



"1. 'Pity' for what she sees in Pallas' womb..."

No Known Copyright

Princeton University Library reasonably believes that the Item is not restricted by copyright or related rights, but a conclusive determination could not be made.

You are free to use this Item in any way that is permitted by the copyright and related rights legislation that applies to your use.

Princeton University Library Disclaimer

Princeton University Library claims no copyright governing this digital resource. It is provided for free, on a non-commercial, open-access basis, for fair-use academic and research purposes only. Anyone who claims copyright over any part of these resources and feels that they should not be presented in this manner is invited to contact Princeton University Library, who will in turn consider such concerns and make every effort to respond appropriately. We request that users reproducing this resource cite it according the guidelines described at <http://rbcs.princeton.edu/policies/forms-citation>.

Citation Information

Morrison, Toni. 1931-

"1. 'Pity' for what she sees in Pallas' womb..."

1 folder

Contact Information

Download Information

Date Rendered: 2019-09-05 12:54:48 PM UTC

Available Online at: <http://arks.princeton.edu/ark:/88435/mp48sj340>

1. "Pity" for what she sees in Pallas' wounds

2. Despair "curl of paper."

3. bottle empty - sober sleep

[4. toilets don't work - ^{upstairs} goes outside]

5. Sits in garden - silies all around
thoughts of X

6. Man of medium height approaches

7. Removes hat is a woman whose face
is familiar

8. Dialogue without words

They walk through the garden

9. Discovers it is herself - but a smiling
happy self.

Camay
Sweetheart

They set a
d
they's

1950 Assumption of Mary

1962-65 Vernacular in Mass

Strong City.

Elk City ✓

Woodward X = Demby

Fort Supply no

Sharon

Arrest no

Vici

Prose City

though she was not thinking as she thought
imagined the child's probable life with
the city young mother. She ^{throughout} ~~never~~

another girl, about the same age, who had
at a very bad
a few years back -
She had ~~not~~ returned, both girl and
time. Her father was dead.

For it days she had been made -
Keeping the breath coming
and going, the colorless light
flickering until M. Magna
a lot of perfume on the go -
She kept through she
was of the last sacrament.

Conclude we were ~~disturbed~~ by the company
which distracted her from thoughts of emotion
Magna papers or paper
solidity. She was as vulnerable at 61
as she has been at 9 when she stepped off
the boat. She ~~was~~ ^{was} not ~~in~~ ⁱⁿ ~~the~~ ^{the} ~~same~~ ^{same}
might-offer help. Whatever help I could
might offer could not ~~provide~~ ^{provide} shelter

Then the girl came. Cupful of tears
just behind her eyes. And something

1940
1948
5

January
and a
Budding
birth

Oh
"Pity." said Consolata as Pallas fled
through the darkness. And "Pity" again
though she was not thinking as she thought
imagined the child's probable life with
its silly young mother. She ~~remembered~~ ^{remembered}

another girl, about the same age, who had

come ~~to~~ a few years ~~ago~~ ^{ago} - at a very bad
time. ^{Maui's had just returned} ^{the second} girl Grace
Mother was dead

For 17 days ^C had been inside -
Keeping the breath coming

and going, the coal blue logat
flocking until M. Magna ^(the girl)
asked for permission to go.
(~~the girl~~ ^{she} bereft though she
was of the last sacrament.

had been there
arrived
in time to
hold up the fearful
track the fearful
ness that dropped
exactly
the moment the
body was re-
moved.

Consolata ~~was~~ ^{welcomed} ~~was~~ ^{welcomed} by the company
which distracted her from thoughts of isolation

Minis papers or paper
solitude. [She was as vulnerable at 61
as she had been at 9 when she stepped off
the boat. The ~~tow~~ ^{town} ~~would not~~ ^{was} ~~soon~~
might offer help. Whatever help Soane
might offer could not include shelter

Then the girl came. Cupful of tears
just behind her eyes. And something

1919
51

Starvation
and a
Sudden death

else too. Not fear but horror. A deep
repulsion for the work of the womb. A
repulsion so severe it cut mind
from body - regarded the latter as a
poisonous (but curable) disease
and ^{saw} ~~thought~~ of it as flesh, producing flesh, rebellious
thought of it as flesh, as distorted, unnatural
diseased. Consolata could not imagine
what brought on that repugnance, but
there it was. And here it was again in
the shout of another one: Terror without
allay. ~~She~~ With the first one she
did what she knew Mary, Magna would
have done: quieted the girl and
advised her to wait her time. That
she could was welcome to deliver
there in the Convent. But Mary
and Grace ^{was} were jubilant, Grace arrived.

Any child
b. in that

Sharp in her
Refusal to
have the
midwife
attend
her

The skin
shows
purple
redness
rather
than
silvery

With the
ferocious
intention
of a rabid
male she
has tried

Both drove away to shop for the newborn
~~but~~ returning with dolls enough for a kindergarten.
booties, and diapers and) The girl
waited ^{so C. thought} ~~quietly~~ sullen for a week or so. ~~What~~
~~before~~ ~~she saw the~~
Consolata did not know until labor began
was that she had been ~~beating~~ ^{hitting} her stomach
relentlessly. Had ^{and the girl's} ~~her~~ skin not been the
~~and~~ ^{had} C.'s ^{been} ~~upright~~ ^{better}
Color of Coal she would have seen the
As it was she saw smudges and wide
bruises at once. But the real damage
was the map handle ~~or~~ inserted
like ~~an~~ a rapist - mercilessly, repeatedly
into between her legs ~~in an~~ attempt to
beat the life out of her self. And in a way,
was successful ~~the~~ 5/6 month baby revolted.
~~It~~ Fiercely but clearly revolted with
fear it tried to escape the battering
and battered ship that carried it. The blows to its

delicate ^{bone} spine; the trouncing its forehead
took. The shuddered in its spine.

Otherwise there was no hope. ~~It would~~ Had it not
tried to rescue itself it would break
into pieces. So it was born, in

a manner of speaking, too soon and
exhausted by the flight. But breathing,

sort of, Mavis took over. Grace

went to bed. The mother turned her face

to the wall. Together Consolata and

Mavis cleaned the eyes, stuck their

fingers in its throat clearing it for air, and

~~cannot~~ tried to feed it. It worked

for a few days. ~~until it~~ Then it surrendered

itself to the company of Meek and Pule

By that time the mother was gone.

Having never touched, or glanced ^{at} it,

1818

Phillippine Duchesne

Mission Helpers of Saint Joseph's Sisters of the Blessed Sacrament for Indian & Chinese People 1891

1875
1919
66

the land

Consolata surveyed the ~~poor~~ neglected garden

↑
above

Despite the brisk breeze ^{wind} blowing ^{dirt grains}

against her legs, C. sat down in the once red rocking chair, at the garden's

edges.

left me here with nothing and as nothing. ^{She whispered} You have
~~I am nothing.~~ But speak to me.

~~M.M. had nothing to say~~
Tell me. Where is the rest, the arse of thyme
the scent of veronica you promised. The cream
and honey you said I had earned. The
happiness of small dance chares, the serenity
that comes from duty grants us
Consolata sat in ~~the~~ silence

Refusing silence

more wandering
than annoyed
by the insensate ^{unspeaking} ~~sky~~ heaven (that)

~~the~~ in plumage now - with gold and
and blue ^{strutting} sweeping like lone ^{regimented} ~~designe~~ at on
the horizon.

A man approached, medium height
but light step and came right up to
the chair.

regimented
lone

Note bene Consolata re: Tallon

If they had laughed behind her back? if they had
joked at her expense (before) - it came to her only
as a ^{light} sensation - an odd one upon entering
study hall; an eye slide as she turned
away from her locker; an unstable smile
as she joined her friends at a crowded lunch
table. *

or such of water from a fountain
where eternity is a walk down the hall
~~where~~ ^{and} aside from the exchange of ^{books & stamps} clothes, there are
no good intentions. Smugness reigns; judgments
are quick, dismissals permanent. And the adults
haven't a clue. Only prison was as blatant
only prison was ^{as} more frightening.

~~Place~~ ^{Back to in that}
Back to in that
there is the
place where
the third
and final
war begins

Within the
prisoners
waters of
high school

Beneath the rituals
scratched a life of ~~such~~ ^{subdued but gnawing}
violence. ~~it was a word~~
Cruelty ~~growing and determined~~
~~name-calling, cruel cuts~~

* She had never been truly popular, but
her status for address and her father's money
hid the fact.

Now she was an open joke.
(Tallon Truitt's affair with the janitor) No one
pretended even tried to hide. ~~Her sister~~
Katherine.

Students who lived in ^{apparently} peaceful well regulated
homes were ~~overwhelmed~~ ^{overtaken} by ~~the~~ ^a cruelty that
visited them as soon as they opened the door.

It was ~~some~~ accompanied by laughter
and a ~~face~~ mask of juvenile glee but it
left nothing could disguise for long its reach and its ache.

Not prisons
(where inmates
were believed
reduced to the 2
~~from human~~ ^{exclusively} occupations
features of violence &
sex) but high
schools where
both the two had
merged.

And Pallas tried.

Milton pumped her about her mother.

He had been warned about ^{the consequences of} marrying outside his
race - and every warning had come true.

But Pallas was vague, non committal

He was still pursuing a lawsuit against
the school - but the "victim" of the

"abduction"; the destiny of the 'across

state lines" was the "victim's" own mother.

How criminal could that be? Furthermore

^{antoward} nothing had happened on school grounds -

except the repair of the "victim's" car

and safe guidance home. Also the

"abduction" took place during holiday

when the school was closed. Moreover

The victim had cooperated and deceived

\$ to voluntarily accompany a man
(an artist - even) who had no previous
record and

whose behavior at X High was exemplary,
Had she been ^{assaulted by him -} sexually? The doctor said

no no no. no. Did he drug her; give her
something to smoke. Pallas ^{shook her head} ~~smiled~~ - said no

^{remembering} it was ~~the hit~~ ^{by} her mother ^{who} did that.

Who were these people who hit your car?

I don't know. I never saw their faces. I
~~just~~ got out of there.

Where ^{to} again?

I hitched and some people took me
in.

Who?

Some people. In a church land of
In Minnesota?

No. Oklahoma?

What's the address, phone number?

Daddy - Give it up. I'm home, okay?

I don't want to have to worry about you baby.
alright, she said.

July attack
back to
Aug home

Jan back to
Convent

But Pallas didn't feel well. Everything
she ate added a pound, in spite of the
fact that she threw ~~it~~ most of it up.

Thanksgiving she spent alone.

Christmas she begged relief.

Milton said no. You stay right here.

New York, Chicago, she said to
visit his sister, ~~Aunt X~~.

He made all the arrangements and

Pallas stayed with her aunt till Dec 26.
when she took off (leaving a note) for
Oklahoma. At the Tulsa[?] airport, she hired

a car to drive her all the way to the Convent.

Just a rest, she said. But she knew
all along
what Connie said was true.

Gigs

Consolata

Man arrives

Cowboy hat

Sits on steps

Can't see his face
~~happy face~~

"Who is that?"

"You know me"

Sunglasses =
mirror type
that glitters.

"No. Can't say I do"

"Well it don't matter,
I'm just passing"

"You from the town?"
Uh uh.
I'm a country boy.

I'm Stone Country
Got anything to drink?
Inside.

Oh. Well

Knock

Holler. One of
the girls will
come down.

Come on.
I don't want to see
your girls. I
want to see
you.

C. laughs.
You need glasses
much as me.

Next to her then

Removes hat.

Fresh tea-coloured
hair comes
tumbling down.
The eyes are peppermint candy

Small water in tub - lukewarm. Seneca
carried pails of hot water up for her.
no bubble bath - uses Ivory

Knows why Seneca want join her in tub
- scars - which I has ~~not~~ seen but
he has ^{only} felt ~~and~~ like the bloody toilet
tissue
the ridges on S.'s skin.

Would ask - but is too close to the
bleeding black boy scene.

Stretches out in water - looks at
her pretty feet. Recalls ^{the look of them} a running them
up KP's ^{spine} ~~back~~ while she lay - and
he sat with his back to her.

Dogged him a little. Refused to go some-
where. He got angry and chased her ^{around} the
grabbed her. Manis and Seneca ^{have}
had pulled him away - Got him out.
Answered his curses with ^{better} ~~chances~~ ones
of their own.

Ah well. This is a new year 1975.

New plans (Found bands. They ~~will~~ turned
out to be worthless). Encourage S. to
leave with her. For good, this time. Get
^{back in the front}

Doesn't want to meet anymore men.

Father gone. Mother too. Only a grandfather left.

Why has she left? It wasn't just the ^{bleeding} boy
on Milkey's truck about the couple

making love in the desert, or the short guy's
advice about entwined trees. More than
that I was

Before Mosley the point was lost to
entertainment and adventure.

No. It wasn't that. You just weren't
tough enough. I accused enough

No staying power. You thought it

was going to be fun and that it

was going to work. Immediately.

(End) Had not liked herself in a long long time

Dis. Music.

Marches,

parades,

pamphlets,

police,

brokering

Know the Job

Adventure was
was entertainment
and adventure

San Francisco party

Consolata: ^{that} giant foot hovering over her
(the) had not descended to ^{squash her} it hovered

Mavis

Best goddam thing on wheels
is how he put it. And Mavis
hoped his affection for 10 year
old Cadillacs meant he'd

give her break. She
might never know but just before

his shop closed he finished and
took 58 labor 32 parts oil
& gas 13 ^{which} almost all

of the field rent money was
gone. Not another payment due
for three months. ^{still} ~~fast~~ here

There was enough for regular ^{shopping plus} ~~the~~ the
red paint Connie wanted (for the chair she supposed
as well as ^{ice cream} but white too - so maybe she had
~~some~~ ^{ice cream} ~~for the~~ ^{for the} ~~and~~ ^{and} ~~they~~ ^{they} ~~comp~~ ^{comp})
The twins were
were ~~affair~~ of them and ate them
right away. But the tarp
were untouched so Mavis had
spent the time waiting for the tune up

Driving home
after repair
of 10 yr. old Cadillac.
Exchange of
repairs. She
only has 120⁰⁰
from Sargent Benson
mileage of which
the biggest chunks
were ^{the} returns. ~~fact~~.

Has X dollars
left over for some
pop circles and
the exchange of
2 Christmas ^{always}
tarp. ¹ They were ^{and} ^{of}
pop circles, ate them right away
the ^{pop circles}, but
they tarp were
untouched. So

Mavis exchanged
the X for X
and bought a
bigger X for Merle.

Something was
charging - M.E.P.
growing older.
They could not have
their heads up when
they died, but she
had been seeing
them - all these years -
as toddlers, 2-3
maybe 4 years old.
Sound of the

1970 - 5991
1973-4

R.F.K. assassination June 5

1968

French strike May 8 1968

Tet offensive Jan 30
Mikhail March 16

Prague Spring 1968

Sripen & Paline

1975 WAR in Vietnam closes.

in Cleveland

Christmas presents

repair exchanging the — doll

for one that X. The

Fisher truck for a ^{TOMKA} made of metal.

Soon ^{would be old} ~~Perk~~ might enough for a
partie. It was X how they
changed and grew. They could

not hold their heads up
when they departed, but

She ~~was~~ ^{when} first ~~seen~~ ^{imagined}
heard them in the mansion

they were toddlers

2, 3 maybe 4

& years old. Based

on their laughter probably or an attempt
to incorporate them into the play
of the other children who chased
about in and out the rooms.

Now they were school age 6 or
7 and Morris had to think

of Birthday and Christmas
present suitable for their age.

laughter probably —
On an attempt
to incorporate
them into the
play of the others
who ^{chased} ~~chased~~

about the house.
(cleaner jokes)
happy and witty
Now they were
school age — 6 or
7. And Morris had
to think of older
Birthday and
Christmas
presents for that
age. — Also bringing

Shocked her to
Trip back East
due to see Birdie and
and (learn of her status
somehow) on the
way get the
bedsore medicine
Epsom salts?
Jorgensen's hand lotion
(and liquid morphine?)
take a peep at
another to learn of feel

Sally, Frankie & X

Washington, 1970
ERA? incident with
hitching girls about it?
1973-4

gave &
pant Mart.
white & red. — C. said
any color — so she it was
thought the coop
or ~~the~~ chair was

although ^{they notice} one's head is ~~by~~ ^{turned} awkwardly. They adjust the sleeping baby head then — ~~refused~~ ^{refused} to ~~acknowledge~~ what they know & draw home carrying franks and babies. ~~Ward~~ ^{Ward} and ~~purse~~ ^{purse} and ~~purse~~ ^{purse} all together. Saying, "They don't ^{seem to want to} wake up, Sal. Sal? Look here. They don't seem to want to."

→ And C. told them to draw in the templates ~~the features~~ if they wanted to — when they wanted. So they drew breasts and pubic hair first. Then other signs that had ~~special meaning~~ ^{special meaning}, Scars, hair, toes but no faces.

little by little (w/o being told) they filled in the templates. Breast first and pubic hair, toes, head hair, but no faces.

Kallen started the X when she drew. They discovered F. was preg. when she drew a ~~little~~ baby in her stomach.

Maries did likewise: first the twins then the other three.

Seneca began to duplicate her ^{more ornate} scars. The templates drew them like magnets. When ~~the~~ Seneca had the hunger to show her inner thigh — she chose to mark the X body

January folded away, February too
By March life, real life intense
and X was down there where

After
weeks of

whispers, and shouts and ragged
sobs, came careful etchings of ~~the~~
and body parts, ~~men~~

~~of~~ (representations) of memorabilia

of ~~sign~~^{IN} signs and symbols (indecipherable)

~~to any but the dither~~ for

Doane Coohier. ~~Plumes~~ ^{Plumes} of blood,

~~a~~ I have barrets in yellow, and
Green cranes on a field of white,

main's
gig

had for the Calabes - Rumbly and

to get the surprise lab C's hand

and for the 1st of June I have for the

the 1st of June I have for the

the 1st of June I have for the

the 1st of June I have for the

the 1st of June I have for the

the 1st of June I have for the

the 1st of June I have for the

the 1st of June I have for the

the 1st of June I have for the

that was before she spoke to Berdie
and learned of the warrant.

Navis, ^{pushed her hair into a dark green} ~~put back~~ Took a bus

to Chicago. ^{there she} Made the purchases
Came wanted for Mother. forth

Another bus, another and arrived

at the X Depot in X where she

had parked the Cadillac - Rusher's ~~not~~
^{pushing} to get the supplies into C's hands

and to be in the company of her friends.

Ex / Nervous ^{her} ~~breath~~ ^{shall} ~~as soon as~~ ^{blamed} ~~the~~ ^{in the dream} ~~the~~ ^a
She'd been confronted with ~~the~~ ^{the} nude
Gigi ^{who had already taken up} residence in her shelter.
~~Gigi taking up air in the garden.~~

Thank God for ^{little} Seneca. W/o her ^{Gigi} She

\$ ^{must} ~~have~~ ^{eventually} ~~had~~ ^{other} are another.
The only reason they had not was Gigi's destruction.
Her pride of place ^{with the man from Ruby.} ~~was~~ ^{when S. came she dropped him} ~~rescued~~ ^{like a} ~~rescued~~, even

the rich girl could not displace her.

Bought
a pair of
dime store
glasses
and

\$ 7.485
Portuguese

Shook off her glasses

Looked at them with
the penetrating

x regal penetration
of the blind
regal eyes

aristocratic
gaze

regal
gaze
of the blind

to
be coupled
with

That (light
men) would be so
embarrassed to
sit socially with their daughters

plate shifting

Shame is the time it takes to

walk the hall (plates shift
Continents drift)

✓ S's Scars "robin's egg" blue

✓ Compromised
muffled

Connie depended on her alone ^{not} the

others ~~were~~ ^{not} the ~~unreliable~~

She ~~was~~ ^{had been} ~~a~~ ^{began to} ~~little~~ ^{worried} about C. &

~~her~~ ^{not} her nocturnal habits, nor ^{from her drinking} her drinking - or her ~~not~~ drinking for in fact the

but something else: the way she ~~stood~~ ^{nodded} ~~sometimes~~ as tho' listening,

to someone near; or ~~as if~~ ^{said}

~~indeed~~ ^{of course}

~~answered~~ ^{no one had asked.}

But, with the ~~sound of children's~~ ^{laughter} ~~laughing~~ ^{ringing} in her own

ears, the ~~ice cream~~ ^{bag of} ~~pop~~ ^{melting}

~~January in the back seat~~

on a cold ~~day~~ ^{days in} ~~January~~ ^{she was in}

too ~~not the one to be alarmed~~ ^{weak position for} ^{complaint}

Neither ~~was~~ C. ~~never~~ ^{questioned} the reality of the children and for Mauros,

who had ~~not~~ no intention of explaining or defending what she knew to be true

that ~~acceptance~~ ^{acceptance} ~~was~~ ^{was} ~~central~~ ^{central}.

Her only apprehension was

how fast they ^{were} growing. And

could she keep up.

Into the fact they grew weak/calm.

Tris believed she was in Age of Aquarius

bought an astral chart

and perused it until C.

told her to put it away.

Over time they

dispensed with clothes and hair

A Page pronounced as a result of the

childhood

No smokes.

No hair

from her drinking she had become to

In discomfort they wriggled
but were ~~afraid~~ ^{reluctant} ~~perhaps~~ to
move outside the ^{chosen} silhouette

~~When~~ ^{Often} they thought they could not
hear another record - but
~~the~~ none wished to be the
first to give in before ^{solatq} ~~the~~ ^{Carnie's}
watching eyes.

~~Began to dream aloud~~
Which is how the
loud dreaming began
Consolata was in charge.

They on a diet of bloodless food - water
alone to quench their thirst.

They were loose, not wild but
licensed ^{and restraint}
under the encouraging X of C.

they ignored the moving body
for the live but stationary one in
the cellar

Consolata
spoke first
- describing
a place where
jumps were
as plentiful
as grapes.

diet

Neighbor: Complete
His error by leaving and left the
letter on the table (or handed the
letter to)

Friend: Soane

She
There was a poor woman who didn't know what to do.
She ~~was~~ one day ^{walking along shore with her baby} found a pool of
beautiful fish and took them to market
to sell. There she ~~sat~~ because she
could not speak, she sang, for no time
wealthy people bought all of her fish. ^{were} sold.

Other poor market women noticed and grew
envious. They followed her to the pool
and fished in it too. But in the marketplace
the customers ^{still} preferred to buy hers. Then
the other poor woman thought it was
the ^{pretty} child that touched the best people and
made them buy. So they ^{stole} ~~stole~~ the child and
the child for a little while to sit in ^{away}.
their fish stalls. Still they ^{earned} ~~had~~ nothing like
the singing woman. ^{hid} in half the time.
Finally they thought it must be her voice.
So they sang also. So they cut her throat.

Then things returned to the way ^{they were} ~~it was~~
before the ^{poor} woman sat among them. ^{sang.} Instead
of music there were only the market calls. ~~instead~~
~~of the pretty singing~~

fish a
place on
the shore
around the
her throat
and the way
the key.
and the throat
pick at first

Done
fairly.
Serpent
but fish
one day sees
a mirror
(leaning over a
well)
Saw her face
w/ rope

the
stole?
hid the
child
they
finally
cut her
throat.

Child
fearing
for its life
(ran away)
prayed
to have
her voice
taken
away

the powder she drank. nor its source.

But there was nothing in her behavior he could fault. She was as beautiful as possible for a woman to be. She kept a good home and did good work. More generous than he would have liked - but ^{that was} hardly a complaint.

She felt the loss of two sons; he felt the loss of all sons. Since his twin

had no children ^{The Morgans} they ~~had~~ had arrived at the end of the line. Well no there were

Elder's Children - a flock of them - ~~scattered everywhere except~~ ^{roosting} ~~all over the country~~ OK. And those who roosted ~~couldn't wait~~ ^{for a while} usually cut it short so eager were they to get back away from the peace they ~~found~~ ^{found} dull and the industry they ~~found~~ ^{found} tiring and the heat they found insulting ~~but~~

So it was painful ^{even} to think of them as the legitimate line of Zechariah Morgan ~~only~~ ^{only} he and Steward ~~remained~~ ^{were} true heirs.

Prof of Ξ which is why Ruby ~~wrote~~ ^{was} ~~at~~ ^{at} ~~seemed~~

Much to his dislike it seemed as though K.D. was it. ^{Disgusting} Perhaps they ~~had~~ ^{made} a mistake in '68. ^{at} ~~made~~ ^{daughter is said to have gone to the Convent} ~~at~~ ^{spend time at that} ~~daughter is said to have gone to the Convent~~ ^{and sister had it} ~~and sister had it~~ ^{and sister had it}

Now K.D. was messing around with one of the strays living out there. ^{where the entrance to hell is wide} And it was time ~~and every body~~

But they were worried about the shape Fleetwood off spring took. There were other candidates around.

if she had it -
She sure didn't have it

to give him the news: ~~which is the~~ every brothel
don't ~~even~~ hang a red light

P346

Pat on the Roger
questions about

Bargain (Jack) ✓

Paddy they had
given to their ~~add~~
sister. ✓

the death of Ruby Jess

who is/was ✓

Buller Cato
Coffee
Smith?

- ① Ruby
- ② Mavis
- ③ Grace
- ④ Seneca
- ⑤ Divine
- ⑥ Patricia
- ⑦ Consolata
- ⑧ Lona
- ⑨ Save-Maria