



"Patricia/Did not try..."

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Citation Information

Morrison, Toni. 1931-
"Patricia/Did not try..."

1 folder

Contact Information

Download Information

Date Rendered: 2019-09-05 12:56:00 PM UTC

Available Online at: <http://arks.princeton.edu/ark:/88435/r781wm60k>

Patience

Did not try to find another community that was less particular - so great a shock was this initial rejection.

Poble - only book full of exciting narratives - no other one could rival its language - reverence attached to it taking out - holding records - etc.

A straight life.

Freedman vs.
State negroes

1920's - Blacks being ordered out of Ok. towns

Although this is in
been some less & less
to a minor public
it is a minor public
it is a minor public

is rather more like
sit. I have elsewhere
in - here a HB post - and another p.p. - four

group! through
kind of dream

Water dreams/vision
for money

5
7
64,000
- 12

52,000

Telling people it was not a
convent did no good: they thought: ^{a house of} praying
women without men ~~the~~ Equal Convent.

dreams:

visions:

This vision is the subject of her N.B. the history of exchange w/ Soane in "Mavis" Not revealed til later

Soane - should have heeded the warning of Easter and X Last night (re: "mistake" of ministers' Council)

hanging wet clothes
there appears a lady - smiling
carrying an empty basket. And a

stick - Ironwood
dress - white linen
bonnet - strings untied

noticed empty basket - although

lady ~~walked~~ carried it as though it was full

Soane tries to warn women (day before)

- delayed by men (Deek?)

Sometime during the night
Easter told her

and she had not understood it as a warning

or
That's what Easter had (meant?) & been trying to tell her

told her last night

and she mis understood

Christy through
Syrup as a
kind of
dream

water dreams / vision
for Honey

5
7 64,000
- 12

52,100

Telling people it was not a
convent did no good: they thought ^{a house of} praying
women without men ~~for~~ equals Convent.

A handwritten signature in blue ink on lined paper. The signature appears to be 'W. J. L.' with a stylized flourish extending from the end.

1. *Chrysomelidae*
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- September 1st
 Mass (1st)

Alfred to - Richard & Virginia

for that episode. I learned

new stuff - new

24.11.1942. 1942

Handwritten signature

Chromolaena

1947-1948

[illegible]

Write the number

James

[Faint handwritten notes at the bottom of the page]

1875

10

Page 1

Handwritten signature: J. J. J. J. J.

1/2 cup sugar (brown) &

Phanth

... of the ...

made someplace else

There from down the valley

insert for
Seneca

1888:

It was a far cry from Hansen and his grandfather
would ~~might~~ scoff at the ease of it: buying ^{property} land with

dollars ready to hand instead of 1

trading ^{4 years of} labor for it. He would be

embarrassed by ~~ashamed~~ grandsons who worked 12 hours ^{alms} instead of the 18-20 hours ^{Heaven people} ~~day~~ ^{needed to just to keep up;} ~~5 days~~ a week, and who could hunt for pleasure

husbanding
planting
irrigating;
digging
wells

Rather than hunger - rather than the desperate

need to ~~see~~ ^a wife and ^{eight} children at ~~the~~

the table without shame. And ^{cold & rheumy} his ~~eyes~~ ^{eyes} would

narrow at the sight of the Oven - a playground for
idle children who should be somewhere else
chopping, canning, mending, fetching.

No longer ^{meeting} the place to report on what ~~had been~~ done
or what needed; on allness, on births, deaths, coming
gangs. ^{The Oven that had witnessed} ~~The place~~ ^{of} ~~the~~ ^{where} the baptized entering
sanctified life - had become now watched the idle
young: Two of Saggant's boys, three of Poole's,
two Seawrights, ^{Pat's} ~~some~~ of a couple of - girls;
even Pat's only child.

All of whom ought to be somewhere chopping,
canning, mending, fetching. The Oven that ~~had~~
whose every brick had ~~heard~~ ^{heard} ~~the~~ ^{live} Chords ~~that~~ ^{praising}
its name ^{was} now subject to radio-music, ^{record}
music ^{that filtered through a} ~~the~~ black wire ^{to the Oven} ~~from~~ ^{like a}
Snake.

the
music
already
dead
when it

Maybe moving the Oven
was a mistake, maybe it
needed its original soil
as foundation for reverence
and ^{wholeness} ~~holiness~~.

Just as his grandfather prophesied
And, if they stayed together
worked, prayed and ^{married} together
they would ^{never} ~~not know~~ ^{again}
~~what~~ ^{became}

Colored men out of
1 town overnight; (Nowhere),
Lexington, Sapulpa, Gans.

Not among the dead in
Tulsa, Norman Ok. City.

But His grandfather would be pleased too.

There was a schoolhouse.

Instead of children and adults convening at night to scratch figures ^{letters & with scraps} on pieces of shale, learning to read from the two who could - there was a schoolhouse - open eight months a year and no begging the State for money to run it. Not one cent.

And just as Big Papa foretold, if they stayed together, worked, prayed and defended together, they would never ~~be sent~~ ^{be sent} out of town over night.

Nor would they be among the dead and bloody of Tulsa, Norman, Oklahoma City. not to mention victims of ^{individual} spontaneous whippings, murders and ~~the~~ depopulation by fire.

Like Ponca, Lexington, Sapulpa, Gross where

Except for a crack here, a chink there

Everything was intact, ~~for Papa~~ ^{to industry} ~~and make no mistake - the~~ ^{(women) joined}

Recently Dick had begun to wonder if ~~maybe~~ moving the Queen had been a mistake; ~~that~~ ^{that} it needed its original soil as foundation for ~~reverence~~ ^{the} respect and wholesome utility that was its due. No. No Big Papa. We did right.

When he and Steward enlisted, there was a
whole lot of stuff to learn - from ^{how to do} the tie to .
~~But~~ And they had been first to understand
and he learned everything, remember everything
just as they had in ~~the~~ Haven's one room
Schoolhouse.

Sitting floor in a firelit room listening to tales of battles war stories, to heroism, to love ~~deep~~^{and} permanent. All ^{these} in the one book they owned. A black leather cover with gold lettering; the pages thin as spider webs (thinner than young leaves, than petals). The spine frayed into webbing at the top - the corners fingered down to skin.

The strong words, strange at first, becoming familiar, ~~to~~ ^{gaining} ~~gaining~~ ^{weight} ~~weight~~ ^{& hypnotic} beauty. ~~Shall~~ ^{to hypnotize} the more they heard them, made them their own.

Insert: at wedding - Soane

Scout
~~foreman~~ and Easter had warned her. ^{the night before she extended the invitation} both ^{leaned} sat down ~~against~~ the Kelvinator, cracking ^{the} shells of Spanish peanuts, popper.

What's ^{that} in the sink, Easter asked her.

She looked and saw feathers - & brightly colored but small like chicken feathers. - lying in a heap in her sink. It made her wonder: she hadn't killed or plucked any fowl and would never have put feathers there.

I don't know, she'd answered.

"~~well~~ ^{should} better gather them up, mama. That's no place for them, you know."

They laughed and crunched the nuts.

When she woke she ^{only} wondered what ^{kind of} bird was colored that way. Now she knew what her sons had tried to tell her: she'd been concentrating on the colors; the paint was the sink (in her house). The strange feathers did not belong in her house. ~~she~~
~~should~~

Insert.

Standing at the

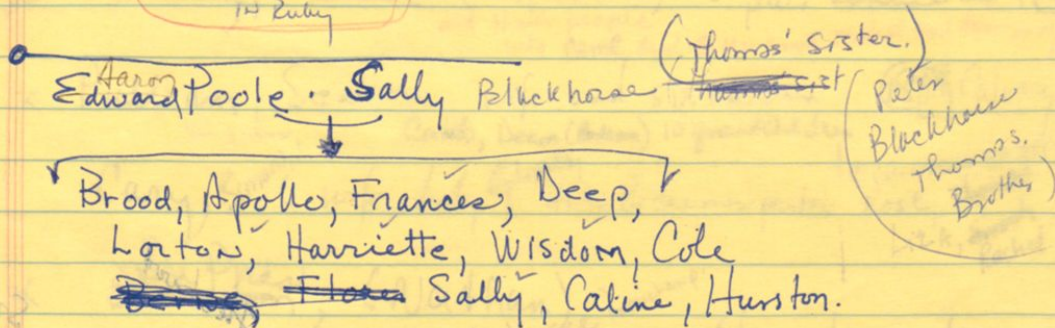
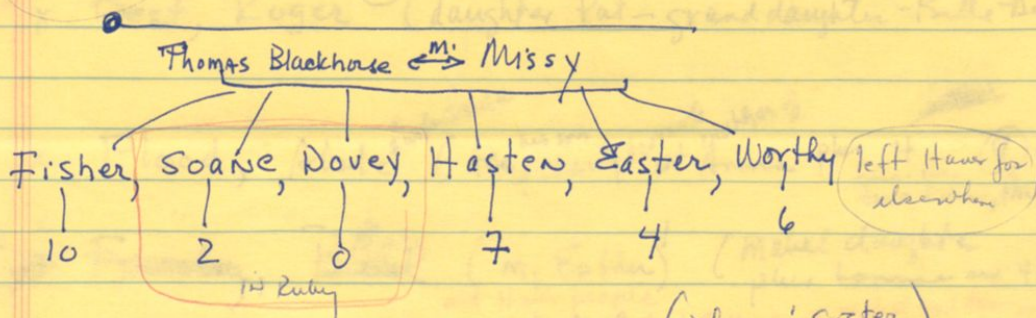
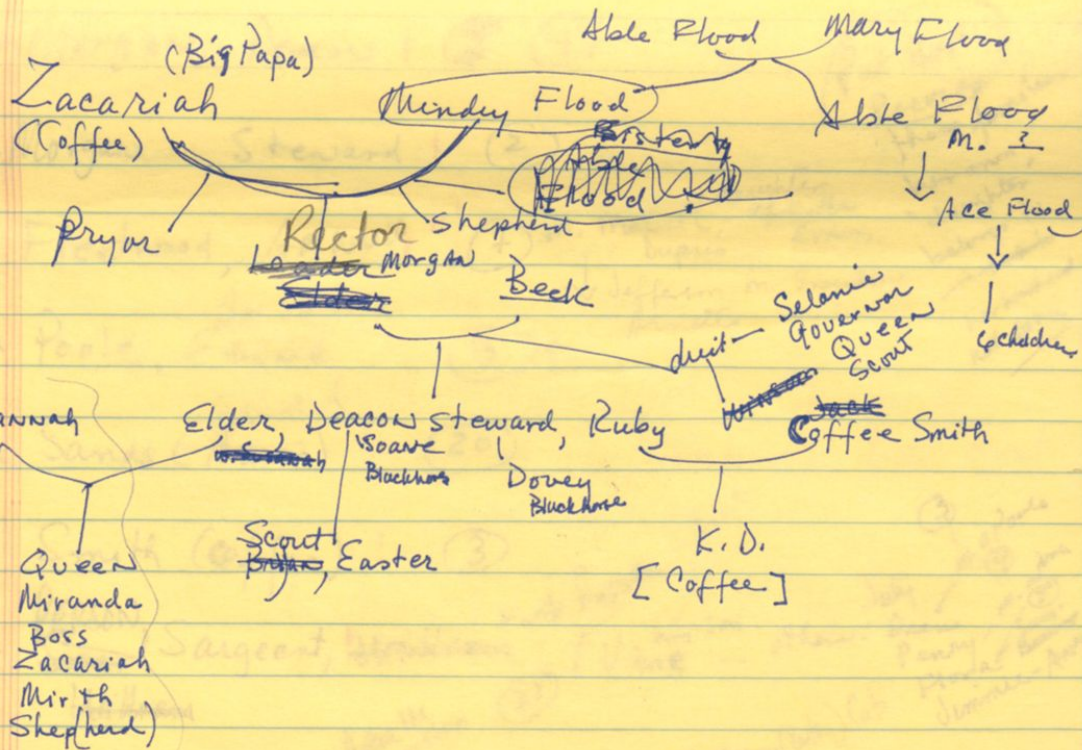
Clothesline, struggling with the wind to ^{pin} attach sheets, ~~she~~ ^{Soane} looked up and saw a lady smiling. She was carrying an empty basket and a stick. ^{gown} wore a brown wool ~~dress~~ and a white linen

Old-timey bonnet. ~~like~~ ^{old-timey}

and carried a basket in one hand, a stick in the other. ^{As} The lady smiled ~~and nodded~~ - Soane ~~wanted~~ ^{returned the} greeted her as best she could with a mouth full of clothes pins - a nod she hoped was polite. before she could free her hands to extract the pins.

The lady ~~was~~ had moved on. Soane noticed
two things: the basket was empty but the
lady ~~walked~~ carried it as though it were
full.

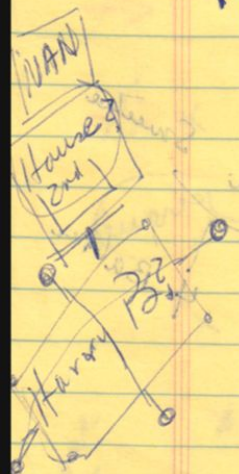
Which as she knew now - was ^a ~~not~~ the
sign of what was to come: the ~~that~~ ^{that} ~~emptiness~~ ^{emptiness} ~~as~~
that merged ^{her} down - ~~But~~ ^{an absence} too heavy to
carry. And she knew who sent the lady to ~~listen~~
tell her so.

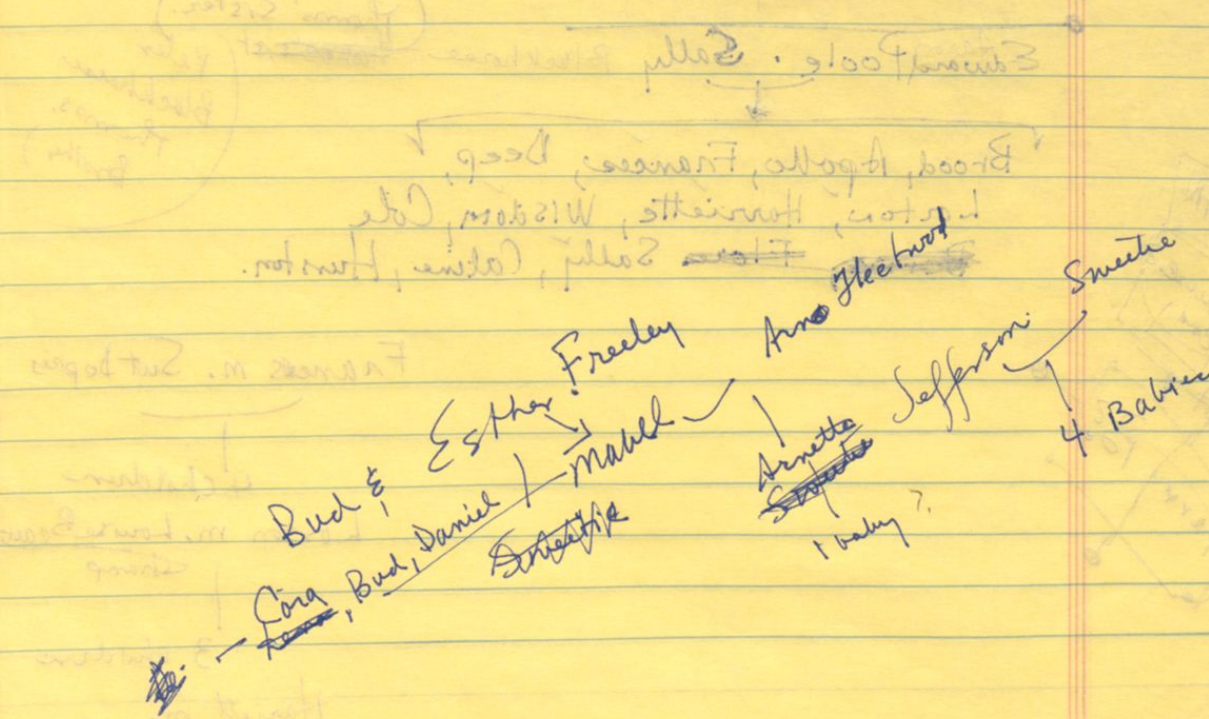
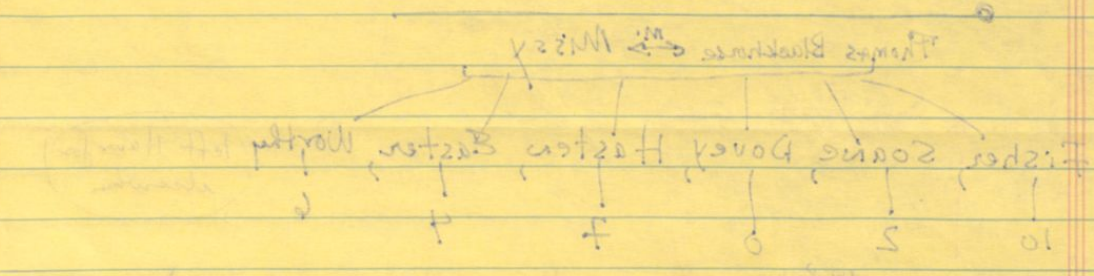
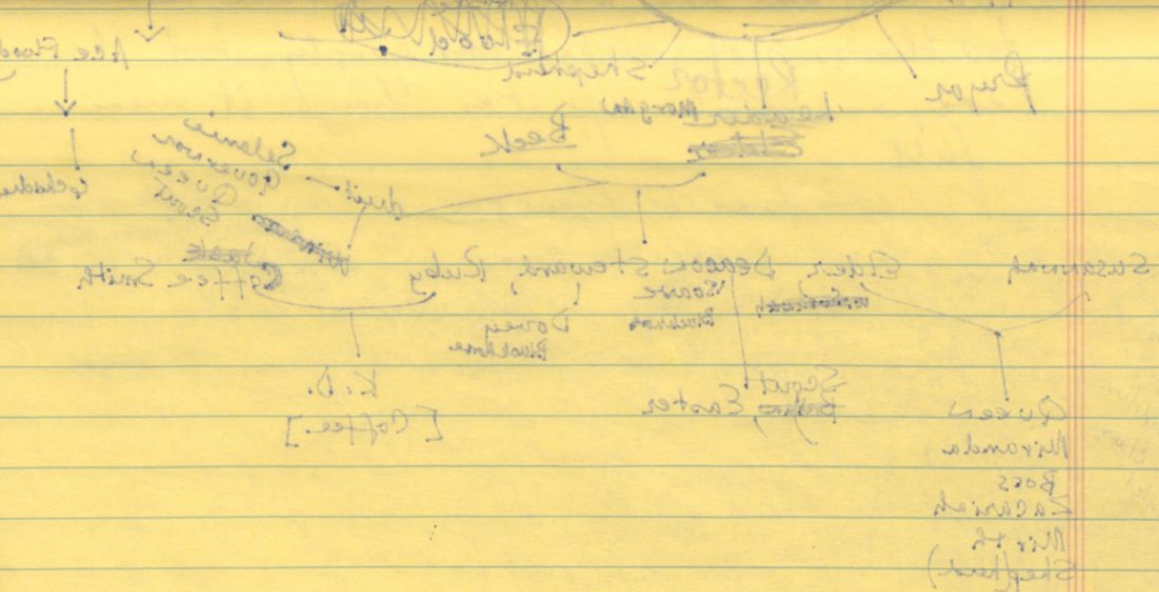


Frances m. Sut Depes

4 children
 Lorton m. Louise Bear Champ

3 children
 Harriett m.





She chose FIFTEEN, as a working title.

Later when all the trees were complete
she would give her record a grand
title:

The Full History of Ruby Oklahoma
Assembled by Patricia Delia Best
or maybe

The New Fathers of Ruby OK
and their Silly Wives

Each of the fifteen families had a
description and a family tree. The tree
was simple - the descriptions changed
each time she read ~~it~~ them.

- 1 Morgan, Steward ✓
- 2 Morgan, Deacon ✓
- 3 Fleetwood, ARNO ✓ + 1
- 4 Poole, Edward Aaron
- 5 Sands, Aaron Edward
- 6 Smith, Coffee ✓ (K.D.'s father his mother Ruby & himself)
- 7 ~~Person~~ Sargeant, William ✓
- 8 Flood, Able
- 9 Dupres, Bud Nathan
- 10 Pulliam, Senior
- 11 E Dupres, ~~Booker~~ Moss
- 12 Beauchamp, Oscar
- 13 ~~Jury~~ Jury, Harper ✓ + 1
- 14 Seawright, John ✓
- 15 Best, Roger ✓

late comers

- ① Dupres, ~~Moss~~ Booker ③ Misner, Richard
② Cary, Reverend ④ Blackhorse, Peter

8-Rock

These are the black ones - all the original ones.

mixing later. ^{with} (after grading paper)

Blackhouse (Downey & ~~Boane~~)

(Mower)

The Blackhouse is a rock but not

straight hairs like Australian

black or white hairs

The mother is a white woman who is a

white woman who is a white woman who is a

white woman who is a white woman who is a

white woman who is a white woman who is a

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Patricia.

Opens her "history book" (after grading papers)

which contains both accurate genealogical information and her own outrageous interpretations.

plus data/gossip gleaned from her students' talk and "auto biographies" she assigned them
So she knew something was taking shape ++

Has a mark of 8 meaning Eight rock meaning deepest black; factor skin color into relationships.

The Blackhorse sisters - 8 rock but with straight hair - like Australian blacks or low caste Indians

Her mother - whose name, ^{except when they called her Delia} no one spoke aloud - ^{Delia} whom Roger met in X - when he went to boot camp. Delia an orphan girl he met at the black ~~camp~~ ^{at an Aunt's picnic given for colored soldiers}
The ostracizing of her father was not because he ~~put~~ embalmed her but because she had white skin

The Rejection of 1890 was ^{a kind of soul} ~~gripping~~ murder for original Hauer families not only on its face - but because the rejectors were light skinned men - who seemed to be rejecting their very black skin. Thus they never sought out another ^{colored} ~~black~~ community who would welcome them but outraged went their own way into isolation pride and vengeance - despoiling even an

Children playing Jacks

*
*

1974
1948
26

Mabel
went to
Pine School
before her, and
Mabel and
son,
Pulley,
Kendrick,
and Calista, did
also before family
too heavy.

echo/stain of white blood. Thus
Roger's anxiety and the Town's general
disdain.

And Menus' drinking - the light-
skinned woman he brought from X whom
they called a whore

Thus their outrage at "civil rights"
which ^{would bring integration} might change ~~priorities~~, subject them
to the "outside" and bring light-sk white
stained ~~black~~ Negroes (like Thurgood Marshall)
into their midst. Also suggest their separatist
solution was inadequate

Thus their wariness of herself and Ellie
Delia

Thus her fight with her daughter about
Brood and/or Apollo - whose father Aaron
had been most spiteful to her mother - insulting
her - letting her die. ~~by~~ in 1953/4 in childbirth
- delaying getting her to ~~the~~ the Convent
when things took a turn for the worst (Dorothy
would not care for her) and when the women -
Kate's mother, Fanny Dupres, ~~the~~ Morgan,
and Charity Flood - beg to ~~get her father~~
them (Morgans) to get one of the ^{Sisters} ~~nuns~~ at the
Convent who was a nurse - they ~~say~~ ^{have}
excuses - but the real reason was bringing
a white stranger into their town to deliver a
baby from a mother who had the stain.

Pabricia

→ I stay here because of the children and the sky
which is a kind of hope

N.B.
no undernourish
all Roger's siblings
died in 1920
"rocking pneumonia"

and her
friendship
with Soane
& Dorey
whose husband
had refused to
take her to
the Convent

Close of Line

Disipation of basement fear & darkness fear
(breed of houses w/ no basements and ^{the overfit life} of L.A.)

Grandmother sitting by candlelight
lap, arms, voice, love

impact on Pallas' feeling of whole
house, its blessed maleless mess

free of predators but exciting
as tho' she ~~was~~ ^{was} about to meet

herself. - her speaking self - ^{she} waited
wait a while before calling her father.

Dinner of Chicken Crepes, her
hunger "Look Look. She's eating"

Disipation of
the day disappears
Main focus wine
M get drunk and
rough away

the evening
giggling from
for her father
radio - they pick
Hodman that had
been interrupted

Pallas' Gorges (as she had not since
she met Carlos - when food became a
nuisance and the weight she had
struggled against since she was in
elementary school melted away)

Now she eats without guilt.

"There is no shame in the Cheese Sauce or
the butter dripping from early Corn. There
was no ~~temptation~~ accusation in the ~~warm~~ sweet
wine sauce, warm and thick, poured over the
bread pudding.

Anette is wearing white silk shoes. ^{and a} ~~both~~ cotton sundress.

"I'm married now. Where is she? ^(brightly smiling) Oh was it a he?"

(Carrying a piece of wedding cake on a brand
new china plate.
Holding a pair

that
night

Pallas sees them move from party-going
excitement to a viscous fight to a cautious
pleasant nurturing ~~to~~ back to dancing
(and sleep)

N.B. Fri
Hence she
may exist
Pallas to help
her with
Box

Living Ending

? True, thought Seneca, but the crying had stopped and talking began.

~~Go on now, said Connie. Get up; you're being~~
~~for a sleep.~~ You breaking my leg. Go on ~~and~~
and go ^{some} sleep ^{now}. ~~maybe~~ Tell me the rest when you want
to. Stay as long as you like and

Pallas stood up, wobbled a bit from the rocking
and the wine. ^{she said}
Thank you. I'll ~~not~~ call my father ~~in the morning~~
if it's okay.

(Somebody will take you to find one.)

They left then, ~~were~~ moving carefully through the
dark, eyes trained on the ^{low} small light the candle
flame shed. Pallas ~~had never been~~ in ~~houses~~ ^{places}
without yellow ~~to~~ associated them with evil or
trash or crawling things. She ^{Garrig} ~~gave~~ Seneca's
hand & breathed through her mouth. ^{automatically}
But, ^{the gestures were expressions of anticipated?} ~~upset~~ ^{it was a} not a genuine alarm.
In fact as they ~~climbed~~ ^{climbed} the stairs, ~~the~~ ^{images} ~~vision~~ of
a grandmother sitting by candlelight, of arms,
a lap, a soothing voice — her.

The whole house ~~seemed~~ permeated with a
alienated male presence. ^{like a protected domain} ~~open~~ ^{of} predators but
erecting too. As though she ^{might} ~~wasn't~~
~~meet herself~~ ^{unbridled legitimized} ~~in one of~~
the house's many rooms. Maybe she would
wait a few days before calling her father. Now she
wanted food and then ^{as the old woman urged} a sleep.

not
back in the
faded light
of Los Angeles

but
which she
thought of as
"Conceal"
self.

A ^{platter} ~~plate~~ of tortilla-looking things sat
on the table. Gigi, spruced ^{up} and ~~calm~~ ^{quiet},
with only a lopsided lip to max her
make up, was seated. Manis, muttering
food cooking instructions to herself, was at the
stove.

Connie, Okay? Manis asked when she
saw them enter.

Sure. She was good for Pallas, right
Pallas?

Yes. She's nice. I feel better now.

Wow. It talks. Said Gigi.

Pallas smiled.

But Is it going to puke ^{some more}? That's
the question.

Gigi ~~to go~~ shut the hell up, said
Manis.

~~Help yourself to~~ I put Connie's
aside. You like crepes? she asked Pallas.

Um. Starved, said Pallas' mouth was
full.

There's plenty more. I put Connie's aside &
I can make more if you want.

You need some clothes. Nothing I have

will fit you. All you got^{with having} is a hat.

We'll find something for her. Mavis

I've got jeans^{she can have}, Seneia

Make sure ~~that~~ you wash them first. - Gigi

Sure. Seneia

Sure? Why you say sure? I haven't
seen you wash one thing, including yourself.
Since you came here.

Cut it out, Gigi Mavis.

I haven't! (She hears) We don't
have much but soap we do have.

"I said I'd wash them." Seneia.

Is it okay to ^{Can} open the bottle, Mavis?
said Mavis.

Not just Okay. ^{It's an order} Celebrate
Pallas! ~~and~~

And her voice

And her appetite. Look at her ~~go~~!

Love ~~and~~ ^{once} killed Pallas' appetite. For
the 8 months Carlos' loved (or seemed to love) her
she ~~found~~ ^{was} food a nuisance, an excuse to sit down
drink Cokes or a reason to go out. ~~The parents~~ ^{The parents}
she had struggled with since elementary school melted away
~~disappeared effortlessly~~. Carlos never commented
on her weight, but the fact that he ~~found~~

he ^{chose to} liked her, ^{made love to her} from the first when she was a butterball fat ^{had solidified her}

confidence in him. (And of course his ^{behavior} ~~betrayal~~ with her mother

fx } when she was there ~~commented~~ intensified the ^{sense of} betrayal. That would never go away. The awful thing that had forced her into a lake displaced what had drawn her there. ~~But it ^{had} ^{never} ^{driven} ^{her} ^{back}~~ She had not been able ^{even} to whisper ~~it~~ ^{in the} ~~the shame of either~~ ^{darkness} candlelit room. Maybe she ~~had~~ ^{had} returned, but ~~not~~ the words to say her shame would never come.

But there was no shame in the cheese sauce, or the butter dripping from early corn. There was no self-loathing in the sweet wine sauce, warm and thick, poured over bread pudding. It ^{at least} not to her. Gigi, however, shook her head ⁱⁿ ~~disgust~~ ^{disgust}.

broke open the earth; when its lava
~~took all the time it needed to cooled~~
quickly under ~~the~~ relentless wind.

Wind that scoured ~~the~~ ^{stone} rock, sculpted
it and, finally, crumbled it ~~into~~ ^{to} bits

~~The~~ rock hounds loved. ^{The same} Wind that once
parted ~~the~~ ^{heavy clumps of} buffalo hair - and shifted
that of ~~feathers and the heads of~~ Cheyenne

Arapaho ~~and~~ ^{both} told the hunters and the
hunted when the other was near.

She had ~~smelled~~ noticed ~~the~~ the mineral
smell all day and now ^{finished with the bells and trees} checked the sky

for a repeat performance. Nothing spectacular

yet - ^{just} ~~the~~ same ^{Utah} cloud shapes

running ^{after} ~~till~~ a day-glo sun.

nothing
particularly
beautiful

Her father had gone to bed early,
exhausted probably from the ~~speech~~
~~conce~~ monologue he had delivered at
the supper table; the gas station
he ~~was~~ was planning. A small company
Eagle Oil was encouraging - no need to
talk to the big oil companies. Dick and
Steward were interested in approving the
loan - selling property. The only question
was where. Across from Anna's store? Good
spot - but Holly Redcurner might not agree.
Next to Sargeant's Feed and Seed?
There ~~were enough~~ ^{would be plenty} customers - nobody
would have to travel 90 miles for gasoline
or keep tanks of it ~~where they lived~~ ^{where they lived}.
The roads? Something other than Hwy
Duff between Ruby's Boarding House and

Ruby's paved
road
The two dirt ones that connected ~~it~~ to
18 south and ~~the~~ north? Both the
franchise, the County might do them both.
Tarmac anyway. That would be tough
trying to get people to agree - the old
ones. They liked ~~the~~ ^{being} fact of the
County road - accessible only to the
1st and the knowledgeable. But then of it
he said, just think of it. I'd fix ~~machinery~~
engines, sell tires, ^{batteries} fan belts. Soda too.

A very
Patricia nodded. Good idea, she
thought - like all of his ideas! his veterinary
~~practice~~ ^{business} (illegal - he had no license - but who
would know?); his ~~wholesale~~ butcher ^{business} ~~factory~~
(bring him the ^{slaughtered} steak - he'd carve it, refrigerate
it); and, of course his ambulance /
mortuary business. ~~Not~~ Because he

wanted to be, studied to be a doctor - most
of his enterprises ^{had to do with} ~~were~~ ^{operating on} surgical ~~to~~ ^{on}
the sick or dead. The gas station

idea was the first non-^{surgical}~~medical~~ proposal
she could remember. (Though his eyes did
fire when he spoke of fixins cars)

She wished he had been a doctor - ~~maybe~~
Chances are

her mother would be alive today. Sighing
she ~~went~~ ^{climbed the} stairs to her bedroom and decided
upstairs in her bedroom, that where her
fat went project

to ~~spend~~ ^{while away} the ^{rest of the} evening on her project.

What used to be her project - but
was nothing of the sort now. It began

as a gift to Ruby - a collection of family
trees - the genealogies of each of the

upside down trees - the ~~best~~ ^{trunk} ^{spelling in the air}. When the trees were completed
for her families. Then she ~~had made~~

supplemented the ^{branches} lists of who beget whom
with interesting notes - what jobs they did for example
where they lived, what Church they belonged.

Some of the nicer touches she had gotten

*
after the
strong girl
sky faded
to black
(requiring 2-3 marks)
quickly.
she
it had come
short December
days
must laugh
trying to dislodge
Cold Stars

from her students' autobiographical
compositions. (Not anymore. Some
parents complained about their children
being asked to gossip - to divulge
secrets even - violate ^{family} privacy.) Most from
talking to people asking to see ~~these~~ ^{some}
~~people's~~ bibles ^{and} church records.

~~but~~ ^{these} The trees needed ~~only~~ ^{occasional}
~~more~~ ^{additions} now.

- births, marriages, deaths, - she became
~~addicted~~ ^{but} to her supplementary notes. grew
and she gave up all pretense to objective
~~which grew less and less historical~~
historical comments. ~~and now she wrote~~
~~and more what she thought, felt,~~

and
Annette Fleetwood ~~married~~ ^{married last July} Cato Smith
(AKA K.D.) were expecting a child. So

She ~~located~~ ^{located} ~~for~~ in the Morgan file ~~B~~

Single-
line

Annette ^{as in Kentucky Derby} Cato Smith (AKA K.D.) m.
Annette Fleetwood. Chances were
they wouldn't need a lot of space for
descendants. Her ~~mo~~ Annette's mother had ^{only} 2
children; one of whom had produced only de-

fective ones. Plus these later Morgans
were not as prolific ~~and~~ as ^{the} earlier ones.

Zachariah Morgan (A.K.A. Big Papa nee Coffee)
m. Meridy Flood (~~and~~ ^(Anna's great aunt))
had nine children.

Father ran his finger ^{over the names} down the list:

Pugor Morgan, Rector Morgan, Shepherd
Morgan, Ella Morgan, Henry Morgan,
Selanie Morgan, Governor Morgan, Queen
Morgan and Scott Scout Morgan.

He must have taken - invented - that name
Zachariah Morgan. Coffee was his birth

name - a mis spelling of Kofi certainly.

And since there were no housewives
Morgan's owned him ^{he must have chosen it}
from something or somebody ^{he liked & over} that. When she
asked Steward ^{when his grandfather got his name} he ^{he} quipped and said he thought
it was Morgan anyway. The "r" came later on.

One of Coffee's sons, Rector, had seven
children with ~~his~~ his wife, Beck - but only
four survived: Elder, ^{the fugitive} Leacon & Steward,
and K.D.'s mother, Ruby. Elder died leaving
his wife Susannah Smith with six children
all of whom ^{proved to} ~~stayed to~~ have to Northern ^{states}.

Zacharias, father of John the Baptist
or Zechariah - ^{who has such strange} He of the ~~beautiful~~ ^{horrible} visions
of scrolls of curses, ~~worn~~ ^{worn} in baskets but who
saw Joshua's ~~in~~ filthy clothes changed to
rich ones. ^{who} ~~had~~ ^{the result of disobeying} ~~saw~~ ^{God was}
~~disobeyed~~ : ^{punishment for not showing mercy and companions} ^{was} a scattering among all nations
and ~~the~~ ^{once} land that was pleasant made
desolate.

It would be the scattering that frightened
him - ^{the group or tribe} The break up of a ~~clan~~ ^{or tribe} or consort of families
or, ^{Coffee's} ^{that} in ~~the~~ case, a contingent of ~~the~~ ^{families} ~~slaves~~ who had
lived with or near each other ^{since} ~~for~~ ^{before} Bunker Hill. (7715)
would be broken up - thrown into foreign land
becoming alien to each other. Not knowing
~~at~~ a javelin that - one family - a cast
of eye - a walk that meant another

From then on ~~the~~ fertility shrivelled - The
more money, the fewer children; the fewer
children, the more money to give them.

- Assuming you had any which is why
the richest ones - Deek & Steward - were
so keen on ^{the product of} K.D's marriage. As so
she supposed.

She could make (the little notation, & R)

Still they ~~missed~~ ^{each had} after their names
signifying Eight-Rack: ^{they were} the people ^{those} with
blue black skin, tall and graceful, whose

~~looked with wide innocent unblinking eyes~~
gave no sign of ^{what they really felt} ~~their feelings~~

Descendants of those who ^{those who} had walked
to the "run." Walked - like pilgrims
from Louisiana to Oklahoma in
1890 -

~~walked to~~ and got to X town ^{with the} ~~holding their~~ advertisement
folded into their shoes, creased into the ruin of their hats
- when it became a state

Walked
to
had been in
Louisiana
when it was
French, when
it was Spanish,
when it was
French again,
and a town
that

about those
who weren't
like
them

Those who had defied or hid from

~~The~~ whites who did all they could

to force them ^{to} stay

who spoke a patois, and, they understood

part Sp part Fr. & English and all their's

Only to be shooed away.

When ^{next generation of} ~~children of these~~ ^{8-rock} ~~original~~ 8-rock

scattered - in the army - it could have been
over and done with. Just as I feared

The Rejection of the Pilgrims
over and done with, having outlived its time
1949. hadn't it?

by 1958 ~~but it~~ No. Those that
pursued the war ^{went back} came home

^{heard about} ~~Saw~~ the testicles chopped off of ^{other ex-} ~~the~~ colored
soldiers, ^{like themselves} ^{heard about} had their medals torn off
and ^{by gangs of rednecks.} ^{Saw the} State House was in.

That would have been Rejection part
^{like a banner} them. (War weary soldiers, unwelcome home)
Two for ~~the~~ ^{the} ~~8-rock~~ So they did it again
Just as the original pilgrims never sought another colored site,
^{they this 3rd generation} ^{8-rock} consolidated the blood and ~~MAA~~ moved
further west, ^{haughty as ever}

Deacon Morgan, Steward Morgan, Cato Smith, Ace Good,
Aaron Poole, Senior Pulliam, Nathan Dupres, Moss Dupres,
Aeneas Fleckwood, Ossie Beauchamp, Harper Jury, Sergeant
Person, John Seawright, Edward Sands and her father
Rogers Best, ~~who~~ who was the first to violate the blood ^{rule} ^(over)

Use
2nd
person
narration?

Answer
Joined no
organization
fought no civil
war

The "You [underscore] food" (Nominative case) of because the Jews of the Bond
not a command to ~~that~~ the Believers, the Pilgrims looking for Paradise, but these who
had stood in their way. It must have taken him years to think up
these words - just so - to have more than one meaning - to appear ~~inconspicuous~~ but still

urging obedience
to God - but
benevolent
not specifying
what the
Jews might
be like to happen.
So the Jew-
ages who
wanted we
are the
Jews may
have been
more insightful
than they knew
Look what
happened
the women
they did to Moses -
forcing him to give
up, return that
woman he brought
home from - the
Sandy-haired girl from -

The one nobody admits to.

The one established when the Louisiana Pilgrims
noticed and remembered that the Religion
was came from fair-skinned colored men.

Blue eyed, gray eyed yellowmen in good suits.
They reportedly were kind - gave them food
and blankets - took up a collection for them
but were unmoving in their refusal to
let them stay more than a night's rest

The story went that Zachariah - and
Drum Blackhouse forbade the women to eat the
food, ^{that August Cato} left the blankets by the side of the road with
the 3 dollars and a nine cents ~~to~~ neatly stacked
on top.

But Doane said her grandmother ^(Celeste Blackhouse) spoke back and got
the food. Secretly passing it to ~~the~~ Betty Cato,
Pearse Compton, and her sister Sally to distribute to the
children.

So the rule was set - provided it was never spoken
Except in ~~the~~ words Zachariah forged for the Omen. More than a
word - a curse

due to
his memories
visions

the hint

Next to Selia. (more) words ran down the margin on to the back of the page. Then a separate page

That must have been some ride. You (sitting there) among ^{those} ~~these~~ black giants ^{near then they were} ~~and~~ their ~~long~~ wives ~~and~~ ~~children~~ ~~and~~ staring at your milky skin - but the ~~children~~ babies unable not to. When you stopped to ~~rest~~ ~~and~~ relieve yourself, like Soabe or Charity ~~soon~~ ^{Did} ^{Don't worry your head -} ^{A Daddy says} it was going to be all right?

Did they ever need you, use you to go into a store to get — where they parked around the corner? If so, that was the only ^{thing} ~~place~~ your skin ~~could be~~ was good for. Otherwise it bothered them. Reminded them of why Hansen existed — of why a new ^{town} ~~place~~ had to take its place.

because it would have to take its place. The one drop rule they made up was hard to live by if nobody could tell a stranger that you were Negro. If it was there.

When you drove through a town, or when a Sheriff's car was near, did Stodder tell me to sit down. Yes. Then

When you drove through a town, or when a Sheriff's car was near did Stoddy tell you to get down, lie on the floor? Did ~~Alta~~ Soane or Doney, ^{new brides, pregnant} ~~ministry~~ ^{women} ~~women~~ ^{too} talk woman-talk with you? Did ^{the oldest woman with children} ~~Harold's~~ ^{my} wife, Sally, make you comfortable - ~~she was older with~~ ^{four children already} ~~her husband~~ ^{her husband} What about Alice, ^{Pullman} ~~the Pullman~~ ^{her husband} ~~wife~~ ^{he wasn't} a renegade yet - but he had decided to become one so he must have had ^{some} Godly ^{Charitable} ^{some} feelings ^{then} when he was young. Did he make you welcome or did they all wait for the Quakers to be re-assembled and ~~the~~ ^{the following year} re-baptism in the river?

What did he say at that Am2200 picnic?
(It was held for coloured ~~for~~ ^{been} soldiers at the camp.)
in ~~Caroline~~ ^{Caroline} > How could ^{either of} you tell
what ~~he~~ ^{the other} was saying? He with that talking
Louisiana ~~wasn't~~, you ~~speaking~~ ^{speaking} ~~with a~~ ^{Frenchman}.
The music so different, the sound coming from
a different part of the body. Like hearing by two
I ~~love~~ ^{lyrads} you. set to ~~one~~ ^{the score} ~~different~~ ^{of two} composers's

1947?
Stewart's
letter to
Ok. City.
Right about
they are
marsh all -
where integras
for
tho' entered

You were
~~all~~
pregnant -
and so
were they -
that was
Dorsey over con-
sistent
as ~~some~~ ^{spirit}
So did you talk
together about
how you felt
from

No paper for
Muttie tea for
her mother
give her mother
salt ^{water} for
copper ^{water} hint
I craved
when I saw
Delia.

- Soane at the window remembering the luxury of glass
- Steward not liking to sleep alone; Want Dooney's hair in his face when he wakes.
Speaks to his hands (Poodle Bayside)
Then takes horse out for a night ride
(where else could he do that)?
- Soft rain
- Patricia visits Soane & Dooney (Christmas?)
no lace - dressing children's hair?
Men Congregate
- Leacock's reaction to Soane's abortion
repelled, angry - talks to his twin

