



Outlines and Notes

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1. Des. of house point y.
2. Eunice - her ^{fantasy} fears, the audience ^{who can't tell the above have} the ^{who is an idiot} trust of piece. ^{classmate}
3. Eunice and another adult ^{excited to cut} ^{who hates children. cut is back to blue eggs.} ^{various kinds of neg.}
4. Mother: her own misery & ^{we} she affects E.
5. Father - what he is like why how he affects. ^{we} E. ^{had} contact with her E. loses all desire for normal life - wants says
6. Man - Crazy "peer" In own purpose ^{"guilt" E says.} ^{he} her only hope. He satisfies her need for eyes for his own crazy purpose.
7. Ines - fig of her mind. a friend who shares adm for bl. eyes. ^{is the fear &} but also in the bitterness + delight of insanity. Both praise & condemn her.

means both forth from the fantasy of insanity to the despair of hopelessness.

The House: Here is the house. It is green and white.
It has a red door. It is very pretty.

The Family: Here is the family. Mother, Father, Dick and Jane.
They live in the green and white house. They are
very happy.

The Mother: See Mother. Mother is very nice. Mother, will
you play with Jane? Mother laughs. Laugh, Mother,
laugh.

The Father: See Father. He is big and strong. Father, will
you play with Jane? Father is smiling. Smile,
Father, smile.

The Little Girl: See Jane. She has a red dress. She wants to
play. Who will play with Jane?

The Cat: See the cat. It goes meow, meow. Come and play,
kitten. Come play with Jane. The kitten will not
play.

The Dog: See the dog. Bow wow goes the dog. Do you want to
play? Do you want to play with Jane? See the dog
run. Run, dog, run.

The Friend. Look. Look. Here comes a friend. The friend will
play with Jane. They will play a good game.
Play, Jane, play.

The House: Here is the house. It is green and white. It has a red door. It is very pretty.

The Family: Here is the family. Mother, Father, Dick and Jane. They live in the green and white house. They are very happy.

✓ The Mother: See Mother. Mother is very nice. Mother, will you play with Jane? Mother laughs. Laugh, Mother, laugh.

4 The Father: See Father. He is big and strong. Father, will you play with Jane? Father is smiling. Smile, Father, smile.

The Little Girl: See Jane. She has a red dress. She wants to play. Who will play with Jane?

✓ The Cat: See the cat. It goes meow, meow. Come and play, kitten. Come play with Jane. The kitten will not play.

The Dog: See the dog. Bow wow goes the dog. Do you want to play? Do you want to play with Jane? See the dog run. Run, dog, run.

✓ The Friend. Look. Look. Here comes a friend. The friend will play with Jane. They will play a good game. Play, Jane, play.

PART I AUTUMN.
O — written.

- * 1. COAL, Big Papa, Love, WE MEET Eunice.
2. E's House, E. Mary Jones, Whores
3. E

PART II WINTER.

- * 3. FLANNER, HARD Life, I (Clara) Spurns Eunice.
4. Social Worker.
5. CPT.

PART III Spring

- * 6. Mr. Shelby's Room, I hear about E's pregnancy
7. Soaphead
8. Mother
9. Father

PART IV Summer.

- * 10. Rape, we plant flowers after Rape for E.
11. Eunice + Madmen.

Section I Autumn

1. Frieda and Claudia ^{setting and atmosphere like poor but not depressed, stern but not loveless.} one of whom is an I look at life. They meet and learn to care for Eunice. The I "tells" Eunice's story as a distorted primer story might be written.

2. The House. Where Eunice lives. ^{setting and atmosphere (narrator) like poor, with nightmarish images who shops for fantasy about home + more it toward this part.}
3. The Family. What they are like, what Eunice has learned from them. ^{How!! behave to each other - distant in order to escape she needs a miracle: Blue eyes.}

Section II Winter

4. Frieda and Claudia learn more about their lives and other people. One of them (out of guilt and shame) causes Eunice some pain. ^{friendship with a peer is thwarted.}
5. The Cat. Eunice's encounter with a black adult, child and cat. ^{she is withered by their hatred, + obsessed by the blue eyes of the wounded black cat.}

Section III. Spring

6. Frieda and Claudia react to adult violence. ^{SEXUAL.}
7. The Mother. Eunice's mother. Private thoughts in her own language showing how she understands her own life, ^{what she has been done to Eunice.}
8. The Father. Eunice's father. ^{Private thoughts} What life has been like for him. Showing how he got that way. ^{what he does to Eunice}
9. ^{How truly he rapes her, + how she (in loneliness) + with yearning to have some body}

Section IV. Summer

9. Frieda and Claudia suspect Eunice is pregnant and plant flowers to help her. ^{knowing how unreliable adults are}
10. The Dog. Eunice goes to local advisor to get blue eyes. ^{after + trap + seduction is about + escape + cannot sustain the guilt. better}
11. The Friend. Eunice gets blue eyes. In madness talks to ideal friend ^{He, a child molester, + dog fancier gives her the eyes while playing God.}

(believes she has) clearly happy into taunts her about "the second time" with her father in brood, the idea of a blue, even bluer eye to Eunice. They part with E. finding no peace from pain in her and after the "miracle" has occurred.

OUTLINE

Part I. The House and the Family

Description of home, environment, characters etc.

Part II. Eunice. The Little Girl

What her life is like; her fears, lack of human contact, her desire for blue eyes. Her friendship with the whores, who can't tell her about love; with a classmate who can't relate; with a social worker type, who is an idiotically phony liberal (in the style of the forties).

new Part III. The Kitten

Eunice encounters another family. An adult who does not like children, especially ones like her. An incident with a cat, who has blue eyes, and is wounded, and seemed to like her.

new Part IV. The Mother

What the mother is like. How she affects Eunice. (Incomplete)

new Part V. The Father

What he is like and why. How he affects Eunice. His sexual exploits with her. Eunice loses all desire for normal existence with normal relationships. She wants only her blue eyes. (Incomplete)

Part VI. The Man.

A crazy "seer" Eunice's only hope for a miracle. He satisfies her wish for blue eyes for his own crazy purposes: playing God. She has so mentally deteriorated that she can be convinced that ~~her~~ eyes are blue.

Part VI. The Friend

Part
~~A segment~~ of Eunice's schema. An imaginary friend who supports Eunice and envies her blue eyes. Imaginary friend (like the broken mind) weaves back and forth from the fantasy of security in insanity to its despair, fear and hopelessness.

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It has a red door. It is very pretty.

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They live in the green and white house. They are
very happy.

The Little Girl: See Jane. She has a red dress. She wants to play.
Who will play with Jane?

The Kitten: See the kitten. It goes meow, meow. Come and play,
kitten. Come play with Jane. The kitten will not
play.

The Mother: See Mother. Mother is very nice. Mother, will you
play with Jane? Mother laughs. Laugh, Mother, Laugh.

The Father: See Father. He is big and strong. Father, will you
play with Jane? Father is smiling. Smile, Father.
Smile.

The Friend: Look. Look. Here comes a friend. The friend will play
with Jane. They will play a good game. Play, Jane. Play.

The Man: See the man. He is a nice man. Will you play with
Jane? The man looks at Jane. Look, man. Look.

Outline

Book divided into four sections. Each section is labeled as a season, and all of the action in that part takes place during that particular season.

Aut
Wint
Spr
Sum

Each section begins with ~~xxkindxxsecondaryxxstory~~ a portion of a secondary narrative. This secondary narrative (with an I point of view) is a story of two little girls whose lives contrast with, parallel, and provide a special point of view for Eunice's life,, which is the primary narrative.

The latter part of each section is devoted to Eunice's story, told from many points of view by many people, each one of which is a character or element of the traditional first grade primer story.

So there are 4 levels of reality. or points of view.

1. The reality of nature. The flow of natural season governs the whole book.
+ People's relationships to "Nature" is determining factor in their make-up
2. The reality of two perceptive children who use their free, untutored, and unencumbered antennae to understand life. These Girls' source of strength, flexibility etc. is a direct contrast to E's lack of it. ~~acc of the girls' source of strength~~
3. The Primer story reality that every American child gets at the beginning of his formal education, which is fraudulent, dangerous, and wrong, but which is an overwhelmingly persistent idea upon which we hang our lives. (Hopefully, it is made clear why).
4. The author's reality--a so called objective point of view which may be accurate, but cannot be complete. Author records speech, actions, and describes causes.
5. The reality of private perception. Revealing the difference between motive and cause, and private facts and public acts. A person's motive for actions have no relationship to the people acted upon. An act destroys because it is created in privacy, when it is created in and by privacy, isolation, fear, lack of love, and the absence of a human connection. Even when the motive for an act is "good"--a desire to save somebody--it nonetheless destroys if it lacks the human connection, love etc. Everybody doing something to Eunice is acting out his own myth, and she is creating hers.

on her.

Section I. AUTUMN

Frieda and Claudia. Setting and atmosphere of their lives is poor but not degraded, stern but not loveless. The girls meet and learn to care for Eunice.

The House. Setting and atmosphere ^{of a special kind of poverty.} ~~oppressive.~~

The Family. How the members ^{of the Winber family} behave toward one another--their isolation and distance. The neighbors, three whores who shape Eunice's fantasy about love and move it in the direction of sex. Eunice's conviction that in order to escape she needs a miracle: blue eyes (as a symbol of worth, an acknowledgment of the presence of Greater Powers who care for her, an escape from ugliness, a balance for blackness--a yearning, in short, to be white, acceptable etc.)

Section II. Winter

Frieda and Claudia learn more about their lives and other people. That adults are unreliable, deceptive and vaguely corrupt.

The Little Girl. Eunice has an opportunity to make a friend of her own peer. But the friendship is thwarted. Here other blacks her own age reject her--because she is black.

The Cat. Eunice's encounter with a ^{MIDDLE CLASS} ~~unpoverty-stricken~~ black woman and her son. A black cat ~~is~~ ^{also} involved. The ^{people} ~~strangers~~ reject her; she is withered by their hatred, and obsessed by the blue eyes of the wounded black cat.

Section III. Spring.

Frieda and Claudia encounter adult sexual violence. Unlike Eunice, ^(who also encounters it) they are able to survive and handle it.

The Mother. Eunice's mother. Private thoughts in her own language showing how she understands her own life, and what she has been and done to her daughter. A loveless relationship.

The Father. Eunice's father. What life has been like for him. How and why he rapes her, ^{his daughter,} and how she seduces him the second time.

Section IV. Summer

Frieda and Claudia ^{and how reliable nature is -} suspect Eunice is pregnant and, knowing how unreliable adults are, plant flowers to help her.

The Dog. Eunice, after the cooperative seduction, cannot sustain the guilt. Goes to a local "advisor" to get blue eyes. He,

^{or for fear of the possibility of pregnancy -}

¹
The microcosm

an ex-preacher turned child-molester, a avid dog fancier, gives her the eyes while playing God.

The Friend. Eunice gets (believes she has) blue eyes. Clearly, and finally tipped over into madness, she creates an ideal friend. But the friend taunts her about "the second time" with her father, and introduces to her the idea of "bluer, even ~~the~~ bluest, eye. They part with Eunice finding no peace or love. even in insanity and even with the "miracle."

Musadine - Mama's jelly never jelled.

~~Handed over~~

Jas & Mable
8 foot

E. had friends other than Mary Jane.

What

A little girl.

Meeting (proposal)
Post marked in Sept

Case Prothia
when John comes back

Line Right Party

John Williams

Jose Mary

N.Y.

Bob
Brown

Felix Mercurio
Economist
Co-Chairman
Steering
Committee
for
Conf.

CHIEFTAIN BRAND
50% COTTON FIBER

OUTLINE for The Bluest Eye

Toni Morrison

The book is divided into four sections. Each section is labeled as a season (Autumn, Winter, Spring, Summer), and all of the action in that part takes place during that particular season.

Each one of the four sections begins with a portion of a secondary narrative. This secondary narrative (told from an I point of view) is a story of two little girls whose lives contrast with, parallel, and provide a special point of view for Eunice's life, which is the primary narrative.

The latter part of each of the four sections is devoted to Eunice's story, told from many points of view, by many people, each one of which is a character or element of the traditional first grade primer story.

There are, therefore, four points of view or levels of reality:

1. The "reality" of nature. The flow of natural seasons governs the whole book, and the character's relationships to natural phenomena is a determining factor in their make-up.
2. The "reality" as understood by two perceptive children who use their free, untutored, and unencumbered antennae to comprehend life, adults, etc. These girls (Frieda and Claudia) have a source of strength and healthy flexibility that Eunice does not have, even though they are all poor, black, around the same age, in the same environment, and with similar needs, interests and so on. (Hopefully, the book makes clear what and why the difference.)
3. The "primer story" reality" that every American child gets at the beginning of his formal education. A fraudulent, dangerous but overwhelmingly persistent idea upon which we hang our lives.
4. The "reality" of private perception. Revealing the difference between motive and cause, private facts and public acts. A character's motive for actions have no relationship to the people acted upon. An act destroys when it is created in and by privacy, isolation, fear, lack of love, and the absence of a human connection. Even when the motive for an act is "good" --a desire to save or help somebody--it nonetheless destroys if it lacks the human connection. Everybody in the book is doing something to Eunice; acting out his own myth on her. She, meanwhile, is creating her own myth.

OUTLINE cont'd. The Bluest Eye

Toni Morrison

Section I AUTUMN

Frieda and Claudia.

Setting and atmosphere. Introduction to their lives and the beginning of their narrative which concerns a roomer. The girls also meet and learn to care for Eunice.

Eunice.

Here Is The House. Setting and atmosphere of Eunice's house-- a special kind of poverty.

Here Is The Family. How the members of Eunice's family relate to and behave toward each other--their isolation and distance. Eunice's conviction that in order to escape she needs a miracle: blue eyes (a symbol or worth, escape from ugliness, a yearning, in short, to be white, acceptable etc.) Also her neighbors: three whores who shape her fantasy about love and move it in the direction of sex.

Section II WINTER

Frieda and Claudia.

The girls learn more about their life and adults. They learn that some of them are unreliable, deceptive and corrupt.

Eunice.

Here Is Jane. Eunice has an opportunity to make a friend of a peer, but the friendship is thwarted. Here other black children reject her.

See the Cat. Eunice's encounter with a middle class (relatively middle class, that is--year or two of college) black woman and her son. A black cat is involved. These people reject her also; she is withered by their cruelty and hatred, and obsessed by the blue eyes of the wounded black cat.

OUTLINE cont's. The Bluest Eye

Toni Morrison

Section III SPRING

Frieda and Claudia.

The girls encounter adult sexual violence. Unlike Eunice, who also encounters it, they are able to survive and handle it.

Eunice.

See Mother. Eunice's mother (Mrs. Winder). Private thoughts in her own language, showing how she understands her own life, what she has been, and what she has done to her daughter. A loveless relationship.

See Father. Eunice's father. What life has been like for him. How and why he rapes his daughter, and how she seduces him the second time.

Section IV SUMMER

Frieda and Claudia.

The girls suspect Eunice is pregnant and, knowing how unreliable adults are and how reliable nature is, they plant flowers to help Eunice and her baby.

Eunice.

See the Dog. Eunice, after the cooperative seduction, cannot sustain the guilt or confront the possibility of pregnancy. She goes to a local "advisor" to get the miraculous blue eyes. He, an ex-preacher turned child-molester, named Soaphead Church, gives her the blue eyes in an attempt to play God. Part of the ritual involves the death of a dog.

Look look. Here

Comes a Friend. Eunice has blue eyes. Clearly and finally tipped over into madness, she creates an ideal friend. But the friend taunts her about "the second time" with her father, and introduces to her the idea of a bluer, even bluest, eye. They part, with Eunice finding no peace or love even in insanity and even with the miracle.

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4 Parts
 E. Belt is a
 section
 1st part of
 each section
 is ~~the~~ ^{the} ~~Adventure~~
 story - with an I
 p.v. - xi: two, the
 11/18 girls - whose
 lives contrast with
 parallel, & Eunice
 p.v. for Eunice.

PART I Autumn

Chapter I : Frieda & Claudia p.v. - They meet Eunice.

Chapter II : Eunice at home Primer

* I say story
 about E.
 is the
 real Alice
 & Jerry
 story.

little
 two girls
 with "I"
 contrast with, Eunice
 Eunice's life.
 E's story is take 77
 of primer story.

Part II Winter

Chapter III Mr. Shelby's Room
 Claudia Spurns E.

Chapter IV ~~Social Worker~~ Cat (Primer).

Winter part
 of each section
 is E's story
 told in many forms
 by many people.
 always a
 take off on
 the
 Primer story.
 A wild
 distortion
 between
 "primer"
 & real
 people
 & events.

Part III Spring

Chapter V ~~My sis~~ Frieda & Mr. Shelby's rape.

Chapter VI Mather
 VII Father's Rape & Eunice
 Primer

Part IV Summer

VIII Flowers Use hear of E's preg + plant
 IX Soap head. Church.
 X E. with BLUE eyes
 & M ADDRESS.
 Primer
 Primer

1. Condition: horse, family / ^{blackness} / horses.
^{Condition of girls life}
Girls meet E.

House Family
Setting + atmosphere.
Condition of G's life

2. ~~Clucky & the cat~~ Throated

1. Menstruation scene.
in Foster home.

3.

(confused by adults)
Girls / hurt E.

2. Girl Throated friendship.

4

3.

Cat Clucky & cat

4

MOTHER Mother + exhibitionist (Beats EONIC)

5

FATHER Father rape
~~father sex~~

4

Girls reaction to
their own experience.
adult sexuality

Girls have
dream about rape

E

BOB? Soaphead + Blue eyes.

4

Girls / ^{Suspect E's preg and} plant flowers.

7.

FRIEND Madness - (with preg).
+ mis carnage added.

this Flowers do not grow →

II WINTER

FRIEDA AND CLAUDIA.

Balance of the Father

Aunt Jimmy's eating pie. Getting sicker. Cholly nurses her. She dies.

Funeral.

After funeral, Cholly gets Darlene into the bushes, While screwing two cops come, he can't ejaculate though they tell him to. Cops take Darlene away. Cholly runs away to Macon to find father. Father, ~~xxxxxx~~ shooting craps, says "Get out of here!" Cholly goes to Kentucky meets Pauline. they ^{marry}, Cholly dreams Eunice is Darlene. Seduction scene with his daughter.