



Jazz Knopf Canada Proof Pages

No Known Copyright

Princeton University Library reasonably believes that the Item is not restricted by copyright or related rights, but a conclusive determination could not be made.

You are free to use this Item in any way that is permitted by the copyright and related rights legislation that applies to your use.

Princeton University Library Disclaimer

Princeton University Library claims no copyright governing this digital resource. It is provided for free, on a non-commercial, open-access basis, for fair-use academic and research purposes only. Anyone who claims copyright over any part of these resources and feels that they should not be presented in this manner is invited to contact Princeton University Library, who will in turn consider such concerns and make every effort to respond appropriately. We request that users reproducing this resource cite it according the guidelines described at <http://rbcs.princeton.edu/policies/forms-citation>.

Citation Information

Morrison, Toni. 1931-

Jazz Knopf Canada Proof Pages

1 folder

Contact Information

Download Information

Date Rendered: 2019-09-05 12:51:13 PM UTC

Available Online at: <http://arks.princeton.edu/ark:/88435/1831cq529>

Some
Conex

3/3

Em -

H/W Canadian fm for "Jazz" -

Blues are circulating for our
edition ??

VT.

ComCom Transmittal Slip

Customer AA Knopf

Date 2-27

Title Jazz

Job # 35496
CR PB

VTC Pass Proof

Master Set 1 Duplicates BOM's

Foul Matter Xerox copies w/d no'd

	Manuscript	Pass	Pass	Pass	Out for O. K.
F.M.					
Text					
B.M.					
Total					

Layouts Art Photos Book blues Misc
Video Typositor Bromides Style book Loose blues

No. of pages in proof Ship to: AA Knopf

F.M.

Text

B.M.

Total T

#: Em Bilokur
20-2

Via:

(SNT)

Delivery Charges: \$

Run by:

Date 2-27

Master set checked by:

Date

Shipped by:

Date

XXXX

Make file copy

Made file copy

30496

13

2

997

0

0

02/27/92

10:36:50

500

30496

MS. P. 1; FF 5; MV 1.3

+

+

PUBLISHED BY ALFRED A. KNOPF CANADA

Copyright © 1992 by Toni Morrison.

All rights reserved under International and Pan-America Copyright Conventions.

Published in Canada by Alfred A. Knopf Canada, Toronto,

and simultaneously in the United States by

Alfred A. Knopf Inc., New York.

Distributed by Random House of Canada Limited, Toronto.

Canadian Cataloguing in Publication Data

Morrison, Toni

Jazz

ISBN 0-394-22282-2

I. Title

PS3563.O8749J3 1992 813'.54 C92-093139-1

Manufactured in the United States of America

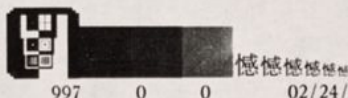
First Canadian Edition

A NOTE ON THE TYPE

The text of this book was set in Electra, a Linotype face designed by W. A. Dwiggins (1880-1956). This face cannot be classified as either modern or old style. It is not based on any historical model; nor does it echo any particular period or style. It avoids the extreme contrasts between thick and thin elements that mark most modern faces and attempts to give a feeling of fluidity, power, and speed.

Composed, printed and bound by The Haddon Craftsmen,
Scranton, Pennsylvania

30496 13 2
MS. P. 5; FF 5; MV 1.3



13:20:11 500
30496

+

+

PUBLISHED BY ALFRED A. KNOPF CANADA

Copyright © 1992 by Toni Morrison and Pan-America
All rights reserved under International Copyright Conventions.
Published in Canada by Alfred A. Knopf Canada, Toronto,
and simultaneously in the United States by
Alfred A. Knopf Inc., New York.
Distributed by Random House of Canada Limited, Toronto.

Canadian Cataloguing in Publication Data

Morrison, Toni

Jazz

ISBN 0-394-22282-2

I. Title

PS3563.O8749J3 1992 813'.54 C92-C93139-1

Manufactured in the United States of America

First Canadian Edition

TR PE
Adjusted sink to fit on
one page -
Com Com

A NOTE ON THE TYPE

The text of this book was set in Electra, a Linotype face designed by W. A. Dwiggins (1880-1956). This face cannot be classified as either modern or old style. It is not based on any historical model; nor does it echo any particular period or style. It avoids the extreme contrasts between thick and thin elements that mark most modern faces and attempts to give a feeling of fluidity, power, and speed.

Composed, printed and bound by The Haddon Craftsmen,
Scranton, Pennsylvania

AAK TRANSMITTAL

TO:

Nancy

FROM:

C

DATE:

2/25

Author/TITLE:

Morriso

Herewith: -LAYOUTS/SAMPLE PAGES

-GALLEYS/1st pass: _____ + foul _____

-PAGES/2nd pass: _____ + foul _____

-REPRO: _____ RDR'S PF: *FM* + foul _____

-BLUES: _____ + foul *Canada ed*

-F + G's: _____

Misc.:

-Jacket: _____

-Flaps/back ad: _____ Text Illus.: _____

-Binding Design: _____ Insert: _____

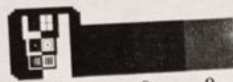
COMMENTS:

Note
PE

AK
JK
EB
VT 2/26

SCHEDULED FOR RETURN TO PROD. BY: _____

30496 13 1
MS. P. 4; FF 5; MV 1.3



997 0 0

02/24/92

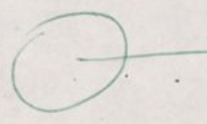
13:20:11

500
30496

+

+

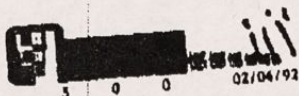
Toni Morrison

 add logo
Knopf Canada

Alfred A. Knopf Canada 1992

30496

MS. P. 2; FF 5; MV 1.3



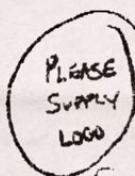
08:38:29

500

30496

JAZZ

18 Toni Morrison



~~Alfred A. Knopf New York 1992~~

Center logo

18 ALFRED A. KNOPF CANADA [1992]

w/0.5.8.60

note: no extra
space here

logo
show
repro

Kristen
Tropoli

PUBLISHED BY ALFRED A. KNOPE CANADA

Copyright © 1992 by Toni Morrison

and Pan-America

All rights reserved under International Copyright Conventions.
Published in Canada by Alfred A. Knopf Canada, Toronto,
and simultaneously in the United States by
Alfred A. Knopf Inc., New York.
Distributed by Random House of Canada Limited, Toronto.

Canadian Cataloguing in Publication Data

7 net bf

Morrison, Toni
Jazz

ISBN 0-394-22282-2

I. Title.

P83563.08749J3 1992

813'.54

C92-093139-1

Manufactured in the United States of America

First Canadian Edition

Match
setting + sink
of Knopf
America
editor
w/ O.S. for
etc.

→ A NOTE ON THE TYPE

as per your copyright
page

THIS IS A BORZOI BOOK
PUBLISHED BY ALFRED A. KNOPP, INC.

Copyright © 1992 by Toni Morrison

All rights reserved under International and Pan-American Copyright Convention

Published in the United States by Alfred A. Knopf, Inc., New York.

and simultaneously in Canada by Random House of Canada Limited, Toronto.

Distributed by Random House, Inc., New York.

ISBN 0-679-41167-4 ✓

LC 91-58955 ✓

Manufactured in the United States of America

First Edition

A NOTE ON THE TYPE

The text of this book was set in *Electra*, a Linotype face designed by W. A. Dwiggins (1880-1956). This face cannot be classified as either modern or old style. It is not based on any historical model; nor does it echo any particular period or style. It avoids the extreme contrasts between thick and thin elements that mark most modern faces and attempts to give a feeling of fluidity, power, and speed. ✓

Composed, printed, and bound by The Haddon Craftsmen,
Scranton, Pennsylvania

See
attached
copy

~~Jo33~~
~~all~~

~~TC~~
~~for the~~

TC-
This is *
our Nam

*but not rep

Jo33-
all
OK

too late

do
call HC
3/4

called in
OK 3/9

30496

1

4

MS. P. 3; FF 5; MV 1.3



6 0 0

憶憶憶憶

03/05/92

14:48:31

500

30496

(iv)

THIS IS A BORZOI BOOK
PUBLISHED BY ALFRED A. KNOPF, INC.

Copyright © 1992 by Toni Morrison

All rights reserved under International and Pan-American Copyright Conventions.

Published in the United States by Alfred A. Knopf, Inc., New York,
and simultaneously in Canada by Random House of Canada Limited, Toronto.
Distributed by Random House, Inc., New York.

ISBN 0-679-41167-4

LC 91-58555

Manufactured in the United States of America
First Trade Edition

A signed first edition of this book has been privately printed
by The Franklin Library

A NOTE ON THE TYPE

The text of this book was set in Electra, a Linotype face designed by W. A. Dwiggins (1880-1956). This face cannot be classified as either modern or old style. It is not based on any historical model; nor does it echo any particular period or style. It avoids the extreme contrasts between thick and thin elements that mark most modern faces and attempts to give a feeling of fluidity, power, and speed.

Composed, printed and bound by The Haddon Craftsmen,
Scranton, Pennsylvania

old man was all broke up. Cried all day and all night. Left his job and wasn't good for a thing. I suppose he misses Dorcas, and thinks about how he is her murderer. But he must not have known about her. How she liked to push people, men. All except Acton, but she would have pushed him too if she had lived long enough or if he had stayed around long enough. It was just for attention or the excitement. I was there at the party and I was the one she talked to on the bed.

"I thought about it for three months and when I heard he was still at it, crying and so on, I made up my mind to tell him about her. About what she said to me. So on my way home from the market, I stopped by Felton's to get the record my mother wanted. I walked by the building on Lenox where Dorcas used to meet him, and there on the porch was the woman they call Violent because of what they said she did at Dorcas' funeral.

"I didn't go to the funeral. I saw her die like a fool and was too mad to be at her funeral. I didn't go to the viewing either. I hated her after that. Anybody would. Some friend she turned out to be.

"All I wanted was my ring, and to tell the old man he could stop carrying on so. I wasn't afraid of his wife because Mrs. Manfred let her visit and they seemed to get on okay. Knowing how strict Mrs. Manfred was, all the people she said she would never let in her house and that Dorcas should never speak to, I figured if Violent was good enough for her to let in, she was good enough for me to not be afraid of.

"I can see why Mrs. Manfred let her visit. She doesn't lie, Mrs. Trace. Nothing she says is a lie the way it is with most older people. Almost the first thing she said about Dorcas was, 'She was ugly. Outside and in.'

send this
pg. w/ conf.
+ vid



old man was all broke up. Cried all day and all night. Left his job and wasn't good for a thing. I suppose he misses Dorcas, and thinks about how he is her murderer. But he must not have known about her. How she liked to push people, men. All except Acton, but she would have pushed him too if she had lived long enough or if he had stayed around long enough. It was just for attention or the excitement. I was there at the party and I was the one she talked to on the bed.

“I thought about it for three months and when I heard he was still at it, crying and so on, I made up my mind to tell him about her. About what she said to me. So on my way home from the market, I stopped by Felton’s to get the record my mother wanted. I walked by the building on Lenox where Dorcas used to meet him, and there on the porch was the woman they call Violent because of what they said she did at Dorcas’ funeral.

“I didn’t go to the funeral. I saw her die like a fool and was too mad to be at her funeral. I didn’t go to the viewing either. I hated her after that. Anybody would. Some friend she turned out to be.

“All I wanted was my ring, and to tell the old man he could stop carrying on so. I wasn’t afraid of his wife because Mrs. Manfred let her visit and they seemed to get on okay. Knowing how strict Mrs. Manfred was, all the people she said she would never let in her house and that Dorcas should never speak to, I figured if Violent was good enough for her to let in, she was good enough for me to not be afraid of.

“I can see why Mrs. Manfred let her visit. She doesn’t lie, Mrs. Trace. Nothing she says is a lie the way it is with most older people. Almost the first thing she said about Dorcas was, ‘She was ugly. Outside and in.’



Alfred A. Knopf *Incorporated*

3/4/92

DATE:

TO: Nancy Clements

FROM: Anne McCormick

Re: JAZZ by Toni Morrison

Nancy, we have arranged for The Franklin Library to do a Signed First Edition (leatherbound) of JAZZ by Toni Morrison.

We request, because they do by contract, that as with previous such editions our copyright page says:

First Trade Edition

12#

A signed first edition of this book has been privately printed by the Franklin Library.

Thank you for noting.

cc Kathy Hourigan
Tracy Cabanis
Virginia Tan
Patricia Flynn

30496 13 1
MS. P. 0; FF 5; MV 1.3



997

0

0

憾憾憾憾憾

03/05/92

08:41:46

500

30496

+

+

Toni Morrison

Alfred A. Knopf Canada 1992

30496

13

2

MS. P. 1; FF 5; MV 1.3



997

0

0

03/05/92

08:41:46

500

30496

+

+

PUBLISHED BY ALFRED A. KNOPF CANADA

Copyright © 1992 by Toni Morrison.

All rights reserved under International and Pan-America Copyright Conventions.

Published in Canada by Alfred A. Knopf Canada, Toronto,

and simultaneously in the United States by

Alfred A. Knopf Inc., New York.

Distributed by Random House of Canada Limited, Toronto.

Canadian Cataloguing in Publication Data

Morrison, Toni

Jazz

ISBN 0-394-22282-2

I. Title

PS3563.O8749J3 1992 813'.54 C92-O93139-1

Manufactured in the United States of America

First Canadian Edition

A NOTE ON THE TYPE

The text of this book was set in Electra, a Linotype face designed by W. A. Dwiggins (1880-1956). This face cannot be classified as either modern or old style. It is not based on any historical model; nor does it echo any particular period or style. It avoids the extreme contrasts between thick and thin elements that mark most modern faces and attempts to give a feeling of fluidity, power, and speed.

Composed, printed and bound by The Haddon Craftsmen,
Scranton, Pennsylvania

30496

13

2

MS. P. 5; FF 5; MV 1.3



997

0

0

02/24/92

13:20:11

500

30496

+

+

PUBLISHED BY ALFRED A. KNOPF CANADA

Copyright © 1992 by Toni Morrison and Pan-America.

All rights reserved under International Copyright Conventions.

Published in Canada by Alfred A. Knopf Canada, Toronto,

and simultaneously in the United States by

Alfred A. Knopf Inc., New York.

Distributed by Random House of Canada Limited, Toronto.

Canadian Cataloguing in Publication Data

Morrison, Toni

Jazz

ISBN 0-394-22282-2

I. Title

PS3563.O8749J3 1992

813'.54

C92-C93139-1

Manufactured in the United States of America

First Canadian Edition

*Adjusted sink to fit on
one page -
Conn Conn*

A NOTE ON THE TYPE

The text of this book was set in Electra, a Linotype face designed by W. A. Dwiggins (1880-1956). This face cannot be classified as either modern or old style. It is not based on any historical model; nor does it echo any particular period or style. It avoids the extreme contrasts between thick and thin elements that mark most modern faces and attempts to give a feeling of fluidity, power, and speed.

Composed, printed and bound by The Haddon Craftsmen,
Scranton, Pennsylvania

30496 13 1
MS. P. 4; FF 5; MV 1.3



997 0 0

02/24/92

13:20:11

500

30496

+
30496
Knopf

PJR

Send Bloom
scr. + K.
ASAP!

+
repell the
2 pgs.

Toni Morrison