



## "Color Coded instances"

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## Citation Information

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evidence.

affected by 8-R.  
Roger Delia Patricia P. Delia Richmond

220'25  
-54'13'2  
8

Menus  
All Convent  
women

- War Coded instances
1. Joane's coalness to Mavis (at first)
  2. Annette's response to Gigi's 1st entrance.
  3. Smetie's response to Seneca (Sin)
  4. Town's reaction to Misney
  5. " " Belle Delia (& Pat's marriage to P. Cato)
  6. Menus' troubles
  7. Morgan twins' confrontation w/ K.D. over Gigi
  8. Town's coalness to Roger (& his need to please)
  9. Steward's hostility to Thurgood Marshall
  - 10. X's blast of white woman is herpt Macral Revulsion
  - 11. Deep's revulsion at Convent women: they are a degraded version of the 19 he saw as a child.
  - Cary's person on Eve as source of evil
  - Menus's person on Eve as sign of adulthood

Mary Redeems Eve? i.e. Cary  
Mary

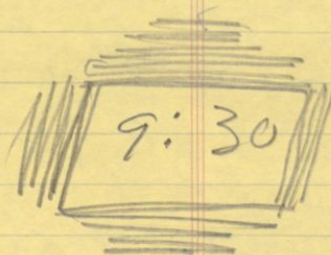
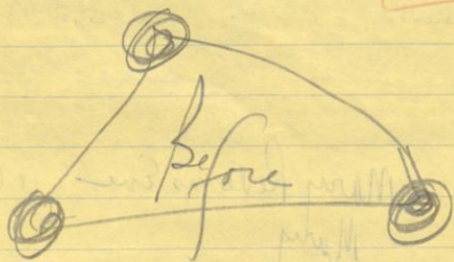
- Pat's fighting her daughter - falls down the stairs
- Roger looking at sad remains of Haven: Another Delia to Convent? being selected by antique dealer
- Belle Delia <sup>being thrown</sup> to Convent by Broad Poole
- Jealousy between Apollo and Broad Poole
- Fairy <sup>Dupres</sup> snatched baby (biting by a dead woman) & trained her as midwife. Named her Lane (Dupres')  
She was raised by Mass Dupres and Esther & married nobody - stayed Lane → fight over whether to keep her
- Aaron and Sally Poole argued of Aaron's insistence at naming their 3rd son (5th child) Deep. She said anything but - Aaron agreed and named her Deeper (according to a Willie Poole talking about his grandparents (Aaron & Sally) naming his father

WHY  
Always late



Rite

Tomorrow



Walden  
Ordon  
Yaboo

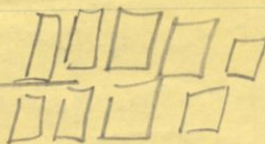
Roat

Exposed shelves  
or track at surface

with  
Upstairs bathroom tile

floor  
one step

18 in



280



Patricia

She won't listen to me. Not one word.

She works in M at a clinic - cleaning up, I think, but she makes out like she's a nurse's aid. Because of the uniform she has to wear. I don't know how she lives. ~~Sam Rapan~~ <sup>mean she has</sup> a room she says in the house of a nice family.

I don't believe it. Not all of it. <sup>Age 8</sup> Those

fool boys, both of them probably,

are visiting her. I know because

<sup>littlest one</sup> <sup>Dina</sup> <sup>told the</sup>  
the ~~body~~ <sup>girl</sup> <sup>Catrina</sup> <sup>mentioned a</sup>  
class about ~~a ride~~.

~~As~~ <sup>showing</sup> she took ~~with~~ her <sup>big</sup> brother. where  
he ~~bought~~ her <sup>a house</sup>. with Christmas  
lights all over the porch. Well that <sup>was</sup> some

place other than Ruby, wouldn't you say?

She is lying and there is nothing worse  
than a lying child. I would rather be bit  
by a snake than have a lying child. There  
is nothing worse.

I didn't mean to hit her so hard  
- just to <sup>mean</sup> stop her lying mouth.

telling me she didn't do anything. I saw  
them. All three of them. <sup>back</sup> Behind the Oven  
and she was in the middle.

TIM

All  
Channell  
Wireless  
pages him



1. B.

April

The wedding fails at bringing harmony.  
although it seemed so when the Convent women  
arrive and are sent home (group singing and the  
glow miner notices). But later that night Annette  
goes to Convent demands her baby - gets into a fight there.  
(Also just before Convent chapter the mood of  
town is menacing - their interminable battles  
at breaking point - the hatred turned out.)

gathering  
of the mid  
at end of  
Convent  
chapter

following  
Convent's  
death  
& Spring  
birthing  
freezing

K.D. Somebody <sup>at Convent</sup> beat his bride - not fact that she went there.  
Menus His personal shame can be erased and his lost <sup>one as well</sup> negro  
Peck Convent women are degraded versions of the 19 ladies  
Steward Slavery is defying him. (now her house where her friend  
visits is unavailable to her) plus a possible Morgan male  
was "murdered" in Convent.

Annie Fleetwood { defective babies, Sweetie's story, and  
Jeff & Fleetwood { Annette's baby - all family problems, <sup>they</sup> can't handle  
Sargeant - discovered frozen family (his children Penny & July  
have told him terrible tales: Penny married to Wisdom tells  
about shocking & B. Peck's July works for Morgan Bros' and has their P.V.)  
Assoc. with  
Convent.

Wisdom Paul: looking for reasons his brothers fought each other with  
and his blaming B. Peck's skin  
Harper Dury: an excuse for his son's drinking - so as  
not to feel guilty over Menus' fiancé  
making (get rid of his

over clean  
but cold  
and dead -  
haunted by  
the memories  
and ghost of  
their  
ancestors  
"disallowed" yes  
but more  
fod-faring



Dress rehearsal

Long white dresses

Men in felt hats & high top shoes

Cut outs w/ white faces

Song "Something within me that burns  
<sup>pain</sup>  
Kettle representing the Oven

1. Men and women approach wall of <sup>cardboard</sup> cut-outs  
"May we <sup>get</sup> in there room?"

2. Cut-outs - shaking, roar  
Get away <sup>get</sup> away there is no room.

3. Man: But ~~our~~ our wives are pregnant

Woman: Our children will die of thirst

4. Cut-outs: shaking, roar

Take this to eat to drink but go away  
There is no room here

5. All men and women

God will crumple you.

Leave singing: Something within me.

Intersperse with Conversation. between/among.





Without ~~thinking~~ <sup>trying to</sup> ~~it~~, Consolata ~~too~~ saw the  
moon head ~~floating~~ <sup>floating</sup> above a spine <sup>the</sup> little paws or hands <sup>or hoofs</sup> hard  
to tell at that stage: Pallas could be carrying  
a lamb, a jaguar or a baby.

Just as home said  
Once she had stepped in (~~As home had told her~~)  
what to do was clear.

In candlelight (on a coal April ~~afternoon~~ <sup>evening</sup>)  
Brushed two freshly-killed  
chickens with butter.

Palms  
lifted the skin of two freshly-killed chickens  
and ~~rammed~~ <sup>scraped</sup> butter ~~into the~~ <sup>into</sup> a deeply as  
possible ~~into~~ between membrane and flesh.

Grace  
Salted the cavity; and rubbed the skin with a  
cinnamon and butter mixture. When it was <sup>brown and</sup> tender  
enough  
She withdrew some of its broth.

Seasoned  
with  
the pan-  
juices  
and bay  
leaf.  
The small  
Chopped quartered potatoes and simmered  
them in ~~salty~~ water, before broiling them in (a  
skillet) ~~where~~ <sup>where</sup> they ~~were~~ turned darkly gold.  
She sprinkled ~~them~~ <sup>lightly</sup> with seeds of black pepper  
over them. Lightly, ~~along with~~

Senece  
Cared six <sup>wounded</sup> yellow apples - stuffed

① Heated raisins <sup>in some</sup> ~~and~~ wine.

③ Mixed egg yolk, honey, nuts, and butter  
Added the raisins. ② Filled the hollow of

each  
the apple with ~~the~~ <sup>a</sup> creamy bumpy mixture of <sup>it</sup>  
~~Set them in~~ <sup>poured upon with</sup> the raisenflavoured Medoc ~~into~~ into a pan  
and set the apples in it

Purified  
lemon juice



In candlelight on a cool April evening  
Consolata <sup>cleaned</sup> washed and washed again

two freshly-killed hens. They were young  
~~but~~ poor layers. (Laid badly?) and the

with pins difficult to extract. Their hearts

necks, gullets and livers turned slowly  
in [a pot of] <sup>boiling</sup> water.

She lifted the skin to reach under it  
fingering as far as she can to ~~pull~~ <sup>separate</sup>  
membrane ~~away~~ from the flesh. Under

the <sup>breast</sup> wing, searches for a pocket close  
to the wing. Holding the breast in

her left palm, the fingers of her left  
tunnel ~~under~~ the backskin. - <sup>gently</sup> pushing

for the spine. Into <sup>all</sup> these places - where  
the skin <sup>has been</sup> ~~has been~~ <sup>loosing</sup> the <sup>and</sup> ~~is~~ divided from  
the tender flesh it once protected.



Integrate preparation of meal with activities of the girls:

1. Seneca: making fine red lines on her skin. Catching (watching) the rivulets (little side walks) of blood <sup>building up</sup> until <sup>she catches them with toilet tissue.</sup>

2. Maui:

3. Grace: bathing

4. Pallas: crying - (Knows she's pregnant)

Sister is her mother →

No sister would leave you!



She slides butter. Thick. Slippery.

C. Tilted the bird to peering into  
its <sup>delivered</sup> and case <sup>the cavity.</sup> Passed in salt

and scoured it. After which

She rubbed the outer skin with a

cinnamon and butter mixture. When it  
was brown <sup>enough</sup> tender, she withdrew some of the  
broth from the pan.

Consolata peeled and  
quartered small brown  
potatoes, simmered them in water seasoned  
with pan juices and bay leaf and sage  
before browning them in a skillet where  
they turned darkly gold. She sprinkled  
paprika and seeds of blackest pepper  
over them.

Six yellow apples - wrinkling now - <sup>were</sup> ~~she~~  
Cored, and floating in water. Raisins were

Patricia  
recalling  
Telephone  
Conversations?  
Waiting for M.  
to finish  
cleaning the  
car.

Grace?

Upstairs  
bathing in lukewarm  
water  
Pump broken  
Got Sances  
to bring  
buckets of  
water to  
the tub.

Mavis and  
Patricia  
here.



Heating in a saucepan of wine. Consolata  
filled the hollow of each apple with a  
creamy mixture of egg yolks, honey  
wal-nuts and butter. ~~She~~ ~~to which~~ ~~she~~ added  
the wine-puffed raisins, one by one.

Poured the raisin-flavored wine  
into a pan, and set the apples down  
in.

Seneca

But apparently  
with his foot, she fell. The shadow  
Seneca slid from every day after to  
black and white. Rector's mouth  
went dry. The two men turned away  
from the unconscious woman sprawled  
on the pavement. Then one of them  
changed his mind and came back  
to kick her in the stomach. Rector  
did not know he was moving until  
he got there and pulled the man  
away. Knocking him he hit him in  
his jaw and was attacked by the  
officer. Nobody more. All men brushed  
past him, overcoat all the  
way back to Ottobona for fear  
officer would see the looks from his  
back. Later, when his wife, came



Add:

1. Consolata 'stepping in' when lying in hospital as a child

2. Steward - on horse back - ff. Church meeting: Remembering Rector dis-embarking from high school at N.S. port (Habsken). Taking a walk around NYC. before catching a train saw 2 men arguing with a woman. From her clothes, he guessed she was a prostitute and \*felt a connection with the shouting men. Suddenly one of the men smashed the woman in her face \* registering contempt for her

Just as suddenly with his fist, she fell. The scene slid from everyday color to black and white. Rector's mouth went dry. The two <sup>white</sup> men turned away from the unconscious <sup>Negro</sup> woman sprawled on the pavement. Then one of them changed his mind and came back to kick her in the stomach. Rector did not know he was running until he got there and pulled the man away. Knocking him he hit him in his jaw and was attacked by the other. Nobody won. All were bruised. Rector wore his overcoat all the way back to Oklahoma for fear an officer would see the condition of his uniform. Later, when his wife, cleaned



phoned and mended it, he told her to remove the stitches<sup>to</sup> let the pocket flap, the buttons hang or remain missing. It was too late to save the blood stains, but he tucked the bloody handkerchief into the pants pocket.

There was a protracted argument but Elder won: Rector was buried in the uniform ~~all~~ its rips on display.

3. Grace noticing Seneca's scars - thinking of them while she bathes.

✓ 4. Seneca's sleeved even in heat.

✓ 5. Preacher responding to fun ethic

6. <sup>missy</sup> Pollars conv. with her father.

7. Insert ref. to ~~honor~~ argument about taking

honor in Chap. Six.

Mary did not like her looks.

(Her color clear

Fairy would not come to Ruby w/o honor

only in ~~ten~~ Chapter eight



"Oh They're just having fun." A voice behind Pulliam ~~was~~ murmured. He turned to look but could not ~~see~~ locate the speaker. So returned his

5. Reverend Pulliam.

glared to the garnis on at Anna's, <sup>about</sup> the knees such women. <sup>to have it</sup>

~~Always~~ <sup>Always</sup> ~~the look out for~~ <sup>Looking for fun\* but</sup> ~~Always~~ <sup>needing</sup> a

break, a lift, a hand, a five dollar

bill. Somebody to <sup>in cradle</sup> excuse them. Somebody

to look <sup>down at the ground and</sup> ~~away~~ say nothing when they disturbed

the peace. He <sup>exchanged glances with</sup> ~~looked at~~ his wife who

nodded and left the window. She knew, as

he did, that <sup>like toys</sup> ~~fun~~ <sup>was</sup> for children. That

~~toys and fun~~ <sup>fun-seeking</sup> ~~and~~ <sup>as</sup> adults were

clear signs of <sup>already advanced</sup> decay. Soon the

whole country would be <sup>[awash]</sup> in toys

<sup>fare deaf from</sup> hollow laughter. But not here. Not while he was alive.

4 One had long sleeves and low cut front.

Seneca fanning.

Why don't you roll up your sleeves? You a junkie?

Look who's talking.

I'm talking junk, girl. Not a little

insert  
Chop 5

\* devoted to it

Insert  
Chop 5

look at



Smoke.

I don't put chemicals in my body.

But you need to, didn't you?

No I didn't need to.

Let me see your arms then.

Get off!

Gigi!

Okay okay. ~~I'm sorry~~

Why are you like that? Seneca' asked

~~Said~~ I ~~was~~ <sup>okay?</sup> sorry. ~~Christ~~

I never took drugs. Never!

Said I was sorry. Christ!

She's a needle, Sen. Always sticking it in. "Mavis whispered. "Don't let her <sup>get under</sup> your skin. That's where the blood is."

~~Shut~~ <sup>the fuck</sup> up. ~~I~~ Gigi said

There ~~you~~ <sup>she</sup> goes. So much for "sorry."

I ~~apologized~~ <sup>apologized</sup> to Seneca, not you.

Let's just drop it. (Seneca)

The little streets were narrow but straight.  
But as soon as she made them  
~~Seneca for no time at all~~ they flooded.

Sometimes ~~Seneca~~ <sup>she</sup> held toilet tissue to catch the  
blood, but she liked to let it run  
too. The trick was to slice <sup>at</sup> just  
the right depth. Not too light so you ~~made~~  
~~the~~ cut yielded only a faint line of red.  
Not so deep it swelled and gushed over  
so fast you couldn't see the street.  
Jigi ~~thought~~ <sup>guessed about</sup> her arms. ~~But~~ <sup>Although</sup> she had  
changed the map to her thighs, her arms  
still had <sup>traces of</sup> old roads, old <sup>avenues</sup> ~~streets~~ that only  
someone like Nora (?) was not repelled by.

One was sometimes enough for a month.  
Then there were times when she did two a day  
hardly giving a street time to close before  
she opened another one. But she was  
not foolishly reckless. Her instruments were clean



iodine plentiful (better than mechromer)

And she had added Aloe jelly to her kit.

The habit, began

In one of the foster homes, ~~started~~ as an

accident. ~~Before~~ Her foster-brothers - another

Kid in ~~the~~ Mama Greer's house - ~~did it to her~~ <sup>got her</sup>

under wear of the first time - ~~she~~ <sup>the safety pin,</sup>  
holding the waist of her jeans together  
where a metal button used to be, opened  
and scratched her stomach as Harry yanked  
on them. After they were tased and he got  
to her pants; the bloodline excited him  
even more. She did not cry.

When Mama Greer bathed her she

checked "Poor baby. Why didn't you tell me?"  
and mechromer the jagged cut. She  
was not sure what she should have told: the  
pin safety pin scratch or Harry's behavior.

~~But it~~ So when she pin scratched  
herself deliberately and ~~showed it to~~ <sup>showed it to</sup> Mama Greer.  
The Sympathy was less. The warren was  
annoyed. So she told her about Harry.

"Don't you ever say that again. As you  
hear me do you? Nothing like that happens  
here." ~~It~~ After a meal of her favorite things,

~~When~~ She was placed in another home.  
Nothing happened for a ~~long~~ <sup>years</sup>

Until Junior high school, then high <sup>the 11th</sup> grade

Sympathetic



School

By then she knew deep down that there was something  
about her <sup>inside her</sup> that made boys snatch her and  
men flash her. If she was <sup>drinking Cokes</sup> with <sup>fine</sup>  
girls at dime store counters ~~there~~ she was  
the one who nipple got tweaked by a  
boy on a dare from his sniggering friends.  
Four <sup>girls</sup> for just one ~~girl~~ might walk down  
the street, but when she passed the  
man sitting with his baby daughter on a  
park bench - it was then he lifted his penis  
out and made kissing noises. Refuge  
with boy friends was no better. They  
took her ~~adoration~~ <sup>devotion</sup> for granted but if she  
complained to them about ~~the~~ <sup>been</sup> fondled by  
~~their~~ friends or ~~by~~ <sup>by</sup> strangers. ~~they~~ <sup>their</sup> ~~were~~  
~~furious~~ <sup>fury</sup> <sup>was directed</sup> at her so she knew it was  
something inside her that was the matter.



Suppressed  
fugitive part  
banned  
Supple

\* ~~She~~ ~~slid~~ ~~into~~ ~~vice~~ ~~like~~ ~~a~~ ~~poet~~ ~~whose~~ ~~supple~~ ~~lexicon~~  
<sup>a secret</sup> <sup>and</sup> <sup>desperately</sup> <sup>and</sup> <sup>beautiful</sup>  
~~(lines)~~ ~~was~~ ~~supple~~ ~~and~~ ~~desperately~~ ~~and~~ ~~beautiful~~  
~~to~~ ~~behold~~.

b. 1950  
1973

~~for that~~ ~~and~~ ~~there~~ ~~were~~ ~~no~~ ~~tears~~. ~~None~~.  
The only problem was the <sup>wild</sup> ~~pain~~ ~~of~~ ~~she~~ ~~felt~~  
at the ~~sight~~ ~~of~~ ~~other~~ ~~women's~~ ~~tears~~ ~~that~~ ~~it~~ ~~was~~  
~~not~~ ~~easy~~ ~~to~~ ~~suppress~~.

and, not cutting sidewalks  
She was 13 <sup>when</sup> ~~when~~ ~~Kennedy~~ ~~was~~ ~~killed~~ ~~and~~  
The whole world wept. She stayed indoors  
~~but~~ ~~she~~ ~~was~~ ~~Eighteen~~ ~~when~~ ~~M.L.~~ ~~was~~ ~~killed~~ ~~and~~  
winter when <sup>another K.</sup> ~~another K.~~ ~~followed~~ ~~him~~ ~~to~~ ~~the~~  
grave. She <sup>called in sick at her mending job</sup> ~~stayed~~ ~~indoors~~ ~~not~~ ~~to~~ ~~cut~~ ~~short~~  
streets, lanes, alleys in her arms.

promote

her <sup>blood</sup> <sup>work</sup> <sup>was</sup> <sup>done</sup>

fairly Easy to hide. Little Eddie, most of her boyfriends  
did it in the dark. For those who <sup>insisted on answers</sup> ~~asked questions~~  
she invented a disease. ~~that~~ ~~sympathy~~ ~~was~~ ~~instant~~  
for the scars did look surgical. ———> #  
She returned to in January.

\* She entered the vice like a silenced  
poet whose <sup>suspect</sup> ~~lexicon~~ ~~was~~ ~~supple~~  
too shocking to behold.

for

Access to this under garment ~~life~~  
that ~~studies~~ ~~her~~ ~~kept~~ ~~her~~ ~~eyes~~ ~~dry~~ ~~that~~  
~~a~~ ~~poor~~ ~~it~~ ~~was~~ ~~by~~ ~~disturb~~ ~~only~~ ~~the~~ ~~wild~~ ~~poet~~ ~~she~~  
~~suffered~~ ~~at~~ ~~the~~ ~~sight~~ ~~of~~ ~~other~~ ~~women's~~  
~~tears~~.

induced a serenity disturbed only by  
crying women, the sight of which touched  
off ~~a mild dark pain~~ she would do  
anything to kill it.

a pain ~~enough~~  
wild and  
triumphant enough  
that

#

The safety available ~~to her~~ in Connie's house  
had become less intact <sup>when</sup> ~~that~~ Pallas <sup>arrived</sup> ~~had come~~.

When she wasn't eating she was crying ~~so~~  
or trying not to. ~~It was a~~ relief <sup>the</sup> ~~that~~ <sup>disappeared</sup> ~~when~~  
~~Since~~ she left <sup>last August</sup> ~~in~~ ~~was~~ disappeared when  
she returned ~~to~~ in January.