



"1. Soane and Dovey..."

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1. Soane & Doney: the days when children alone received presents - Adults were content with a gift of food. Now there was all this paper to be bought to hide gifts to friends & everybody in the family. This as they speak to Mrs Patricia in the dark. Also mention - ?

2. Rev. Minner wants her help: to know if Billie Delia is at home, can he speak to her, about something happening between the Poole brothers.

3. Lone Supres: ^{baby} no work / what about Anette?

Lone rolls her eyes / She said you said so / I said she looked like it - ^{acted like it} had all the symptoms but ^{didn't} nothing there. / I heard she was ^{going to} ~~have it~~

^{to have it} Denby / ^{she may be} going to Denby ~~maybe~~ but ~~to~~ (Pat wouldn't let her train Billie Delia)

4. ~~Steward: By the way my grandfather's name was Black Coffee~~

A. Inette says demons occupy the Convent now. the M. Superior ^{is dead} least she was religious

B. Anette spreading rumors ? about ~~baby~~ forced abortions

C. Minner drove six young people to a ~~very~~ meeting of - w/o against or w/o parents permission.

Lone
mourn from
Church to
Church

1974

sure
both
SAPS

Pat
Minner
Tuse

Fat's Notes

Booker Dupre and Juvenal Dupre
are brothers. Nathan Dupre says
~~Leis~~ is Juvenal's son and Booker's

nephew - After Juvenal died
Booker took everything - ^{from him and Nathan's} ^{brother Moss} So Nathan
insists he is ^{akin} to any other

Dupre. Nathan and Minth
(was crop feeble)

Morgan had 5 children (all died

before 12 years old) [Another example

of Morgan impotence] So ^{after Moss died} ^{the} ^{Hanes} ~~was~~

an old man & widower ^{Nathan} ~~he~~ came

to Ruby with ~~Morgan~~ the young
veterans.

And
Hanes,
Nease,
Smile

Rev. Meiner Speaks + Patricia
as she takes her seat.

Welcome:

1974
-1895
79

1974
1985
89

✓
Keeping caught down
- in his
pocket to
see the them

Handwritten scribbles and marks on the left margin.

Nathan Stuber, ~~born~~ believed the oldest male ^{in Ruby}
so he ~~disputed~~ ^{disputed} the audience. He disputed
the claim ^{of seniority} every year after ^{his son, Mrs. Dupree} died. ^{then he lived in} saying ^{his sons}
~~But he~~ ^{was 3 months} ^{older} ^{than} ^{let himself be persuaded}
in the end because ^{Rev. Cary} talked too long and besides
which he ~~came~~ ^{came} ~~more~~ ^{to Ruby}

I was not among the first families
having moved there during the Vietnam War.
A stalwart ^{man} of such lovingkindness ^{and} even
Stewart Morgan admired him ~~and~~
just because Nathan ~~was~~ ^{married} ^{Elder Morgan's} ^(nephew)
but ^{perhaps because they'd} ^{had no children} ^{he} ^{favoured} ^{them} ^{the}
Children's Picnic every spring, ^{fine tuning the pageant}
^{on his farm} ^{rehearsals}

Now, ^{smelling} slightly of the horse he'd just dismounted,
1 ~~How~~ ^{he} ~~mounted~~ ^{mounted} the platform in the
1 Annex and surveyed the audience. The females
young and old holding baby dolls in the crook of
their arms; the males carrying hammocks, ~~and~~
Nathan clear.

He surprised himself. Whatever he'd
prepared to say had left him. And the
words he did say ~~were~~ ^{were} ^{permeated} to come
from
"I was 5 when we left Louisiana
And 65 when I hopped in the truck leaving ^{North}
Haven ^{behind} ^{for this here place}. ^{Never} ^{regretted} ^{it} ^{But} ^I
Never. There is honey in this land
Sweeter than any I know of. And since I

cut more cane than I can remember, that's
saying ^{a heap}. No. I never had a minute's
worth of regret. But there's a sadness in
me somehow. Somewhere.

Indian
came up to me
in a X row.
All the stalks
were green
tender. He
told me the
water was bad
plenty ^{of it} but
foul. I said
but the X is
green, tender.
Looks like a
hop crop.

He said it
not green; it's
red. And I
looked and
sure enough
the X was
turning pink
then red. Like
a sunset
like blood.

Scared me some.
But when I
looked back
he was gone.
And the X was
green again.

[I reckon
that sighting
is like]

Maybe ^{this} season of the birth of my Lord's
birth I'll learn what it is. This drought
in my throat. The water that stays in my eyes.
I know I've seen more years than God normally
gives a man. But this dryness is new. And
the eye the water too.

When I run my mind over it all
I can come up with is a vision I seen.

← again TK. It signifies ^{our strength} if me }
This story ^{we tell today} ~~should keep us strong~~
understand it. But it can break us if we don't.
^{and bloody us too}

May God bless each and everyone of you
And may nothing keep us apart from each other
nor from ~~the one~~ the one who ^{does the blessing}.

Charn
They hit my car and found me
The light

Shady
I'd be on sweetheart. I know you that
detective guy. Tell him I got P...
just get him and you. Go ahead.

N.B.

~~From behind~~

Pallas calls her father (in Denby) at a payphone

Jesus Christ where the hell are you? We
thought you were dead. ^{Thank God} They found the car with you
in TK all bashed on the side. Somebody
stripped it. You okay? Oh baby

Daddy

Where is he boy is his arm now tell me what
happened did he ~~force~~ ^{hurt} you?

Daddy no.

Well what? ~~Was he alone?~~ ~~the~~ We're sure
the school, thank God.

It was ^{not} him. Some other boys chased
me

What?

On their truck. They hit my car and forced me
off the road. I ran away and then

Did they touch you?

Daddy

Hold on sweetheart. Is Anne get me that
detective guy. Tell him I got Pallas - she's okay -
just get him will you? Go ahead ^{baby} sweetheart

I'm

Where are you? Will you come get me daddy?
Of course I will right away. Do you need money?
~~Are you~~ Can you get to an airport a train station?
Just tell me where you'll be. Wait. Maybe you should
call the police - the local ones I mean, They can get you
to an airport. Tell them to call me. No. You call me
from the station. Where are you? Dallas? Where are
you calling from? Minnesota. Minnesota?
Jesus What the hell's up there? Bloomington or
St. Paul. Dallas? You there?
Are you near St. Paul? I'm not near
anything daddy. It's like country. Call the police
Make them come get you you hear? Okay. Then call
me from the station. Okay. You got that? You're not
~~not~~ hurt or anything. No daddy. Good Ok now.
I'll be here right here or so sure with if I step out.
~~Oh baby~~ what you put me through. But everything's going
to be ok. now. Will talk about that and see when you
get back. Okay now? Call me. Love you, Love you
1

These are women w/o men,
who have no families - and
want none. They live outside
all law - nature's, man's and God's.
They couple with whomever they
please with no thought of
having the baby - or, if having it,
letting the father in on it. If
left to their own devices

they will destroy everything we
have built. Do you want to know

who your children are? Do you
want their mothers or expect them

Scattered like you?

Mary Jane
was a family.

n.b. did not comb their hair

You'll marry me, won't you Anna?
Oh I don't know
Why?
You're awful stingy with your
fires.
Only not with the ones that count.

The power of light grew. He could make
out the silhouette of the trunk.

They both saw him at the same time.
A small man, scrawny, too small for
the sound of his steps. He was walking
away from them. Dressed in a black
suit and for the jacket held with the
forefinger ^{of his right} hand. His shirt
glittered with white between his suspenders.

They both saw him at the same time.
Without help of sticks
and cane. Together they watched
the man walking ^{away from} the patent part
of the sky. Once he pointed and pointed
it to look at them. But they could not
make out the features of his face. When he
began walking again, they noticed he had
a scabbard in his left hand.

"Run," said King Kong. "Follow the people."
"But you'll be by yourself," said Rector.
"Run!" (He was the old man who
had been dead.)

from light?
from of
sky?
from line
of some
gray
skies?

if you can't
stay here
by yourself

Big Papa, who had not moved (a muscle)
or paused in his song, stopped ~~at the~~
~~second~~. Rector, sat up and looked around
The footsteps were thundering - but he couldn't
tell from which direction.

hem light?
hem of
skylight?

The ^{hem} line of light grew. He could make
out the silhouette of tree trunks.

hem line
of dome
gray
widened?

~~They~~ Both saw him at the same time.
A small man, scrawl-like, too small for
the sound of his steps. He was walking
away from them. Dressed in a black
suit and ~~for~~ the jacket held with the
forefinger ^{of his right} over his shoulder. His shirt
glistering white between suspenders.

Big Papa, stood up) Without help of sticks
and nary a groan. Together they watched
the man walking ~~away from~~ ^{away from} the palest part
of the sky. Once he paused and turned
to look at them, but they could not
make out the features of his face. When he
began walking again, they noticed he had
a satchel in his left hand.

You can't
stay here
by yourself?

"Run," said Big Papa. "Gather the people"
"But you'll be ^{all} by yourself, Papa" said Rector

"Run!" (hined) the old man
and Rector did.

When everybody was roused, Rector
led them to where he and Z. had
spent the night.

There they found Z. standing straighter
than the peaks ~~his back~~ ^{to} the rising sun.

No walking man was in sight.
But the peace that watched Z's face
spread.

"He is with us," said Z. ~~the~~
"He will lead the way."

From then on the journey was purposeful.
Every now and then the walking
man appeared: ^{along} ~~the~~ a man, at
the crest of a hill, leaning against a
rock formation. Nobody saw him but
Z, and sometimes a child. Rector
never saw him again - until the end.

Until 29 days later - after being
~~shot at by~~ warned away by
gunshot; ~~robbed by~~ offered food by ~~it~~;
robbed by ~~it~~ ^{it}. None of which
disturbed their determined peace.

It was September now, ~~the~~ Any other travelers
would be cautious going into ~~the~~ Country
with no destination and winter on the way.

But if they were uneasy, it didn't show.

Check
mileage from
Jasper to
Habitat
1000

Rector was lying in the grass waiting for a crude ~~rabbit~~ trap to spring - rabbit, he hoped, or Gopher, ground hog. When ~~just~~ just ahead through a ~~stroke his sight line~~ parting in the grass, he saw

The walking man standing, looking around. Then he squatted down ~~and~~ opened his satchel and began to rummage in it. R. watched for a while, then crawled backward through the grass before jumping up and running back to the campsite. B. P. was

Rector described what he had seen and the two headed toward the place where the trap had been set. The walking man was still there, rummaging in his satchel, removing items and putting others back. They watched for a while till the man began to fade (before their eyes).

When he was completely dissolved
they heard the ~~pounding~~ footsteps again
pounding in a direction they could
not determine - in back, ~~now~~ to the
left, now to the right.
Then it was still.

Rector crept forward. Big P. too,
to see what the walker had left behind,
before they got to the spot, they heard
~~a sound~~ ^a thrashing in the grass.
There in the trap - unaided by the pull string -
was a guinea fowl

They walked on to the spot where
they believed the walker had
spread the items from his satchel. ~~Other~~
There was nothing. Only

B.P. leaned down to touch it
~~(Press)~~ his hand into the place, he
closed his eyes.

Here ^{he said} ~~is~~ ^{our} place.

Actually it wasn't. Not yet, anyway. It
belonged to the — and it took ~~some~~ a year of
negotiation - labor for land - to finally
have it free and clear.

State
Inquirer

Maybe Z. never wanted to ~~see~~ ^{eat}
 another Stuck roasted rabbit - or
 cold buffalo meat. Maybe he wanted
 to make a permanent feature in
 that ~~side~~ open land. So different from
 Louisiana. Anyway, while they set up
 temporary quarters, ~~lean to's~~ ^{lean to's - dug outs} ~~hauling~~ ^{hauling}
 X in a wagon + 2 horses ~~MAX~~
 lent them ^{for the} ~~for the~~ Z. Corralled some of the
 men into building a Cook oven.

place?
 2/24 Feb 8:00
 3/2 Mar 10:00 PM.

They had picked, plowed Louisiana ground that
 none of them & none of their women had ever
 worked in a white's ~~in~~ Kitchen. Although field
 labor was ~~brutal~~ ^{harder and had no status}, they believed the
 position of ~~inferiority~~ ^{inferiority} ~~to~~ ^{to} women in the Kitchens
 was a certainty. So they exchanged
 that danger for ~~the~~ ^{relative} safety of
 brutal work.