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Review of Birdy

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I could never get interested in animals--except as a meta phor for what humans do. In and on themselves there powers to fascinate and inform were always limited. Human activity, however secular, however holy, has been the sole fascination on this planet for me. Or so I used to think. But I am beginning to believe quite the opposite these days. Not in any 200 logical or bigletcat sense vour I have to tell you that at least in the area of xxxxxx the physical action love, the animals may havenit all over us-all the time. Imean for Komantic sex, gentle caring, may I say humane, sex, is a province that increasingly seems to belong to Non-human spcies. What brought my attention to this subject which zoologists any have known all along, is a book I read last summer which should be in the stores now, by a amn named Wharton. a book entitled Birdy. I can't describe to you all the important things it is about , but one of the things it does is restore honor and love and committment and mystery and humanism to the act of love. And who are these lovers? Yes. Burds. Cananies, in fact whose courtshipt and consumation are not only a writer's triumph, and a reader's delight -- it is an avant garde view of what the possibilities are for us, even, in the future. If we are to believe the literature of rape, the annals of divorce, the overheard converstions in public transportation, then what is not readily available to a large number of us is sex without power or greed or shame or hostility. Sex performed as thought it were a friendly thing to do. Something mutual, It we beed Mr. Wharton there may be hope for us. "Perty starts to fly," he writes. "I fly after her, singing. She flies, dances to my song and I sing, dance to her dance. It's not a chase but mutual following."

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Well, Birdy is about a lot of things more important than

grace and a civilization that has no meanness in it. And it is about love, love made human by its intimate association with love in the animal kingdom.

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