



"To New Mexico with Guy..."

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Mother reduces or is flirtatious w/
Guy.

Girl runs - (drains) away.

Is followed by some other guys - wrecks
car (or stops car) hides from them.
(woman on escalator)

in TK. Hitches a ride with ~~some~~ a
nice Soldier's family to ~~the~~ Demby.

Meets Billie Marie there: Asks Billie
M. for money

Dialogue

Billie drives off in truck, turns back
"where you going to stay?"

balance of car. ~~conceals~~

New Mexico scene:

L.A. scene. (plus woman
at bottom of (an escalator).)

could not think about

* She ~~did not know~~ what swam
below. ~~her back neck~~ It was the top of the water
she concentrated on. That and the
flash lights. Looking the edge, ~~darker~~
out to further out over the black
glimmer. ~~Maybe~~ Trout maybe
Not alligators, or snakes. This
was a Lake - not an aquarium.

Their (giggles) whistles sounded
like a ~~the~~ their call: "Here Pussy

e. M's
ding
ughts;
set to
ment.
one when
took Demby
here.

e. M's
bleeding
up to
her chin
holding still
and holding on
to her
poor
who knew what
swam below

Took board
away from
"window"
in House
Glass window
in Ruby &
appealing

here pussy

If it hadn't been for
Anna Flood -
Phen She, ~~the mother~~, was
from an unnaturally small
family (most of them had seven, fourteen
children) but Anna Flood and the Morgans
did not make her feel a shame at being an only child
~~but it was natural~~ that she and her sister
became friends. But it was A. who
had had sex (with the groom) when
she turned off and Billie-Delia
was ~~the~~ carrying the burden
of her sin was un-
touched - So far

Billie-Delia
Put on horse
also underwear;
dropped pants to
mount next time.
Reputation began
then - teasing at
school (quite only
because her mother
was teacher and the
(later) protection comfort
of Mrs. Doney Morgan &
her sister Soane. Still are
under current of sexual availability
lingued in eyes of older boys - Some
warning in the men - Some
bracing in the women -
including her mother -
who watched her
like a hawk -
Shook her head
in disgust at the
1st sign of pubic &
under arm
hair

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Billie-Delia
waited what seemed
like hours. Locking her split
lips touching the knot ³³ring
underneath her eye. ³³ring
She heard the ~~unmistakable~~ ^{stone} ~~gong~~
of Apollo's ~~taunt~~ ^{was made the stone} ~~slipped out~~
and, while he ~~was making the stone~~ ^{slipped out}
~~before~~ ^{neither of them knew what to do.}
Apollo ~~had~~ ^{was making the stone} ~~to take her~~ ^{parents - but, thinking}
~~of the~~ ^{to take her} ~~poor~~ ^{more of Apollo's}
brides to Mrs. Mr. Poole and ^{to explain her}
13 brothers & sisters. She told him ^{to explain her}
to the convent. That was the fall of 1973. What she did, and
learned, but there charged her ^{feature} ^{poor}
brides maid was the last ^{feature} ^{poor}
get from her. ~~All the~~ ^{feature} ^{poor}
~~about her~~ ^{feature} ^{poor}
Everything in ^{feature} ^{poor}
double love. ^{feature} ^{poor}
If anything?

Then a shift
through all of that they had held ^{on to} the Spirit -
in their teeth if need be -
(when they had to, in their fists)

They ^{took it to} spoke in ^{stones} ~~abandoned~~ ready to be
condemned, ^{to} Churches ~~abandoned~~
from which ~~meeting~~ white congregations
had fled, ^{to} tents, ^{to} logs in
clearings.

Into ^{cabins} homes lit by ^{moonlight} candles lest
the law see. Into sod houses ^{their voices undaunted} ~~where~~
~~they competed with the~~ ^{by} roaring wind ^{roaring}
above.

With Run-over shoes, two white shirts.

Yet in their breasts hidden from view
lived behind agiles grief - ^{a light} ~~burning~~
to ~~smoke~~ flickering low ^{on} and blazing
held steady.

Now then came the shift.

MK
Spirit/blood

Jesus walk with me

On Street: Crowd - Cadillac
Thinks he sees B. D. in car.

Reception is glowing with

peace - (The women have been told
to have)

life was short
Told them death was life and
their lives worthy

He had not come to ^{the} ~~this~~
~~seeing~~ via a bait
or a haven's call. It was a
reasoned evaluation
of how to live life
& why.

Asked Jesus to ^{come} walk along with
as he stunk out, late and agitated, for
the wedding reception.

As he left the passageway and turned
into Center he ~~could see~~ ^{SAW} a crowd
in front of the Oven. ~~Issuing~~ From it,
in a burst of tune-up noisy engine roar,
was a Cadillac. In a flash it
passed him. And he recognized a couple
women (girls) from the Convent among
the passengers. By the time he
got to the Morgan yard the crowd
had dispersed. ^{Inside Soane}
& Deacon's house ^{he} ~~was~~ ^{permeated} ~~with~~ ^{aglow}
~~peace and happiness.~~

Jiff was animated

- ④ So he was not startled to see
the man ~~who~~ ~~was~~ ~~drunk~~ ~~a~~ ~~year~~
was laughing pleasantly with the one
he'd drawn a gun on two weeks ago.
- ③ ~~Heard~~ The Carup men singing a duet - with
a burlesque chorus backing them. ^{interrupted}
- ② Pulliam, Arnold and Deacon ^{up} ~~near~~ ^{up} heads
for their ^{to} ~~dep~~ ^(and) conversation. ^{and to shake his hand.}
- ① Menus came forward to embrace him.
~~Outside~~ The sugar-drunk children ^{climbed} ^{into} ^{Steward's} ^{car}
laps. ^{Steward's} ^{callies.} ^{the oven was deserted}

Re inside the
the early events
① Car surrounding girls (Cross
② woman walking (hat)
③ Horse race (Bills)
④ picnic

⑤ Only the bride looked ~~that~~ askew.