



"Brow"

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"Brow"

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"Zoom"

Harper walks ^{through} the ~~pews~~ aisle

Checking the pews left and right

One ^{window} pale yellow floats in dim ~~light~~ ^{Black & Decker}

~~above the altar~~ He ^{runs a} ^{from his} hand of flash light ^{each} ^{denuder the}

seats seat. The prayer ^{benches} ^{knee rests} ~~are~~ turned up.

He ~~turns~~ At the altar he

pauses. ~~The~~ things look sorted. He steps

to one of the ~~food~~ ^{positioned on} bowls at the ~~side~~ walls.

to see if any food offerings remain there. Except for grime ^{and} The marble ^{spiller} ^{weaken}

is empty. Maybe they are

not for food but for money? ~~no~~

Or trash? There is a gum

wrapper in the largest one. Doublemint.

Common sense

He shakes his head and ^{Jains} ~~signals~~
Sharktooth back at the altar

Sharktooth points, and Harper tracks
the beams the flashlight of his B & U
to the wall below the ^{yellow} window.

The outline ^{huge} ~~of a cross~~ comes into view.
stark?
~~The clean~~ Clean as new paint,

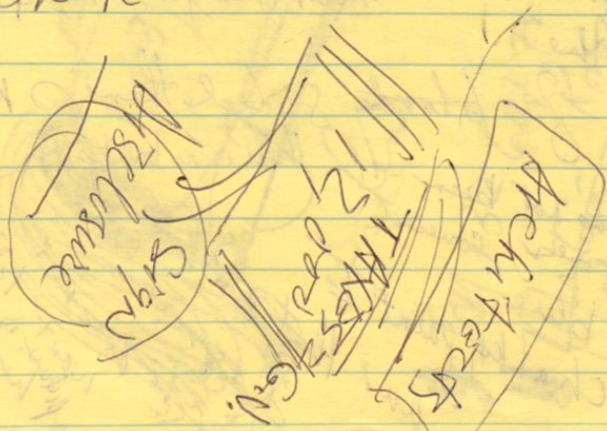
is the space where there used to
be a Jesus.

x x x

Fleet

At the end of the hall is a bathroom.
Neither man works his jaws because they believe
Roger goes ^{enters} forward one; Fleet the other.

In R



They are
prepared
for anything

Harry
Temp
212
212
682
4780

The ~~front~~ taps for ^{small} dandy for
the ~~endless~~ scale of the enormous

Tub rest on the back

4 mermaids - their tails as
split for security as their

breasts arched for stability

Hotter Modern box ^{on tank} ~~near the floor~~ near

And bucket of bloody soiled things nearby

only

the

Mirror

has not been
covered
with blue
chalky paint -

and that one

I know

he does not
want to
appear in
himself

remember

to remember

to remember

to remember

to remember

to remember

to remember

to remember

to remember

to remember

Stalking females on their
argued

with

Michael Sheehy
203 966 3561

X5

3:00

Slack

1. music?
2. Kati helped
3. from this
4. Virginia
5. school?
6. marks?

132
39
172,000

1. René
a) Paris = Leach

2nd notes - no
b) Lodie
Claude Liron
Dorian
July 26?
c) ICM
39,381 - Fr.
more dips

5. Raphael Thiers
Friday?

6. Slack Collect
Go

d) Yo-yo
#15/100
Capable
12th

e) Pierre
Contract
Speech Fills
Melodie

2. Carol Greens
Greens
Slack's Case
manager

(203) 966 3561
X 396
3
4. René

9 ICM 132,607,78
Martine Kovach
Photographer?

1) Ruthie: Friday
Cornel

Stem
Cather
10 Paris
Common
McClure

Black & white

Mature &

Black

2 - College
at

The

Future Fiction

1. Noque
2. Game schedule
- 3.

1075

Conf.

E.N. due
at ~~last~~ Code Tr.

1 College
2 Titles

Coord. Dept.
10/22

10:00
Ministre
de
Culture

18 19 21

B

22

6 worried

Real.

6-22
at reats
500?

1100

Oct 22
Pierre
Porcheron
C. Porcheron
E.N.

11 Oct

25
22

27
9 Nov

12

10 2nd

2.2

EN

Ministre
de Culture

P.A.

P.A.

Nov 5
Cristian

Puly - Grandmother b. died. 1954-52

her daughter (b. 1926 is 50 now 1974 - was 34 when

K.D's father died in 1948

K.D.
born
and 14
in

K.D. b. 1960.

1974
1958
20

1974
1960
14

1960
1926
34

1951-5
1952
- 12
1940

Puly's Daughter b. 1924

now 1974 ^{was 34} 50

in 1950 (at town's birth) she was 24

died in 1954 at 28

1940
- 24
1950
1926
24 in

1974
1926
1950 50
1926
24

1954
1946
9

1974
45
31
1950
1945
6

Ruby in K. D. Section
Ending w/ "Track"?

Fire?

His mother hung on as best she could

but and managed to see him
~~ride~~ the ^{veteran} horse. Before that

she had no strength. The New Haven

1950
12
15

had been the ^{name} most agreed ^{upon} for, but

1950

a few were loud in suggesting ^{other} ~~something~~
names - names that did not ^{reflect} ~~reflect~~

1974

them of failure - new or repeated

20
1959 b.

~~Pacific~~ veteran I thought I liked

1956
12

and ^{who fought} those in the

1950

European theater liked kept

1951-52
8

coming up with names ^{only the children} ~~hard to pronounce~~ ^{enjoyed}

The women had no ^{firm} opinion until

his mother died. ~~and stopped~~ ^{his funeral} - the town's

the first - stopped the ^{discussion} ~~discussion~~ and
its recently. They named it after

6 19 44

1976
1944
32

one of their own. Ruby. Young Ruby.

And the men ^{did} ~~could not~~ gain say them.

All right, Well.

It Calmed them down, steadied them at their purpose. ^{It} pleased the ~~Morgan~~ ^{brothers} ~~and~~ ^{Deek and the} other Morgan who ^{lost} ~~their~~ ^{their} ~~sister~~ ^{sister} and honor ^{and} ~~their~~ ^{friend.} ~~husbands~~ ^{husbands} who ~~spat~~ ^{could then} ~~not~~ ^{poter} and brother-in-law. ~~one~~ ^{one} ~~back~~ ^{back} didn't make it back.

But K. D. - winner of Ossie Purple heart
heir to his father's ~~dog~~ ^{dog} tags, ~~now~~
^{saw observed}

~~had~~ ^{with} his mother's name
painted on ~~a~~ signs and written on
envelopes for the rest of his life - was displaced by

~~the~~ ^{sad} ~~interesting~~ ^{started} ~~thing~~ ^{that} ~~they~~ ^{brought} ~~him~~

The heart, the tags, the Post Office name
Out sized ~~him~~ ^{and} displaced him ~~and~~

Ruby's boy and a Ruby boy

The women who had known ^{and} tended his mother
spoiled ~~him~~ Ruby's Boy. The men who grew
up with and enlisted with his father favored

This ~~first~~ Ruby boy. The uncles took him
winning boy ~~for~~ ^{for} Ruby ~~for~~ ^{for} granted.

winning' boy ~~for~~ Ruby ~~for~~ granted.

"Granted"

When the ~~Over~~ meeting was held - he
was not there. When the decision was
~~carried out~~ he was taken at the Over he was not
there. But when plan was ~~to be carried out~~ → Deck simply knocked on ~~his~~ K.D.'s
door and said ^{He got coffee in the truck} "Get your rifle", which he
did but he took the palm cross too

Schoolroom view - desks ~~link~~ pushed to the wall
Clear
view across meadow ~~there~~

Men of Ruby bunch there
trading
Sharp and little
dog of righteousness
etc

Clarence Major
Ishmael Reed
Winters & Jazz m

1. Joan
Howard Johnson
Lawrenceville

~~John~~
Joe
USIA - Estonia

①

Ashford

②

paper
Grant given
for room in
library

2.
Marcia Guletski

3. Maya

724

9129

a) equal op?
b) scholars?

910

H. Lai

5 #107

Bounty Joy Safety Force Power

Clarence Major
Ernest Gaines
James Alan McPherson
Ismael Reed

? David Bradley

Michael Harper

Imamu Baraka
"Imamu"

John Wideman

Jwendolyn Brooks

Sherley Anne Williams

Haki M.

Carlos Fuentes

Albert Murray

Kathleen Battle
Jesse Norman

Wole Soyinka

Charles Fuller

Houghton
Gates?

Yosful all right? He was already under
the sheet and she woke with a start and
which dissolved into ^{fright} familiar but fright
just the same.

I'm OK. She searched the dark for
a sign - tried to smell, feel his mood
in advance. But he was blank

the way he had been at supper. Saying

"Gimme ^{the}
Salt, Frankie and Stop ^{playing} ~~hard~~
with your food" The other children were
your ~~man~~ ^{man}"

quietly in his company - as always -

but not ~~too~~ ^{so} quiet She could ^{not} see ~~them~~

their plan.

Sal had her father's ^{switch} razor ^{next} ~~place~~
^{to} her plate ~~next to~~ ^{the} ~~razor~~ and asked him
a series of questions all starting with

"Is it sharp enough to cut a —"

Frank said cut anything from ^{chin} ~~hair~~
to gently. Electric peaks of laughter from
Sal

Mavis

The meatloaf turned out perfect - not too loose not too tight (The eggs made all the difference) ^{must have} pleased Frank ^{either that} or ~~she~~ he ^{had reached} ~~was at~~ the balance -

enough ~~as~~ in ^{enough} ~~more~~ at hand -
where control came easily.

where he had an appetite.

And, the sadness Mavis was
waited to ^{for sadness} feel overwhelm her.

She There was something ^{important} she was
not doing - but Frank's good
humor distracted her. ^{Where} Frankie

spit Kool-aid into her plate
~~and~~ his father ~~chuck~~ ^{Frank} just

said Careful! to his son and

"He Didn't mean it," to Mavis.

To Peg's house

To her mother in Patterson

To wide open space

* She would never see her
Kitchie

When She woke up - not dead -

All night she waited. Frank's sleep^{was} ~~was~~ ^{was} soundly ~~that~~ ^{that} and she ^{would} ~~would~~

have slipped out of bed ^{right away} ~~if~~ ^{opened}

the door except for her the
breathing beyond it. She was sure

Sal ~~was~~ ^{squatted} ~~there~~ ^{there} - ready to

pounce or grab her legs. Her upper

lip would be ^{raised} ~~pulled back~~ ~~from~~

to showing ~~big~~ 11 year old teeth

too big for her mouth. Dawn,

She thought, would be critical -

the trap would be ^{hidden} ~~and~~ ~~then~~ ~~she would have to be very~~

regain ~~all of her~~ ^{her} sharp concentration ^{would be needed} ~~to~~

~~to~~ ^{locate it} ~~before it sprung~~ She didn't

mind dying - that would put her with

the twins - but she did mind letting

them - Frank and the other children -

win.

agreed
upon but
not laid

At the first hint of light Mavis leaped
out of the bed. If Frank wakes it
Clutching ~~in~~ a pair of jeans and a T^{Sweat}_{Shirt}
was all over. She made it to the
bathroom, ~~where she dressed~~ and dressed. She took a soiled

brassiere from the hamper. ^{hurriedly} and got dressed

No panties. ~~Here~~ and she couldn't go
back in the bedroom to find shoes.

The big thing was to get past
the ^{other} Children's Room. The door
stood open and, although there was no
sound, ~~she~~ Mavis' choked at the thought

of ~~pass~~ approaching it. Once past
~~one~~ down the hall to the left was
~~beyond~~ ~~was~~ the ^{little} kitchen/dining room

to the right the living room. She
would have to ~~know~~ ^{decide} which way she was
headed before she ran past that door.

They would probably think she'd

go straight to the kitchen as usual
so maybe she should shoot for the living room.

00
00
K
L

Or maybe they counted on her changing
a habit and the trap was not in the
Kitchen at all. Where were her
Shoes?

Suddenly she remembered her purse
was in the living room, ^{Perched} on the television
cabinet which had become a catch all
when the set broke. ^{Eyes ahead - holding her breath}
Mavis padded

quickly past the ^{other} Children's ^{open door} bedroom
towards ^{she felt} the living room. ^{her back} ~~her back~~ ^{like fever.}
Sweaty ~~like fever.~~ ^{like fever.}

Not only was her pocket book
where she remembered it
there, but so were Sal's Galoshes
were lying at the front door. Mavis
grabbed her purse, ~~and~~ stuck her
(bare) feet in her daughter's yellow
boots. and escaped ^{thru} ~~out of~~ the
front door. ~~She never saw her~~ ^{the kitchen} She did not go
near the Kitchen and
never saw it again.

~~She~~
Planning so carefully to get away
from her house, ^{pulling the Cadillac away} ~~she~~ ^{from the curb} ~~had~~ ^{what to do next.}
idea where ~~she would go~~ ^{she realized} ~~she~~

~~She~~ She turned on the ignition
She drove toward Peg's house.

a woman she didn't know all
that well - but whose tears at

the funeral impressed her. She
^{had always} wanted to know her better ~~but~~

but Frank found ways to
^{prevent} ~~discourage~~ ^{close} friendships with other

women. ^{parked} ~~Manis~~ ^{put up} ~~the~~
across the street from
Peg's house. ~~No one~~ was dark -
completely ^{the shade of the} ~~the~~ picture window down ^{stay}
It wasn't yet 6:00

Manis decided to drive around
and return ^{at a} respectable hour. 7:00
for a while until a proper
may be. But Frank they would be
up too, ~~was~~ by then and Frank would
see that the Cadillac was gone. He'd

Ind
key
to be to
given
Frank

Summary

70° temp
79° hum.
late afternoon
Sat. Rain

Call the police. for sure.

Mavis swung away from the curb. ~~He~~ ~~and heading towards~~ for
No. 215 } thinking wondering how could
she be so dumb. Not only ~~did~~ ^{had}
the neighborhood a close familiarity
with Frank's Car, ^{photographer's} the picture would
be in the paper. Notorious. The
men on ~~the~~ their Street had stopped
the hood and grinned, leaned in
to smell the interior, hit the horn
and laughed. Laughed and laughed
^{some more} because its owner ^{had to} ~~borrowed~~ a lawn
mower every few weeks; because its
owner had no screens in his windows;
^{and no working} ~~a broken television~~ And the women
who saw Mavis driving the children
to Wendy's flat out stared before
shaking their heads.

Creeping 25 mph
Mavis crept toward 123 Mavis
was thankful for ^{what little was} ~~the~~ darkness ~~of~~ left.

She passed — Hospital, saw
an ambulance ~~there~~ ^{guided} ~~creen~~ out
of its driveway. ~~Eighteen~~ ^{Fifteen} times she
had been ^{a patient} there — four for
pregnancy childbirth.

1. Her shoulder
" eased out of bed careful not to
on her sore shoulder "

Pat Leary

On the last ^{next to} admission ^{when the twins were born} ~~visit~~ her mother ~~was~~ ^{happy} ~~happy~~
drew from Patterson N.J. with to help out.
~~the~~ Mavis ^{brightened} knew where to go — ~~to~~ ^{in 3 hours}
Patterson. ~~All was~~ ^{she could} ~~finger~~ ^{be in}

At TK She pulled into a TK Station.
~~Examining~~ her wallet She Checked
~~for gas and~~ ~~of~~ her wallet before she
~~answered~~ ~~the~~ attendant's question. She had
Thirty-dollars. Three ten were folded
behind her driver's license.
TEN Gall she said

Gallons or dollars, MAM

Gallans.

MAM.

~~Mavis~~ Next to the station
There was a TK in the adjacent lot.

Mavis stepped out ~~of the car~~

and went to

Mavis Stumbling a bit in the yellow
Galoshes, Mavis walked across the gravel.

The waitress was eating from a ^{paper-plastic} plate
of grits and crab cakes. She ~~left~~ ^{covered} her
plate with a cloth before waiting ~~Mavis~~.
Smiled broadly when Mavis

left, a cardboard cart cup of coffee
and two ^{honey dips in a} napkin; Mavis caught the
woman ^{face} smiling broadly in the Dr. P.
mirror by the door. It bothered her all

the way back to the pump.

Until she remembered her
yellow child height galoshes.

~~and~~ Following the sight of them, she
dared not think of the rest.

Walking away from the pumps, packed
behind the coffee shop, Marys
~~repaired herself as best she could.~~
~~twisted her hair~~ ^{dropped the teething}
With a rubber band, she twisted ^{ring}
^{her pump}

her hair into a pitiful little pony-tail

That stuck out like a ...? ^{from the rubber band}

~~Also~~ ^{Discovered in} the glove compartment ~~was a~~ ^{She found}

a full pint of — and another containing

~~what~~ an ^{or so} inch of liquor; napkins, a teething
ring, ^{several parts} a pair of dirty socks, a flashlight, ^{battery dead}
lipstick (not hers), ^{Florida} a map, ^{small} breath mints
^{a few} ~~some~~ traffic tickets.

Patterson was 8 hours not three
and she had found \$4.75 when
she saw its sign. The Cadillac
needed to drink ^{of gasoline}
~~about~~ Ten gallons every 90 miles.

9 miles
10

It was past lunch ^{hour} when the
fuel indicator was on E. Mavis

~~to sat~~

whether to call her mother or
~~just~~ simply arrive. The latter
seemed smarter, because Frank
~~might~~ ^{may} have called his -mother-in-
law by now or ~~may~~ ^{might} do so any
minute. Better if her mother could
^{truthfully}
~~honestly~~ say "I don't know"

The Street looked narrow, ~~and~~

The Cadillac shut down a block from
her mother's house and Mavis managed
to coast across the intersection and

die inclined toward the curb.

She

It was too soon. Her mother ^{after} ~~8:00~~ ^{when the} wouldn't be home till ~~Play School~~ ^{afternoon} children had been picked up.

Mavis The door key was ^{no longer} ~~not~~ in the
TL ~~as it is~~

So Mavis sat on the back porch. Her feet looked like they belonged to
and took off the yellow galoshes.

~~She~~
Struggled out of

somebody else. (a stranger)

Frank had ^{already} called. At 6:00 A.M.
(when Mavis was looking at Peg's window
shade).

Mrs. ^{then she} told him she couldn't think what the hell
he was ^{he was} hung up on ~~it~~ him talking
about

She was not pleased then and less so

later when Mavis tapped on

the kitchen window

looking like a bat out of hell.

& who
the hell
did he think
he was eating
her out of her
bed before sunrise.

~~He was eating~~
~~her out of her~~
~~bed before sunrise.~~
~~He was eating~~
~~her out of her~~
~~bed before sunrise.~~
M.P.

Pracin.

Payor's.

Brown envelopes

Brothers
Vietnam
Vietnam's Jack

Which is what she said at the window

Girl you look like a bat out hell
what you doing ^{out} here up here?

Ma Let me in.

Mrs _____ had ^{just} enough _____ for two
and mother and daughter ate in the
Kitchen. Mavis ^{bat} washed and combed
was presentable in Mrs _____
blue house dress.

Well let me have it, she said
Mavis decided this was the right
time, and did.

Ma, they were going to kill me
They? Frank? What They?

All of them. The kids too.

Your kids? Your kids?

Mavis nodded
Mrs _____ ^{widened her eyes first}
^{then} ~~put her fork down~~ held her forehead in the palm of her
hand.

Later, at the sink, Mr. — asked
were ~~the~~ twins trying to kill you too?

Mavis looked at her. "No! ^{oh} No, Ma.
They're babys. Are you crazy?"

All right - All right. Just
asking. It's unusual, you know

"Unusual? It's, it's ^{evil} insane!
But they'll do ~~what~~ ^{anything} he says. And
now they'll do anything. They
already tried, Ma!"

Neither woman spoke of it again
because Mr. — said Mavis could
stay if she never talked that way
again. She wouldn't tell Frank
if he called back.

In a week Mavis was ^{on the} far road, but this time she ^{had time to} ~~planned~~ ^{plan}

Days before she heard her mother talking ^{into the mouthpiece} saying "You better come ^{up here fast} ~~fast~~" & I mean pronto. ~~She~~ Mavis walked around the house while Mrs — was at the Play School thinking: Money, paint, underwear, Aspirin. ~~money, paint underwear Aspirin.~~ She took ~~the~~ ^{she could find of the 1st two} all — ~~except the paint~~ Stole back the ^{car} keys her mother had hidden from her. Poured 2 gallons of lawn mower gasoline into the Cadillac and drove away for more.

^{29 dollar} In Newark she found a Earl Scheib ~~the~~ ^{in the} paint shop and waited 2 days ~~in~~ until it was sprayed black. The 29

dollar advertised turned out to be
for standard size only.

69 dollars. (is what they ~~demand~~ ^{make her} pay.
for the Cadillac.

* The underwear and Thong sandals she
bought ^{at} Woolworth's. At a Goodwill
she bought a pale blue nylon ^{past} suit
right, she thought, for California. Just
right.

Picking up girls was easiest. Company
first of all and they helped with
gas - food - and many knew where
to crash. ^{They} Applied the
~~to~~ 2nd day routes. Hole-y jeans,
flared at the bottom. Flat hair

Swinging or picked out into Fro's
White ones the friendliest; The Colored
girls ~~hard~~ slow to meet. But all v

Underneath
knowing
the talk
the
gisses
the
Silence

The world
they
described
was just like
her own
pre-California
world

told her about the world before
California? ~~Next was like her~~ ^{all} sad, ~~would~~ scary, wrong

High school dumps, stupid parents,
pigs, honkies, ~~death~~ war

The good parts were concerts,
sex, and a *a friend they hung
out with.

Campton
Jane Chippin

have in 2/3 weeks?

turn - South -

le away from Frank.

flat "empty" land)

known ^{country} ~~side~~ road gain

ins out of gas ^(over) * Walks

as a house. Walks through

in ^{opening} a ~~narrow~~ road narrowed
th. ~~trying~~ to close.

Long porch ~~turns~~ turns left around the
to front windows? Knocks. No
Sit on porch. Knocks again. Walks
to side. Maybe empty? No. flowers tended

file of newspapers next to his X
1. Man eating, ^{slowly} ~~resting~~, reading about death & mutilation

2. Overpopulated cemetery
~~crowd upon~~ ^{row upon row} new headstones - ~~among~~ the older ones
Uniformed children standing about among
and
Some took off their caps
(and wiped their eyes) at same distance

3. picks up girl with dog tags ^(?) of 6
boys she knew who were ~~dead~~
Killed in Vietnam.

Last hitcher stole her clothes.

Sees a man who looks exactly like Frank except for
long hair. Could F. had grown that much hair in 2/3 weeks?
frightens her - takes wrong turn - South -

heading as far as possible away from Frank.
(after long stretch of flat "empty" land)
Ends up on a ^{known country} side road going
nowhere - runs out of gas ^(over) * Walks
until she sees a house. Walks through
field then ~~passing~~ ^{along} a ~~road~~ road narrowed
by growth, trying to close.

Arrives. Long porch ~~stands~~ turns left around the
house. No front windows? Knocks. No
answer. Sits on porch. Knocks again. Walks
around to side. Maybe empty? No. flowers tended

hitching
girl says
drop me
by
~~the~~ cemetery

loads like peg
- older
competent.

soft, sweet
smelling
rain

very cold

* * *
* Charge
Gambler
to
embarrass
no garden
wings

* Cries. Drinks Early Times
passes out. wakes. Cries - w/o tears

§ Excuse me.

The woman was facing her
but she could not tell if she
was looking at her because
she wore sunglasses.

Excuse me. ~~She~~ broke down
a ways back. Can anybody help?

Woman stood and came forward
holding ^{puts in her} apron so.
Sun beat ~~on~~

Behind the sunglasses, M. knew
the woman was scanning her
They were the same height.

"No telephones out here," she said.

"Come inside."

M. follows behind her. The gray hair
into the ^{Kitchen} ~~house~~ which is rocking
with

N.B. One of them dances = Grace?

into the ~~kitchen~~ ^{the house} which is rocking
with

red wooden
in a chair

Turn around back. ~~Exposure to garden.~~

2 Black Woman sitting ~~there~~ Shelling peanuts. ~~Gray~~ ^{Hiawatha} braids. - wide hip pad
beaming hanging over her breast ^{Dark skin} ^{up,}

The woman shouts
Inside the house is rocking with (a Verdi)
"As far as she's concerned, it
"Can't get ~~it~~ too loud. I ^{sit} come out there
for a little peace and quiet."

"She?"
"The Mother" ~~the~~ Yonder "Gesturing up the
stairs. ~~Falls~~ Keeps her going. ^{She disappears through}
^{Swinging door}

made wooden ^{big}
The kitchen is ^{full of smells} comfortable
when she ^{and a woman's} solitary mess - Music ^{is faint now}
for a drinking woman? -

No

~~Liar~~ ^{not} ~~to~~ Lie is allowed in this
place. In this place every true thing
is OK.

M. ^{breathes into} ~~puts~~ her hand ^{before}

I drank some of my husband's
liquor. But I'm not what you'd call
a drinking woman. I was just ^{wrong} out.
[E. Prepares bowl of potatoes]
Best have a while to ^{soar} swell.

(What happen to your arm.)

I forgot to ask your name;

You work here?

I work here. ^{you can} Call me Connie

Mavis ^{puts} ^{up} ^{her} ^{spoon}
in the food. Repelled
by it and ~~the~~ Connie's odor.

pair of
bow shaped
rhinestone
clips - ~~shaped~~ like
bow
* ^{intricate}
voice
begins to
change to
down
authority.

1. Why ^{does she} stay?

2. Who drives her to Ruby?

Esther: Olivia

3. What does C. do to ignite M.'s
Confidence?

I'm Mavis.

& On my way

You think you
Can ~~you~~ help me

Mavis: ~~Going~~ to California. Need ~~to~~ get some
gas. back to my car. [Potatoes ^{very} salty]

uh huh Sister

Show me the way out of here?

~~uh huh~~ I'm thinking, said Connie.

You not scared out here by yourself?

(Smile) ^{maybe} Scary thing ^{maybe} is here ^{maybe} Scary things

Mavis looks around. Big. Place is big.
~~Rooms~~ ^{there must be} ~~after~~ ~~rooms~~ Rooms full of rooms outside
~~across~~ the kitchen

Maybe I go with you?

You To California?

~~to~~ California. It's by the sea?

^{yeah but} What about your ~~employer~~ job?

Shrug. ~~This place is on the market~~
^{wise} ~~good~~ to see water again.

Can you help me? How're we going to get gas?

uh huh. Wait a bit. Maybe to day
maybe tomorrow people be out to
buy something.

Buy what?

Gestures toward back door

edged by
melon unit
cabbage, SP, V, H, T, 4,
green beans
even beyond
Rome of
too big for two people.
Garden = too big for two people.

Resonate

Charles (Hunter) 9
Sue Simmons
woman at Cathedral

nature

Camille Cochy
Jester
Gloria Margaret D

#100
Bebe

Achfon
George Wolfe
Troupe - Yo yo MA

2 new ladies

Gloria Karfa Smart
Paula Whalen
Julie & Beth
Cornel West Elan
Ruth Simmons
Black Condition

perfect peach hands
I like the way that
they take the meat out whole - beautiful!
beautiful hands get you I say you
can't. Make
your own

Things. Garden things. Things I cook.
That ~~in~~ things they don't ^{want to} grow themselves.

M. goes to kitchen door - plate of potatoes in
her hand. ~~Garden~~ She had not looked
closely ~~before~~ at the garden ^{so} ~~to see~~
~~someone~~ at home

Now she did. ^{Connie was sitting in.} when she'd arrived

Flowers mixed in with (parallel to) rows of vegetables. In some places
staked plants grew ~~from~~ in a circle - not a line - in high mounds
corn beyond. One ~~part~~ ^{sort} she
had taken look at first thought was unfilled turned into
~~trash for overgrown weeds~~ was devoted to
a patch of
melons

looked at closer

Pecans. Big basket
no pret. just nut cracker

Thursday

M. doesn't want to
C. encourages her w/ judgment on
her finger nails (strong curved like
a bird's) and her hands (beautiful)
M. begins using her (strong) hands
and extricating meat from cracked hulls.
Very satisfying - feels restless and capable
not ~~wonder~~ relying on chance, desire
or fear
C leaves to attend to "My Mother"
M. alone. makes more coffee, shells

1245

1245

1245

1245

1245

1245

Not even herself

Just herself which she could not occupy properly without the framing language (1) bliss of the radio

pecans and smelling the ~~smell~~ ^{the wings} ~~and the~~
pleasure ~~of~~ ^{the wings} ~~bring~~ through the door.

(Absence of radio)

XX The car ^{non-stop} ~~the radio~~ that had urged her through
nights ^{of driving} - ~~her right hand~~
spins ^{impatiently} ~~turning~~ punching and twirling
~~as she~~ ^{better} searched for the right song, the
main voice. ^{Now the radio} ~~it was~~ ^{away down}
across a field ^{back} ~~down~~ the road. Off.
In the space where its sound ought to be was - nothing ~~she~~
~~in its place~~ From the small place at

table ^{where she sat} the radio-absence spread out.

like ~~for~~ ^A ^(invisible) quiet ^{unlighting?} fire ^{breathing} itself

full of itself, ~~growing~~ full of

and exhaling the ~~seeds~~ ^{seeds} of itself growing:

breaking ~~pecan~~ shells

the tick of pecan meat ^{to the} ~~thrown~~ ^{into} the bowl

^{cooling} ~~kitchen~~ ^{utensils} ~~(equipment)~~ ^{continually} ~~adjusting~~ themselves

? The ^{eternal} ~~incessant~~ ^{insect} whisper of ^{the argue of} ~~insects~~ grass
and the ^{hacking} cough of ^{the} ~~far~~ away corn stalks

→ M. watched her moving hands and wondered
about Connie's Mother - who, to judge by
Connie's age must be in her nineties.
She wondered How long before a customer would come

Empire of corn beyond.

You put all that down by yourself
Except the corn.

Wow

You want to clean up ^{yourself} a bit?

Wait to
See who comes by.

All right. Suit yourself

C. put paper down slippers on
her sunglasses

M. returns to table. Connie back
with basket.

Here. Make yourself useful.

Had anybody bothered the Cadillac yet? At

whatever gas station she got to, there'd be a
map showing ^{the} way to California. With
luck she'd be ^{back} on her way by supper
With no luck, ^{she'd be ready to leave} in the morning. Back on
macadam, with (to xx)

M. Wished Connie would return. ~~The~~

x? She could not keep her own company
~~by her~~ alone. Just as she was
about to be frightened by C.'s
long absence, she
heard a car crunching gravel ^{near} ~~toward~~
the house. A rush of excitement
and relief.

~~A woman~~ ^{Engaged} ~~braking~~ Door slaps
M. turned around to see ^{limber moving quickly}
a ^{white-haired} woman stick her head in
door. ^{They old woman -} a woman's voice - ^{light intimate}
~~Oh, I'm sorry.~~
Excuse me.

M. That's OKay. She's upstairs. Connie.

Oh well, I'll ^{just} - oh lonely! Just lonely
Rigs in the pears. What's Thanksgiving ~~but~~
without pear pie? Not a thing.

odor of the
The five-gallon can had been fixed in Oline's
back seat. But in the boy's truck
it propped between Mavis' feet the gasoline
smell was indistinguishable from the others:
glue-y, oil-y, metal-y. Mavis would have
pitched if he had not done what
voluntarily what she'd been afraid
to ask of Oline. Turn on
the radio. ~~That~~ ~~and~~ ~~the~~

~~He shaved~~ shaved part in his hair was
King Solomon and Otis Redding
~~the two of them~~ 'as an old Thelma
Washington etc.

They bounced along Cheerfully

Mavis enjoying the ^{more} shaved part
in his hair

And although he was ^{more} pleasant than
Otis, ~~and~~ didn't have much more to
say than Oline had.

Connie returns. The women embrace.

I scared this girl to death. Near saw
a ghost in here

C. Over first, Uh. Mavis Albright
This is ~~Ether~~ (Oline) X. Henderson
Hello Oline

X. Mrs. X I'm ^{so believe} ~~not~~ ^{to believe} ~~you~~ ^{that}
I'm young enough to be called Oline
but I'm not. I'm way over 50.

Mrs. X's face warm, but she smiles. "Mrs. X"

noting her oxford shoes, hose;
her sweater matched her dress, and
Brought you ^{these} ~~another pair~~ ^{Connie}.

Good. I got just one pair left.

O. To M.: "She eats sunglasses"

C. ^{None} "This house eats them"

O. ^{shells} "Somebody order pecans or ^{this is} ~~just~~
your idea

C. My idea.

O. Make a lot of pairs

as she drove the Cadillac
 on to Corvair's property
 where it remained for three years

in "Rutley" Jan bedrooms with names
 turned to the door. One name
 was Seneca another ^{another} Divine

1943

28
 28
 59
 28

2:30 whisper
 2:30 Kesari
 5:30

By the time ^{when} the boy had started the engine
 Actually, it was ^{already} too dark to leave
 that nite! So M. ^{agreed to} spend the night.
 partly because Shi'd forgot to ask
 for a map, partly because she was
 sleepy, partly because Corni
 had roasted a chicken, and mostly
 because of Mother)

M. Sequence.

Meets Mother

Connie fixes her shoulder
"So she left the convent seven
times but always came back
She was there at
The end...

and aware for some
time of the ^{building} ~~shaved~~ ~~toward~~
~~them~~ ~~time~~ she might have
anticipated ~~seen~~ the truckload of men
trying to ~~occupy~~ disembarking be-
hind XX. But ^{promising three more} ~~something else~~
~~distracted her.~~ She ^{awoke} ~~thought~~ ^{at 8:00} she
smelling cigarette smoke. An

easily detected assault in the Convent
then foots when she ^{went} to check. She
~~heard footsteps in the schoolroom. Cigarette~~
~~disappeared.~~

Smoke ^{dissipated} gone in its place

near the seeming to come from the
parlor she smelled
a spearpoint
"fish" (does) white

(Late, "You been
sneaking cigarettes
again?")

* Later on she ~~did get up~~
Showered ~~the~~ pullets
out of the schoolroom.
She ~~thought she~~ heard
footsteps and thought a
mouse was near her.
appear mist.

Dr. Mayer

Paula ~~Whelan~~ Sheffield Court
5423 Alex. Virginia
22311

ICM:

Shareholder

Meaning from the evening
the ~~other~~ ^{other} before
~~the other~~
She ~~considered~~ ^{considered} for a second
stept on
sleeping on
the ~~ground~~ ^{ground}

After the roast Chicken supper.
Mavis to a large bedroom
There were four cots (like the one Mother
Slept in) Mavis (she) chose the
one closest to a window.

Before getting into bed ^{where} she stood

for a long time.

California, which ^{way?} direction?

Maryland, which way?

Merle? Pearl?

insert TK space p. — Mavis

The lion cub that ate her up
that night had blue eyes (instead
of brown) ~~And he held~~
And he did not have to hold her
down. When he circled
her shoulders with his left paw
She let her head fall back
~~exposing~~ the better to get at?
her throat

No interference - no obstacle to
→ Clearing the way (opening the
way) to her throat.

The bite was juicy, ~~so~~ ~~she didn't~~
Nordid she fight ~~it~~ ^{herself} but of the dream.

She ~~note~~ ^{but} (But not
~~unpleasant~~) She slept through it
as well as and other things until ^{the} ~~sunlight~~ ^{morning}
woke her ^{singing}

(407) ³⁵⁷~~94~~ 4600 = Orlande
2104

554
5749