



"When chasing dreams..."

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When
Chasing dreams Rouse ~~her~~^{me}
to a wakeful moon.

A shawl around ~~her~~ my
Shoulders is all ~~she~~ needs
for ~~this~~ ^{a slow a safe} undreaming walk
No lamp No ~~fear~~ ^{No lamp} No ~~blade~~

I can move
She moves like the night
Glistening ~~along~~ ^{by} dark fields
Where hearts smaller than
mine beat

~~And~~ scales ^{may} Curve
Felts may rise and fall

here in this place nothing ~~x~~ me and
For ^I am not prey

Somewhere

teeth ^{can} cut &

Smile in half

And eyes

eyes hide
all meaning
but here --

but here in this place
I am not prey.

but safe in this
place

~~Handwritten~~
Nashua
1. Heather

Video

Homenage
TRANSLATION

Sanchez

NICKI
in hosp

How tall is a sift (s-k)

Perfect

yes

Company

arms wide

Easy

The perfect ease of (rain)? grain

Enough to lose time to spill

lane

the perfect ease of grain

Enough to lose

Time (enough) to spill

The flavor of a woman

carried by the rain
Informing

mill
mill
mill

Epstein

Barbara

mm

When my brother got into
trouble my father said what
does he need:

Money? Clothes? Letters? me?

This view excluded harangue
and outrage. ^{perhaps} ~~was~~ a
moral ~~sense~~ ^{weight}
since it did not take umbrage
or call to thank 1st of its
own embarrassment.

What does he need?

N.B.

① Richard & Pat: Standing in view of the pageant. She tidying & fixing punch and cookie table. He trying to elicit from her info. about the trouble between Brood and Apollo. She taciturn but friendly - rather - well disposed toward him because he is an outsider - not an 8K.

Scenes from pageant interrupt their dialogue

A.) So many Marys? - he thinks it is a gesture to satisfy the students. - so many Josephs (The innkeeper(s) are painted yellow - wooden stick up figures, with mean faces)

B.) The 3 wise men turn out to be one wise man - with a satchel full of gifts.

She doesn't explain this "Nativity" to him. He asks about Billie Delia, they drift into an exchange about his "Bible Class" - which she thinks is more about Civil rights, African roots etc - all karmantoe,

- Can't ~~ignore~~ ^{cut yourself from your} ~~your~~ roots - you'll die

- Roots can't live without branches - it's 100% (Roots w/o branches are termite dust) die ~~crumble into~~ food for termites

- Our home, our

- ^{I'm not interested} Why not Latin American Blacks? Be-

cause he is craving a pre-Slave history?

- Of course

- Then you will always be wrong.

- Help me figure this place out. I am an outsider but not an enemy.

- Then remember that here those words mean the same thing (over)

She denies Billie has anything to do with her family. (had blood in the)

that abandon their

His name was (Lanc)
- Her name was that page from which we
suffered very much by reading.
- I had by father from some very young man
from the very same place as mine.

Pat says to boy - Don't forget - on

Boy says to Pat: I be there Miss Best

Pat says - "Is that 'I'll'?" 'I'll be
there?'

Yes, mam, Mr Best

The Cary girls: Hope, Chaste, Louely and
Pace, are Mams. So are Anna Poole
and

Josephs are - Joe - Thomas Poole and
Peace and Salarina Jure's 2 boys,
Oren and Harriette Persons son, James
and children of Timothy Seawright (with
and Payne Sands (with Rosalee Seawright)

② Lone: Walking the fields ("Women walk these roads; men drive on them") finds car of the frozen family. ~~That ~~was~~ buzzards~~ Realizes those were the buzzards' plague ~~that preceded~~ the Wedding (July wedding: buzzards in March at first thaw) ^{apprehensions at wedding - when announcement made in March} ~~Ec~~ Soane's remarks on them as a possible amen during wedding

— Patricia mentions them too in speculation on whether there would be more "Morgan issues".
— Crops up again in Conversation of men at Lun.

She hears the men when they gather to decide how to run the women off. [↑] Makes haste to stop them: Nathan, ^(tray) Richard and Anna are gone to a Conference of NAACP or Southern Baptist Convention (i.e.) Supt. DuPree, Aaron Poole, Calab and (Re-) Dean Pullham, Luther & Ren (Renae) Beauchamp,

^{Closed notice on Anna's door when she arrives at Supt's house she asks his wife. (See over for dialogue)}

— (Save-Marie)

③ Last chapter is a mirror in reverse of the Opening one, ^{with names in place} continues then to the denouement: Anna and Richard looking for bodies - find none. They have just left the funeral of Save-Marie. Then a Coda of each woman's dream.

* Jeff keeps muttering "This is the government's doing." Others shake their heads and wonder who or what is "the government." Menus, maybe saying "An Man, who the hell is the government?" Jeff: Am I right Reverend? ~~the govt~~ Killed my children? Richard "No Question about it." Question is what are we going to do about it? Pullham "This is God's business, Not no government" ^(over) Mamonon has no place here" Richard: "With all due

What they realize to each other she hears. What they really think she can only imagine and does

goes to the women first to enlist

Sally taught with Aaron to keep him from wandering their 3rd son Deep, Aaron agreed and named him Deepen

(Patricia Chapter)

L. Wagon, broken.
 Those men got guns
 J. What's the plan?
 L. When is it? We have
 Stop it's more
 —
 Frances: They gave to —
 Lane: They
 J. How are these M.
 Lane: Oh, his son (teller her)
 J. No. Just to scare them

(Poole)
 to Frances to get her husband Surt

Beauchamp
 to Helen ~~Surt~~ to get her husband Luther and
 brother-in-law Ren (Renaie) Beauchamp.

her brother
 to Catherine (nee blackhorse) to get Michael and Key
 blackhorse.

to Sally (nee blackhorse) to get Aaron Poole (her
 husband) [Wisdom is going to Convent]

to Alice Pulliam to get Cahel and (Re-) them
 her sons.

respect, my brother, & Mammam and Caesen
~~are not accountable to God~~ ^{maybe} ~~that~~ separate from
 God, but ^{they are} accountable to us.

"Come on, Richard," said Anna. This isn't
 the place."

Men at the Quen:

Rumours & partial truths:

- a. perverted sex: two women embracing in Cadillac while two others fought over them in the dirt.
 - b. tried to poison Sweetie. ^{She ~~had~~ ^{was} crying in} the Convent - obviously being tortured
 - c. drinking the old woman, Connie always drank and remember what they asked for at the wedding.
 - d. beat Annette up when she went to comfort them (about deceiving her - keeping her baby while saying it was ~~not~~ still born)
 - e. put a spell on that family who froze. Buzzards signalled it.
 - f. BOLLIE DELIA lived there for a while and "caused" Fred and Apollo to shoot each other, after knocking her mother down the stairs. "Look what happened - everybody knows - to BOLLIE DELIA after she started hanging around that place."
 - g. Roger told ^{me (Jury)} ~~someone~~ the Mother who did weighed less than 50 pounds and shone like Sulphur. and that the girl he dropped off there was openly flirting with him
 - h. Slope den. Sargeant found marijuana growing in the middle of the corn & alfalfa fields (K.D. is silent)
- * Knocked her mama down the stairs and took off for that place. Aint seen hide nor hair since.

~~to 446, 72~~

Secret thoughts:

✓ Steward: Women in Convent are a disgusting parody of the 19 Negro ladies of his youthful memory

Deacon: His private shame re: Consolata had spelled his 3rd child and probably responsible for Joane's recent attitude. ↑

Menus: Notrengthened his terrores - when he was at his worst - soling himself. (Now she is dead he can "bury" the King of woman she was: Joane, grinning (bit lip - she scared him) a beautiful "outsider" a Salome - He got out just in time or she would have had her head on a dinner plate.)

✓ Jargeant: Looks at remembrance the king how much less his, but pay would he if he owned the Convent - ^{had} a beautiful man, What and needs a stable Community. Also, he may be in a position to leave ~~from~~ land on permanent basis. If they are gone.

✓ Wisdom: No control over his young brothers & sisters. They used to listen to him.

✓ Arnold and Jeff: Sweetie's children ~~are~~ might ^{if their own blood is} ~~then is~~ ~~to blame~~.

Harper: Remembers how the Mother complained about his goods. Thinks the "loose women" and "do you want to know who and where your children are?" thoughts (see ^{draft} notes)

✓ R.W.: Gigi's rejection

Also: to see to separate the men's disapproval of and expansion of his former frame with his own effort to forget the "loose" women he loved.