREE: <u>BENEFACTOR</u> | SW CHAP 3 | 27 29 |
| L 2 | L 2 | <u>6</u> |
| CHAPTER FOUR: <u>ENEMY</u> | SW CHAPTER 4 | <u>20</u> |
| - CHAPTER FIVE: <u>LOVER</u> | S.W. CHAPTER 6 | <u>17</u> |
| - CHAPTER SIX: <u>BACHELOR</u> | S.W. <u>CHAPTER 5</u> | <u>12</u> |
| - L 3 | | <u>11</u> |
| - CHAPTER SEVEN: <u>HUSBAND</u> | S. W. Chapter 7 | <u>8</u> |
| - L4 | | 8 |
| CHAPTER EIGHT: <u>GUARDIAN</u> | | <u> </u> |
| CHAPTER NINE: <u>FATHER</u> | | <u> </u> |
| CHAPTER TEN: <u>PHANTOM</u> | S W CHAPTER 10 | <u>11</u> |
| L 5 | | <u>4</u> |
| | TOTAL | 180 |
| | | 192 |
| | | 185 |

still all caps
(filed as Six)
also
(filed as c & l c e)

WORKING MS.

| <u>CHAPTER/TITLE</u> | <u>FILE</u> | <u>PP.</u> |
|----------------------------------|---------------------|---------------------------------------|
| <u>L1</u> | | |
| CHAPTER ONE: <u>IMAGE</u> | SW CHAP 1 (INCL L1) | <u>46</u> |
| CHAPTER TWO: <u>FRIEND</u> | SW CHAP 2 | <u>29</u> (needs folios) |
| CHAPTER THREE: <u>BENEFACTOR</u> | SW CHAP 3 | <u>21</u> <u>24</u> |
| L 2 | L 2 | <u>6</u> |
| CHAPTER FOUR: <u>ENEMY</u> Jr. | SW CHAPTER 4 | <u>20</u> |
| CHAPTER FIVE: <u>BACHELOR</u> | S.W. CHAPTER 5 | <u>12</u> |
| CHAPTER SIX: <u>LOVER</u> | S.W. CHAPTER 6 | <u>13</u> <u>17</u> |
| L 3 | | <u>15</u> <u>8</u> <u>11</u> |
| CHAPTER SEVEN: <u>HUSBAND</u> | | _____ |
| CHAPTER EIGHT: <u>GUARDIAN</u> | | _____ |
| CHAPTER NINE: <u>FATHER</u> | | _____ |
| CHAPTER TEN: <u>PHANTOM</u> | S W CHAPTER 10 | <u>10</u> <u>11</u> |
| L 4 | | _____ |

TOTAL

151 162 166
5
17
3
17
178

more Alestial
 As Chap 6
 "Bachelor"

180

| | | |
|----------------------|-----------------|---------------------------------|
| S.W. Chap 1 (incl L) | 46 | |
| SW Chap 2 (assumed) | 29 | |
| SW Chap 3 | 21 | |
| L 2 | 4 | |
| SW Chapter 4 | 20 | |
| S.W. Chapter 5 | 13 6 | |
| SW Chap 6 | 13 | |
| SW Chapter 10 | 10 | (formerly SW Rem Chap 12) |