



"Fleetwood"

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Fleetwood.

b. 1924

Arnold Fleetwood. Enlisted in 1943 with other Haven boys. Married Mable X in 1941. Did not see his son (Jefferson) ^{b. 1943} until end of war (1946). Moved out of Haven (with other vets.) in 1950. Started store in 1952 with loan from Esther X his mother-in-law. Had daughter Annette in 1955. His grandchildren (Jeff and Sweetie) are all defective - (2 die) beginning 1964. His house becomes a sick room of medicinal smells - Sed women & shame. Business goes sour. Borrows from Morgans.

b. 1926

Mable, his wife, from ~~Haven~~ ^{Haven} accustomed to raising children (Jeff) alone. Completely devoted to the injured grandchildren.

b. 1943

Jefferson, his son (eldest child). Drafted to Vietnam in 1965. Sick.

married to Sweetie - 4 children 1964

(2 in between die as infants) ^{1945 1965}
each year ~~concerned~~ each year on furlough. 1967

b. 1955

Annette Fleet's daughter. ^{Jeff's sister} to pregnant by K.D. Delivers baby in Convent - when Grace and Mavis are there 1970-1, Connie in attendance. Will not look at the baby. Leaves for college. Returns in 1973 and stays in bed (with false pregnancy?) Baby stays in Miss Esther, Mable's mother and Fleet's mother-in-law - who born in 1895 in Haven traced the letters (died in 1969-70?). Gave Fleet her savings to start his business.

Convent until? Sweetie wants it.

Deek & Steward want it. Doney wants it.

Fleet wants it. Jefferson too. Annette begins to want it although she knows it is not there.

people in graveyard
Ruby, Esther, Mrs. Best, 2 babies, the third
Deek's son's Brian and Easter
Ken X original minister at New Bethany

1920's

Roger Best - mortician - "prepared" his wife (Ernestine) for burial.

b. 1938

14

Pat Best^(young) - his daughter a school teacher afraid of her father's mortuary in basement of their ~~Best~~ Marie house & embarrassed (horrified) by her father doing the embalming of her mother. Very very religious. ^{Pat had a} ~~child by~~ ^{William Young who died in 1954 in Korea}

1954

The child, Pat Marie, born in 1954. (is 16 in 1970 when Grace comes to town and Arnette got pregnant by K.D.) is rebellious, and by 1970 one of the ones who "contaminates" the Oven - wanting to change it's name

Anna Flood, Granddaughter of Ace (Arthur) Flood. Who owned the grocery store next to Owen ^{like} the one he had in Haven. Born in 1900 in Haven, accompanied his son to opened Haven Store in 1928. (it collapsed in 1930) So he joined the nets to Ruby in 1950 with his wife and children. ^{his children} All of the latter (9) moved away. One, Ann, came back in 1965, when he died to run the stores. Ann is the middle ^{child in} ~~youngest~~ of the 9 - born in 1940 - (4 younger and 4 older) She is 25 when she comes back to Ruby; 30 when Grace arrives. (Had her eye on K.D. but frustrated by his immaturity and arrogance.) Now interested in Rev. Mesner (who is a widower) and supports his agenda. Friends with Dorey and Oline especially. But also Kate. Knows ~~several~~ ^{the} Convent women who shop occasionally in her store and order things. (After the bees leave)

His wife died in 1958 after which

Sweetie. born 1949. marries Jeff in
1964 (when she is 15). Has had 4 children
one in 1964, 65, 66, 67. First and last live
and since 1964 has taken care of them
and not left house since 1967. In 1971 or
1972, She begins to come apart (She is
only 22 in 1971 and has no other life). Just
laughing then leaving "Sweetie laughed before
she left."

Sweetie's place in
the past

Pallas is hungry



- DIVING 1974
- PATRICIA 1974-5
- Consalata 1975
- ~~Sub-Patrick~~ Sand-Marie 1976

MEETING at Owen: OPEN discussion w/ covert thought
intervening in Pat's history

- ① Annette's wedding night visit - PALLAS, hungry, ^{who had sat at table not eating, was is} is binging - they talk (PALLAS reveals her mother's name)

PAT Best's history book: ^{Correct information} ^{outrageous interpretations} ^{gossip data from her students} ^(not the preparation - but the white skin her mother - 8-rock color factor)

CONNIE'S BURNING EYES ^{Burnt} see ① her past ② her life is Convent ③ her despair (of loneliness, old age, death etc.) ④ the hopeless, helpless ^(CH 120) women ⑤ how to return to ⑥ her original religion ⑦ inculcate the women.

- ① = fine, jewels
- ② = ^{Convent} Community
- ③ =

④ = how they prepared for Annette's delivery; ^{1971 and Mary's} ^{block of wood} ^{Shopping for baby clothes, dolls}

* ⑤ = her bag-contents. ^{See below}

⑥ =

Patricia Billie-Delia's stay at Convent (Menus is there) ¹⁹⁷³

Patricia Discovery of automobile with dead family ^{Lone?} by Sargeant Lane? Spring of 75

Mother in the Baby in her arms - father like baby family

Looking for women's graves: Missier & Anna
Richard blaming himself

Thuis wondering did they drop or disappear? ^{with they comeback?} getting a bottle of 1924x - ^{block of} discerns her bag - examines it. find wood * wondering where it came from. Keeps it near her, then begins to sculpt it - as she does so ① ② ④ ⑤ are summoned.

Save Marie
Patricia
Cheryl
of Ruby
man
stop the
killers

Billy's father August is
also his grandmother's uncle

- (C) ~~known from the 19th~~
a) aware of person in citizenry as the
she had wife.
d) known from.

Billy Cato's father is Steel Cato

- a - discuss with
b - see changes
woman

1975: Love

86

(Black horse)

her uncle is August Cato.

her daughter is Fawn (Black horse)

her daughter married her (Billy's) uncle who is also her daughter's
Fawn

Billy's mother (Fawn) married his father (August)

who is also his (Billy's) great grandfather

Steel Cato is Billy's uncle - and Billy's father (i.e. Billy's grandmother's
is Steel.

Billy's grandmother's father (Steel)
Billy's great grandfather (Steel) married (Honora)

Fawn married her Mother's uncle (her own great uncle) who is also Billy's great grandfather as well as her father

Billy Cato's mother Fawn married her own mother's uncle (August)

Billy's

(father)

Chap. One Ruby

Arnold
Jeff & Sargeant

Jeff and ~~Sargeant~~ ^{Arnold} Person in Kitchen.

Wisdom Poole
& Sargeant Person

~~Arnold~~ ~~Wisdom Poole~~ and ~~Wisdom Poole~~ in bedrooms

Jury
Harper & Mene

Harper and his son Mene in Chapel

Morgans

Theris & K.D. in basement.

Palm leaf cross = K.D. for protection

Handcuffs - Sargeant (old pairs from war; ~~he alone believes~~ the women are to be taken prisoner)

Sunglasses = Mene (in case Connie looks at him)

Rope and Mace = Jeff (Kind of a cover to convince himself they did not come to kill)

1973 - Billie gone ? yes

1789
1945
1789
176

How not to hear it - or imagine it.
but step in and be there

Now she was asking them to step inside themselves where they ~~always~~ ^{always} thought they ~~were~~ ^{always} had been but were not at all or if so they were blind in that place.

Esther died

throbbing

1931
- 919
12

Acid = Mother
Norma
Could you

Deck remembers
19
woman

1975
1919
166

Nathan left the platform amidst murmurs
~~more~~ kind of kindness if not gratitude. ~~for~~

~~Pat took~~ Richard Miner took the

occasion to leave Anna and join

Pat ^{standing} in the hallway where she had a

good view of the pageant and the audience.

When she saw him coming it was hard ^{not} to

avoid seeing ^{see} ~~what~~ the price Ruby was

exactng from him. No major physical change
he was still — to look at — but
the ~~idea~~ what had before been —

was now a (restless) impatient discomfort.

That, like a skin, clouded the previously

open look in his eyes. Also he had
developed a small tic — ~~a kind of~~ a
facial movement in his cheek that ^{seemed to} begin
~~the way~~ ^{as a} smile ~~would~~ but never arrived.

She knew he had been having difficulty
raising money (in the quantities he hoped
for) to aid the ^{legal} defense of four young

men arrested in — and ~~charged~~ ^{charged} with
possession, resisting, arson, disorderly, inciting and whatever

use?
or not?

was
repair
stucco

7's foot ruin &
Children's death

Perusing -
Had to ~~admit~~ ^{admit} What exceptional people
they had been. The ~~obvious~~ ^{obvious} gestures
that should have followed, she did
not act.

Shot through - but he refused to limp away
or cry out.

Nathan's babies on tornado -
his wife looking for them all over the
~~prairie~~ ^{in Stranger's wheat}
Coal
The single-mindedness with which they
built Haven. The fifty years of its
life drained

Twenty years from now all sorts of people
will claim pivotal, controlling positions
in the rights movement. ~~Some~~ ^{A few} would
be accurate, most would be frauds.

But what could not be gainsaid
but would remain invisible were
~~they~~ the ordinary folk: the food
prepared and delivered in secret ways to
the hungry. The young ^{who} carried the
batteries, distracted the ~~&~~ Police

Add
to Chap
6?

1900

the people
who turned
off the switches
so the police
couldn't see.

the women
with food
towed in one
hand a shotgun
in the other.

→ It was a return of what ~~the~~ happened in Mahit
New Mexico After the ~~the~~ warm greetings,
~~the~~ Dee Dee's excited hugs and kisses, the
spectacular scenery just outside her mother's
window door, the wonderful food, ~~Carlos~~
the ⁽²⁾ talk among the three of them, ⁽¹⁾ the
talk among Dee & Dee's friends - all kinds of
~~artists~~ Indians, New Yorkers, old people,
hippies, Mexicans, blacks. And then
at night under stars she thought ^{only} Disney made
"This is where I belong," Carlos said. "This is
the home I've been looking for." His face
moon-drenched made Pallas' heart stand.

Her mother had yawned. "Of course it is,"
said. Dee Dee Truelove, Carlos yawned too
and right then she should have ~~remembered~~
that ~~Dee Dee~~ Carlos ^{was} closer in
age to Dee Dee than to her. Had she
^{noticed} ~~remembered~~ maybe she could have prevented
that grappling, moaning wrestle of naked
bodies in the grass. Then there would
have been no wild run to her car,
no fumble, ~~with~~ maniacal drives on roads
to without distractions, no ^{black pick up} car bumping
and side-swiping the Toyota. No ~~black~~
water with soft thighs touching beneath.
~~Pallas, turning~~ lifted her arm and Turning away
from the memory, Pallas lifted her arm ^{around} and
pressed her face deeper into ^{her} ~~Seneca's~~ bosom.

✓ artist
~~artists~~

Seen it -
the simultaneous
yawns, the
settling
voices;

to Circle
Seneca's
neck
and

9

's attempts to kill
killing one another in the dirt.

→ (over)

Seneca alone saw the truck approach.

The driver slowed to get around the
Cadellaw (maybe) to ^{offer help} ~~see~~ (certainly),
but stayed ~~just~~ long enough to see.

~~The~~ women rolling on the ground
dresses torn, ^{secret flesh} ~~body~~ on display. And see also

two women embracing in the back seat.
His eyes were wide with disbelief, then
he shook his head and drove off.

For long
moments

Finally ~~the women~~ Gogi & Mavis ^{one then the other}
~~lay gasping~~ ~~themselves~~ ^{herself}
~~to inventory~~ ^{to inventory} ~~her~~ ^{her} wounds.

Mavis drove with one hand. Gogi
^{stuck} ~~put~~ a cigarette in the good side of her mouth.

~~He~~ ~~should~~ go to Albany later, said Seneca
Now we can't go to Albany. Connie 'll
~~won't~~ be mad.
~~just~~ just.
~~I'll~~ I'll change, then go

11.13

Seneca has a mother now, a sister and now a
child.

Mavis has a home - a refuge

a place where she
has authority
and responsibility
(in a place where
she can hear Mavis
and Pearl laugh)

Gogi has a staging arena

where she can play sexual games
and dig up the "safe" or cash box
under the tub.

Home = Gogi
Gogi runs a
bath - Mavis
Connie
The (go)
Albany is
secret of
P's presence

Speak to me
I am nothing
Have nothing

~~and the corn scrabble beyond~~
hanging
tomato vines limp over ^{an occasional} ~~some of them~~ ^{black and soft} ~~in the dirt~~
mustards pale yellow with rot
and inattention

a whole spill of melons caved
in on themselves.

heads of Chrysanthemums ~~but~~ ^{mud} brown ~~and~~

A few Chicken feathers ^{were} ~~there~~ stuck to the
^{low} ~~short~~ wire fence protecting the garden
from ~~the~~ ^{without human help} whatever it could. — which was
not much: ~~evidence~~ gopher holes, ant castles
evidence of
a rabbit forays and determined crows
abounded.

fx { ^{But} ~~Only~~ the corn scrabble ~~beyond~~
~~st~~ ^{in the} — neatly harvested fields beyond
^{looked}
^{Only} ~~the~~ the pepper bushes ~~still~~ ^{skinned}
their held on to by the ~~wrinkles~~
fingers — wrinkled and purple — of their yield.

she would ~~have~~ ^{seek} none.

Faty.

Consolata, reaching for a bottle, found it empty. She sighed and sat back in the rocker. From here on in her thought

would be unbearable ^{swirling}

like curls of burnt paper ~~lifting~~ from a dying fire. "She rose to

replenish, a grand meanness took her and she tipped her ^{chin} ~~head~~ on her chest.

where she slept herself into sobriety.

When she woke, headachy and dry-mouthed and ⁱⁿ need of a fortifier.

Once down ^{the stairs}, she decided to catch ^{a little} air. And stepped

through the kitchen door into the garden.

The sun ~~was~~ ^{had} ~~gone~~ ^{was gone} leaving ~~and~~ ^{and} friendless light

Resignation
self pity
muted rage
disgust
shame

Upstairs she could hear
sniffles behind one door,
Singing behind another,
the others were silent

lying on the cellar floor.

Grease drew a locket around ^{her} the body's
throat - heart shaped, silver. And when ~~Mary's~~ ^{Mary's}

asked her what it was she told her it was

a gift from her mother which she had thrown

into the Gulf of Mexico. ^{was} there a picture

inside? asked M. Yeah, said ~~Mary's~~ ^{Mary's}. Two

pictures: of who? But ~~Mary's~~ ^{Mary's} didn't

answer, she simply re-enforced the date marking
the ^{locket's} chain

~~They ate~~ ^{lips} ~~blood~~ ^{the} ~~food~~, and drank only water

Finally ~~spoke~~ ^{spoke} ~~more~~ ^{more} ~~than~~

Pallas -
describing the
obvious
revolving be-
tween her and
Pee Pee
the sound of her
voice climbed
walls, when they
asked who the
father was -
she went
silent again.

Life, real life, intense life. increasingly
in ^{limited} soft light: pools where smoke
from kerosene lamps and candles, Coal
but not as cold as the bedrooms
saturated with the ^{maple} ~~affluence~~ ^{must} of ~~stagnant~~
~~and the hands~~ recollections ~~stagnant~~
from the waters ~~for~~

but gently. Carlos? The boys who drove her out of her car
into the water?

Sence
145

N.B.

Entrance into OK. from Louisiana: The sudden emptiness. - Sparse - vegetation not layered and occupying every inch - a kind of exposure where your nobodiness goes on the line. Doesn't tolerate frailty. Nowhere to hide - nothing to ~~hide~~ ^{hide} from.

Parks, goes inside, ^{dogs} restless, goes to stable ^{change clothes}

Steward riding his horse over the land, remembering:

His preference to ^{mount} get up at 4 and ride

^{likes} to ride ^{right} ~~to~~ all seasons

reminds him of the time his grandfather (Zachariah) & Big Papa and

and they were lost. All ⁷⁹ ^{more after} ^{leaving} ^{fairly} OK.

Angry. Maybe even a little ashamed. But not afraid. ^{never afraid} of anything except

the condition of the children's feet.

they were ^{all} healthy. But the pregnant women were needed more and more rest. ^{Blackhorse's} ^{Celeste} ^{and her grandmother} ^{Miss Mindy}

^(over) ^{they} didn't know which way to go and didn't want to meet anybody who might tell them or might have something else in mind. They ^{kept} away from wagon tracks - ^{found it} ^{hard} closer to thin pine and streambeds - but ^{always} heading N.W. for no particular reason.

^{the} ^{3rd} ^{night} Big Papa ^{wake his} son to home and motioned for him to ~~follow~~ get up.

Freedom is
entertainment
a carnival
once a year
is enough
if you know it
will be there
every year.

Remembered on my
mount land
you could
have he lost
the way

Miss Mindy
and Beckie his mother were
all with child
(over)

Seventy-nine.

② Belongings ~~to their~~ strapped to their backs
or riding on their heads.

Young ones: time-sharing shoes.

Eating trash: ^{fresh and} fried trash &
and game, trash: dandelion greens;
dreaming of rest, a roof, fish, rice, syrup.

They walked in a line ~~Drummond~~ ^{Drummond} Thomas Blackmore
at the head,
Big Papa, lame now, carried on ^a — at the tail.

① And it was the shame of ^{seeing} one's
pregnant wife or ^{sister or} daughter refused
shelter that (did them in). ^{the shame} humiliations
did more than rankle; it ^{threatened to} ~~settle~~ ^{crack open} their bones.

Steward had no trouble imagining it: slowness
for instance, before each miscarriage, her hand
resting on the small of her back - her eyes
(narrowed ~~like~~ to slits) looking inward, always
inward at the baby growing inside. How would he have
felt if some high falutin' men in collars ^{and good shoes} had told
her ~~he~~ and he, Steward, couldn't do a thing about it?
Even in 197-, with fire wind blowing ^{Night's} ~~man~~ (it made
him tremble) riding his own land, want to shoot somebody.
the thought of
that kind of
helplessness

"get
away
from here"

Son of a sister and ^{the hometown} ~~and~~ buddy they gave her to.

Knot that formed in Deck's chest ^{was} ~~at the thought~~
The familiar. Seldom was it possible

to think of her - that sweet cheerful girl
~~at~~ he and Steward had protected all of their lives
without the - recurring.

She had gotten sick on the trip, seemed
to heal but faded rapidly again. When it
became clear she needed ^{serious} medical care
there was no way to provide it. So they
drove her to Temby. She ~~was~~ had lost
consciousness and control then consciousness
by the time they got to the hospital
And died in the waiting room ~~on~~ bench
while the nurse tried to find a doctor ~~that~~
examine her. No Colours were allowed

^{the brothers} ~~When~~ ^{in those wards} no regular doctor available.
~~Steward and Deck feared the nurse was~~
~~they were trying to reach a veterinarian~~

they gathered Ruby in their arms and
went home, their shoulders shaking
all the way. ~~Steward~~ ^{Steward}
~~Neither spoke of what they believed~~
~~was the retribution~~

They buried her w/o benefit of a mortuary
in a pretty spot ~~the~~ and ^{although} neither ~~thought~~
spoke of the retribution that had visited
them, it was then that the bargain
was struck - a deal, no less, with God.
which He seemed to honor until 1969 when D's sons died.

After that they made it a habit to visit the dead loved brother

1972-3

Time warp.

Season.

Soane's melancholy

war memory -

body bags.

End of lines

hazy by A.
a mistake?

mess with C. woman

(sure entrance
to hell is wide)

might as well be
a brothel.

p. 175

Uneasy about Soane. Nothing he could
put his fingernail under but a steady
feeling of losing ground. ~~He~~ He
shared her sadness - believed he
felt ^{the loss of sons} ~~a precocity~~ as keenly as she did
except he knew more about it than she did.
Had seen action which is to say death.

~~See it~~ ^{when it came to others - and when he}
has carried (sent) it to others. And know

that bodies did not lie down - most often they
flew apart and what ^{the} had been shipped
to them in those boxes, what they pulled
off the train platform in X was a
collection of parts that merged more of
of what a 19 year old would. They ~~was~~

should ~~be~~ consider themselves lucky if all the
parts were of black men - which ^{was a country} ~~was something~~
the medics tried hard to live up to. for
~~mixing up the turning a black head in~~
fear of ^{and feet} ~~a~~ adding white thighs to a black head.

~~would~~ ^{if} Soane suspected what was likely -
~~He~~ ^{he} regretted having slipped and mentioned

what Roger was unable to do. ~~what~~ He
did not want her even to know the single

question he put to Roger. Are all the
pieces ^{in both the coffins} of black men? Of not - get rid
of the white parts. Roger swears. ~~He~~

And the ^{regal} coffins ^{have} ~~was~~ ^{enormously} ~~soothed~~ Soane ~~and~~
but the residue of loss ^{seemed to be} ~~was~~ ^{accumulating}
in a way he could ~~not~~ control. He did not trust

But ~~at the bottom of~~ the escalator
The Corporal ^{was} waiting for her ^{had} Charlie ignored his
instructions and loaded up on gifts for him.
He was so good to her Christmas
She forgot to eat

Cookie

overnight

Goes to find
her mother
~~at home~~

Going with
high school
friend
maintenance
man,

Washing windows
munked at her.
her outrage
Cut in half by
pleasure.

He waits for her after school in a
hid from her girl
friends and the
eyes of every
boy in X High

never had so much fun
He loved her body
When she mentioned
diet he frowned
She wanted to buy him
things - he wanted
take any - except a key chain
attached to a ^{tiny} flashlight
He was funny and serious
and couldn't get enough sex
A War net working full

the Semester began at —
He wanted to — another
skinner's movie

He occasionally went quiet
in a trance — but it lasted
only 10-15 minutes, when
he came to her, tried her that sometimes
there were ~~memories~~ he had to walk through ^{certain memories} again

Read her stories about
vice and orphans
and
It got out and had
her father stopped her
instead of laughing she might
have forgiven him.

Father forbids the relationship
Cookie runs away to her mother
— will not fight for her

He wrote a poem about themselves
"The Corporal and The Maiden" ^{called for}
about a maiden ~~eyes wide and bright~~
whose ~~life young and high~~
will carry us through

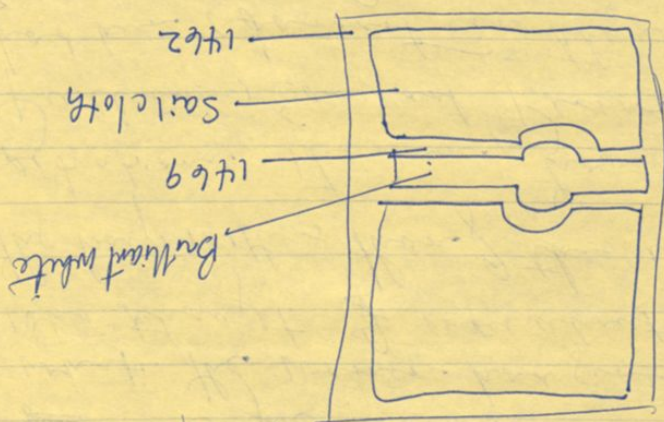
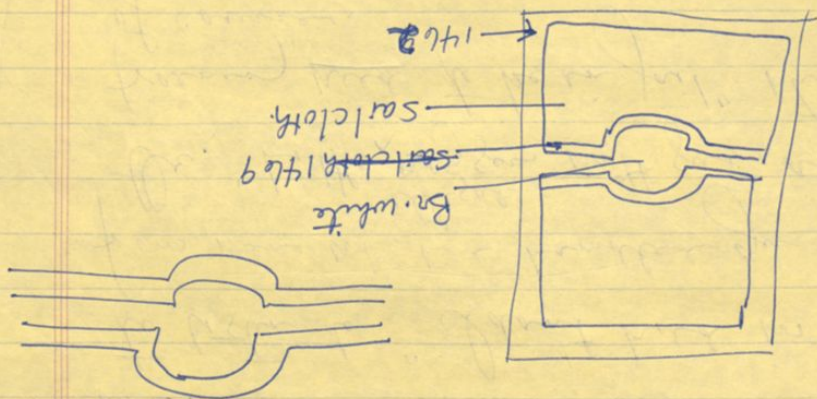
He
draw ^{him} down the
bone-dead night"
and a ~~corporal~~ whose
lips

also Ok. could ~~quite~~ ferret out of its statutes
to level against black boys who said
no. or thought about it. They had been
in jail uncharged since Munn for a year.

Now arraigned they'd been behind bars for
20 months. Now the trial date was about to be
set and lawyers needed to be paid for services
already rendered and more to come. None
of the boys were known to the Ruby residents.
~~but~~ So far Richard had collected only
what the women had given. Women
who thought of more about the pain felt by
the boys mothers than of the injustice of their
situation. The men, however Fleetwoods,
Pulliam, Sargeant Persimmon the Morgans
had been adamant in their refusal.

Obviously Richard had not ^{carefully enough} ~~thought out~~
^{shaped} his plea. He should have ^{presented} ~~summed~~ a
^{proposals} ~~moral~~ foundation rather than a political
one. Then he would not have ~~been~~ had
to listen to "I don't hold with violence."
from men who had handled guns all their lives.
Or. "Little ^{illegal} niggers with guns and no home
training need to be in jail" This from Steward
of course.

However, ^{much} Richard insisted they had
no guns; that ~~protest~~ ^{demonstrations were} ~~was~~ not ~~ag~~ illegal
they ^{kept} ~~would not~~ ^{open} their wallets closed.
More than their refusal I aid ~~was~~ ^{what} ~~hurred~~
him was the reason ^{for the refusal}.



1975
5761
70
8961
07

All Bonates
 (very babies)
 Men leading
 carry crosses

Family comes down aisle; ~~from~~ of babies

in white face
 for keeper and his menions
 (mask) black back
 you No Room

rolled
 blankets
 with dull
 faces

Family retreats, to Audience
 Rises

children
 making
 crosses
 Sacks of food
 pointing to
 drawings
 pictures of

for keeper ^{standing on} piles of food
 throws food (sacks of flour etc.)
 after them.

Audience

Here kick food away - leave (scene changes)
 (Baby born) ^{Surv. many miles to go}
 cannot hear voices
 stop and build back
 crib

Sermon: cries
 pss
 murgs
 curdy
 ham

Unleashed by
 the oldest man - who now
 was believed
 to be Nathan
 Dupres

Interrupt pageant at critical moment.
 (handing over of then
 building up too?)
 1991 Pollas & Seneca Owen.

Each
 man goes
 forward and
 places a brick
 nail and hammer

Crib others
 put on
 decorations

take M's car to D. for
 some Christmas fun
 (black ~~see~~ ^{bring} their own
 mine. Find no "fun" ^{not}
 even in the colored ^{1 block} neighborhood.
 Drive back to Ruby
 Get there in time for
 Christmas pageant - pup in
 goggle?

at place
 babies in it

Star

Men stand and stare them out.

Pageant part 7 in Background while Miserer
talks to Pat & then Lane & then falls in

Pageant: Reverse wording about "codes"
in Nativity plays.

1. Sermon on the birth & gift of God ^{in flesh} & ^{in God} chance.
2. Nativity scene

at the inn

a. painted faces white & yellow ^{white & pink}
^{white & brown,}

4 tall men in suits | and watch chains

J. M. J. walk down aisle followed
by many more
dressed in rags

Joseph approaches ^{door of} 4 men.

Song of no.

Joseph's reply. we have come
a long way - you are men like me

J. returns to door

Mother and child step forth

Song

all women and children

all rise approach

Joseph / Drum.

(4 painted faces | struck down.)

in ~~the~~ ^{later}

3 "wise ones"


Give him nails and scraps
which puts in sack.

turn their backs on basket of ^{food} whereby
the white faces fall down and move away

721

~~Stamps~~ marching on tip toe - every which way -
confused until ~~then~~ with 3 wise men
arrive with satchel which he opens.

the hair
at the top of her head
with

her hair  was sectioned off by a red plastic
barret, ^{other} yellow ^{hair clips} ^{other} on the side. ^{of her} ^{temp}
would ^{held} ^{fingertips} ^{of hand}

(1st) ^{1st} could have been a small pompadour
or a curl had it been longer than
2 or 3 inches, for the event, however,
it was neither. Just a tuft held
rigid by the child's barret. ↑

dark velvet ^{was} on display and completely
her face, ~~was~~ ^{was} unseen - by the
Biscuit

egg-size discs of rouge on her cheeks.
the fuchsia lipstick drawn wide
and carelessly kept the rim of her
lips, the ~~visibly~~ ^{that} black eye brow
pencil trailed down toward her
cheek bones.

Click: Everything else was dazzle and
Click: white plastic earrings, ^{copper} bracelets
~~necklace~~ ^{beads}. ^{little bit}
[A halter top, short short skirt,

And ^{much} more where ^{all} that came
from in the ^{bags} she carried. ^{two} ^{airplane} ^{BOAC} ^{small} ^{carrier} ^{bags}
one pocket book.

She wore a white halter and a little
bitty black skirt. ^{the} ^{the} ^{have}
on her legs, ^{cinnamon} a color thought agreeable
to black women's legs, ^{was} ^a ^{study} ⁱⁿ
as ^{her} ^{she} ^{was} ^{running} ^{as} ^{much} ^{as} ^{she} ^{was} ^{running}
= ~~the~~ ^{the} ^{heels} ^{of} ^{were} ⁱⁿ ^{run} ^{over}

Resting heavily on two sticks he moved

A wisp off from the campsite and whispered

242 ~~788~~ 9600
72

~~He put his hand on his forehead.~~ ~~They were~~ ~~need~~
"We need help. I have to get help. Powerful help. Follow me, you."

Rector went back for his hat and followed his father's

He thought ^{with alarm that his father was} they were going to

by to get to a town or apply to one of the farms ^{where} little God houses nestled

up ^{against} a hillside. But his father took him deeper into piney wood ^{where the odor of} resin

lonely at first gave him a headache. ^{Already} dark, it got

darker finally the sky, brilliant with stars, ^{the milky way} dwarfed the hat moon crescent to a white scar. (a half print)

and with groaning effort knelt down. (over)

~~But~~ Big Papa stopped ~~to~~ ~~knelt~~ ~~down~~.

Rector joined him and listened to his father

he ~~knelt~~ All night. ^{But he} Rector couldn't keep up.

He sat back on his knees ^{launched} to relieve

the pain in his knees. After a while he sat down

holding his hat in his hand, his head ^{completely} bowed

- trying to listen & stay awake, understand.

Finally he lay on his back and watched the ^{star} trail

of ⁴ stars above the trees. He swore later that he

did not fall asleep. That during the whole

night he listened and watched. Surrounded

by thin pine, he felt rather than saw, the

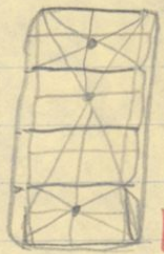
sky fading ~~near~~ at ground line. It was

then he heard the footsteps - loud like a giant tread. →

The heart-breaking music swallowed him

and he ~~seemed to float~~ ^{let himself} floating just above the

ground.



WES BOWEN

"They were the
technical line
sawdust"

vision of
the walking
man
Carrying
a satchel.
They know
that
they have
arrived
when the
figure
squats to
open the
satchel.

then Steward's

7 the silence

he said

My Father, "Zechariah here." ~~and he began to~~

then, after a few seconds, he began to hum.

~~He~~ ^{the sweetest saddest} joined ~~him~~ ^{Big P.} on his knees and
all night.

Stayed that way (~~listening to the humming~~)
~~as long as he could~~ He dared not

touch the old man or interfere with his
prayer.



Christmas pageant

And the whole town helped or meaded: ^{older} men
repaired the platform, ^{assembled} built the crib, ~~structure~~
^{a new} constructed the ~~crib~~ ^{and}
youngster ^{freshened.} ~~the~~ ^{the} ~~crib~~ ^{and} ~~keeper~~ ^{with paint} masks.

Women made doll babies and children
drew colored pictures of Christmas dinner food -
mostly ^{dessert:} cakes, pies, candy canes, ^{fruit} and a ham now
and then, ^{when} ^{little ones had made} the bells and pine trees - all
^{herself} she ^{would} thread
silvery - ~~had~~ loops ~~of string~~ at their tops.

^{Eastern}
The [^]star was Harper's department. He

checked it for repair each year making
sure its points were sharp and that
it ^{would} glow ~~properly~~ properly in the dark cloth sky.

\$10,000
30,000
7500

Kimberly Crenshaw

Race-reform follows same pattern w/ O.J.

identifying
integration
current
identity crises

un-racing
 racing ①
 erasing ②
 un-erasing ③

Pre-trial
 Early O.J. and "universal" strategies
 trial
 rejection as "raced" subject
 now - Black irrationality.

video

- A General Race reform - large problem
- B un-racing integration - pre-trial O.J.
- C racing - identity politics - trial

"knowing white jury"

erasing - "universal" - not about race theme

Domestic Violence
 argue

un-erasing "current discourse = Post
 of Confessor trial

Journalist
 Powers before
 The media machine
 (my piece)

Black irrationality

disentangling "race"

Black & White
 Tom Ellis
 Shatzman

7500
1300
2200

Set-us-back suggests
 CHRONOLOGY

Mort Zuckerman (Crenshaw)

Shapiro

Darden = schizophrenic

Ellis

Mark Furhman

identifying

higher place = not racism
 D.A. middle = no content of
 white page

Kitchen: stove - large old fashioned
reminds him of the oven.
when brought to Newtown in 1952

Bedrooms: stark = hammocks, night table
Cross, hooks on wall

* hammock
reminds him
of the Oven when
it was a gathering
place for family
holidays, church
picnics in
meadows behind
it.

two footlocker w/ blankets
Candles, mat (for praying)

Chapel - All figures ^{rep. Black saints} ~~Black (or blackened)~~
plus the Polish Black Mary

Get list of Bl. saints. Viewer reads
off their names - notices color
only of Mary - (cf. the
Barcelona Madres Negres)

* H
Something re: Oven
in disrepair.
before it was
"discovered"

~~no~~ no mention of skin color
otherwise. Protestant viewer
simply repelled by the fact
of "idols"

Cellar = items: grain, paint in tubes, bones
(of chickens, etc.) but mistaken for bones of babies
Sanitary napkins, flour (that looks like
dope*)

* dope
reminds him
of Oven
activity
recently

~~st~~ Carved - scored - cut into the

Brow of the oven - were the words* →

- like "put on the whole armour of
God" " or God's business in His
Works

~~Beware~~

~~Take Care NOT to Furrow His Brow.~~

① BEWARE The FURROW ~~line~~ of His Brow

② BE The FURROW of His Brow

③ WE ARE ^{*} The FURROW of His Brow

Here of the
iron ~~mouth~~ lip cracks
So only "the furrow of His
Brow" remains
along with much contention about
the missing letters. The
original old men, older
who had brought it here in the
1st place. Said the missing
letters were "Beware".
Their children agreed - sort of -
and for a while. Remembering
the BE. They had
traced it with their fingers

Mavis was

Completely quiet Completely quiet

The wooden girl, her face hidden by a
fresh blue bonnet, tilted a watering can;
a family of carved ducks lined at her
heels. The lawn, edged and close cut,
like a carpet sample expensive wool.

Neither the tiny windmill nor the hostra
~~however~~ ~~it~~ ~~rose~~ ~~of Sharon~~, taller than Peg's
house and older, was shaking. Stirred
by the air conditioner's exhaust it
did a rough dance, ~~tossing~~ ~~knocking~~
roughing blossoms and buds to the grass

Coral ~~light~~ in the
early sunlight

Beyond the
windshield
bathed in the
a soft light
of a breakfast diner
threw back
Coral light

In the hot adjacent
gas station, Mavis noticed
of a [breakfast] diner
Coral in the
early light

Is that place open?

She ~~shook her head~~
~~not at all~~ Shouted.
over ~~the~~ truck noise.

Yes, mark.

She

1. ~~at the~~ ~~noise~~ occasionally
tripping on the gravel.
She walked toward the
door.

Important questions

The further in, the more the sheet retreated
The Northern leaves ^{of the} were beginning to turn. ~~up here~~

As she drove ^{into} ~~underneath~~ the
tunnel

covered bridge they made.

Driving ~~into the tunnel~~ underneath them, she felt
as tho' the pavement ~~slid~~ ^{was sliding} forward, instead of
retreating
into

C. at

① Unbridled by ^{any} scripture, ~~deaf~~ ^{deafened} to
by the roar ^{it seemed to him}
~~the meaning of~~ its own history, ^{that} Ruby
was an unnecessary failure;
~~will become~~

How exurgently human was this wish for permanent bliss;
and how thin human imagination became trying to achieve it.

② How can they hold it together, he wondered,
this ^{hard won} heaven ^{only} defined by the absence
of the unsaved, the unworthy and the strange?
Who will protect them from their leaders?

Suddenly Richard Mosner knew he would
stay. Not only because sleek Morgan had
sawgated him out for a confession of sorts, but
also because there was no better battle
to fight ^{no better place to be} than among these ^{outrageously} proud & ^{flamed} ~~flamed~~
^{beautiful} people. ~~besides~~ ^{tomorrow} ~~the future~~
~~was~~ could not be besides along with mortality
there was birth and the future parted at the
gate.

Friday

or
not only
become
Anna
wanted to
long with that
mortality their
birth & the
future,
parted
at the
gate

Central - ~~the~~ one wide graded mile
Began at the Owen site and ended
Then ^{side} streets ~~east~~ east of Central were
Four [^] streets ~~east~~ named
after the gospels.

In between
~~Four~~ street

at X's
Feed &
Seed.

When ^{a fifth} ~~another~~ street was
needed they named it
St. Peter.

As the town grew, streets were laid
On the west side of Central
And although these newer
streets ~~faced~~ were continuations of
those ~~going~~ ^{on} to the east - right across
from them -
They acquired secondary names
So ~~the~~ St. John street on the east

LaserWriter Select 360



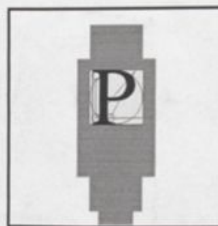
L A S E R W R I T E R S E L E C T 3 6 0



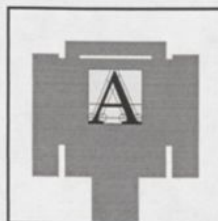
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PostScript™
LocalTalk



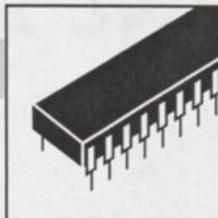
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AutoSelect
Parallel



35 fonts in ROM



7 MB RAM



600 dpi resolution

from Paradise

~~of~~ X soaked
with the cotton. The techs came
off like toast crumbs. (coffee grounds?)
~~The meeting~~ Everybody concerned would be at the meeting
~~the tonight would~~ taste everybody
except the one who started it all.

His Uncle Deek, Rev x, Annette
x, Annette's father's x and her brother's x.

They would discuss the stopping
but not the pregnancy and certainly
not the ~~price~~ with sapphires hidden
in her shoes.

— Suppose she hadn't been there. Suppose

her navel had not peeked over her the
waist of her jeans, or her ^{unbuttoned} breasts had just
~~peeped~~ been still hushed, hushed.
for a few seconds till they could figure out
how to act - what attitude to strike.

all males. girlfriends
for public, without ~~judges~~ among them.

they ~~as~~ would have known. As a group they
would have assumed the right tone. But
Annette was there, whining, and so was

X. ~~§~~

K, D, & Annette had ~~been~~ separated

✓ = Carr. indicated for C& but not done

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dedication ✓ 123 ✓
200 cap ✓

✓ 6	60	270
✓ 9		271
12	72	275
13		282
14	84	284
16	88	292
22	90 (top)	290
24		297
30	91	298
35	102	

210
262 - Boy

✓ P. 227

P. 105
Army buddy

P. 214
wolf Gran
or coyote

43

unhappy boy

Phillips at
one chance

look at genat.
for coffee
Smith

North Am.

225 020, 020

John Mason

earned
\$57,000

to 6/30 S. \$83,000
Suen 17, 722
Bel 60, 400
Tax 88 00
JA 2210, 500
Sue 35, 802

ASK MAM for?

~~Joint acc't OK~~
~~Sinned~~

Bad News

Q

line of Deere tractors in 50's & ^{early} 60's

PETER's father
was Drum
and

Thomas' father
was Drum

LaserWriter Select 360



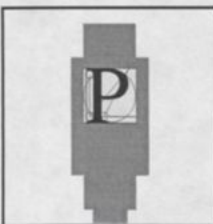
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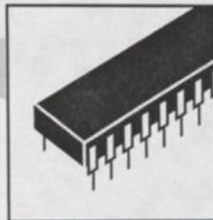
AutoSelect
Serial 9600 Baud, Raw Input



AutoSelect
Parallel



35 fonts in ROM



7 MB RAM



600 dpi resolution

1890
15
1475

(86)
1976

Loney reading verses - had least Bible to Pat
Fairly b. 1875 ^{in 1954} ~~84~~ is 79

Lone b. 1890 (Fairly is 15) ~~79~~ is 64 in 1954

I needs someone to train and is 86 in 1976.

looking for someone to train

Lone sits down beside Patricia
Rev. Mission on her left.

I'm trying to
get on in my life.
A lot of people
dep end on me.

1953
39
1915 b.

There she
Shivered/wallowed
in the
reboiler the
pleasure the
harness of -

the harness of pleasure
that bound
her.

David died
 after having
 been informed
 the house and
 terrified the
 claud -
 had (all) most
 irregular
 greenish
 dust app &
 down the road
 She seems
 patients
 disappointed.

Just
 As soon as she got auto. mobile,
 nobody wanted her ^{much} They let her poke
 and examine but for the delivery they
 traveled 2 hours - (if they could make it)
 to the hospital in Derby. ^{In spite of}

new-fad-reputation (which is to say she
 never lost a mother ^{as} fairy had) ^{but} none
 had delivered the Fleetwood babies and ~~some~~ each
 of the defects ^{defects} seemed to have
 stained her as well. One
 maybe not. One of the mothers - TK -
~~had~~ ^{had} she simply loved the week of rest -
 the serving tray, the thermometer, the blood
 pressure test, the sleeping pills ^{and pain} but
 mostly she ^{said} loved the fact that ~~somebody~~ ^{people}
 kept asking ~~her~~ ^{her} how she felt. None of that was
 available to her if she delivered at home.
 There, she'd be fixing X's breakfast the
 2nd or 3rd day and worrying about the
 quality of her ~~own~~ ^{own}. Others must have
 the cows' milk as well as

felt the same ^{the} luxury of sleep and being
 away - the newborn taken away for the
 night. In any case Lane has been called on
 to deliver a child twice in the last 8
 years. So she ~~spent~~ ^{shared} her time ~~between~~
^{or then} ~~spending about~~ ^{in the 680s} collecting medicinal
 herbs. - ~~as walking~~ [→]

on the road in the 680s or ^{tramping}
 the fields in her high top (Indian) shoes (boots)

1.
 Dec. 31

(1)

The Cadillac's passengers were silent.
The silence in the Cadillac was
~~not an~~ ^{not an} embarrassed ~~one~~ ^{one} ~~and~~ ^{and} ~~not~~ ^{not} ~~an~~ ^{an} angry. None of the passengers
had high expectations of men
in suits. One so they were not
surprised to be asked to leave
- Get on out of here, said one with
through a mouthful of tobacco.

Give ^{those} the little girls ~~want~~ their bicycles 'back'
Said another, and the ~~to~~ younger men
were ordered ^{away} without words. Just
a look ^{and a head movement} from a man - ~~their father?~~
- 7 feet tall ^{and} ~~each~~ ^{each} ~~of them~~ ^{of them} ~~was~~
Nor were they angry - slightly put out
maybe - but not seriously.

One had never seen a man who didn't look like an
an lot explosion. Another thought considered the
boring sex she had probably incited, and
re-committed herself to making tracks to
out of the state somewhere else. A
third, who had ^{really} been having fun always
did what she was told and ~~although she thought~~
~~she knew what anger looked like, she~~
~~had no idea what~~
~~it~~ ^{it} might feel like. The fourth passenger
however, was ^{grateful for the silence in the car} ~~not a speaker~~. She had
been firing at the Convent ^{for two days} ~~without~~
~~had said not one word~~ ^{having said one word} ~~speaking to no one~~ ^{to anybody}.

Except today when the girl came
to stand near her.
"You all right?" She wore a ~~to~~
^{soft} light blue gown with pale pink roses
braided into her hair. "Pallas? You okay?"

Slade
Joni
Joni
Slade
Joni
Joni
Slade
Joni
Joni
Joni

(2)

She nodded and tried not ^{to} shiver.

"You're safe out there, I can promise you that." ~~if you need anything~~
(but I'll come by to see if you need anything, okay?)

"Okay," said Dallas. Then, "Thanks."

Two words had come out of her mouth so maybe there was hope. And she had not drowned.

The cold ~~was~~ still ^{shook} shaking her bones, but the ^{dark} water had receded. Only at night ~~it~~ ~~was~~ ~~gone~~. ^{For now.}

~~At any moment, dark already~~ ^{especially}
At night, ^{of course} it would return and ^{she would be back in it} ~~there~~ trying not to think about what swam below her neck. It was the top of the water she concentrated on, ~~and~~ ~~the importance of making no sound.~~

The flash light ^{licking} the edge, ^{then} darting further out over the black. Glimmer.

^{hoping} Hoping the things touching below were trout, maybe. Not alligators, or snakes. This was a lake ~~in~~ not a swamp or an aquarium. In

New Mexico, not Florida or California. The ^{men's} whistles ~~of the men~~ ^{had} sounded closer than their calls: "Here pussy. Here pussy. Kitty kitty kitty."

She had opened her mouth to say two words and no black water had entered her open mouth

(gimmie the flashlight, fuck her? let go)

floating above the water

No sense
of being in
moving automobile

So steady
the automobile
seems to be
standing still

Maybe she
drowned
no way
Whadda ya
know

2. Look at
Cadmus;
Recall Retroyota

3. ~~looks at~~

Pass the name!
9191 wants to
go to Denmark

Maxis wouldn't
look at her.
Gigi always
picked up her
name.

You can, you know. Walk. Should I pull over?

4

Don't play (fuck?) with me. Drag
me out to that — did you see that guy?
The one who shit himself when he stayed with us.

You didn't have to come. ~~You~~
He had ^{the} D.T.s. for crying out loud.
Connie said he could say.

Close the windows, Mavis, please ^{said} Seneca

Too much weed back there?

She's shaking again. I think she's

~~cold.~~ ~~I thought the party would cheer her.~~

It's 90 degrees! What's the ^{hell}
matter with her? Gigi scanned the shivering girl.

Should I stop? ~~She~~ She might
throw up again. ^{asked Mavis}

^{don't stop} "No, I'll hold her," Seneca ^{arranged} pulled
Pallas in her arms, making the ^{chivering} goose bumpy ^{arms.}
She should puke ^{up} ~~up~~ ^{(over) I thought the}
~~party would blow her~~ ^{up some}

Maybe she's just car-sick. ~~(take her)~~
~~That~~ That shitty party ^{town.} ~~could~~ make
anybody puke. I can't believe that's
what they call a party."

Come on, you just wanted to see
your ^{the pony} ~~that guy~~ again. ~~He~~

That asshole.

Now he's married you ^{he interrupted again} ~~wanted to~~
want him back.

Bus in Hemlock

get some money
enough
* Promising to take her
away.

If I want him, I can get him. What I want is to
leave this fuckin' place.
You're kidding saying that for 4 years
Gigi pained — was it four? She thought two. But three
were spent ~~fooling~~ around with K.D., the idiot. She had let
him keep her that long. ~~Maybe she's~~
promise of trees, an ^{entire} ~~entire~~ ^{hope} ~~hope~~ ^{if she really}
I'm for real," she said and ~~wasn't~~ ^{was}

Some other
promise of trees, an ^{entire} ~~entire~~ ^{hope} ~~hope~~ ^{if she really}
I'm for real," she said and ~~wasn't~~ ^{was}

I thought the party would cheer her up some.
Look like it made her worse.

~~1-800-245~~

1-800-245

5
Pallas let her head rest on Seneca's chest. ~~wishing the breasts~~ ^{wishing they} ~~were gone.~~ ~~that~~ ^{that} ~~these would be~~ ^{and} ~~and~~ ^{Carlos} ~~hard smooth~~ ^{skin supported her} ~~as~~ ^{check it} ~~always~~ ^{had} ~~for~~ ^{when she} ~~wanted~~ ^{1700 miles.} ^{instead}

^{16th} birthday gift - a red Toyota - ^{with a built-in 8-trunk tape deck}
Alex ~~the~~ Toyota was crammed with ^{Christmas} presents for ~~them~~ ^{for} ~~anybody's mother would like~~ ^{but a wider variety of things because} - She couldn't take a chance on that 13 years. ~~the~~ being misunderstood;

~~leaving off~~ ^{leaving off} with Carlos just before Christmas was in fact a holiday trip to see her mother after 13 years

Not running away from her father; not ~~loping~~ ^{loping} with the ^{kindest} most beautiful man in the world.

~~not to be seen from and~~

Everything ^{had been} ~~had been~~ carefully planned: ^{were} ~~items~~ ^{moderately camouflaged} ~~hidden~~ ^{from} ~~Providence~~ ^{the eagle-eyed housekeeper and her brother} ~~not so much from~~ ^{they} ~~their father~~ ^{Moltan} ~~wasn't around enough to notice~~ ^{wasn't around enough to notice} ~~Truelove~~ ^{was a highly successful lawyer} (See p 24)

With Carlos' help it was as easy as it was exerting. ~~Only the~~ ^{to} ~~last~~ day of departure was intricate: the lies told her girlfriends ^{had to be} cemented; the items left behind had to be ^{signal} ~~signalling~~ ^{signal} ~~return~~ ^{return} (driver's license a duplicate, her teddy bears, ^{not escape} ~~not escape~~)

watch) credit cards. This fact made it
necessary to do massive ^{check-cashing and} shopping on the
very day they drove away bound for New Mexico.

The trip
 Her ~~painter~~ mother who lived in New Mexico, he scribbled and said it was a perfect place for an artist. It all fell into place. Carlos' career became the job with little outlay during the holidays.

who inhabited her waking
dream

He was
to the floor
the girls found
he put her
telling her she
was the beginn
home in his
the Toyota didn't
she wanted
brought him a present
let me buy you
follow's mouth want
other every
to get them
she
to her
He responded
but never
the one
we are
he want
really the sculpted
she took him

(7)

But not now with her head on Sereca's breasts
which warming her cheeks the way Carlos
Chert ^{once} had.

The women in the front were quarreling
again.

Connie said I should go. Didn't she
Exhibitionist bitch! Soave is a friend
of ours. How about I tell her now?

She's Connie's friend. Nothing to do with you.

I'm the one sell her ^{the} peppers; make up
her tonic

only cause Connie's drunk.

Keep your ^{nasty} mouth off her. She wasn't drunk
till you came.

She was drunk the ^{first} day I ~~met~~ ^{looked} eyes on her.

Exactly!

She's not drunk, said Sereca.

She's unhappy. She should have come with us.
It would've been different.

It was fine. Just fine. Till those fuckin'
peaches came over. Gigi lit a cig off one

even
She sleeps
in the
mice cellar

- That's where
her bedroom is.
- Walk to the
She's not a maid
any more. She could
sleep up stairs if
she wanted.
She just
wants to
be close
to the
bottle. ~~Even~~
so stay
drunk.

~~Roiling dust and crushing shoulder growth
dusting needs~~

~~Smoldering above the dust they roiled and
the~~

warmer roiling dust and crushing needs
below

Pullhain took it in his head to
gather everyone for prayer - a prayer
the full of

(battle stations) pray them back into X,

or, Lord help us, Jeff would start
reciting his ^{V.A.} grievances, with once that

started his next ~~move~~ ^{target} would be K.D.,
where is Soane, he wondered.

~~He could see there was~~ He could see
Loony unpinning the ~~best~~ from the
bride's hair & Steward's ^{innocent} eyes ^{enjoyed} her figure
~~and delirious it again~~ once more, as
always. By ^{thing} ~~thing~~ ^{does}, ~~over~~ ^{the} white
church uniform or ^{even} a his own bathrobe
the ~~look~~ of her body delighted him.

But Dick ^{was} cautioning him now about
distractions - so Steward left off
admiring his wife and heard the
success of his brother's efforts.

Kate was playing - just a ^{preparatory} trill. ~~the~~
~~the~~ ~~laugh~~ ~~were~~ ~~for~~ ~~her~~ ~~co~~ ~~ugh~~ ~~s~~ ~~and~~ ~~mu~~ ~~mur~~ ~~s~~ ~~of~~
~~The~~ ~~anti~~ ~~op~~ ~~at~~ ~~ion~~ ~~was~~ ~~happening~~ ~~by~~ ~~the~~ ~~hand~~ ~~of~~ ~~the~~ ~~ant~~ ~~and~~ ~~Smiles~~

were turned toward the sugar-drunk
children when they heard the blast
of ^{ancient} an Cadilliac.

Leslie
Hermann's
paper.

Norme
Aug 1

as yet
no
takers
but children

His steel
gray hair,
innocent
eyes in
perfect balance

He knew all that. Yet

However intact that

Knowledge and respect, ~~these~~
~~but~~ ~~knowing~~ and ~~loving~~

~~but~~ the tremor inside him now was violent.
he ~~found~~ himself ~~clutched~~?
~~by a~~ ~~passion~~ for violence.

Pulliam had ~~forgot~~ the place
where ~~a thin~~ membrane that
enclosed a ravenous appetite
for vengeance. that he needed to
~~What~~ understand in order to subdue.
~~What~~ the times ~~got to him?~~ →

What was it about this town, these
people that enraged him? ~~Where~~ ~~there~~

They were different from most ^{communities} ~~only~~ in
^{beauty} ~~their~~ too just a ^{couple of} ~~few~~ ^{beauty &} ~~ways~~ ^{isolation} ~~ways~~. All
were unusually handsome ^{some} exceptionally so. ^{of} ~~them~~

and a ^{extreme} ~~He~~ ^{contempt} ~~isolation~~ disdain for outsiders.
Otherwise ^{that bordered on contempt}.
They were ^{like all} ~~small~~ ^{communities} ~~in the~~ ^{town} ~~God~~ ^{protective} but
thrift but not miserly.
They saved but let and spent. liked
money in the bank and nice things.

Children
duplication
When he arrived
their flaws were
normal
their disgrace
was ordinary.
And heine
in the loose
that of Jack
and him

They were pleased by the
saw of accomplishments of their neighbors
and their mockery of the lazy and the loose
was full of
He could not help but admit
that w/o his presence there would ^{probably} be
no contention: no painted fets, ~~no~~
Quarrels about ~~the~~ the language
of ^{on an} ~~a~~ ^{an} ~~one's~~ lip. No warnings about
meetings he held with a dozen ^{or so} young
people. Certainly no public antagonism
between businessmen. And ~~absolutely~~ no

1974

~~The wash of~~
The desolation just now washing over
them (him? life?) ~~Series~~ The murder
of King? ^{tidal wave} ^{no motion}
like a giant wave

Was the desolation of King's murder
just now washing over ~~him~~? ^{that rose after} A giant wave ^{that climbed like}

~~The sustained~~ ^{was it} the calamity
the ~~S~~ an abused president? (Aug 1974)
~~the material spit dripping from the face~~

~~The~~ ^{for} ~~the~~ ^{metaphor} ~~the~~ ^{hump} ~~the~~ ^{canary, the close}
~~the~~ ^{infected} ~~the~~ ^{took a latent}

~~dominant~~
~~virus~~ blossomed now that it was

Strangely, unintelligible
~~that~~ the ~~law~~ was infected with a ^{Behaved like a}
dominant virus that ~~was~~ blossoming now
that ~~it~~ it was coming to a ^{raggedly} close?

~~His~~ His whole high school (in — —)
football team died in that war. ^{19.} Every
boy he looked up to.

Was that ^{the origin of} ~~where~~ this ^{incipient} ~~top~~ hunger for
violence ~~sign~~

Or was it Ruby?

run-aways. No drinking. Even
acknowledging his part in the raveling
he was dissatisfied.

Why such stubbornness, such venom
about against ~~claiming~~ ^{asserting} rights,
~~claiming~~ a wider role in the affairs
of blacks.

They, fall people, knew
the force of ~~will~~

Or did they. Didn't they? ~~Oh~~

They told the stories, over and
over again of ^{the old folks} their Grands' and
great Grands, of their fathers
and mothers, ~~of themselves~~.

But why were there no stories to
~~Why did the stories~~ tell of themselves?
~~Why had they shut up.~~ ^{About their own lives they} Had nothing to
say, pass on. to the ^{young} ~~generation they were producing~~.

As though rather than
they didn't want children, they
wanted duplicates.

was hoping to pray
Mosner meant to ~~speak~~ ^{pray} down
there on his knees. But other than
a catalogue of questions, nothing came
~~instead his mind was a jumble~~

of ~~to~~ ^{that cluttered} to quiet his anger. ~~in~~ So
he did what he was accustomed to:

necessity of
will; the
rewards of
courage and
bravery, and
singleness of
purpose.
Of all people
they ~~understand~~ ^{understand} the
mechanisms of
winning
over.

As the
Past
of some
horror
was ~~in the~~
the focus
of a future
to bring.

Morgans 3

Jeff & Arnold ^{Plutwood} 2 in church.

Maenus & Roger 2

Singleton 2

Where is he anyway?

Down on his knees, Richard M
~~tried~~ to let it was not so much agony
at his anger but at his mis-handling
of it.

Used to obstacles, adept at disagreement
he could not reconcile his present
fury - with his profession / commitment.

He deeply respected his colleagues

For ^{centuries} they had stood like —

↑ absorbing, negotiating, counselling
↓ Shouting, dancing, ^{SINGING}
pleading, 'commending', burning or smoldering

war
like ruin spirits in a land that ~~for~~
them and their people ^{without} ~~had seen to~~ surcease
~~in their~~

Lily
(A lily-lined war) where
"advantage of" without honor
~~for the victor~~ ^{point}
or reward.
had waged war
against

In stone and in print

They had been the ^{heart} ~~stuff~~ of comedy; the ~~last~~ ^{butt} of
jokes, then ~~back and forth~~ ^{the} for parody ~~can~~ to
~~insert~~ ^{insert} its knife.

~~At a little~~
Chosen

inquired ^{after} or named it. Mavis
~~called~~ ^{named} it Birdie and Consolata did

not know to this day where ~~it~~ ^{she} was

buried. Only that she had

said — over the three friends ^{gallant but deflated} of a life
before Mavis ^{Smiling and coming} carried it away.
~~that has been so~~

Just as well, thought Consolata. Life with

that Mother would be hell for Birdie.

Now here was another one screaming no!
as if that made it so

and ~~imagining~~ ^{an unborn} ~~the~~ soul ~~that~~

would not cling to her neck like a x (cord?)

for the rest of her life. Imagining she would

not have to explain to its face for all eternity

what she had done. Believing that any child

they delivered later would not be persecuted

by the ~~slaughtered~~ ^{slaughtered} ~~murdered~~ one: ~~(Envy over~~

~~of the life and loves it~~

~~could have had?)~~

Unaware of ^{the protection} needed from

~~described~~ ^{called} "The malevolent dead" she

~~She might have been fifty years old~~
- ~~the~~ ^{inner} arm skin suggested ~~she was~~
and a sturdy little paunch

but she could have been eighty or 30.

Depending on ~~from~~ the dance she
danced a little jig to herself as she
~~rode~~ ^{on} the escalator, the ~~suggestive~~ ^{sexual}
rolling hips, the sway of her head
~~suggested~~ ^{called for} a bygone era of slow
dancing in a badly lit room full of
couples. Not the ~~fast~~ ^{electric} go-go pace
of 1976.

^{stunning, gold}
The ^{teeth} could have been done
anywhere: from Kingston ^{Jamaica} to Paris
Partner Louisiana, Addis Ababa or
or Warsaw. They were stunning gold
they dated her and gave her smile
a gravity ~~her~~ other the rest of her
denied (defied)

Seriousness?
Gravitas?

Most people looked ~~determinedly~~
away - down at the ^{floating} metal ~~steps~~
or out at the ~~x~~. Children and
x Truelove ^{however} stared

Christmas
decorations

1874-78

~~1873-78~~ : James H. H., former slave.
Secretary of state in Mississippi

1874-76 Alexander K. Davis (? former slave)
Lieutenant Governor Mississippi

1873-1877 Cassar Antoine
Lieutenant Governor Louisiana

cf L. Governor Alonzo S. Ransier South Carolina
became night watchman - Street Sweeper
d. 1882

Zechariah
meets him
or hears about
him. Then
begins to
plan expeditions

~~1886-8~~

1868 to

1878 or later

Zechariah b. 1843 ✓

freed 1863 ✓ 30

State leg 1868 ✓ 25

Runout 1875 (Depression) 30

Salaries had
been paid by
govt. &

lost money this
for 17 years (stolen)

lift cotton went to rice then
lumber.

Heaven, OK 1890 ✓ (47) turned away

So serious about
Reconstruction - had
never stolen or accepted a bribe.

dies in 1932 at 89

with
other families
who had
elected
officers
in 1870's
to.

Rector

b. 1863 ↑

Rich 1868-73 ↑ 5-10

Poor 1873-1890 ↑ (poor) 30 1885 - got married.
had 4 children

OK. 1890 ↑ 27 founds bank, 1900 ✓
(at 37 Father 57)

1898 (son) Elder survives
first son born (Elder). 35

1900
1943
57

(four children died in Tornado. 1890 -)
Elder born 1898

Had twins in 1924 when he was 61
dies in 1948 when 86 years old.

(1934 bank collapse)

Blackhorse's (Mum
& Thomas)
had been
a Mayor
in Lawrence
in 1870

① Glorious five years (1868-1873) in
state legislature

② Twins are 8 when^{on} Grand Tour II - their
older brother, Elder, is 34; their
father is 69

③ Noticed a new separation in
1890: Not the slave vs. free
but Mulatto light-
and maybe rich vs. poor

Person-men
senate
Fleetwood

1952
 1961
 1967
 1969
 1970
 1971
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 2099
 2100

✓ The sign of purity (they took for granted) had ~~been altered~~ become a stain

The ~~blood~~ they took for granted
 the purity of ~~their blood~~
 as ~~a~~ ^{sign of} strength had ~~become~~ ^{been turned into a} social
 sign of frailty

Sign of
 purity
 stain

✓ The Scattering that Z. feared would
~~become~~ deplete them ~~became~~ now
 an ~~forbidden~~ evil that would destroy
~~them~~

even more ^{and} dangerous. ~~necessary~~ for if they
 broke apart ~~they would be~~ ^{and were} disvalued
 by the impure, 21 generations
 disturb their
 would ~~give them~~ ^{no} peace

1890
 1900
 1910
 1920
 1930
 1940
 1950
 1960
 1970
 1980
 1990
 2000
 2010
 2020
 2030
 2040
 2050
 2060
 2070
 2080
 2090
 2100

1891
 1901
 1911
 1921
 1931
 1941
 1951
 1961
 1971
 1981
 1991
 2001
 2011
 2021
 2031
 2041
 2051
 2061
 2071
 2081
 2091
 2101

2

Children and grandchildren
broken of state auditors
police
Congressmen

1870

they were the children and
grandchildren of state
auditors
(police men)
Congressmen
state legislature

Among their
(Drum & Zechariah)

ancestors were
2. state auditors
2. Congressmen
3.

Got to fairly
(these children of
mayors)

Transferred
to OK report
these children & grandchildren
of Congressmen etc.
of bankers.

who had become
"field hands"
[according to Douglas]

1) Me were not
of the Republican
party

st. Slaves - et
H otherwise.
My grand daddy's
pladdy was
a /

boxes

inside numbers

cream - fish scale

Blue - Shaker

White - window frame

grey - seaweed regular wood

1 alt. cc
5 seaweed
or blue

white

seaweed

cream

blue

grey


cream

Both *Helic*
and *Psucc*

Men
male hostility via

Chas. T. Mos
Anna

Mesner and Billie Delia



Mr. S.

OO Grace


Source

0 *divine* *love & doing*

Patricia

Love

Consolidate

 Save-Maria

asked wisdom Poole
to do ~~it~~ ~~it~~ ~~it~~
- Garman & Hixson
esp. North
Poole Brothers
Lords women
changed,
broke off - b

off because I had
the bird her friend
and green eyes.
OFFO had
is seen

Zechariah

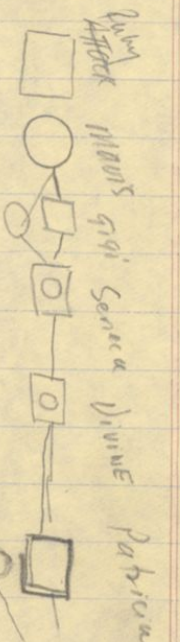
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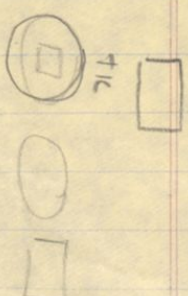
Phirca

One

Chas



Consolidate Line



- ✓ - As one dies there
- Memory of past heroes: stable frozen used for all ^{modern} circumstances

✓ P. violated Jack's view of himself
his relationships with Rebecca Morgan

1968 Mavis - MK dead

1953 ✓ - Connie & Dee K. - Soane abouts

1963 ✓ - Connie Soane ~~son~~ of Soane

1970 ✓ - Mavis goes back to Maryland

sees street cleaners

cleaning up after war demonstration

blood on side walk curb.

girl holding her head - 2 waiting

blood streaming - where's ambulance?
ambulance arrive

who are 12's
- do one
their father's
hunk -
crash head into

"Ho Chi Minh is dead
long live Ho Chi Minh"

✓ My boy ^{comin' home}
safe

✓ Gigi in Oakland.

1889
1873
186

Disdained politics (after the purge)
Sought economic power and
self-sufficiency (Ala Booker T. Washington)
And built the Owen to declare it
(the self-sufficiency)

lived in caves, roots cellars
or storm cellars

Lane

Handcuffs - Harper Jury - he alone
believes women are to be "arrested"

Consolata

Consolata craned her self - whispers
Hail Mary

Patricia

Nathan's babies lost in a tornado
His wife, Mirth, looking for them in
A Stranger's wheat field.

Lame (his foot shot through - by whom
or why nobody knew or admitted
but for the point of the story was
that when the bullet entered he
neither cried out nor limped away

about 10 Generations of 8-Rocks

Kept going to end up
as narrow as that

Patricia?
partly

Youngest

Brother of Drum Blackhorse, Ethan Blackhorse,
married Solace. but may have interfered
with Ruby Morgan (at 15) who needed a
husband right away. Her brothers Jason
Steward and Elder found Coffee Smith (at
least somebody who agreed to call himself Coffee
Smith (after Ruby's old grandfather) to marry
her. When ~~Eth~~ Ethan was expelled
from the family (and the Bible). When he
died, Teta (Zechariah aka Coffee) "took over"
Lace (Solace) his ^{or abandoned} widows. So Ruby and
therefore K.D. is a Morgan on his mother's side,
a Blackhorse on his father's side, a "nobody"
and a bastard on his "stepfather's" side.

Jason is
"Save-Marie"
the rest.

Soane

Take me to the water
Take me to the water
Take me to the water
To be baptized.

My bones on his
the only good thing

Consolata

"My child's body was ^{hurt? and soiled} touched ~~and~~
~~led~~ ^{led} into the arms of a woman who
taught me my body was nothing my
Spirit everything. I believed her until
I met someone ~~my~~ my flesh was so
hungry for itself it ate him. When he fell
away ~~he returned to the world of the spirit.~~
The woman ~~who~~ ^{rescued} me from my
body. ^{twice} When she ^{became} ~~ill~~ ^{sick} ~~I saw only~~
I cared for her ^{body} in every way flesh works. ~~It~~
~~was~~ her (earthly frame) I held ^{it} in my arms and be-
tween my legs. After she died I could not get over
that: My ^{bones} ~~body~~ on hers the only true thing. Not Spirit. Bones"

that me
holding me

cleaned
rocked and
entered it
to keep it
alive

one Sweet
one bitter

Hear me Listen

And pain. Now. Never split them. Never
put one over the other. ~~They are one~~

Eve is Mary's mother

~~for~~

Eve is mother to Mary

You
CAN never
be a
me
if you do.

Marriage proposal between Anna & Richard
Conference in Austin, TEXAS
Consolata Language

Plutarch = Mother and daughter
Seneca = n " "
Marius = " " 2
Grace = father and daughter
Consolata = Mother and daughter

points of view

1916
60

Earthquakes
in 1976?

P. Black
Piedade w/
Consolata
in her lap
(Peta)
Beauty of
place
Mother
name
Singing?

For 6 months of the 1976 months
somewhere in the world ^{there} was an
earthquake that killed a minimum of a
~~thousand~~ thousand people.

~~The other~~ Four [of those earthquakes] occurred
in a ~~the~~ monthly sequence: May
June July August. ~~the first~~ ~~the first~~
~~was~~ in February; the last one

in November

took 23,000
in Guatemala

destroyed
5,000 in
Turkey

and killed,
respectively,

900 in India
9,000 in Indonesia
242,000 in China
5,000 in the Philippines.

The death of
humans is
a judgment
a power
or merely
by ~~the~~
the unfortunate
economy

In that Earth roll - drops and cracks
When the earth drops and cracks
Swallowing [us] [people] ~~is a~~ ~~the~~ ~~the~~
of Jaws adjusting below aligning.

In 1976 the quakes were so
plural it would have been hard
to find

In clear hush a woman black as firewood
is singing. Next to her ^{is} a younger ^{paler} woman ~~too~~
On her lap ^{her head on} resting the singing woman's lap
Her fingers troll the ^{tea brown} hair! *

When the ocean leaves ~~and~~ sending
rhythms of water ~~to the~~ ^a shore they
both look toward it to see ~~the~~ if
what they have been waiting for
~~Sails~~ has come.

There is nothing [quite like] to beat (to compare ^{with})
~~the~~ ~~prose~~ This Solace which is what
Pleidade's song is about. although the
words evoke memories ^{neither} ~~at~~ one has
ever had: of reaching age in the
company of the other, of ^{shared} speech
and divided bread hot from the oven,
the unambivalent miracle of coming
home. to be at home, - ~~the~~ ^{its} easy
ordinary bliss. *

* All the colors of seashells - roses, wheat, pearl-
fuse in the younger woman's face. ^{Her eyes} ~~which turns toward~~ ^{pleasure}
the ~~black~~ black face framed in cyan blue
blue.

around them
in the beach
to sea trash
gleams

framed in cyan blue
faded
faded

the singing
black

which turns
up toward cyan blue
blue and the

shell
firewood

seashells
pearls
wheat
all the colors of seashells
fuse in the younger woman's face

the black face framed in cyan blue

his

Sailing to port a ^{slave} ship of ~~[former slaves]~~
its crew the former slaves.

[Perhaps]

Entering

Heading to port a ship

~~would be~~
Crew and passengers ~~with changeable~~
~~to in their~~ ^{trembling with} eagerness

but ~~was~~ the good thing
is that none is ever

dis-Consolate.

for
in this ~~new~~ place
none is ever
dis-Consolate

She: Something about Wisdom Pools - Can handle themselves.

He: Both Dilia

She: ~~At~~ Don't meddle

He: What's going on? I've never understood it

Why so many Marays? So many wise men? ~~What~~ Why do they put ^{the} ~~away~~ myrrh & gold in that Satchel.

She: You don't know where you are, do you?

He: (Thinking) Community with no politics is doomed.
No matter what they believe, to split like soft kindlin
a Really not like other towns.

Who are
these women
standing
with Mary
Not in the
Scripture
etc

Long ff. Consolates

(Consolata ends with
the good death she had
been laying for)

Long finds the car of skeletons

She chews gum. > for the men?

Hears their voices as they gather at Owen
but their thoughts.

Has seen the women cleansed - coherent &

cohesive ^{doing} A kind of laundry ballet
water. rhythm of the scrubs, too
carrying - wind - the whip of
wet cotton.

That a meat etc.

Knows w/ a deeper knowing than Morgan
memory or Pat's history

Knows the story of _____

What neither can say or record:
The "trick" & the "reason"

Men are afraid of HANE. Only woman they
fear because she ~~seems to~~ appears to
read their minds (she denies it) and b)

Country where they
could populate in
peace.

Women walked
this road.
Men never do.

"Only women walk these roads. They are the only
pedestrians. She has seen them - back and forth - crying
and staring: the old woman in the Convent; Sweetie, Billie
Delia; Soane; Mavis, Seneca, Arnette

Those not seen - she knew about. Men drove it.
Although sometimes their destination was the same: K. D.
Roger; Menus; even Deek some time back.

She herself preferred the fields. Not only because open
but also because they were full of secrets - Contradiction delighted
her. Like the Carhill of skeletons ^{a few months ago} & 11 ~~had~~ ^{found} ~~that~~ ^{and}

without border words or even when I could write

Coming from lush vegetation to sparse plains also made some people feel lost: but to it signalled the big way - a big way of soul and stature - which was freedom

Steward's Chaste
Eyes &
Chaste

(See over)
fix place looking

3 per hour
take 5-6 hours

Mary Magwa taught her patience.

i.e. Girls loud and compulsive the way she (Consolata) was when M.M. first stole her. Everything was new

M.M. Come here, she would say, and

together they would watch coffee brew or in silence look at —. God's generosity

She said is no where better seen than in the gift of patience.

Consolata's hair hanging when she begins to walk to Ruby (Harvesting season - things coming to fruition)

Road between Convent and Ruby 15 miles of tarmac from some other place going some place else. And the dirt roads that turned off of it were one to Ruby one to the Convent. i.e. that fifteen miles of tarmac between the Convent and Ruby was

- A. let go of embarrassment
- B. let go of language: the regularized

"One of the first things to go was the rudiments of her second language. Her first did not return to her; but she felt comfortable more expressive in the kind of speech she'd used when she was 10 -

the second was embarrassment.

Tarmac.

fx

Ruby and the Convent had
15 miles of tarmac between them.
For each access to the County route was a
 $\frac{1}{2}$ a mile or so of dirt road. The
passage at Ruby that at-your-own-risk road
was met with the ~~3~~ paved miles ~~the~~ its
citizens had laid. At the Convent

~~a 2 lane track turned right~~
~~driveway~~ became a ^{weedy} track
~~with~~ ~~two~~ ~~to~~ ~~five~~ ~~spaces~~
space for the tires of one vehicle.
~~became~~ ^{turned into} a dusty driveway
~~led to~~ near the house.

* The County road that ~~connected~~ only ^{incidentally} ~~connected~~
didn't actually connect.
Ruby and the Convent. The 15 miles of
tarmac that lay between them ^{was for} ~~came from~~ ~~gott~~
leaving ~~some~~ another place going somewhere else.

~~But the~~ ~~joint~~ each community access to the
County route was a half mile or more of an
at-your-own-risk dirt lane. At Ruby it was
met with the 3 paved miles its citizens had laid.

At the Convent a weedy track (with space for the
tires of one vehicle) turned into a dusty driveway
near the house.

Patricia: notes.

Conflict of
Concensation between Richard & Patricia

while pagant is going on.

He: Trouble at the Poole's

She: I don't know

He: Something

She: They don't like prying

He: Community is not close? I thought it was

She: Crisis yes. Threat to town. But people
themselves otherwise,

He: Something about as a "people" community

Bible Class

Bible class? I hear it's more like
a war class.

He: No. Well - Africa. - Roots

She: Not interested.

He: But roots can't be denied

She: Then roots shouldn't deny the leaves.

He: You disagree?

She: No. That just doesn't mean anything to me.

He: What does?

She: Table of ^{universe} metals etc

He: The Power boys? They mean anything

Ruby at least

"Were we too tall, too black, too ragged,
when rejected by 1st black township
noticed that the harvesters were light-skinned pale eyes

~~Developing community~~ All faith - no politics
Excellent recall. Mindful of history. Language full of
happy consequences.

Half of the migrants from Louisiana were
(children) under 15. The rest were from 2
rice plantations - resisted the brutal efforts
of former bosses to force them to stay

Trade labor for food from Indians. Became
busy as bees, 18 to 20 hour days: building,
planting, harvesting, mills, irrigation, factory
lumber mill? Reporting at the Queen - discussing
each and every problem. Bumper crop - Morgan's
initiated ~~at~~ Haven, Bank, schooled ^{2nd generation} at night
children and adults by X - the two who could read.
Scratching letters and figures with
pebbles on slate rock for letters and

? place at "nothing to let 'n't' reoccur here
or "inside gravel"

On the one hand claiming blackness & Africans
on the other integrating with whites. (Steward is puzzled)
Ripe with industry & enabling memories
Problem with heirs/legacy

Wanted to be controlled - if not they may
despise with children - hide kill or distort them.

Sargeant ^{uses} corn behind Convent.

Comment: Racless, "political" history is personal / race detail,
language

(brother of Sally & Thomas
Black horse:
Soane & Doney's
uncle)

(steal her
father
August's
uncle)

Peter Blackhorse m. Friendship (AKA Betty) Cato

Children:

Lucretia Blackhorse

Alice Blackhorse

Fawn Blackhorse (m. August Cato)

Paul Blackhorse

Matthew Blackhorse

James (Jimmy-Sim) Blackhorse

Jupe Cato m. Ivlen (Eve) Trinnsley

Children:

August Cato (m. Fawn Blackhorse)

Sterl Cato (m. Honesty Jones)

Sterl Cato (m. Honesty Jones)

Children:

Friendship (Betty) Cato (m. Peter Blackhorse)

Pearl Cato

Ned Cato

August Cato (m. Fawn Blackhorse)

Children:

William (Billy) Cato (m. Patricia)

Sterl's granddaughter

Fawn married his
brother August

Sterl is Betty's father

August is Betty's uncle

Fawn (Betty's daughter)

married Betty's uncle

So Betty's mother

married her mother's
wife

only glitch is
Pats' husband's father
married his
i.e. his mother married his
grandfather's wife - So his
father is his grand
uncle
So his grandmother
is a Blackhorse
and so is his
mother

Pats'
mother in law
is Fawn Blackhorse Cato
father in law is August Cato
August's mother is "Beste"
her daughter has Blackhorse
blond through her (Billie-Della's)
grandmother Fawn and her
grandfather Peter Blackhorse
So Billie-Della is Soane and
Doney's 4th cousin

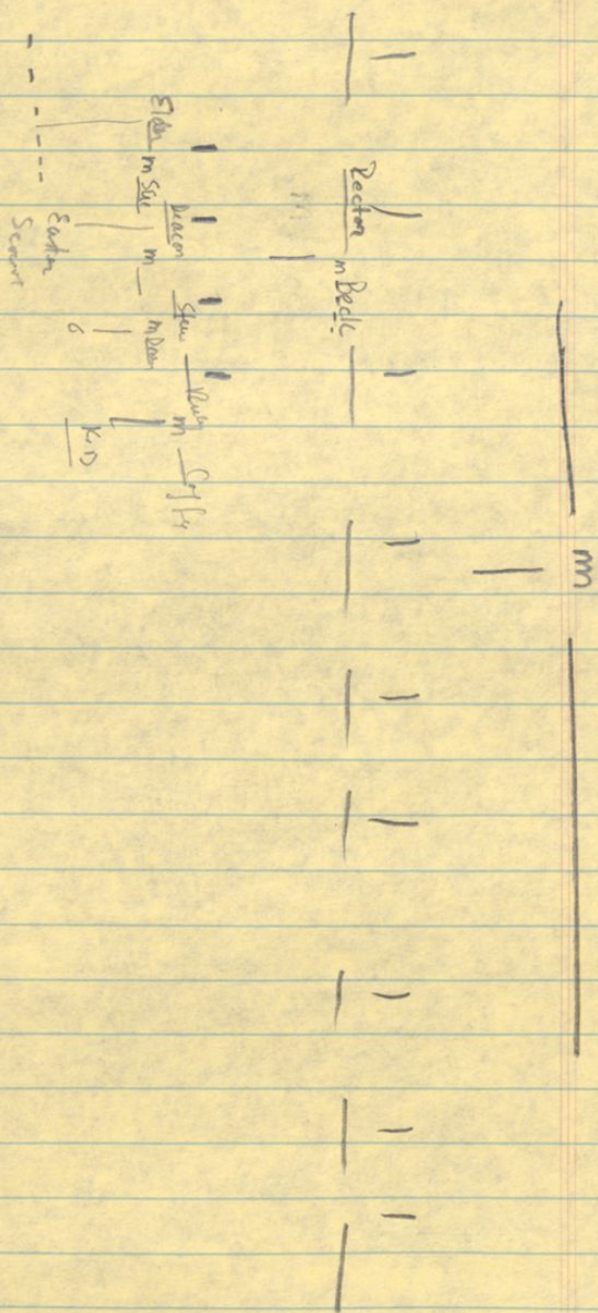
Fawn (Blackhorse) married her great uncle August Cato

(Blackhorse's)
Billy Cato's daughter Fawn (Blackhorse)
married her (Billy's) uncle August Cato
(her father, Sterl's brother)

Billy Cato's uncle, August Cato,
married her daughter, Fawn Blackhorse.

Loris' uncle James (her father, George's brother)
married her daughter Olivia i.e. Olivia married
her great uncle

(August Cato)
Billy Cato's father is also his grandmother (Billy's
uncle and therefore his great grand uncle as well.
Billy Cato's grandfather is Peter Blackhorse



$\frac{275}{25} = 11$

Poole's, Dupres ^{siblings}
 With their wives and children they
 were 79-80 in all.

and in
the
clothes
they wore

Then there were the orphaned
~~two~~ males & females ~~third~~ 12 to 14
who saw them and asked to join
one ~~two~~ ^{just} ~~five~~ they snatched up because the
circumstances forced them.

At their arrival in _____ - Dr. Blochman,
Zachariah Morgan and his sons Payson

being forced
by inferiority
to stay behind
here

waited ~~in~~ with Zachariah - ^{who was} too old lame ^{by then} to
stand straight before them in front of unknown men,
of whom he expected understanding. ~~Staying behind was~~
The inferiority that forced him to stay behind ~~plunge to be a~~
moment of grace - he missed the actual **(Disallowing)** the people
After that - ~~the interpretation~~
~~the tragedy~~

Disallowed

the words formed
in the mouths of
men to other
men - like them
is always but
one.

The ~~travelers~~ wayfarers
following the disallowing the people
were:
no longer ^{mini} right families
and ~~some more~~ - but a tight band

25
15
5

of wayfarers who felt in every hair
the ~~tragedy~~
the comment
bowed by the enormity of
what had happened to them.

Their hatred of whites was total - but abstract
they saved their personal hate for the
light skinned men who had insulted

them ~~and~~ in ways too confounding to articulate.

First by excluding them; then by offering

staples to exist in that very exclusion.

Like ~~turning a~~ ~~isolating the~~ ~~the feeding~~
it went on its way to the ~~of~~

for }

Kitchen: Bounty → DRESSES and cloth and piano the 1st harvest brought. Women's pleasure

~~1920's~~ 1888

Sargeant

Bedroom: Safety → "Sleepless woman" fearless on the road at night.

1920's

Chapel: Joy → Horse race celebration
of oven, ^{RE construction} Delighted screams
of women by the side of
the road and young girl
Chosen to award the
ribbon.

~~1888~~

1949-50

Cellar: Power/Heroism → circling ^{young girls} cars
of intruders run
off -

1958

1958/26 M

As a boy he swung
hand over hand from the
~~the~~ ~~branch~~ of X
lining the creek and peered three
~~times~~ of ~~peers~~ clear
at the stones water
below.

He remembered ~~stories of tales~~ ^{stories} of
~~memories of~~ the blue dresses
and ~~carpets~~ ^{banquets} the men bought for the

Spectacular
arrival
&

women with cash from the 1st
harvest. ^{arrival of the} The piano ^{St. Louis} had
~~ordered~~ ^{as soon as} ~~before~~ the
floor was ^{large} ~~started~~
Church was

Stories about
the

Imagined

laughing

quietly

the piano

young girls clustered about it
sneaking a
touching a key stroke before
the deaconess slapped their hands.

Their pure sopranos at the
rehearsal: He will take care of you
which he did, ~~more or less~~ safe to
say, ~~for at least~~ 40 years.

Saw his
Grandmother
a young
among 10 yr old
girl among
other
among the other
young
girls

48
88
48
40

$$\begin{array}{r} 1968 \\ 1945 \\ \hline 23 \end{array}$$

1974

$$\begin{array}{r} 1952 - \\ 1974 \\ \hline 52 \\ 24 \end{array}$$

$$\begin{array}{r} 1974 \\ 1945 \\ \hline 31 \end{array}$$

GRACE

Coming from lush vegetation to sparse plains
made some people feel lost* but to the Old
Fathers it signalled luxury - a bigness, an
amplitude of soul and stature which was
freedom without borders. No crevices where
an enemy could hide. No deep menacing woods

Steward? in rope coil section

[Doesn't smell the gas anymore - Steward]

* ~~Some had been lonely at first~~ when they
saw more sky than earth, grass to their
hips. Hard earth below.

Drum Blackhouse has passed through
(or near) a town called Violet Cross (?) in
1907 - ^{beyond the} before dry laws - that had 8
killings a week.

After the tornadoes of 1949 land was
cheap. Twin walked it, hit a soft
patch and knew there was a hidden
stream or lake. Land would
irrigate lushly and produce field crops of -

Steward impatient with fools and rambling
men. All criticism he regarded as back-
biting.

or is
this for
RUBY
chapter?

Steward → ~~Black~~ Bodacious Eve's unredeemed by Mary
Mary could not redeem.
Women who did not know that
Mary had redeemed Eve - who
in fact seemed to worship Eve instead.

Wisdom Poole is son-in-law to Sargeant.
(his ~~daughter~~ ^{daughter} Penny is married to Wisdom)

note: Sargeant discovered the skeleton
"near" the Convent.

Her skin color clear here - (why
such a fuss about taking her)
and Fairy refusing to come to
Ruby w/o her.!

aiming toward the
Bodacious black Eve's unredeemed
by Mary that
Mary can not redeem.

He was/You could tell from his photograph

but There wasn't a ^{brush} ~~dark~~ ~~streak~~ of ~~him~~ ^{coffee} P.O. Smith

~~skin~~ in K.D

found info. person.
(only 1 copy of [unclear] to [unclear]
2nd copy of [unclear] to [unclear]
for 2nd copy of [unclear] - (info)

"[unclear]" for [unclear].

Info: 2nd copy of [unclear] for [unclear]

(info of [unclear] to [unclear]
[unclear] of [unclear] - [unclear] to [unclear]

info of [unclear] to [unclear]
[unclear] of [unclear] to [unclear]
[unclear] of [unclear] to [unclear]

[unclear] of [unclear] to [unclear]
[unclear] of [unclear] to [unclear]
[unclear] of [unclear] to [unclear]

fragrant humble

LOW Moral conduct; upright character.

~~Patricia~~ - ~~incandescent fields, silver in the moonlight.~~
ripple of laughter

~~Grace~~ - ~~Sat back on his heels / haunches~~

~~Sam-Marie~~ { ~~Arnette's baby 16 months old in November of 1976.~~
~~to halt ... "to linger this one time"~~

~~- An earthquake every month: May, June, July, Aug
plus one in Feb and another in Nov.~~

~~Consolata~~ Pallas falling in love with fetus = talking to it
trying to tell it why she couldn't have it.
~~- 19 Tornadoes in 1955. Swept away houses, they
had to begin again. "they were prepared for the
Spring tornadoes"~~

~~Patricia~~ { ~~Paramount for people who had maintained
their line for 200 years [since 1755]
Because they were black it
took them 150 years to own a bank~~

~~Sam-Marie?~~ Remembered everything & the meaning Jewery =
things he remembered. Knew how to carve a
future and recall the past - but he had no
present tense

~~"Sam-Marie" a lament~~

~~Consolata~~ They killed us like flies. We thought we were
rock and they broke us into sand. "Grace"

[Tea "took over" Lacie Blackhorse (nee Solace)
wife to - widow of Ethan Blackhorse (deleted from Bible)

Falles makes macremé

Ruby

~~K.D. dreaming/stalking Grace~~ ~~Chor~~

Calendar ¹⁹⁶⁸ Gigi carries in her knapsack

Seneca's letter ✓

Big Daddy County Clerk in 1919 in
Haven - once bank is established.

~~Save Marce~~

~~"under the soapy sky"~~

"Salutations" the assault provides:

historical narrative can be skipped
(or altered) so fathers and sons can
bond without discourse. - And
women can be managed (adored
and disabled) Children's contemporaneous
problems can be ignored while infant
(worship) displaces the real problems
— Mosner

"Mercy" 1967

~~Constat:~~

~~You said don't worry. We will always
take care of you. (Til death - not
after.)~~ ^{Never} ^{Always} ^{forgot that always meant}
Understanding to death, ^{but} not
after.

Insert:

Rock formation.

p. 66 end with "You ain't lived at all.":

p 111 - elegant black women

p 112 - clowns, Lexington etc.

~~p. 138~~

p. 186 mineral scent. p. 193

p 198 "hair"

Cut p 119 re hair

Satisfaction
107
p. 111

p. 160
197.

pen
p. 202 pen
p. 201 pen

250 ✓
ocean
Iwa's
night.

CE p 160 ✓

p 164 ✓

"Jamaica"

p. 167 ✓

p. 177 ✓

178 ✓

p. 209

who does
Peter marry?
- Melinda Sands?

Simon Cary m. Lily Golightly (Enoch Golightly's aunt)

Children:

Rose Cary

Rachel Cary (m. Frank Seawright)

Liza Cary (m. Walter Seawright)

Felicity Cary

Hope Cary

- Chaste Cary

- Louely Cary

- Pure Cary

+ Nathan Dupres (m. Mirth Morgan)^{d.}

Children: None

+ John Seawright m. Feerna Rivers

Children:

Timothy Seawright (m. Corliss Sands) Spider

Vivian Seawright (m. Hampton Sands)

Rosalee Seawright (m. Payne Sands)

Frank Seawright (m. Rachel Cary)

Walter Seawright (m. Liza Cary)

Avalon Seawright (m. Only Person)

+ Edward Sands (brother to Esther?) m. Faith Franklin (Charity's sister Anna's aunt)

Children:

Isaiah Sands

Hampton Sands (m. Vivian Seawright) 3 children

Deed Sands

Payne Sands (m. Rosalee Seawright)

Corliss Sands (m. Timothy Seawright)

Susan Sands (over)

interest
nephew
is Billy Cato

ETERNAL Blackhorse m. Billy Blackhorse
(Thomas Blackhorse brother, Sally Blackhorse brother)

Seawrights & Sands
had to make
sure their
children
married
outside

Worthy Blackhouse m. ?

Children

Catherine d. m. ^{Blackhouse} Harper Jury

child

Kate Jury (Goslightly)

Helen Dupres to Luther Beauchamp

Worthy

→ May Sands (m. Junior Pullam) 7 children

Edith Sands

Melinda Sands (m. Pious DuPres) 6 children

Deborah Sands

^{Sally's}
(Thomas' Brother)

~~PETER Blackhouse m. Friendship (AKA Bitty) Cato.~~

Children:

Lucretia Blackhouse

Alice Blackhouse m.

Fawn Blackhouse (m. August Cato [Bitty's Uncle])

↓
William (Billy) Cato m. Patricia Best

↓
Billie - Delia [Cato]

Cato

Jupe Cato m. Evelyn X

Children:

August Cato (m. Fawn Blackhouse) children: William (Billy) Cato

Sterling Cato m. Honesty Jones (Bitty's mother)

Children: Friendship (Bitty) Cato; Pearl Cato; Ned Cato

Friendship (Bitty) Cato (m. Peter Blackhouse)

Children:

Lucretia Blackhouse

Alice Blackhouse

Fawn Blackhouse (m. August Cato)

↓ Billy Cato

2500

11500
Fulton Best m. Olive Pope

Children:

Richard Best
Henry Best
Jacob Best
Christine Best
Dinah Best
Roger Best

die in
influenza of 1919
Rector or - Morgan
given for medicine

+ Roger Best m. Delia Canorphan

Children:

Patricia Best (Cato)^{m.}

[Faustine d. at birth]

(d. car accident)
William (Billy) Cato m. Patricia Best

Children

Billie + Delia Cato

~~27~~ wide. Steamboat
20 inches long 1997 -
Oil on Canvas

27 inches wide Ladyfinger
20 inches long 1997
Oil on Canvas

24 x 36 Fantastic Serenities

24 x 36 unname & Untitled II
bat critique one.

24 x 30 unnamed.

Untitled I

Name: Joshua
Koener

~~All posters by made~~
~~except little guy~~
~~length. 24 x 30 wide~~

~~no~~
make all marked.

3 posters.

Two (also Dino gets to
keep)
Crying to be shipped

Price list

Posters.

Chasm 24 x 30

No One 24 x 36

Homes 8 x 10

Orgasm 24 x 30

Paintings

~~White Boy~~

Fantastic 70's 24 x 36 500

~~Orgasm Can't find~~

(framed)

Crying 24 x 36 \$750-800
Two Trees \$750-800

Untitled I \$300
24 x 30

Untitled II \$350
24 x 36

Ladyfinger \$600
~~20~~ 20 x 27

Steamboat 650
20 x 27

b. 576

insert

May I put to you a question? Can we be
sure this was a short, pitiful life
bereft of value because it did not parallel
our own? I don't think so. Why?

Because the love this child received — so
~~delightfully~~ ^{limitless} ~~given~~ and of such splendour —
and the care she got — so pronounced and
unrelenting — enveloped her so completely
that the dreams, the visions this child
must have had made up a life as

Compelling as rich as valuable as any
of ours and probably more blessed.

It may be our own misfortune not to know even
our ^{lost} life [what doors opened before her, what
windows where, if entered,] what Sarah
Marie has known everyday of her short one!

200
100
50
250
600

that although life in life is a terminal
and life after life is everlasting, He is
in us, always, ^{in life and after} lying in wait for us to
know His love.

Save-Maria. Interesting isn't it,
how much those words sound like 'Save
me.' And I hear even more in this
child's name. I hear "Savior-me."
Savior, Me. I beg you now, let those
words resound in your hearts; hear them;
then listen to them. Savior. Me. And
know that is the truth: The Savior is
within. In you. In me. And know
also that He already did save Maria.

Pat looking back at the dispersing crowd.

Wandering: Richard is he ill? Pat running
to protect her stake. The deep weeping
pleasure the story gave ~~to~~ the audience.

Somehow two families had been
expurged from the mine she had
~~participated herself to~~ once witnessed,
as a child. She had never been

Chosen for any post other than ^{the} chair.
That was when Soane taught and
X too before she ever questioned
the members. Sometime later - when
exactly, there were eight

then seven and ~~she didn't~~

by the time she understood the

the Bert line was expurged there

was another measure. Who?

Thetwoods? Jury (because of Menus')

(because of the babies)
for for Annette

is that why he was so
rapidly conservative
did ^{bank} ~~favor~~ get
withheld if he
was less so

Back to work to check the files

OK
"Lucas"
There is a
L. Flood who
is Annet's
brother

Pat remembered a conversation she
had with Richard when he still taught
N.H. classes, for Thursday afternoon.
They were ~~at~~ locking up when he
said "

③

Before the official story, however, came the marketplace story.

It was clear from the beginning that the real possibility (as opposed to the legal possibility) of Mr. Simpson's innocence was a story

that would not sell. Such a story

would be a very sad (but not uncommon)

one of a double murder by

assailants unknown. Having none

of the elements of ? potboilers: illegal (immoral)

sex, race, etc. money, violence,
and most importantly,
the "fallen" hero

(4)

U

(A)

The official story - fed by the marketplace

one - Coalesced quickly. That story is

~~partly~~ primarily ^{racial betrayal?} ^{secondarily?} one of ~~racial inferiority~~ (and betrayal
race and betrayal
~~the~~ ~~inference to~~

First came the assertion/denial
a kind of double speak, in which race
is flagged and denied.
of race. Photo darkening (inconceivable
with McVerg for example)

Racial ~~disse~~ ~~inferiority~~ - jury as stupid.
presumption of innocence is called "bias"
"sympathy"

Messengers (journalists) see themselves
as objective (non-racist) truth seekers
and exposures - have no idea how
deeply racist ~~the~~ is the language they use to

describe their "objectivity"

If the polls are correct 26 million white people
and 10 million blacks believe Mr. Simpson is innocent →

(A1)

The effectiveness of the Official

Story can be seen in several
quarters.

1 to A1 cont'd.

Which is to say ~~the~~ twice as many whites
as blacks resist the official story,
but they are erased like the non-black Jews
~~It~~ emerged so quickly, ~~and~~ ^{needed} ~~sequence~~

So much volume, space.

Required amazing sleight of hand
and tongue-in-cheek.

Swallowed in
the maw of
the official
narrative

Blacked by
default, their
resistance to the
official story does
not count.

Part of the resistance
is a wariness
at a tale that

5

B

Within this official story are issues that make (and remake) the U.S.

violence, ~~domest~~, class, race, "free-market" capitalism, control and distribution of information, equitable justice, privacy etc.

The film "Birth of a Nation" directed and reinforced post-Civil war America's assumptions and desires for white supremacy.

This spectacle directed and ~~acted~~ ^{enunciated} the post Civil rights discourse on black culpability.

Both of these sagas have race at its nexus. In spite of (or because of) the contention that race was "invented" into the trial, or ^{the trial} "became" about race

or "degenerated" into a racial referendum.

① The sustained determination to shut Mr. Simpson up while soliciting anti-Simpson dialogue/views/interpretations is the insistence on controlling the narrative, by dismissing or trivializing all counter-narratives.

There is no investigation of any alternative story (And if there is to be one the burden of producing it ^{not on the D.A. or investigative reporting but} is on Mr. Simpson himself. So it is passing odd that he has the ones ^{to reveal} ~~to tell~~ a story he

is forbidden to tell

No phalanx of reporters to seek
friends or family of Mr. Simpson
to note or ~~x~~ their response to
the defense. Only the plaintiffs
get to speak and contribute
to the story.

A1 cont'd. #

Many Afr. Am. found themselves
~~was~~ intimidated in the workplace
unwilling to voice counter-narrative
aspects. lest they be accused of -
what? being race-preferential.
It was easier to say nothing
or agree.

Women were especially so - because
to question the story
~~it~~ amounted to approving or
dismissing domestic abuse.

Men ^{especially those whose experience included}
~~in~~ mixed marriages ^{current or former} were
equally implicated if they expressed
doubt.

Some people were ~~simply~~ ^{persuaded} and ^{persuasively}
of Mr. Simpson's guilt by Lurche, some
by their own examination of the examinations.
But ~~most~~ had no choice in the wake of the official story.

As cont'd

The official story turned on whether police corruption was absurd or isolate. The story suggested that "massive" collusion would be necessary to pull off such a thing.

In middle & upper classes the police are the praetorian guard. It is they who riot for them - in place of them - who are irreplaceable in their pursuit of the disorderly and the criminal - and who sometimes have to violate law to enforce it. To consider corruption as endemic rather than occasional is to place them solidly in the terrible position of being "protected" by predators. To open up

that debate (as Derzhovitz tried) was
too dangerous - it was laughed at
and clucked over.

① The narrative ^{& characters} contradictions { - acceptable
on a black body }

would be unacceptable narrative
logic.

① plot

② character.

In the margin next to Roger Best m. Delia
 Daddy, they don't hate us because ~~you~~ ^{you} ~~embalmed~~
 Mamma was your first client. They hate us because
^{she} ~~she was~~ you chose her. A ~~man~~ ^{woman} who looked like
 a cracker and was bound to have cracker looking
 children like me and although I married Billy Cato
 who was an 8-rock like them, I passed the skin
 on to my daughter Billie Delia. We were ~~not~~ the
 first ^{visible} bitch but there was an invisible one too
 (see p. 13) #2.

Best name of them
 could describe.

You ~~must~~
 have
 patience
 that deep down
 they hated
 you - thought

but not
 all of them because
 they begged
 the men
 to go get
 help. I heard
 them. I heard
 Morgan was
 crying ~~and~~ as she left
 to find
 some body - going
 from
 house to house - Jerry's
 Sargeant
 (from come
 that Negro doesn't
 know his name
 is prison?)

Drew a line from her mother's name topped it with an arrow
 and wrote. The women really bore, Mamas. They really ^{decide}
~~was~~ Kate's mother, Catherine Lang, and ^{you remember how} Fanny ^{the mother who}
~~and~~ Doney Morgan and Charley Flood. ^{defended me -}

and ~~and~~ Steward. All of the excuses were
 valid, reasonable ^{Even with their wives begging - they had}
 down on you ^{because they looked} - and despised Daddy for marrying ^a
 wife of no last name. (Cont p. 15 with 2nd person etc.)

2, wife without people, wife of
 Sunlight skin, wife of racial tampering.
 All they wanted ^{the mudgoes} ~~and~~
~~Doney~~ ^{who was helping}, was to get one of the
 men at the Convent. One of them was a -

nurse. They went to Soave's too see if Deek was there
He wasn't, but Doney was. She went to get the
Glove ~~tags~~; then Sargent. Finally they
Went to Every house in walking distance

Got Senior Pulliam to
agree. But by the time he got his shoes tied it was too
late. Charity went to hollered through the door
- too mad to knock - and said It'll be a funeral later
Senior. So You can take your shoes back off ^{Senior} ~~just~~
Your preacher. Clothes ready. It'll be a funeral if you'll be needed
So you'll be in time for the funeral. Then he was gone.

When Daddy got back, everybody was worried sick
about how long your ^{body} ~~and~~ Baby Faustine could last. before
you ^{both} had to go in the ground - Roger or no Roger. But
you came the second day - No time for a decent wake
So ~~if they~~ Mama was your first job. And a wonderful
Job you did. She was beautiful. With Faustine by her
side. You would have been proud of him.

Daddy doesn't blame anybody except himself for
being at ^{mortuary school} ~~Graduation~~. He's quarrelled about it.
He doesn't agree with me, ~~that~~

I ^{me} told him over & over that it ~~was~~ be those (8 rocks)
didn't want to bring a white into town; or else didn't want
the devil out to a white's house begging for help. So the
mother without a mother died and the baby — see p. 15

too frustrated
to keep
words

and
be else
displeased
Mama's
skin anyway
and so had
some reason
not to go.

Daddy says
more than one
woman pick
in child birth
and I say who?

Driving home away from the meeting
Steward and Doney had a small
~~disagreement~~^{disagreement} about where to go. Steward
was headed out to the ranch. It was
small now that ^{he said the} gas was ~~drilled~~ rights
^{had been said} out in his mind it was home: where
the flag was flown on holidays; where
his honorable discharge papers were
framed. Where Ben and Good ^{could be counted on} ~~Bang~~
but the little house they kept on
St. Paul Street ^{the twins} a foreclosure ^{never resold}
was becoming more and more ^{home}
Doney. It was closer to her sister, ^ to

Mount Calvary, the Club. ~~it~~ ^{here, Steward}
~~preferred it~~ "Drop me, then," ~~she said~~ "I'll
Steward walk."

"Girl, you a torment," he said
but he ^{before she got} ~~let her~~ out and patted her
thigh ~~over~~

Doney walked slowly down Central
Ave. In the distance ^{she could see lanterns}
~~hanging~~ ^{by} the Queen.

On her left the Bank (Steward and
Deek's) ^{built} ~~lower~~ than ~~with~~ any of the
churches seemed never ~~thick~~ to hog
the street. Neither brother had wanted
a second floor like the Haven Bank.
had, which were quarters for the lodge.
They didn't want traffic into their
~~buildings~~ ^{banks} for any reason other than bank
business. The Haven bank their father

left over
from the
June twentieth
picnic.
7

owned. Collapsed for a variety of reasons. And Steward was confirmed having hodge meetings on the premises was one. "Ravels the concentration," he'd said. On her night ~~next to~~ Pat Best's house was the school house where she used to ~~teach~~ taught ~~for~~ while the ranch house was being completed.

Pat ran the school by herself now, (with Missner and x filling in for x & x) and the flowers and vegetables in front were a ~~luxuriant~~ ~~as~~ ~~these~~ ~~in~~ ~~of~~ ~~was~~ ~~on~~ the garden in front of her house.

③ The night sky held the perfume down like a lid, intensifying it refusing it' ~~escape~~ the slightest breeze in which to escape.

② The moon's light glittered white fences. Some slant in an effort to hold back ~~leaves~~ of foxglove, ^{this} sunflowers, cosmos, daylilies, white alba & silver king pressed through the slats below.

① Aloney turned into St. Paul street.

~~When she reached her house~~
She ~~walked~~ ^{waited} between hosta lining the path and climbed the steps. Hesitating on the porch she thought of ~~turning back and calling on~~ ^{turning back and calling on} Olive who had not attended the meeting. Changed her mind and opened

Pat Best
Sky holding
perfume down
like a
lid.

High light
moon's
light
glittered
the white
fences
slant in
an effort
to hold
back
plants
x and
Alba
daylilies
foxglove
sunflowers
cosmos
alba
silver king

the door. Or tried to. It was
 locked - again - and she had no idea
 where the skeleton key was. Steward
~~It was~~ something Steward ^{had} begun and
 it made her furious. Looking the house as
 tho' it were the bank. Cloney was sure
 it was the only locked door in Ruby. 7
 She patted the dash under a pot of X
 and ~~retrieved~~ ^{took} the skeleton key.

What was
 he afraid
 of?

14-16

Hours

Jim
 924
 0364

Harry's
 Walter Linz

Cornel Elani
 Geo. ~~off~~
 Camille on.

Caurentey
 Line
 Roberta
 Hoch
 Wilcox

Valerie
 rock

Small
 260 9517

303

Oct 8
 Dec. 1

Amanda
 NO

964
 91 74

"But that's why," said Deck. "If he can't move his inventory he can't buy new."

"He used to do all right."

Deck poured coffee into the blue saucer. "Ten years ago." ~~His blue~~ ^{dark pool} ~~softly~~ ^{the} ~~rippled~~ ^{dark pool} under his breath. "People coming back from Vietnam, ^{getting} married, ~~married~~ ^{married} another. Farms doing o.k., ^{every} body doing o.k." He sucked at the saucer rim and sighed his pleasure. "Now, well..."

"I don't understand, Deck."

"I do," he ~~smiled~~ ^{smiled}, "You don't need to."

* Christopher ~~beamed~~ ^{glazed} at his face. Smooth, still handsome after 24 years and now beaming with satisfaction. ~~He had~~ ^{had a good meaning} ~~and~~ ^{and} ~~feeling~~ ^{much better}. Coffee shooting well had organized him and returned things to their place. The right color. The right temperature. And later today his quail ^{without hearts} would melt in his mouth.

* She had not meant ^{that} she didn't understand what he was talking about. She meant she didn't understand why he wasn't worried ^{enough} by ~~the~~ ^{their} ~~money~~ ^{friends} problems to help them out. But she didn't ^{try} to tell him that; she ^{just} looked

Sweetie:

walking alone outside of town

with no basket or purse or hat or her head

walking fast

d Deek drives toward her - ^{delay bank opening} ~~not~~
handles watch - maybe. Sees ^{a small blue truck} & ^{couple} coming along the ~~road~~ center street
& remembers ^{the} their business. They ~~to~~
came to settle. Turns around.

Sweetie in a print wash & wear.
(except she has no basket hat or purse) looks
otherwise normal.

Saw in his (new view)
mirror the small blue
truck coming in
from South country
and that contained
his first clients

It's driver would
be & coming
to settle

late of course

Since ~~he was~~ carrying
out the future
payment on his
farm. Deek considered letting & wait and driving on to catch up with his motor.

1973
10

1963
5

969

false-hearted

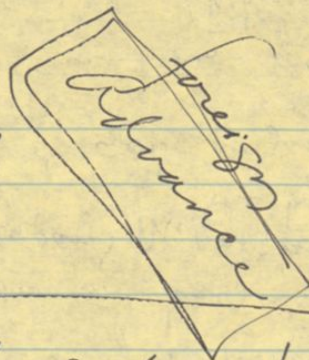
New Bethany

hip-roofed shelter

1923 weevil

united states of

Give me a mirror, child
Give her nothing.



(Consolata), I'm still in charge here
Sure, Sure.

Mother laughs. Look at me -
See that? Arrogant
to the end. God is on the lookout
C.: God don't play. Mother: You know ^{all} more about this
I'm sure.

Can't
sit up
by myself
and arrogant
to the end
God must be
laughing

Whiteness of mother blinding

Connie lifting Mother's heels with one
hand, ~~fluffing~~ fluffing pillow underneath then
and gently setting her feet ~~back~~
re-setting - all under sheet
practiced.

Holds Mother's hand.

Don't stare child

Look at those eyes. Can you believe it?
That's ~~praise~~ for you. When she came
here they were green as grass

And yours were blue.

Still are
So you say

What color, then?

Same as me - Old lady green

Thinking Oh, she must be blind - have I all

Visualizes her lips.
H's hand massages
H's her scalp
Clipping fingernails
Lifting in arms to place on Commode

Make
C. More than ~~that~~ ^{pie}

O. Don't tell me ^{what it is} I came for - ?

C. ^{needed} Can you get this girl some gas?

Take her and ^{have somebody} ~~bring her back~~

O. ^{where's your car?} I'm ^{driving} ~~driving~~ distance
^{happy to} I'd ~~bring~~ drive you back
but both my boys ~~coming to supper~~ ^{on furlough}.

Houseful tonight. Hon's Mother.

C. Can't last much ^{longer} ~~more~~

O. You sure Tulsa's not better.

C. ~~Never has been.~~ ~~Beside~~ she
wouldn't draw ^{but one} breath in a hospital.
Second would be her last.

TK

O. takes M. to Ruluy ^(the package for C. between them) M. on her way

back to her car - (driven by a young boy)

before she realizes she has not seen a
single white.

M to Bay - Any whites in yr. town

Bay - not to have. Come on business
(Smiles)

what's it like in there? (as they pass) M. only been in
the kitchen

At Car he pours gas & gets engine

to go. M. thanks him gives him money

drives back to Connie's house (where it's stayed
for 3 years)

back?
She's nice
Mr. yes.
(man's changed
as she drives.
More formal. less
talkative.
Pre-occupied)

Gas station
w/ one pump &
outside ^{town} to center
May go in
town for
boy. Describe
town. Better
kept than
must
whereas
clean

Boy: Two red people in that big old place. Don't seem right -

③ Janette, Anna

② K.D. = Thinking if he ever
how he hoped if
he ever saw her again he would
not be able to keep from killing her

④ Steward
5

Downy?

she was
about to
steak his arm
was moving
to his feet when
Miner turned
the man and
spoke the opening
words of the ceremony

④ Chie = next to Deek - hearing him
breathe - knew she had made
a mistake. Inviting Connie and
her girls to the reception.
Miner, acting the fool, was ruffling the
congregation - disturbing the peace.

There laughter low - cautious - people trying
hard not to rile one another because
the divide was ^{wide and} clear, and so.

between Miner thinking and
Pullejo's " people

④ Connie didn't ^{with} come but the ^{her} boarders
Maui's drone, Gigi and Seneca in the
back and ~~a~~ ^a ~~girl~~ ^{somewhere} ~~new~~
A girl in the passenger seat.

They are dressed like ~~boarders~~ ^{go-go girls}
painted eyes - no lipstick
no underwear - no stockings
~~and more~~ Jezebel's storehouse
~~was~~ raided for decorate arms,
earlobes, ~~no~~ necks, ankles and
even a nostril.

Take one look at the
Maui chats a little with Chie
The others look at the food. Nothing
but lemonade and punch to drink.

Levin room felt try to
Concentrate on stabilizing pleasure

but it was hard hard
to ignore the scene
developing at the
Inn.

Steward remembering the lawless
town

with a crazy man holding cross
like Musnier was doing. Steward always
wondered - WAS the man
blessing the doomed ~~who entered~~
or ^{cursing} ~~warning~~ them

Surely God ~~knew~~ what
the whitehoads knew:

never asked his
father but he

B Since then
however
C A cross was no better
than the ~~man~~ ^{one} who ~~had~~ it
used

He had
D Seen crosses on fire in Negro yards

~~crosses~~
E military crosses spread for miles.

F Crosses between the titties of whores. Whatever
Musiener was ~~thinking~~, he was wrong,

D Now he saw his brother
shift his feet
and ~~see~~ touch
the pen in front of
him.

* with an invisible fence on one
side — gunshot on the other

Strangers are
to it on both sides

with
without chew in his mouth
Steward, ~~never a patient man,~~
was not a patient man. Without it he
~~could be~~ ^{could be} ~~was~~ mean. So he was surprised
to find himself calmly as he watched
Minner's ~~strange~~ behavior.

The congregation had begun to murmur,
exchange looks but Steward believing
he was less confounded than they, did
neither in spite of having no tobacco
to smoke. As a small boy his father
had described a trip he took. [Haven
was beginning to flourish West of Haven
to secure fumes for the mill ^{saw/gin} IN 1926 1920
? Some time after sunset he smelled - ~~but could not~~

^{Supplies}
~~the arrived at night~~ ^{the} ~~he~~ - a camp fire ^{Smoke}
Riding toward it he heard ~~clatters~~ ^{seemed to be on his left} -
music and gunshots. But he saw no lights in
that direction. Stuck in darkness, he had to decide
which to whether to ^{ride} ~~go~~ toward the smoke ~~and~~
and meat smell or the music and guns.
The first could be robbers the second ~~lynchers~~
His horse decided ~~for him~~ the issue. Smelling
other horses it ~~x~~ ^{travelling} toward the camp fire

There he found ^{the} ~~fine~~ ^{beautiful} horses and 3 Sac men
sitting ^{near} around a fire hidden in a hole.
He approached slowly - but in hard saying
"Evening" The ~~camp~~ men welcomed him.
and upon learning of his destination, cautioned
him about entering the town. The women there
fight with fists, they said; children are drunk
men don't ~~talk~~ argue or debate - but speak only with ^{bullet} ~~guns~~
liquor laws don't apply - use of their family member
was in theme drinking & they had come to rescue
him & already their brother was searching for him

Having
a sack
the
running
three
Haven &
for Daddy
went
alone
on horseback
when into
had been drinking in there
for 2 weeks

~~At the north~~
~~lf of~~ Entering the town

~~Enter the town from this direction~~ one said

northern
At ~~one~~ edge
of the town ~~was~~
~~was a~~ signs

~~X town~~ the other
said "No niggers."

At the southern edge
(~~near the~~
~~was a~~ graveyard)
was a cross.

Big Daddy thanked them and left skating
x at to gether. When he thought ~~he was~~
beyond the graveyard he heard a cackling
and turned round to see a man in
rags more tattered than those he'd left Mississippi
in. The man danced back and forth in
the starlight ~~uttering~~ menacing but deranged
~~about his~~ waving a cross as tho' it were
a flag.

Steward, didn't ask Big Daddy, but always
wondered ~~whether the dancing man was~~
blessing the ~~doomed~~ ^{dead} or cursing Big Daddy

which
the sign
made the
other
possible.

wondered how
both signs
could be in
one place.
later how he
wondered

No niggers ~~at one side~~ ^{end}
Cross at the other
and all ~~that~~ ^{the} Devil ~~himself~~ ^{loose}
in between. The grown ups

(A) laughed and ~~tried to~~ hear the called for
story many times. Steward

didn't understand it then. How
could the devil be ^{anywhere} near a cross? What
was the connection between the 2 signs?