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modern man; that conquest as viewed by fishermen and clouds.

The pain it caused to the conquered life forms.

3. Movement from the earth into the household: its rooms, its quality of shelter. The activity for which the rooms were designed: eating, sleeping, bathing, leisure, etc.

4. The houses disrupted precisely as the earth was disrupted. The chaos of the earth duplicated in the house designed for order. The disruption is caused by the man born out of the womb of the sea accompanied by ammonia orders of birth.

5. The conflict that follows is between the ahistorical (the pristine) and the historical (or social) forces inherent in the uses of tar.

6. The conflict is, further, between two kinds of chaos: civilized chaos and natural chaos.

7. The revelation, then, is the revelation of secrets. Everybody with one or two exceptions has a secret: secrets of acts committed (as with Margaret and Son, and secrets of thoughts unspoken but driving nonetheless as with Valerian and Jadine. And then the deepest and earliest secret of all: that just as we watch other life, other life watches us.