



Jazz End

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It's nice when grown people whisper to each other under the covers. Their ecstasy is more leaf-sigh than bray and the body is the vehicle, not the goal. They reach, grown people, for something beyond way, way beyond and way way downunderneath tissue. They are remembering while they whisper the carnival dolls they won and the boats they never sailed on. The pears they let hang on the limb because if they plucked them, they would be gone from there and who else would see that ripeness if they took it away for themselves? How could anybody passing by see them and imagine for themselves what the flavor would be like? Breathing and murmuring under ~~the~~ covers ^{both of them} ~~they have both~~ washed and hung out on the line, in a bed they chose together and kept together nevermind one leg was propped on a 1916 Complete Funk and Wagnalls and the mattress, curved like a preacher's palm asking for witnesses for His names' sake, enclosed them each and every night, muffling their whispering, old time love. They are under the covers because they don't have to look at themselves anymore, there is no stud's eye, no chippie glance to undo them. They are inward toward the other, bound, and joined by carnival dolls and the steamers that sailed from ports they never saw. That is what is beneath their undercover whispers.

But there is another part, not so secret. The part that touches fingers when one passes the cup and saucer to the other. The part that closes her neckline snap while waiting for the ^{bus} green light; and brushes lint from his blue serge suit when they come out of the movie house into the sunlight. I envy them their public love. I myself have only known it in secret, shared it in secret and long^{ed} O long^{ed} to be able to say out loud what they have no need to say at all: "that I have loved only you, surrenderd^{ed} myself^{ed} completely, openly to you and nobody else. I love the way you hold me, how close you let me be to you. Your fingers touching me lightly, lightly, *on and on*. *I like* Talking to you and hearing you answer, *that's the kick.* I have watched your face for a long time now, and missed your eyes when you went away from me." //

But I can't say that aloud; I can't tell anyone that I have been waiting for this all my life and that being chosen to wait is the reason I can. *If I were able to I'd say it, say* ~~I can believe, but not say, make me, re-make~~ me. *we are* All ~~I am~~ in is your hands. Now.

because
Look where your hands are, Now

~~I am free so are you~~

(You are free to do it and I am free to let you)