



"No doubt about it..."

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No doubt about it,
the car was drifting. Pressing the
accelerator did nothing to
speed it up. The indicator
pointed straight up - signalling
half-full. Maybe not.
It had been there ~~all~~ ^{from} through
B hours ago. There also
at — which ~~had a station~~
~~named~~ ~~that last gas~~ ~~one~~
~~and a~~ ~~Nehti~~
~~Cooler~~

muvis

She thought of stopping,
but the ~~single~~ Nehti Cooler
more than the single pump
of something called Edwards'
Gasoline made her choose not to,
~~to believe~~ ^{although} that The Cadillac's
mileage was only 12., its huge
Tank always made her forget its

64
24

Maybe the fuel indicator was broken
along with the ^{door handle} ~~lock on~~ ^{or the}
~~passenger's door~~. I wouldn't
She have known about the
needle because he filled ~~up~~ ^{the} tank
every Friday and wouldn't
have cared about the ~~door~~ handle
because it was on ~~be~~ ^{the}
the passenger's (meaning her) side.

The Cadillac was no longer
drifting. On an ~~decline~~, it was
coasting. She reached
automatically for the ~~margin~~ ^{post dips}
~~margin~~ ^{there were} but only
only bits ^{clinging to} of ~~the~~ ^{seams} of the
cellophane. Possibilities
flashed quickly before her: 10:30 in
the morning so another car would
soon approach; long white cloth to

signal help. Two fifths of wild
Turkey ~~was~~ in her suitcase and
~~About 600 dollars in her purse~~ zipped into one
of its sidepockets, ~~that ought~~ ^{She could easily}
~~to be enough~~ ^{take care of} for a tax and
repair ~~if the gas~~ an
empty was not the problem.

Stay in the car. And wait.

Or walk if necessary. She

glanced at her leather shoes
hating to admit they hurt

She ~~turned the~~ steered toward
the verge and coasted several
yards on it before the corner to
a complete stop. The flat nothing
landscape that soothed her for the
last 4 hours ~~was~~ suddenly ^{become} a threat.
No woods ^{hiding a shack} where a dysfunctional

family of slaughtering men lived
No hedge behind which a
rapist lay waiting. ^{She stepped out of the} ~~No~~ ^{auto} ^{mobile.}
but sky above a green and
curvy ground

~~Covered with~~

~~the~~ ~~salitude~~ ^{salitude} She was running
forward ~~from~~ was a crowd compared
to this. Air ~~was~~ ^{was} ~~not~~ ^{not} ~~steady~~

~~Stuck~~ ~~into~~ ~~the~~ ^{Stillness.} ~~before~~ ^{Space.} 30 cent
~~and~~ ^{like a dollar pacifier}
The Sun, ^{sucking}
away at the air.

~~Because~~ There was nothing ^{in any direction} to
interfere with her sightline, ~~the~~
and limitlessness shrivelled her
~~limitless space~~

She saw herself
Sitting alone in the Cadillac. or

walking alone in the vacancy

Both were ~~intolerable~~ intolerable
— without a drink anyway.

So she pulled the ^{first fresh} ~~sealed~~
~~scotch~~ ^{scotch} out of her suitcase.

bottle of

At 10 o'clock not one auto
had come into view, ~~and she~~
~~was~~ thinking of W.T. number 2.

At 10 o'clock she was asleep.

At 11 she woke

No. she wouldn't. ~~The sun~~
~~would~~ Night might arrive

and night without the turkey
was unbearable. More than
during the day - when it was
bad enough - the nights

exposed it all. It tattered
~~was~~ hot like ^{The} a dangerously

tattered electric blanket
large enough to cover the whole house
overheating wires no longer
always overheating.

hidden beneath frayed
cloth, Overheating.
Suffocating. The blanket

And it
was like
fighting a
coming
death.

wrapped ~~and~~ around her
at night. ~~like death coming~~ ^{in the} Daytime it was
sad, a soft, teary sadness that
hurt everywhere, but didn't
scare you like the night blanket
you could not win against.

You could only sleep
through it — with the turkey's
help.

She ran away from
home — like a 10 yr. old
them. Her children
killed. Not them. But
Killer hated her.

But
unlike
a child
running
from
unbearable
adults.

She was an adult as fast as she
running and for

Could from ~~her~~ Children.

Her own. The stinging
~~hated~~ hate they felt
for her their hate.

Palpable like ~~scary~~
raggedy elec. blanket
gripping hats and scarves
every night.

They came in at nite.
3 of them. ~~2 boys and one girl~~
Closed the door
to the girl's room.

Played music so she
couldn't hear for a while
and whispered under it
about her

How to trick her? Get
more out of her > Kill her
Should she tell her husband
how they got paid. They were >
Would they do it with a pillow or a
They did not speak to ^{her}
her in the morning. Only
to each other.

No inheritance. A small
insurance. They didn't want
her dead for gain but for
relief. They were tired of
~~perhaps of hating~~ her -
As tired as she was of
being hated

She had no advantage
a
bad cook
with a
warming
tongue and uninteresting
and stingy too.
~~For~~

They stiffened when
she touched them
were infuriated
there & left a
trembling fury when
she told them she
loved them

M.B.

Dice Conversation with
Fleet or somebody

"Hopeless"

"Was not. It wasn't hopeless"

"Come on, ^{many} from the git
go. Hopeless is all it
ever was."

"It wasn't. It was not."

Not hopeless. Not ever

hopeless. "Not hopeless

Not hopeless. To hear.

Not hopeless!"

They must have tried
everything: food
in the bedroom

filth, rudeness,
bad language, theft,
punched cheeks, black
fingerprints, anorexia

— in order to get her to
do what? leave.

Had if she wouldn't
they were ready to
make — make her
everything — leave them, the

world, life. They were
ready to do anything
but leave themselves.

Instead they ~~worked~~ ^{worked} ~~were spread~~ ^{worked}
The ~~heated~~ ^{lower} blanket
at night and left

Manufactured ~~spread repeated~~ ^{reach}
desolation during the day.

their hatred hate hurt so
bad. It hurt.
So bad.

Not happy to report more
enough - then, the

arrival dates

March -

Gene

Geneva

Divine

1993
25
68

1955 Emmett Till.
Assassination and

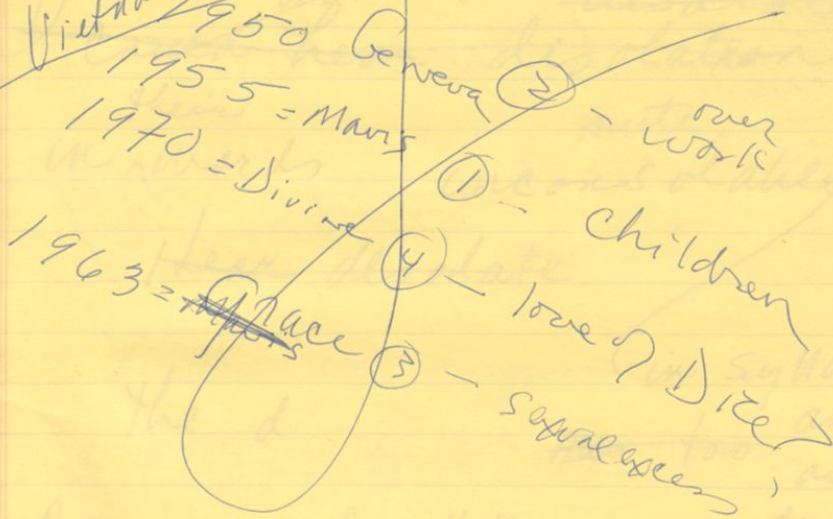
1963

1968

1973

Vietnam War

1974 *



U/102-
I could watch heads
turning from the traveler's
eye (the camera's probe
bear the purity of their
shame

~~I could hear desolation~~
witness hear mute, hear desolate
their inwards mute, inconsolable
~~hear desolate~~

the d

in syllables
~~too~~ ancient
as
death

does not
warm itself

if only if only I knew that
when ~~egg~~ crash ~~stand~~
(in careless wind) ~~milk~~ spills
and

eggs
fall
is
not
warmed
in

hearts stop underheel

some small thing gone
chill with ~~apex~~ could warm ~~s~~

~~itself with mercy, mercy~~
toward x a touch.

Because mercy lies in
wait.

Like a shore.

Mercy mercy mercy

Coat - the obsession gains
~~in~~ logic as Sammler gains ~~in~~
reader empathy.

Recent Immigration news stories

conflate and erase terms.
The headlines are not

"Immigrant White flight from
immigrants." is not

① Middle-class ~~flight~~ ^{flee} ~~from~~ ^{the} poor.

or ② "Citizen flight from

immigrants" ~~stirs~~ —. Rather

it is the all-purpose - all
and historically traditional -

These 3 — are sharp reminders

of the ^{necessary} elements ⁱⁿ of the Americanization

plot: Each new wave of

imm. has among its struggles

for — a central lesson

The metaphorical uses
Someone told me recently
that he had a heated
conversation with a black Harlem
cab driver who ~~could~~ ^{blamed} not a
Am. Black for all of the problems
he's had in the 6 months he's been
here -

Among the many
of Wladimir — of race — being the chosen
one in most wedding. Recent report of a woman
in Miami of her "fed up".

Carry - to ...
America, America.

Not only film, but ^{Am} literature
is rampant with this note of
fellowship.

Stamps & Artur both ^(work out their own) find solace
→ The common denominator list.

The utility this gesture is not limited to the
immigrant experience. : Class bonding

Although, language of the
old is in white "crosses"
~~the~~ fundamental is ~~to be~~ reshaped
the equation ^{operates} as ^{powerfully} as ever.
of Brand X "Blacks and Brand X".

2. ^{ex.} Articles struggling with racial differentiation.

politics. June Helms

Fitzgerald. I mistake to this.

The enemy is Black.

In jobs, education, housing,
anything regarding public
policy and social status

The measuring rod

literally & metaphorically - is

~~the~~^{new} attitude toward the resident population. So over time the

1. 'Crisis' I

Not f recorded as ^{virulent} animosity between
Brand and Bloch. ✓
Bloch and Chinese (Asian)
relations

Block and Italians

Black Puerto Rican.

Recently \rightarrow Block and Cuban

A woman
in Miami
said she was
fed up.

Block & Homer

Black & Jewish

Block & Irish

Let ^{at} look at these last two -
Can provide per

process of becoming an American
on the ^{fast or slow} transition from
brand X to white

"told the Irish in —
who were protesting —

You were not this cruel in
Ireland. Certainly the
enemy before was British.

On these shores. The fear of being
themselves enslaved.
slavery as "hunting" was

real. Nowhere has there been
a country founded on "free"
labor.

In the song the verse

himself or slavery

operates the two. and the

significance of evacuating the word
servant from the language

The (Vaser?)
Whitener

and substituting "help" is
fascinating

All made possible by
the resident pop. ^{occupies and} ^{for ever} ~~associates~~

with domestic work and slavery.
The communal transformation

There are perks in whiteness available
to the most shiftless, ignorant
immoral Am. has stature if (and
only if) he understands his whiteness to be
the central facet of his identity - Twain's "Pap"

These media reports resemble
nothing so much as
Dubois warned against the

"Car-mendow sociologist"

The rapid superficial
drawing of superficial and erroneous
conclusions about a people/culture.
from the seat of a pair.

without that glow ⁱⁿ ~~and~~ mask

he is Faulkner's Wash - who
stripped of it and treated like a nigger - turns

personal
touch vs the

defining

① initial
separation
② from the
margin
③ assimilation
into
dominate
culture

The Common denominator
in ~~the initiation into American~~
becoming American

is one's relationship
to the resident W. population.

The ~~Common~~
"success" of the claim
achievement is ^{recognized} ~~secure~~
when that relationship is
~~stranger~~ charged w/ hostility.

on the boss he has served loyally
with a pitchfork.

→ For rather than reading overmuch
in this ^{overdetermined} but still useful focus
on X & Blacks for status -
~~it would be~~ ^{we should} more clarifying to
note how signal ~~is~~ the

need for estranging blacks has been
how beneficial to established
classes when putting an
arriviste ^(both black and white) through ~~trials~~ of
rite of passage into social
categories to which he aspires
Fitzgerald

There is virtually no movement
upwards (for blacks or whites) that is
not accompanied by ~~an~~ ^{acknowledgement} of this estrangement. Refusal, ^{negotiating}
or fulfilling this demand is the ^{real} ~~stuff~~ ^(the organizing principle)

"charged"
fictional
invention
pressed into
re.
become
"put"

neophytes
 insecurity and
 striving ambivalence

170

200

1,000

There is the
 what WE BD called
 the "bomus" - the
 'public and
 psychological
 wage'

that
 general
 h.
 provision

beliefs
 comes
 within

hybrid — exclusion.

But what about the competition

the mutual interests of poor whites,
immigrants — with poor blacks.

Seldom merged successfully

and when attempted — it was

debased and displayed as "socialism"

an "ism"

imported
and dangerous

the racist's
drug of choice

Finally the ^{ethnic} antagonism and

class competitions could ^{and did} go on

but the ^{public} reading was displacement

and antagonism forward & A.

has
always
been

? public
could and did
act out
there x by

under
the

A. Saxton

— put it

from
what socio-
economic
nutriments

?

These were
what we historians
"call the
nutriments"
of racism.

But as the vocabulary "Shudders"
& doubles me to define groups:
"Cubans of both colors"
"non-Hispanic whites"
Cesno "speak Haitian"
etc.

The ^{racial} drug of choice is black.

Now All neophytes ^{whatever their language or skin} must ~~get~~ set
their teeth by an
ideological accommodation
to bl. racism.