



"K.D. wears the dashiki and Pro-Keds"

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evidence.

Base

K.D. wears the dashiki and Yoo-Keds

Menus: Paokeda T shirt

Wisdom Poole: work shoes

Sargeant Person work shoes

KD: yellow ref. at wedding

green remembrance of Gogi

Macrame in Consolata chapter

Arnold - Owen & Sok house ref.

Baths & Bedrooms

Wisdom Poole

Sargeant Person

Chapel

Harper Jury

Menus Jury

Kitchen

A. Fleetwood

Jeff Fleetwood

Cellar

KD

Deck

Steward

Calendar 1968

Whip

Astronomy Chart

fedora - plastic female torso

Joney and Soane arguing about Soane's
 abortion attempt. "You'd do that knowing I
 would have done anything to have a child"

Mavis Chapter - neatly painted houses

Connie's medicine for Soane

* TK 258

August 15 1976
 Year of the
 Assumption

Daddy it was skin-color wasn't it.

What

the way people get ranked

No. - Well there might have been ^{at a little}
^{offense taken -} long ago. But nothing
✓ what did Steward say? hard

Steward: Oh well the

a little grievance.

Twins are very serious

about themselves. Too serious. Sometimes

July 5 St. Anthony Mary Zaccaria
 July 8, St. Elizabeth of Portugal
 July 7, St. Cyril (and Methodius)
 July 28, St. Kelsus St. Nazarius July 29, St. Martha
 July 14 St. Barabara
 July 10 Seven Holy Brothers
 July 18 St. Camillus de Lellis

(St. Catherine of Siena April 30)

January 25, Conversion of St. Paul

March 24, St. Gabriel, Archangel

Oct 4, St. Francis of Assisi

Soane → December 8, Immaculate Conception

August 29, St. John the Baptist
(beheading)

2. engage Steward; he shuts off the light
 although the door is only stuck from disuse
 not bolted. As they enter Steward & several
 infants emerge from painted alcove walls.

3. When the door is pushed open he sees
 a woman - rather [too] beautiful for a woman (with)
 shock her.

4. The others are startled (except Dean) and realize
 their own are not decorative or intimidating but
 blatant (male stuff)

1109

elegant
 elegant
 elegant

They slip around her and separate to
 search the rooms: kitchen, upstairs, chapel
 cellar

July Assault

10:00 PM Lane over hears assault plan

11:00 P.M. Lane warns Convent women

12:00 Begins to rain - Dance

12:00^{-2:00} Lane drives to several houses.

2:30 ~~men~~ ~~full~~ ~~conversation~~ Lane Conversation w/ A. Poole etc.

4:00 X makes bread - milks cow

4:30 men leave for Convent.

5:00 vegetable chopping - breakfast set out

5:00 men arrive at Convent

5:00 A. Poole, etc. leave for Convent.

1. Men approach front door - so their steps will not be heard ^{Crunching} on gravel
2. Passing between the claws of some demon enrages Steward; he shoots off the lock although the door is only stuck from disuse not bolted. As they enter shapes of sexualized infants emerge from painted alcove walls.
3. When the door is pushed open he sees a woman - naked [too beautiful for a whore/witch.] shoots her.
4. The others are startled (except Deacon) and realize their guns are not ^{just} decorative or intimidating but lethal (male stuff)
5. They step around her and separate to search the rooms: kitchen, upstairs, Chapel Cellar.

6. Three women in kitchen hear 2 shots.

↑ Run across hall to game room/office.
? Look out and see ^{shadows of armed} men emerging in shadows.
15 panic and do not see their shot friend.

7. After a few minutes, two men open the game room door - Arnold and Jeff - leave the kitchen notice, then

8. An alabaster ashtray slams against Arnold's head, Jeff raises his gun. A pool cue slams ^{it from} his hand, then ^{smashes} his ~~hand~~.

Women run out into hall Freeze there
9. when they see Harper and Menner came out of the chapel. Run into the kitchen, the two men in pursuit.

10. Harper grabs the waist & arm of one. Another cracks a iron skillet into his skull. He falls. Menner ^{hurries} hesitates. Stock thrown in his face. He falls. Woman reaches for his gun. He grabs her ankle. She kicks at his head. Another woman grabs knife and pushes it into his ~~at~~ back near shoulder. He groan and ~~relaxes~~ the ~~gun~~ ^{gun}.

11. Women run out the kitchen door and around back

12. Wisdom Poole and Sargeant came down the stairs.

13. Rich and Steward and K.D. Shined light on the cellar floor - noting in ^{the} long slow shafts of beams of light - the perversion and violence on display. They dare not step into the soil.

14. They ^{turn} back and climb the stairs.

15. The ~~three~~ father with Sargent & Wisdom in schoolrooms
All five perch at the windows. Suddenly
three women rush through the tall grass
to their right.

16. Consolata wakes. ~~Just the~~ ^{Seconds} Earlier
She thought she heard footsteps and assumed
the mother was coming to feed/nurse the baby.
Waits. but goes chill. Looks out of her door
and hears retreating steps. She wonders whether
to pick up or leave the baby. * Decides the latter.
Climbs the stairs.

16A → * a) As etc. driving toward Convent. Doney & Soane close behind.

17. Sees body near alcove. Rushes toward it
~~and~~ blood ^{seeps} ~~is~~ everywhere. Consolata feels
pulse at neck - it is there tho' not strong;
^{her} lifts her head & rubs the fuzz on it. Begins
to try to step in. Hears shots. Runs to
school rooms.

18. ~~There she sees~~ The men shoot toward
running women. All three fall into tall
grass.

19. Consolata enters school room. "Stop!"
She shouts.

20. Men turn. Alacan looks at her - eyes
the color of her hair - hair loose -
wearing Soane's dress, ^{and he thought} - but ~~there was~~ blood
splashed
at shoulder.

21. Steward raises gun; Deck ~~says~~ says No
Steward shoots (aiming for her forehead)

22. Others enter the room.
Soane screams and runs to Consolata.
Slowey stares at Steward
hone is ~~patching up~~ ^{other} the shot woman
Say: Go get Roger. He got a lot of work
to do.

23. ~~Rev.~~ Rev. Cary shakes his head. TK
Aaron Foale says. ~~Dis honor~~ ^{This is wrong.}
~~Dis honor~~ ^{What you have} Dis honored the old ones and
fx. Slaughtered the future.
all our fathers.

24. Soane ^{can't make out what} ~~is talking~~ ^{means} to Consolata. Connie keeps
saying Divine. The baby, Divine

22/25. ^{Bandage} ~~They band~~ white woman - cover her against
Shock - give her something to drink.
Where are the others? ^{Drop me}
"This may take a while. ^{in the} Go get Roger - ^{gram}
He's got a lot of work to do.

Where is Soane?
Talking to the old woman
What she say.

Sparade
Place white woman on couch - Heart beat gone.

Place Consolata on Kitchen table. Close her
eyes. "They closed the two white ~~eyes~~ eyes that saw best through the
dark but they could do nothing with the third one, wet
brought and lidless, in between".
They ~~have~~ ^{may} have white law to us. We ~~have~~ better leave.
Soon a Roger gets here

An hour later Roger arrives. ~~for~~ with X
~~They~~ wades through grass up to
their knees looking everywhere. Everywhere.

~~They go~~ ^{They go} into the kitchen. Then into the
game room. ~~Nothing~~. ^{They search again} Even the house
^{all around the}
rust-colored Cadillac is gone.

But there
is no work
for him.

Rain. Pump oily drops

Honey, France. add Sult Dupres of field
Smell, but not hear it. ~~in a jar~~ ~~of~~ ~~the~~
the soft and pillowy 1" ~~in~~ ~~the~~ ~~jar~~

But, ^{was} ~~unconvinced~~ That home's demand
 for intervention ~~was~~ called for. but he did
 agree to speak to Reverends Pulliam
 and Cary in the morning. home said
~~thought~~ morning ^{might} ~~was~~ too late and took
 off to alert those she believed more
 receptive to find somebody who
 didn't look at her ^{as the} ~~like~~ she was a
 child ~~having~~ ^{who had just woken from} a nightmare. ^{Soane was gone.} She avoided
 Soane because of sleep. * Thought about
 Kate but thought she would not want
 to go up against her father. Seemed best
 to head out? towns to the farm
 ranches beyond. ~~was~~ Working ~~hard~~
 wind-

* Since K.D.
is. Annette has
into the empty
that m.
n d

* Since the
is. Amette has
into the empty
that since
a d

but if she ~~before~~ was careful ~~the~~
~~but the train~~ would and if ^{this mission} ~~it~~ was truly
God's intention, nothing would stop her.

Driving past ~~Anna~~ the Queen ^{deserted} it looked ^{pleasant she had} ~~deserted~~ ^{there were}. No lights in Anna's place, or ^{way} back of it, in Deek Morgan's house. I squinted to negotiate the ^{milk or oil} transition ^{between} paved road and the County's. ~~It~~ ^{It} ~~looked~~ ^{looked} ~~like a~~ ^{like a} ~~stretch~~ ^{stretch} ~~because~~ ^{because} the earth was absorbing ^{the rain} now, plumping the roots of thirsty plants - and forming rivulets ^{wherever} ~~in the~~ it could. Halfway to Aaron Poole's house she wandered about God's plans as the old. halted in a road side ditch ditch.

The ^{rain's perfume} ~~perfume~~ ~~perfumed~~ ~~perfumed rain~~ was stronger north
of Ruby. Mary and Pallas, were delighted by it.
There the white clover was thick and the
scotch broom ~~grass~~ ^{was thick and} ~~grew~~ ^{grew all} around the convent.

They ^{told} called [Consolata] ^{and Grace and Seneca} to come ^{that} smell the rain ^{they're all ~~longer for~~} had finally come. They ~~put~~ ^{first} they watched the Kitchen door was open and ~~they~~ ^{they} watched them stick out their hands to feel it. It was like lotion on their ~~arms and~~ fingers. So they entered in and let it fall ^{like balm} on their shaved heads. And upturned faces. ~~Grace~~ ^{Consolata} was the first to dance started it but it took the rest ^{were quick to} ~~joined~~ ^{followed} her. Now and then along the Nile - at ^{on their shores and} edges of oceans ~~where~~ you and then children ~~thrust~~ ^{thrust} to water. In arid ~~sea~~ ^{sea} regions the thrill is ~~water~~ ^{water} intense [but ~~the~~ ^{the} pales before the ~~other~~ ^{other} ~~it~~ ^{it} ~~erotic~~ ^{erotic}]

Yarn for Clover

in the neglected yard

or places where rain is light

2pm, 1st hour many from 1st & 2nd

~~irresistibility~~
~~at stage~~ of ^{holy} woman dancing in rain.

(Hot sweet). recent. ^{going to the house, or} ^{warning} ^{any thought of} ^{harm} ^{intimacy} ^{thought of} the —

If there were any recollections of ~~the~~ ^{the} ~~to the party~~ ^{to the party} watched them away.

They would have laughed had the ^{pleasure} not been ~~to~~ so deep.

? ^{how irresistible} ^{could none of them remember} ^{the} ^{rain} could be

When their become
dresser more
soaked and
uncomfortable
they removed
them.

Connie
knew it in
her
Senses. embrace
from a dark
morning in
State housing.

Grace the fine
and ultimate
creaming of
white shirt
stained
that she knew how to

Now the shoulder
of now I know

Consolate.
wholly in the
spirit.
by a —
it was —

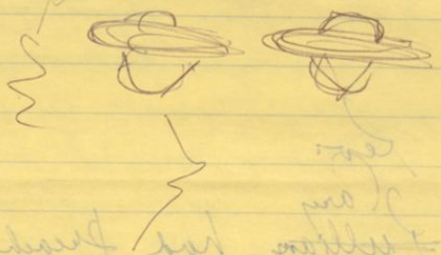
Rev.
Mary
Fullam had preached a
Sermon so well received. He included ~~the~~ a ^{person} of its
What have you given up ^{theme}
(Up with the high note) ^{every}
to live here? What is the ^{the}

Names in your lives
here? What sacrifice
do you make every day
to live in ^{God's} beauty
His bounty His peace?

In all
every
his
Sermons
now.

Television
(The congregation in Sweden)
Roared with laughter
Time Magazine
Movie Shows

I'll tell you what you
have sacrificed, he chuckled then
and listed ~~the~~ the world's trivia
~~telephones~~ ~~cars~~ ~~radio~~ ~~telephones~~
dirty music, ~~with~~ ^{wicked} ^{mess}
theft in the night, murder in
the morning, drugs for breakfast
liquor for desert



it was an old theme
without
had none of the delight that
dressed
accompanied the theme when
delivered from a pulpit -

The gratification that
Cary's
had accompanied
was nowhere
in

Piedade (Consolata's mother)

home, trusting
the steering wheel,
gets out of ditch.
and onto Aaron's
place.
His ancestor...

"I miss God" says Annie
in garden.

I'll miss you.
How I miss you.

Men go to
Sargeant's
for coffee
it begins to
rain - they
move sacks
to shelter
and cover
things. Stay
to eat steaks
[then to Consort
dancing]

Black as firewood

At end of post mortem dreams

"Dis Consolate"

*|| The ^{good} wonderful thing is that none
is ever dis consolate

dis eased
or dis Consolate

pretty hurt face = Tallas

familiar - going home after long journey

when C. sees Deep & Steward together
before S. Sheets; Jan prevents her from
recognizing features; to her they appear
to be - ?

[The Men] piled into two trucks on their
way to X - where unmarried mothers
whines, witches, dykes

We have long before have

The ^{was} ^{like} ^{building} ^{old} ²⁰ or something strange for
behind the store was a ^{small} ^{where} he

repaired ^{both} bridles, and such - a hobby ^{more} ~~not~~ ^{than a business} ~~place~~
~~house needed~~. I ^A ^{male} ^{cozy} ~~to~~ ^{with} ^{small} ^{business} ^{stone top}
^{an unminimable} ~~and a floor that could not be moved~~
^a ~~and~~ freezer, it was like a

In a good mood

some Prime

Death the
only

~~A few
of his most
telling
Catholic
sons in the
St. Louis
the
Heavenly
was~~

~~But the~~
~~water in this~~
~~vessel be~~
~~the main~~

for four spots in front of the
Brilliant sunlight
Sunlight yearning for brilliance
When the men arrived
light ^{was} breaking ~~the~~ ^{the} Stone - washed blue ~~of the~~
~~through~~

Sky. increased to ____ . Water - The

~~night~~ water of the night rose in

clouds from puddles and crevices at the
shoulder of the road. Parking - from

the Convent the men washed through

the mist. ~~and~~ When they reached the C.

They avoided ~~the~~ gravel crunch by

going through the tall grass to the front

door. The claws (perhaps) ~~were~~ ^{enraged}

snatched S. over the top. ~~Brown~~ Black

and cracked they flanked the steps

as if to ~~ambush~~ ^{signal} the entrance the entrance

to hell He raised his gun (?) and shot the

door lock (although door did not need it). When

the door fell sunlight revealed (exposed) the
sexualized infants emerging from the alcove wall

Then one of the
A woman appeared - ^{needed force} appraising eyes ^{All he ~~was~~ were her}
to pull the trigger. ^{Sensual Judgement}

The others were startled but not
deterred. ^{from stopping} They ~~dropped over~~ her and waiting
~~separated to locate the rest.~~

Remembering their weapons ^{serve more than} ~~are not just for~~
~~decoration & intimidation~~ ^{Comfort} ~~for more comfort~~
They were meant.

They separate.

Three women in the kitchen heard one
shot. And a crash. Another shot.

~~Looking out~~ Cautiously, They ~~look~~
~~stare~~ ~~peep~~ ~~over~~ look. ^{Light from the} ~~Shadows of~~ ^{door} ^{lets the} ^{see}
Armed men looming into the hallway.

The women race ~~across the hall~~ into the
game room and closing the door seconds
before the men positioned themselves
in the ^{way} hall. They heard feet pass the
door and heading for the kitchen. ~~when~~
They ~~are~~ ^{were} trapped and knew it - no
windows in the game ~~room~~. Didn't dare
wander where the others were & ~~console~~
Minutes passed.

Arnold and Jeff left the kitchen,
noticed then opened the game ^{door}

Sound moves

taken off
guard

An alabaster ashtray Slams into Arnold's head. ~~with~~ ^{exhilarating} The woman ^{it at} ~~wielding~~ ~~the~~ ~~ashtray~~ She continues to smash ~~the~~ when he is down on all fours. Jeff ~~pointed~~ ~~raised~~ his gun ~~on~~ a tick too late. It is smacked from his hand by a ~~pool~~ ^{pool} cue stick that ~~then~~ ^{men} ~~rams~~ ~~into~~ into his jaw. Jeff ^{on the upswing} ~~had~~ raised his arms, snatched the point of the stick when the frame of St. Elizabeth ~~is~~ brake over his head. The woman ran into the hall but froze when they saw two figures exit the chapel. They raced back into the kitchen, Harper ^W and Menus ^{close behind,} ~~Chase~~ ~~them~~ Harper grabbed the waist ^{and arm} of one ~~and~~ did not see the skillet that swung into his skull. He fell. Menus, holding the wrists of another, turned when his father fell. Hot stock washed over his face so quickly he couldn't yell. When he dropped to one knee, a Kitchen Knife is pushed into his back - near shoulder. He yelled then.
 (~~he~~ ^{he} saw a woman reached for the gun he ~~he~~ dropped. He grabbed her ^{left} ~~ankle~~. She kicked at his head with her right foot.

Behind him a woman lifts a Kitchen
Knife and brings it down into his shoulder.
It was ~~so~~ ^{so} embedded so deep in the bone
she ~~could not~~ ^{could not} remove it. She left it
there and escaped ^{thru} into the yard with the other two.

Wisdom Rode and Sargeant came down
the stairs and saw no one. They
entered the school room where the ^{light} ~~light~~
poured through the
windows. They searched ^{the} behind ^{the} desks
pushed to the wall. ^{even though it was} ~~before~~ ~~looked~~
clear the room no one was there

Down ^{below} ~~in the~~ cellar Dick, Steward
and K.D. observed ~~the big~~ cellar floor

In the long slow beams of their flashlight
^{beyond imagination} ~~abandoned~~,
perversion and violence were on

~~displays~~ Evil, loomingly drawn, Carpets
the stone floor. They dared not step on it
the worst justified in their expectations, they
turn back and climb the stairs. Through

the school room door ~~is open~~ they saw Sargeant
in the
& Wisdom and joined them. All five
bunched at the windows, all five understood
the women are not hiding - they are loose.

At the top
they saw

fx.

These Ruby ~~men~~ citizens go to meet the men

Doney & Soane in their own car

by those who had preceded them: preachers
teachers, artisans and field workers, gunsmiths
and seamstresses, lace makers, cobblers, ^{iron masons,}
masons whose serious work was ^{decided}
or stakes from them by ^{white} immigrants.

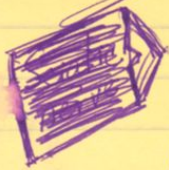
They had seen their shops burned & their
supplies thrown overboard } ^{their fore bears} they had been
chased from one business into another ^{because}

the immigrants could not ^{trust} take fair competition.

from one craft to another. But ^{that} they held on -
to what they had gained in 1790 and ~~hardly~~
got through ~~(seemingly)~~ the Civil War when they
had to confront ^{both} the loss of Reconstruction
and the onslaught of [cheap] white labor
which called itself free. Belief steadied
them along with a — ^{loss of}
And they loved righteousness.

Belief
that steadied
them was
not gain.
Virtue made
them smile.
Random
acts of goodness
deliberate
acts of righteousness
lifted their hearts
a little she
could.

Present times
here and
preceeding



Loney ^{asks} Soane to drink. ^{Neither needed} ~~they have reason~~
~~from her~~ ^{persuading} ~~her~~ for both have known something troubling
was up. ~~At day~~ Each silent with load
racking thoughts. Loney has watched her husband

~~seem to~~ destroy himself for 40 years: the more he gained
the less he became. the less he became
the more glowing his [memory of himself] ~~the~~ stories
Now he may have destroyed it all.

He was to No one could ask for a more loving
or doting husband - but ~~she knew~~ ^{and so long as she ignored} ~~under stood there~~
~~was an~~ unknowable parts ^{their marriage was} ~~she was at~~ peace.
(the parts only his brother saw)

~~Since the little ^{foreclosed} house had been given (rented) to the~~
~~and knelt in town was unavailable~~

She missed the little foreclosed house in town where
her friend visited and looked for him everywhere.
Once he had appeared in a dream. ~~that he was~~
~~moving~~ away from her [as this ~~was~~ in running out
of time.] She called; he turned. Next thing she
knew she was washing his hair. She wakes puzzled,
^{noticing} her hands ^{were} still wet from the suds.

that the loss of
S. & E.

Soane

After Connie
saw Earl's
life she had
lost herself
the more despondent
her against her
disappointment.

Soane is chastizing herself ~~about~~ for not having talked -
just talked to Dick. Told him she knew about Consolation
that the loss of their 3rd child was a judgment against her
not him. ~~she believed she had forgiven him.~~ ~~asked~~
~~she blamed him~~ ~~had~~ ~~known~~
Now, she wondered, whether

her fear of suffocating in air too thin for breathing
sustained

her ^{sister} mourning for her sons was in fact ^a ~~man~~ way
to punish ^{him} ~~her husband~~ w/o seeming for in any case
~~that something was asked~~. And maybe going ~~into~~
~~for~~ ^{raising} the Convent women had something to do with
their marriage. If only she had talked 22
years ago. Just talked.

$$\begin{array}{r} 76 \\ 54 \\ \hline 22 \end{array}$$

What do you think?

I can't think.

They wouldn't really
hurt them would they?

No. Just scare them.

Into leaving, I mean.

But People talk about

them all the time. Like
they were shine.

~~I know, but they don't hunt~~
~~any more.~~ They're different is all.

I know but
that's always been enough before.

~~But~~ These are women. ^{only} Women.

S.S. Whores ^{Prostitute} though and strange women too

Dovey!

That what Steward says.

I don't care if they're —

Soane couldn't imagine worse.
Libby said K. D. is there
He would be.

You think Male knows?

✓ Doubt it. They ~~do~~ Hadn't
been for Love, would we?

It'll be all right. Aaron
and Proins will stop them.

And the Beauchamp's Even
Steward want men with better
The sisters & the themselves

and drive as fast
as they dare ~~off~~ through
the glorious ~~lawn~~
are

Palisades P.O.
#11130

~~My~~ V.S.P.S

359
2286

Seconds earlier she thought she heard
Consolata wakes, footsteps descending, she
assumed it was Pallas coming to nurse the baby
lying beside her. She ~~in about to~~ touches the
draper to see if change is needed and goes chill.
She leaves the bed and ~~quickly~~ ^{quickly} slips on a
dress. When she opens the door she hears
retrating steps too heavy too many for
women. She turns and bends over the
baby. ~~After a~~ ^{Still} ~~moment~~ ^{Considering whether}
or not ~~disturb its sleep~~ ^{disturb its sleep} ~~noty with her~~
1 to ~~gather take it as leave it sleeping~~
there on the cot. ~~She~~ ^{Quickly} ~~she~~ ^{she} slipping
on a dress, she decides to leave the child
sleeping there on the cot. She climbs
the stairs and sees a shape lying on
the alcove tile. She runs towards it
and the blood (seeping) soaks her cheeks
and her dress as she cradles the
woman in her arms. The pulse at
the neck is there but not strong, the
breathing is shallow - Consolata
t~~ift~~ ^{ift} rubs the fuzz on the woman's
head and begins to step in, step
deeper to find the pin point ^{of} light, when
shots are fired.

out of the window
The men are shooting ^{through Scotchbroom.} at three women running ~~in~~ ^{into} the gate

Consolata enters and shouts Stop! / or No!

The men turn. Deacon Morgan needs ^{the} sunglasses but they are folded in his shirt pocket. He looks at Consolata and sees ^{in her eyes} what has been drained from them and what he has lost (married) * It takes his breath away.

* There is blood on her cheek.

Meanwhile Steward sees a yellow dress w/ small white flowers ^{Soiled} blooded at the shoulder. The war]

He lifts his hand to halt his brother's and discovered who, between them, was the stronger. The bullet enters her forehead.

Soane is screaming. Soney is staring. ?

Crowded? as beginning or voices
Once again hope is listening to males
Voices for the Boaring voices.

"This dying may take a while." She is desperate for dauchement as she ~~to~~ ^{plunges} the white woman's blood wound. She and X have carried her to the sofa in the game room. None can't hear a heart beat, ~~but~~ ^{and although} the pulse seems still to be there ~~for~~ much blood has left this woman. "Has anybody gone for Roger?" [No one answers] "God in heaven, give me ^{just} one thinking woman," she says

The noise outside the room ~~is~~ is giving her a headache and along with a X hunger for chewing gum. ~~Some~~ Men are shouting at one another. Soane is hysterical; Soney mute.

Livsey

\$100

\$100

\$7.45

94

11/22
1/28
7/30

hone leaves the woman to see what is being done to salvage the mess.

Get in here and watch
Dooney! ~~get some water for this girl!~~
X, Go right now and get Roger. Right now!
~~Dooney~~ Sooner you have to shut up now and come with me. "Shut! I said."

~~Sooner~~ She dragged the weeping woman into the kitchen where Consolata lay on the table.

~~Sooner~~ "Don't start up again. Just get some water and help ~~Dooney~~ ^{Dooney} ~~get~~ ^{get that girl to drink it.} down."

Earlier, ~~when the citizens arrived~~ ^{Consolata} ~~he~~ ^{had carried her into} the kitchen, holding her ^{in his arms} ~~like a baby~~, ^{for the time it took} ~~while~~ ^{the women} ~~X~~ ^X to clear the table. ~~Now she lay~~ there with. He laid her down carefully as though any rough gesture might hurt her. It was after ~~Consolata~~ ^{she} was comfortable - a ~~tattered cloth~~ ^{Sooner's} ~~clean~~ ^{apron} folded under her head - that his hands trembled. And Sooner began screaming again. ~~Then he~~ ~~left~~ ~~joined the~~ ~~he~~ left to carry help with the wounded: Menus, ~~it~~ ^{it} ~~uprable~~ ^{uprable} to get the knife from his shoulder was whinnying in pain. Harper's head was swelling but it was ~~Angus~~ ^{Angus} who seemed to be suffering concussion. Jeff's ~~was~~ ^{was} ~~been~~ ^{been} broken jaw and cracked wrist needed attention. ~~Then~~ Other Ruby citizens, ~~stunned~~ ^{stunned} by the ~~caravan~~ ^{first} ~~[Kod]~~ ^[Kod] ~~arrived~~, ~~X~~ ~~and~~ ~~X~~ ~~drove~~ ~~And in the confusion mounted~~ but somehow

^{too late} increasing the disorder and the din. Rex Pullman removed the knife from Menus' shoulder ^{then} ~~and~~ ^{and} ~~Fluctwood's~~ ^{Fluctwood's} had difficulty trying to get both Jerry's ^{to agree}

Chorus
accusations
defense
disorder

Deacon
Morgan

to go to Henry's hospital.

~~Amos~~ Between loud
Accusations ~~and~~ defense and sullen but
quiet defense, under the onslaught of questions
and prophecies of doom ~~it was~~ ^{before any one} thought to
ask ~~about~~ ^{about} ~~the~~ ^{the} other women? When X died,
Sargeant said, Well indicated "out there"
with a head motions.

Run off? To the Sheriff?

Well not doubt that

What, man?

They fell in the ^{grass} yard

→ You massacred these women? For what?

→ Now we got white law on us & as well as
damnation! (more)

We didnt come here to kill anybody
Look what they did to Menus and
Armed. ~~It was the~~ It was self-defense!

Butter looked at K. S. who'd ^{offered} ~~said~~ that as
explanation You ^{come} in their house and dont expect them
to fight you? Who had the guns?

We all did, but it was Uncle Steward who

Steward ~~slapped~~ ^{slapped} ~~him~~ ^{him} full in the mouth.
~~knocked him down~~ and had it not
been for ~~Ben~~ ^{Simon} ~~and~~ Cary another massacre
might have begun. Meantime a message arrived

that Roger's ~~return~~ ^{expected} ~~was~~ ^{this morning} ~~from a~~ ^{business} was
making & soon's he got back ~~that~~ ^{this daughter} would send him along.

Hold that man! Shouted ~~Arson~~ ^{Arson} and pointing to his solemn
"You are in trouble, son."
You have already dishonored us. Now you ↑

Peter banged
his fist on
the wall

to destroy us? What manner of evil is

~~this~~ in you?

The evil is ^{right} here. Go downstairs and
see for yourself said Steward.

My brother is lying. This is our doing
ours alone. And we will pay the price
bear the responsibility.

For the 1st time in 8 years. the

Twins looked each other in the eyes

Meanwhile

Soane and Lane Dupres closed the ^{two} pale ^{ones} eyes, ^{eye} but could ~~not~~ do nothing about the third ^{eye} ~~eye~~ ^{of} ~~the~~ met and dodder, between ~~them~~.

She said "Divine", said Soane

What

Right after Steward ^{arr} ~~shots~~ when I went to her. ~~and~~ I held her head.

And she said "Divine." ~~He's~~ sleeping then something like He's sleeping. divine is sleeping. What do you think she meant?

~~Was she dreaming~~ I guess.

~~What does~~

Well she was shot in the head, Soane.

even if it ^{was} ~~in~~ I don't know but it's a sweet thought ~~to be the last one~~

Loney came in. "She's gone."

You sure?

~~Check me~~ Go look for yourself.

Lone: I will

The sisters, ~~Sat~~ by C. covered C. with a sheet

I didn't know her as well as you.

Nobody knew her really.

Why did they do it?

Is this in Sam-Maria?

They? You mean he don't go? Steward killed
her - Not Peck.

You make it sound as tho' it's my fault.

Of course not. I didn't mean to.

Then what?

But Soane didn't know what she meant.

Just looking for a ^{other than how to locate a} ~~slap~~ ^{shiner} of soap - to
clean away (blood) the taint. But it was an exchange that
altered their relationships.

Frightened ^③, Sorrowful ^② angry ^① ~~the~~

people pile into cars making their way back to

Children, ^{Chaos} hives of ~~the~~ uncertainty.

^{Howling} How hard they had worked for this place, how
far away from what they had just seen ~~(and done)~~

they once were

the ~~negroes~~

Terribleness they had just witnessed.

Lone said she would stay with the bodies until
Roger came. X said How will you get back? Your car
is out at Piro's place. So she sighed and left with

X. ^{well} The dead don't move. Roger's got a lot of work

to do, as the car pulled away. A lot of work.

How could Soane clean and blend a mission
and become the world they had escaped,
and devour itself.

Remain B.

He had none. When R. B. got back to Ruby he waited no time getting to the C. He searched everywhere. Three women were down in the grass, he'd been told. One in the kitchen. Another across the hall. He searched everywhere. ^{Especially} the grass, the Cornfield beyond. Then every room. Game room was empty - the kitchen too. Upstairs he looked in both bath rooms, in all eight bedrooms. Again the kitchen, the pantry. Then the cellar stepping over the ^{floor} joists he opened one door that ~~was~~ ^{remained} a coal bin. Another that had a small bed, women's dresses and a pair of shiny shoes on the dresser. Nothing. No ~~body~~ ^{body}. Nothing. Even the Cadillac was gone.

Sacraments

Baptism

Birth

Marriage

Confirmation

Birth

Marriage

Death

Easter

Christmas

avance - Surg

reprimand

dissipate (Menus)

Save-Marie

21 May
Lernmon.

Assembling for funeral
Pat's thoughts

"Immortality"

* what happened to the women's fat

g) ~~has~~ Ruby been given a 2nd chance?

b) will the women return
with blazing eyes - war faces
to rip up the conceit:
~~and~~ ^{and} ~~all~~ ^{all} quiet
like so much confetti
stomping their pride into dust.

But she had nothing
but contempt for them
& hoped with all her heart

that the women were
out there - healing
accumulating ^{Dr. King} waiting
their ~~time~~ ^{time} and nursing
their ~~afflict~~ ^{afflict} - but out there
which is to say she hoped
for ^{another} miracle.

Jeff an Conforte but
it didn't matter; ~~all~~ his
Louis were useless.

Harper was strong
Sargeant too - but
they became devious,
untrustworthy and un-
trusting, A bother to
deal with.

Annals, ^{suddenly} altered and
slept now in his own bed,

Wisdom had the hardest
know. Subject as he went to
tongue lashing from one
to members of the Podge family.
Menes ^{was unable to cut} stopped cutting hair and
down on weeknights. K.D.
strutted for a while (tried to)
but there was no one paying a t.

The interesting development was with the Morgan strains. ~~When~~ ^{what} ~~they~~ ^{game} ~~from~~ ^{dis} ~~the~~ ^{tinguishing} ~~disappeared~~ features: tobacco, clothes, facial hair and body, more alike than ~~ever~~ ^{they} had at birth. But the inner difference was profound.

difference in personalities
was profound) Steward
took K.D. under his wing & concentrated on
making her with a while waiting for Doan to
come around. She did, after a while,
because now there was a connection
between herself and Doan. Annette & K.D. are
building a new house & she is pregnant again
hoping to get in a position to make her life pleasant.

big and big - they were just like
any other ^{country} town: young people considered
adventure, bank sold shares to —
sermons still eloquent, but fewer
paid attention - Just the older people

Convent still there. But avoided
The teenagers say it is chock full
of children's voices. and that
a man ^{in a yellow vest} _n lives there but they are
unreliable because

② Sermon

③ Women

Sept 5th
Happen later

(304) 293 3107
h. 304
296 9322

Longer has a 2 pump gas station.
and advertises it on the County Road.
So there is a total traffic through
Sulley. The dirt road that separated
the two is paved. And there is grass
concerning to get a traffic light in
the

~~She had heard that her child was
the pious Stewart's place. She
in the house he got for himself &~~

May both
for the Poor
Blessed &
Dignified
Elder
who takes
great
opportunity
to instruct
them.

$4151 \quad 423 \quad 87$
 $57 \quad 80 = 400$
 $\quad \quad \quad - 26$
 $\quad \quad \quad \hline \quad \quad \quad 374$

Knot

①

A.P.

Paul Bogard

Deek has
19 lady memory / 19

Twins
Deek
leading

Hide from
giving up all
wealth - how can
a rich man be a
good one?

Virginia

Rubies

Mans

Some
Carnie

Grace

Soreen

Shirley

Pat
Consultative - Sawly

Twins
dealing

Deek, believing
he is stronger of
the two, taking
the ~~other~~ ~~other~~ ~~other~~

Deek's ~~other~~ ~~other~~ ~~other~~
feels ~~other~~ ~~other~~ ~~other~~
him - like a
child

Twins
Separate
Steward!

What is it
like being a
twin? It's *
full/very full.
(complete. Every
thing is undivided.

His recollections
after "first" meeting

Deek: Dany = something
about Steward's
marriage. "I stay both
had married well and
he congratulated himself
on having saved Deek's
marriage."

Dany compares Steward
to Deek - latter moves

Vulnerability

* Don't say having never not
been one. But I think
it's full/fulfill. Complete.
Everything is undivided.

Twins
wedding

Steward
rules but
falling off
railing (not
heavy to speak
or look at one
and then)

More
on
Twins
- their

manipulation
of towns people
and secret
dead on
immortality
of the 8-Punks

Twins
dividing

Twins
leading from
opposed
in contrast.
Two voices
undivided
were
conducting
the orchestra &

Catherine

50
59
158

* The only voices unheard were
the ones (Chen) conducting the
orchestra

* When her friend
returns she will
ask him - and whether
maybe a rich
man can be a
good