



"All: Turn my face to the dying sun"

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All:

Turn my face to the dying son
Can't straighten my back til work is done
Oh Mother oh Father don't abandon me
while my sweat ^{sweetens} ~~sugars~~ the corn
of dear old Kentucky

MEN

Plowed the field
Baled the hay
Going to dance on the lead mule's
back some day

Women:

Boys is happy at his plate
long as he gets his fowl
If I stand over his fire place
His supper will be foul.

All

Oh Mother Oh Father
Don't abandon me

till my blood floods the dirt
of Dear old Kentucky

~~men: plowed the~~ etc.

All (Call & Respond)

Crack

uh Back

Cut ^{uh} #Cane

Pull

uh mule

Chop

uh Cotton

Split

uh Wood

in unison

Crack Cut Pull Chop Split

"

"

"

"

"

Women

Boss is happy in his bed
long as his pillow's downey
If I stood near his sleepy head
His head would be as downey.

Men: plowed the
field —

All

Oh Mother Oh Father

Don't abandon me

While your baby's tears ~~are~~

RAIN Down on Dear old Kentucky

CRACK Cut Pull Chop Split/

Act 1 Scene 4

Down right
Cilla's cabin
She is packing.

5 years later. (winter)
^{upstage} Casey and TK ^{as above} ~~upstage~~. Casey holds
~~him~~ by the throat. We can't hear them
~~M. enters~~ Is he here yet?

Not yet but soon. Robert's ^{word} is gold.

^M [NOTICES carpet bag]

M What are you doing? Where
are the children?

C Calm yourself. Your girl is ~~picking~~ TK
~~the twins~~ are with Kate So are
the twins

M Why ^{are} you are folding ^{their} clothes? ^{you are} packing
them away? What aren't you
telling me? SAY it. Has Casey
been here?

C You have changed so, Margaret
Each time you visit I see a little
less of you AND more of a
wet hen.

I saw him lurking

M Tell me. SAY it. | Is ^{Casey} ~~some~~ ~~one~~ taking them away. Have they been sold? OOOH NO Have they

C. Don't scream so.

M SAY it!

C THE NEWS IS GOOD.

M WHAT!

C I said The new is good.

M What news?

C How could you doubt me?

M Please ^{Glla} what is happening?

[Glla pulls Margaret into shadow]

C It's time Darling girl, the time ~~is~~ ~~here~~ has come

M You mean?

C I mean the plan is set. Robert ^{That's why}
is late. He is making sure everything
is ready. The train leaves tonight.

M Sweet Jesus!

C Sweeter than Syrup and right on
time.

Σ Margaret picks up articles of ^{her} children's
clothing. Dancing with them (a
little shirt held ^{by its sleeves} ~~before her~~ like a
partner; a little dress held against
her chest like a ball gown), she
sings. ^{version of} ~~the~~ "Lullaby"

^{my babies}
Sleep in the meadow
^{my babies}
Sleep in the hay
My Babies! got ^{some} dreaming to do
Cause freedom's on the way.

~~John T. G.~~ Σ Enter Robert. Margaret and he embrace
You didn't tell me
I couldn't. I had to be sure

The breath in my sigh

M When do we leave?

R. Three hours

M. Oh Lord, I'm going to cry.

R. You? Not you. My soldier girl.

M It's happening? It's truly happening? ~~Just~~ Not a dream?

R Oh it's a dream all right. But a real one.

M. Where will we go? Are there others?
who will lead us? Where can we hide?
Is there food —

R. Sh. Sh. I Am in charge.
Every thing is ready except you.
Now ^{help name} finish packing. ~~and~~ I ^{am} will
bring ~~get~~ the children ~~here~~.
Exits

Crlla
All done. I'm through.

Where is your bag? I don't see it.

SONG

C Oh ^{my} darling girl. I Am too old
to ~~join you~~ to tread ^{NEW} water.

M Cilla You have to ^{come}!

C No. ^{I don't} ~~knowing~~ ^{Seeing} ~~you~~ my son
my grand children ~~will be out~~
~~of this hell~~ gone from this place
I can take what ever the lord
has in store. I'll be ^{am} ~~near~~ the cross but
not on it.

Don't
mourn
me

M Robert will insist.

C I will resist. I am his ^{parent.} ~~mother~~
~~after all~~ He is not mine.

M We don't want to be free
without you.

C. Hush! Snatch freedom any way
any place any time you can!

C. Enough! Hear me now. This is no time
for foolishness Don't waste muscle
where none is needed.
Rear up. ^[Footsteps] Here come your children

[Door opens. Casey steps in]

M.
Cilla!

Casey
[Looking AROUND]

Planning a little trip +
Or just cleaning the sty.

[Robert enters with the three
children.]

Casey ^{Look what came out the woods.}
Well I'll be. Pappy Bear. Come to get
Mammy Bear and all the little cubs?

[All are FROZEN in attitudes of terror.
[To Glla]

I guess you must be Goldilocks.

Seems the porridge is all et up.

Let ~~me~~ me see what I can
offer you

[pulls out a pistol]

~~Eating~~ Bullets might be a bit
tough. but ^{Goldilocks} ~~bees~~ got to eat, dont
she ~~they~~?

[Points pistol at Glla's
mouth]

Let's all just line up. over here ^[points]

Robert emerges with pistol. Stands
in profile pointing gun at Casey. Hesitates] over →
[Robert flies at Casey. Struggle
follows. A Shot. Casey falls]

2. Cilla - ^{We Lap of God.} ~~What have you done?~~ Stet.
R. Proved my worth as a man, & my ~~mother's~~ son.
What's done is done

C. Quick, Robert. Go. Get out!

R. I can't leave you here

M. ^{Then} ~~Go. Now!~~ Tell me where to
meet you.

R. ^[Agitated] In the bottom. By the — tree.
The gran is tall there. The
wagon will be there when the
moon hits the pines.

C. Hurry, Son! Make tracks! Now!
Clean ~~this~~ up,
We'll ~~take care of him~~
God's outcast

R. Margaret. Baby

M. ^[Agitated] ~~where the~~ The bottom - Tan
gran. Tree

Casey
if you kill me both of
R ~~one of us~~ is dead. your family too
~~So it will be~~ And if you live?
~~If I let you live — except~~

(Dog! Remember Hell? I want you there
before me.)

Margaret is already dead.
Don't Kill him. He ~~has never been alive~~

Casey [to Margaret]
Slut! Don't beg for me!

Robert : ↗

Now you can go home
to the to it Now,

[Shoots]

Be there
~~Listen for the wheels.~~ ^{when} The
moonlight —

M. Touches pine

R. Listen for the wheels. Watch
for —

M. ~~The~~ moon light. Moonlight
I'll ^{meet} ~~see~~ you in the moonlight

Go!

Curtain.

Act 1: scene 5. NOTES

River BANK - OHIO 3 DAYS have passed

~~Evening~~ but still light Sunset light
Garners and Kites

Two families, huddled in a space
suggesting a cave or shed. ~~darkness of~~
Huge door separates them from Stage
left, ^(where a tree stands?) A Fire burns in hole in the
floor. Margaret and Emily Kite sit
~~Garner Family Close to fire. The~~
~~Kite family resting nearby.~~
close to the fire.

Robert and ^{Elijah} Kite are whispering
together.

R. What else did ^{you hear.} ~~they tell you?~~
doesn't hiss like a snake

E. This new President ^{he} talks
like A MAN. ~~like a snake~~

R. ^{has he said?} What does he say?

E. That A House Divided Cannot
Stand.

R. That means WAR.

E. True. ^{more} States will do what

South Carolina has done.

R. Carolina has left the UNION?

E. ^{Weeks ago} ~~And~~ Others are talking their lead.
Secession, they call it. The word is every where.

R. And the North?

E. Not happy. Abolitionists are up
IN arms,

R. Blood. against blood.
North against South.
And where are we?

E. Some are ^{already} preparing to fight.
TK.

[Margaret leaves the fire to join the men]

Dialogue TK.

She leaves the shed to stand

LYNN =

film

1st
serial

foreign

1.

2.

3.

paperback

Near the flowering tree.

Sings "I Am Not Prey"

[Robert joins her]

Robert

I know how you feel. I feel it too.

Margaret

We have to find permanent shelter.

Robert

~~There~~ ^{it is} ~~is shelter~~ waiting for us.
As soon as we can get into
~~inner~~ the town

Margaret

Tell me again

What is it called? ~~again~~

Robert

~~Cinn~~cinati Elijah says
Cin cinati: It's an INDIAN word
for. _____ (name of a Roman general?)

Robert
Margaret TK.

~~General~~ "You Can Count on Me" ?

Robert

Come inside. It's dangerous. ~~too~~ out here. Someone
may see you.

[They return to Shed] As.
Soon As they settle down the SOUND
of hooves. Elijah blows out the
fire. Emily & Margaret cover the
children. Robert reaches for pistol.
Thumping ~~heart~~ against the
slave catchers
Six men arrive - Edward Gaines
leading them. They bang the door.

Edward.
Open up! [Silence] If ~~if~~
Open? ~~No need for bloodshed.~~
~~has you worried~~ is on your
~~your~~ mind. - Don't worry. I ~~only~~ just.
want what's mine.

Edward and Slavecatchers.

Sing.

No harm. Come softly. No harm.
Open. There is nothing you can do.
We can wait. We will wait. as
long as we have to. There is
nothing you can do.

Σ They break down the door
? (blast it?) ≠ Robert fires.
Men ~~descend~~ ^{rush in}. Grab Elijah and
Emily. Force them to the floor.
Chain ~~Take~~ Robert ^{and take him} outside.

Margaret [Screaming]
~~IK~~. No [reminicent of opening
Song of "No"]

Edward
~~You have been gone~~
YES. YES My bed is empty

[Margaret grabs scythe (?) As Edward lunges for her.]

Edward

Casey was not enough? You will murder me too?

Margaret

Get back Devil or your ~~eyes~~ gullet is mine!

[Slave catcher enters]

Slavecatcher.

He's strung and ready, sir.

Marg.

God DAMN you! [lunges]

Edward [knocks her down]

Edward [to S.C.]

Light the fire. The night is cold and will be long. (screams)



