

Letters from T.S. Eliot to Emily Hale

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Citation Information

Hale, Emily, 1891-1969
Eliot, T.S. (Thomas Stearns), 1888-1965
Letters from T.S. Eliot to Emily Hale
1 folder

Contact Information

Download Information

Date Rendered: 2019-12-18 09:57:57 PM UTC

Available Online at: <http://arks.princeton.edu/ark:/88435/gq67jx60w>

from T.S. Eliot,
Shamley Wood,
Shamley Green,
Guildford, Surrey.




BY AIR MAIL
PAR AVION

Miss Emily Hale,

22 Paradise Road,

NORTHAMPTON,

Massachusetts,

UNITED STATES OF AMERICA.

EXAMINER 400

P.C. 90

OPENED BY

After this long time I shall start a new series and call this letter NO. I.

Shamley, June 1, 1942.

My Dearest Emily,

My silence has been over a fortnight longer than I expected; and I fear that you (and others too: I had a cable from Henry) may have been somewhat worried. I was in Stockholm for two weeks longer than they led me to expect: the British Council people in London assured me that I would be back in three weeks; when I arrived I found that their representative on the spot had arranged a programme to cover four weeks - the last speech was to the Anglo-Swedish Society, and the Anglo-Swedish Society has to be presided over by General Ceder-schiold and the General had to be away and could not meet any earlier date. And after that, I had to wait from day to day for transport home. I had been told not to mention my tour in advance, and especially not in letters. I could not see any good reason for this myself, as the visit had been well advertised in Sweden, and as soon as I got there it was reported in papers here: but private judgement has to be often in abeyance in war time. My activity was purely "cultural": lectures on Poetry and on Dramatic Poetry, and a lecture on Shakespeare fashioned out of my two old Edinburgh lectures; also readings of my own poems and meeting literary, theatrical and other people - the "social contacts" and being entertained are a large part of these missions. It was all very interesting, rather boring, and extremely tiring; as well as an inconvenient interruption of everything else.

I was actually away, of course, for nearly a week longer than that, with the Classical Association meeting at Cambridge. I spent three nights there, with a Council Meeting, the General Meeting (at which the Provost of King's was formally elected for next year - that having been decided by the Council some time ago!) and my address - as well as the Banquet, at which I had to respond to a speech of thanks from the Provost. My address went off well, and earned a leading article in The Times the next day: I shall be able to send you a copy as soon as it is printed by the Association. I stayed in college, and also dined with the Hutchinsons, John Hayward (who was in bed with a sore throat, a most unusual illness for him) and Peggy Ashcroft. But this is all small news, and seems a very long time ago. I returned to London for one day, and left the same night for my place of embarkation. I do not know whether I should say anything about getting to Stockholm and getting back - by air, of course, that is no secret: it was an interesting new experience, but uneventful: the sight of a foreign capital for the first time in that way is impressive. Stockholm is rather a lovely city, chiefly because of its natural advantages, being laced with waterways, and built on low hills round about. There is of course a certain nervousness about "neutral" countries in these days, and for the first few mornings one half expected to wake up and find the Gestapo in the hotel corridor. I was very handsomely treated, and put up at the Grand Hotel, where there is running hot water all the time (hot water is rather limited in Sweden now): the second half of my visit was as a guest at the Legation, where the Minister and his wife were extraordinarily hospitable and friendly. I lectured twice

at Upsala and twice at Lund - the two university towns; once at Gothenburg and three times in Stockholm. Upsala is only a short journey; Lund and Gothenburg are each a whole night's journey by sleeping car - the latter easy because it is a terminus, but I did not sleep so well on the journey to Lund, because the train goes on to Malmo and I think by ferry into Denmark, so I was particularly anxious to get out at the right station!

Each of these visits was of course crammed with engagements: at Upsala and Lund a visit to the cathedral, in the former an interview with the Archbishop, in the latter lunch with the Bishop; lunch parties, dinner parties and supper parties. At these formal parties the host makes a speech about you (when you are the guest of honour, which you know by finding yourself at the hostess's left) and at a later stage in the meal (a particular moment when the hostess lays her napkin on the table) you have to make a complimentary speech in reply: I found these extemporaneous speeches the most trying part of the work. You also have to write a letter to your hostess afterwards: I did not find this out till just as I was leaving, and so have had to spend the last two days in doing that. Everyone, by the way, talks English: some perfectly, others not so well. English is indeed the chief foreign language for the Swedes: they talk it better than German, and French hardly at all. I also had to lunch and dine with all sorts of people in Stockholm: the Minister gave a dinner and two lunches; there were various groups of literary folk - the poets who had made a volume of DIKTER I URVAL by T.S.Eliot, the P.E.N. Club (where I sat next to Prince Wilhelm, the literary member of the family) the "Ars" group: the theatrical people, headed by Mrs. Pauline Brunius ("the Sibyl Thorndike of Sweden" and doyenne of actresses), with one evening party which broke up at about 3 a.m. in broad daylight - there my poems were read in Swedish by Mrs. Christensen (a local actress and film star) and in English by me - Mrs. Kavli who acts the Queen in "Hamlet" sang songs in every language and in several English dialects - after which (being a Swedish as well as a theatrical group) everyone wept a little and embraced. There were also visits to Drottningholm (the local Versailles, with a beautiful 18th century theatre, to the Races, and an afternoon's sail on the huge lake Malar with three attachés from the Legation. That theatrical party left me very tired, all the more so as I had spent the day at Strängnäs with Bishop Aulen and his family - a charming cathedral town with a beautiful cathedral.

All this is spreading English Culture abroad. I left the Bishop of Chichester (whom you remember) there to carry on. I have seldom done anything more tiring. I must leave comments on Sweden to the next letter: this is merely to set the stage. But I was surprised to find how like ourselves the Swedes (and I dare say all the Scandinavians) are, both in virtues and defects; and in spite of geography, rather more English than German - and much more like us than the Germans are. I think the Swedes were pleased, and they seem to consider that one is doing something rather daring by visiting them. I ate very good food, too: no doubt they put on their best menus for the visitor, and no doubt they will be worse off before very long: one notices that the bread ration is small, although some other things - butter and sugar, for instance - are more plentiful than with us, and they get oranges and marmalade.

at least and twice at Lund - the two university towns; once at Kungälv
and then in Stockholm. There is only a short journey
and the journey is not a whole night's journey by sleeping car -
the latter two because it is a pleasure, but I did not sleep as well
on the journey to Lund, because the train was so late and I think
by ferry into Denmark, so I was naturally anxious to get out of the
right station!

Each of these visits was of course marked with engagements; at
Upsala and Lund a visit to the cathedral, in the former an interesting
visit to the cathedral, in the latter, which will be finished, I think, in
the autumn, but the journey was not without interest, which
I did not expect. You know of course that you will be a guest of mine, which
I am sure you will find very interesting. I found
on the table you have to make a complicated person in reply; I found
these extremely interesting, the most interesting part of the work. You also
have to write a letter to your mother-in-law; I did not find this
out till now as I was leaving, and so we had to spend the last two
days in doing that. Everyone, by the way, has a letter; some per-
sonally, others not so well. I think it best to have the chief location in-
crease for the Sweden; they talk it better than German, and French
and all. I also had to lunch and drink with all sorts of people
in the town; the winter gave a dinner and two lunches; these were
various groups of literary folk - the poets who had made a volume of
poetry, the literary members of the family, the "Arts" group,

the theatrical people, headed by Mrs. Kallin, and the literary
group of Sweden, and dozens of addresses, with one evening party
which arose in at about 2 a.m. in the hotel. There were some who
read in Swedish by Mrs. Kallin, and the Queen in "Hamlet", again
and he talked to me - Mrs. Kallin who was the Queen in "Hamlet", again
books in every language and in every dialect. I was very much
interested in what she said as a Swedish group, everyone was a little
and so on. There were also visits to Stockholm (the local
visitation, with a detailed list of names, to the Rector, and
on afternoon's talk on the same day, Walter, who had been from the
Lecturer. The local party was very tired, all the more so
as I had spent the day at Stockholm with Einar and his family
a beautiful evening with a beautiful reception.

All this is a substantial part of the approach. I take the Bishop of
Örebro (whom you know) and I had the opportunity to see him in the
autumn. I had the opportunity to see him in the next
winter; this is mainly to see the Bishop. I was surprised to find
how little contact with the Bishop I had. I had never met him (the Bishop)
and, both in the past and present, and in the future, rather
more than I had expected. I had heard that he was a very good
I think the Bishop was a very good man, and I was very good
in being so much in contact with him. I was very good
too, but no doubt they had on their own terms. I was very good
no doubt they will be some of the very best; one hopes that the
of all that is well, although some things are better and better
the Bishop - the Bishop's work, and they are always
and ministers.

I arrived in London on Monday night, and went to the Fabers. (They have sold Ty Glyn, and hope to get a place in Sussex, where there may be a cottage for me). Of course there have been a number of things for me to attend to at once, and I shall have to go to town this week: after that I mean to take a week at Shamley (Mrs. M. is in the best of spirits, because her son has been promoted to some very high command indeed); and after another week I hope to go away by myself for a week - I am think of inquiring at Ludlow, which I have never seen. By going away I might be able to re-write my poem again: at Shamley, as in London, I cannot get away from business.

I have four letters from you: April 6, 16 and 30, and May 11. I was interested in what you say about Hutchison Cockburn: I have met him from time to time on various commissions and councils, and on the ~~Sword~~ of the Spirit Committee which is still in existence. I have never heard him preach, but he is certainly an impressive and very Scotch figure. I should not think the ~~Thorp~~ household would be very restful: I know that Margaret would get on my nerves with her restless seriousness, and I am always irritated by people who do not control their dogs: and I cannot imagine any very intimate relations with such a person - the most personal matters would turn into a sociological survey.

Your letters make me feel near to you again: as does the spring here - which at the same time makes distance all the more painful - with may, lilac, wistaria, laburnam, rhododendrons and azaleas, and the whole country scented - Sweden was still cold and scentless, except in the woods where there were lilies of the valley - and reminders of Cotswold summer. The spring gives moments of reminder of what such a war does to one in burying, in a kind of hibernation, one's private life, and at the same time overstraining one's social thought and feeling: everything is "problems", and only the social side of one is wide awake - which is not good for poetry, nor ultimately for the integrity of one's thinking, unless fought against consciously. Well, I do not intend to make any more tours this summer, and I shall write regularly. Your first letter waiting for me referred to Glasgow (in Fenruary it was) and now your summer holidays will soon begin

Your devoted

Tom



The first... (faded text, likely the beginning of a letter or document)

I have... (faded text, continuing the letter or document)

Your... (faded text, possibly a closing or a separate paragraph)

Yours truly
Tom

T. S. Eliot,
Witley Wood,
Shamley Green,
Guildford, Surrey.



Miss Emily Hale,
22 Paradise Road,
NORTHAMPTON,
Massachusetts,
UNITED STATES OF AMERICA.

EXAMINER 40

OPENED BY

P.C. 90



Dear Sir,

I have had a rather futile week. I wanted to get a week more or less of rest - so as to begin to feel well enough to want to go away for a week somewhere else. I did actually take the first two days, at the end of last week, sitting in a deck chair in a lonely part of the garden - reading manuscripts and doing no writing at all - incidentally, I think I imprudently sat too long in the hot sun - since then the weather has been very chilly. But then I had to fulfil a forgotten promise to Oldham to write a number of the News Letter while he was taking a short holiday; a task made none the easier by finding that he had also ~~xxx~~ asked the Bishop of Chichester, who is in Sweden, to write one, and mine was only needed because it seemed likely that the Bishop's would not turn up in time. I have never felt less in the mood for original composition - I don't want to write or speak again for months - so that it took me ever so much longer to grind out the necessary seven foolscap pages than it should have done. Well, that has been sent off: meanwhile most of my correspondence is undealt with - with the exception of the ever present affairs of the unfortunate Dr. Jovetz-Tereshchenko, - writing to somebody to appeal for help to save the existence of the review "Scrutiny", and to somebody else to appeal for reservation for my secretary - and I have not written to you for two weeks. Meanwhile I do not altogether get rid of Sweden, for I have to entertain on Tuesday a Swedish publisher who gave me a very grand banquet - and another Swedish publisher will be here in a few weeks. I am not ill, but I get tired of being told by everyone I meet how thin I am: although I was stuffed with food in Sweden, the strain seems to have prevented it from fattening me. No letter from you this week, unless there is one waiting at Russell Square: perhaps you had given up writing until you knew that I was back. I now know that Mairet wrote to Henry after I left and mentioned that I had gone to Sweden: which will explain it if you heard indirectly where I was, and wondered why I had not told you myself. However I was obeying orders in not doing so.

The Fabers have sold their Welsh house. They are expecting to get a house near Midhurst - that is to say, All Souls' will buy the estate and let the house to them; and then to move from Hampstead to a flat at 23 Russell Square - the house belongs to the firm and we use part of it for offices. Enid will not be there much, and Geoffrey will take his weekends in the country; there will be a room for me, and I may move my books there from Emperors Gate, and perhaps get a few pieces of furniture of my own; but this is not a good time for buying furniture. (I called on Cheetham at his very charming penthouse in Kensington, on top of a new block of flats. It is the sort of place that I should like eventually, except that the servant problem perplexes me. It is much pleasanter not to have a servant sleeping in, but what about when one is ill? He is very contented with it, as he can barricade himself there against parishioners). Anyway, this Russell Square arrangement will suit me at present; and they may be able to offer me a cottage. At

Shanley

I have had a rather little work. I wanted to get a week more or less of rest - so as to begin to feel well enough to want to go away for a week somewhere else. I did actually take the first two days, at the end of last week, sitting in a deck chair in a lovely part of the garden - reading manuscripts and doing no writing at all - incidentally, I think I improbably sat too long in the hot sun - since then the weather has been very chilly. But then I had to fulfil a forgotten promise to Othman to write a number of the new Letter while he was taking a short holiday; a task made more disagreeable by finding that he had also asked the Bishop of Chichester, who is in Sweden, to write one, and mine was only needed because it seemed likely that the Bishop would not turn up in time. I have never felt late in the mood for original composition - I don't want to write or speak again for months - so that it took me ever so much longer to bring out the necessary seven footlong pages than it should have done. Well, that has been sort of: meanwhile most of my correspondence is unaltered with - with the exception of the ever present affairs of the unfortunate Lovelace-Tresham, writing to see how to appeal for help to have the existence of the review "Germany", and to somebody else to appeal for reservation for my anniversary - and I have not written to you for two weeks. Meanwhile I do not altogether get rid of Sweden, for I have to entertain on Tuesday a Swedish publisher who gave me a very kind comment - and another Swedish publisher will be here in a few weeks. I am not ill, but I get tired of being told by everyone I meet how this I am: although I was stultified with food in Sweden, the strain seems to have prevented it from fattening me. No letter from you this week, unless there is one waiting at Russell Square; perhaps you had given up writing until you knew that I was back. I now know that Mair wrote to Henry after I left and mentioned that I had gone to Sweden; which will explain it if you heard indirectly where I was, and wondered why I had not told you myself. However I was obeying orders in not doing so.

The Farmers have sold their Welsh house. They are expecting to get a house near Windsor - that is to say, All Souls' will buy the estate and let the house to them; and then to move from Hamo-wood to a flat at 27 Russell Square - the house belongs to the firm and we use part of it for offices. And will not be there much, and Geoffrey will take his weekends in the country; there will be a room for me, and I may move my books there from Empress Gate, and perhaps get a few pieces of furniture of my own; but this is not a good time for buying furniture. It called on Chestnut at his very charming farmhouse in Kensington, on top of a new block of flats. It is the sort of place that I should like eventually, except that the servant problem perplexes me. It is such a pleasure not to have a servant sleeping in, but what about when one is ill? We are very concerned with it, as we can purchase himself there against (partitions). Anyway, Mrs Russell Square arrangement will suit me at present; and they may be able to offer me a cottage. At

present, the more people huddle together the better for them, on account of the prospects of fuel rationing. The fact that we have this house at 23 Russell Square, with communication through, was useful last week when I was haunted by a somewhat demented lady who wanted to see me about a poetry magazine she edits - she came to see me nine times in two days, so I had to slip in and out by the other door. Ludlow proves to be too far away, for these times: a railway journey of seven hours is more than I want just now: though I may go up to Scotland in August for a week or two.

By now you must be ready to depart for the summer. I do hope that you will not spend your vacation in war work. I feel that your holidays are always unsatisfactory, and I see no alternative. What you want is one place of your own, to which you could go and settle down for three months in peace: sometimes one feels that the fatigue of visiting balances the pleasure and variety. I wish I could look forward to your vacations with more pleasure: I feel lonelier about you then than during the term time.

*You being
Tom*

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Your loving
Tom

[Faint, illegible handwriting, possibly a signature or address]

From T.S.D.
Shamley Green,
Guildford, Surrey.



NORTHAMPTON
JUL 7
1130 AM
1942
MASS.



Miss Emily Hale,

22 Paradise Rd

~~c/o the Rice School,~~

Northampton

~~Oak Bluffs,~~

G. Mrs. Leonard Elsworth
~~Martha's Vineyard,~~

Woods Hole - ~~Massachusetts,~~

UNITED STATES OF AMERICA.

OAK BLUFFS
JUL 6
1130 AM
1942
MASS.

EXAM 1547

INER

Letter 3.

Shamley,

21 June 1942.

Dearest Emily

I have your letter 125 of the 23d May. Judging from the time that has taken on the way, I think it is best to reply to your summer address. You don't say what you are there for - whether to teach or to learn! - and as I have never heard of it before I have no basis for conjecture. But I trust that it will mean hot sun and sea breezes, and perhaps sailing and sea bathing (have you given that up for good?) At least it sounds more healthful than a university in the middle west. The notion of getting a specialist from another university (and a state university at that) to come and "value" the staff of Smith seems to me fantastic: and I think the faculty ought to strike unanimously. A college is not a business firm - and even there, it is the business of the heads of a firm to know what the staff are worth - you only call in accountants to advise about methods, not men. It makes me wonder whether this Englishman you have now at the head of the college is a competent person to be in such a position. You have never really expressed an opinion about him.

I have had a busy week of engagements of no importance - such as giving a lunch party for a Swedish publisher - which I will not bother about: I will only mention such things in detail when they are interesting in themselves, or amusing, or tell something really new about my life. I have just gone through a sample selection of letters of Evelyn Underhill, which her friends want me to edit, or write an introduction for, or somehow put my name to. But I shall not have time; and reading the letters only has the advantage of confirming my expectation of the amount of time that an editor would have to give. If these are fair samples, I am rather disappointed in them. The "directional" ones (letters of spiritual advice and instruction) may have been extremely useful to the particular persons, but do not seem to me always self-explanatory, and not rich enough in impersonal wisdom to be of use to outside readers. I don't feel that she was enough of a theologian, though a very devout and spiritual minded person with a lovely character. They do not compare with those of her master Von Huelgel, or with those of Dom John Chapman which I may have given you once.

I know that spiritual direction is a very difficult task, which very few are competent to give, either by native gifts or training. But I rather envy those who are only called upon to give such advice to believing Christians who are prepared to accept the teaching of the Church though they may not know it very well. The question with which I am sometimes faced is that of giving advice to people who are not Christians at all! I have had such a case recently with a young man and his wife: I was drawn into it because I was the only person available to both. To refuse to help at all, on the ground that I can only apply rigid Christian principles, seems unkind to people who are in a mess, and may make them antagonistic to Christianity instead of merely indifferent

Letter 3
St. John's
St. John's

Dear Sir

I have your letter of the 23rd May. Judging from the time that has taken on the way, I think it is best to reply to your address. You don't say what you are there for - whether to teach or to learn - and as I have never heard of it before I have no basis for conjecture. - But I trust that it will mean hot sun and sea breezes, and perhaps sailing and sea bathing (have you given that up for good?) - at least in some measure. The notion of getting a specialist from another university (and a state university at that) to come and "value" the staff of St. John's seems to me fantastic; and I think the faculty ought to strike unanimously. A college is not a business firm - and even there, if it is the best of the heads of a firm to know what the staff are worth - you only call in accountants to advise about methods, not men. It strikes me whether this Englishman you have now at the head of the college is a competent person to be in such a position. You have never really expressed an opinion about him.

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and ignorant: to accept their own premises fully is a surrender of principle. Such people would not consult a clergyman anyway: and I can only think of one who I think could advise at all. Perhaps the best one can do in such cases is not to advise, but by interrogation and discussion to try to elicit in the persons a clearer consciousness of their own fundamental feelings, and of such sentiments of conscience as they possess.

Of course, one learns a good deal from experience of such cases: but I wish that I could learn to spare myself strain in the process - it is very exhausting! To be able to say, beyond this point I can do no more, and it is my business to think of other matters, and stop feeling anything where one's possible usefulness stops, would help a great deal. There is the perennial case of the unfortunate Russian exile Tereshchenko, whose only desire in life is to be a Professor of Adolescent Psychology - and there is nothing else that he can do - when nobody wants a Professor of Adolescent Psychology! One of the faults of the human heart is that after you have tried to help people again and again, and (even though no fault of their own) they are in just as bad a pickle as ever, it is very difficult not to feel utterly exasperated with them. Perhaps it is partly that one wants one's own applause - which is not forthcoming unless one's efforts for another person really succeed. To pass from one case to another is a relief: there is the little Pound boy at Charterhouse. I gather that the Custodian of Enemy Property (who has charge of his mother's property in this country) will only release enough funds just to pay essentials, and he is short of extras - I am waiting to hear from his housemaster about this. It is difficult not to feel very angry with his parents for their irresponsibility towards him; but perhaps if I knew more about them I could understand and forgive.

You see, my dear, I am practising trying to write less costive letters. I think that I have been very tired all this winter, though I have had much less illness than a year ago: not so much from work as from not having learned how to rest with the world in this preposterous condition. And when I am tired my letters become, I notice, merely a chronicle of events - without extracting any interest or significance from the events. I hope for your sake that I shall improve.

You devoted

Tom

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Yours devotedly
Tom

EXAMINER 6374

T.S. Eliot,
Wey Wood,
Wey Green,
Wokingford, Surrey.



Miss Emily Hale,

~~22 Paradise Road,~~

To Mrs. Leonard Elsmith,
~~NORTHAMPTON,~~



Massachusetts,

Woods Hole

UNITED STATES OF AMERICA.

51-1071—G.W.D.

P.C. 90

OPENED BY

Letter no. 4.

Shamley, 30 June 1942.

Dearest,

I am trying the experiment of sitting out of doors, on the slope of the hill above the orchard - looking out, like every other place in southern England, towards Chanctonbury Ring, which, as from any other place, is always invisible - in order to get all the fresh air of the summer that I can. I have just written a letter to Henry admonishing him about his health, for I think that next winter will be a trying one even in the U.S.A.; and I might do the same to you. But I am still puzzling over a cable from you, from which I learn that you are staying in Northampton instead of going to the seaside. As you are to have a sabbatical, this cannot be altogether bad news, for the "department changes" you mention must involve your continuing at Smith but with somewhat different work. But I was alarmed by your report of a sort of auditor coming from Iowa to investigate everybody: the notion was so fantastic and offensive. My first feeling however was one of concern at your not having a proper holiday. So I hope the "sabbatical" will allow you to take a proper holiday a little later: I am afraid of your using the year merely to plunge into some exhausting war work. And I cannot see why it should require your giving up Martha's Vineyard. So I await the enlightenment of my mystification, with some anxiety.

I mean to write to Dr. Perkins, as I did not know in time to cable for his celebration. I go off to the New Forest on Saturday. It requires some firmness with oneself to take a holiday at all in these times, so I hope you will commend me for it. The main thing is a change, and a week of solitude. But, just as in air raids it was always pleasanter to be in the company of friends, so at times of great anxiety such as this moment (when the battle in Egypt is going on) it is impossible not to feel a greater strain when alone in the country. One wants to be busy in the midst of people, in town. It seems natural, in moments or periods of anxiety like this, to want people to share it with; whereas at times after a disaster (like the death of a friend) one wants to be alone. The period before Singapore, and this present crisis, have been the most acute strain, I have found: the nightmare of raids was something in which one just lived from day to day, and was more numbing. It is a great effort to keep one's mind on other things, even when those are the only ways in which one can be of use, like occupying oneself with after-war problems and the problems which go on anyway.

I must write a line just to remind you of my handwriting - which I hope is no worse! I wish I could have been with you lately, when you may have been having decisions to make. And I know it would be a great help to

Your devoted

Tom

Birmingham, 20 June 1948

Letter No. 4

Dear

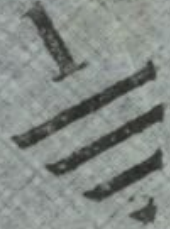
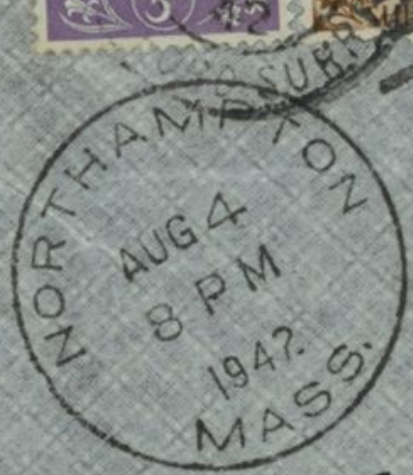
I am trying the experiment of sitting out of doors, on the slope of the hill above the orchard - looking out, like every other place in southern England, towards Cranborne Ring, which, as from any other place, is always invisible - in order to get all the fresh air of the summer that I can. I have just written a letter to Henry admonishing him about his health, for I think that next winter will be a trying one even in the U.S.A.; and I might do the same to you. But I am still puzzling over a cable from you, from which I learn that you are aying in Northampton instead of going to the seaside. As you are to have a sabbatical, this cannot be altogether bad news, for the "department changes" you mention must involve your continuing at Smith but with somewhat different work. But I was alarmed by your report of a sort of auditor coming from town to investigate everybody; the notion was so fantastic and offensive, my first feeling however was one of concern at your not having a proper holiday. So I hope the "sabbatical" will allow you to take a proper holiday a little later; I am afraid of your using the year merely to plunge into some exhausting war work. And I cannot see why it should require your giving up Sir John's Vineyard - do I await the enlightenment of my mystification, with some anxiety.

I mean to write to Dr. Levine, as I did not know in time to cable for his celebration. I go off to the new forest on Saturday. It requires some firmness with oneself to take a holiday at all in these times, so I hope you will commend me to it. The main thing is a change, and a week of solitude. But, just as the main thing is always a pleasure to be in the company of friends, so at times of great anxiety such as these moments when the battle in Egypt is going on, it is impossible not to feel a greater strain when alone in the country. One wants to be busy in the midst of people, in town. It seems natural, in moments of a piece of anxiety like this, to want people to share it with; whereas at times after a disaster (like the death of a friend) one wants to be alone. The period before Singapore, and this present crisis, have been the most acute strains I have found: the nightmare of raids was something in which one just lived from day to day, and was more numbing. It is a great effort to keep one's mind on other things, even when these are the only ways in which one can be of use, like occupying oneself with after-war problems and the problems which go on anyway.

I must write this just to remind you of my handwriting - which I hope is no worse! I will I could have been in your letter, when you say have been having difficulty to write. And I know it would be a great help to you.

Yours truly
Tom

Windsor, Surrey.



Miss Emily Hale,

~~F. M. ...~~ *General Elsmith*

~~22 Paradise Road,~~

~~Northampton,~~ *Brooks Hill*

Massachusetts,

UNITED STATES OF AMERICA.



CAMBRIDGE
1890
10:30 PM



MUSEUM 9543 (4lines)
FABBAF, WESTCENT, LONDON
G.C. Faber, chairman
C.W. Stewart
R.H.I. de la Mare
F.V. Morley & Morley Kennerley (U.S.A.)
T.S. Eliot W.J. Crawley

FABER

& FABER LTD PUBLISHERS

24 RUSSELL SQUARE LONDON W.C.1

No. 5

the Master Builders House

Buckler's Hand

Dearest Emily

Hants.

You expressed a wish to see my handwriting - and here it is perforce: but you know that a written letter has to be a short one: my hand is already firing after 4 lines. Here I am alone for a week. This is a tiny place on the Beaulieu River; miles from the railway. It consists of two rows of cottages built in the 18th century, and this, of course the biggest, now the hotel: they were built for shipbuilders. It is 3 miles to Beaulieu for a pint of beer (Strong's, which many consider even better than Flower's) which Faber brewed before he became a publisher, for his cousin Lord Wittenham was the head brewer. It is also 3 miles to the Solent for a bath.

So I can get plenty of exercise walking. The country is flat but pretty: no doubt you know the New Forest, as you know most of England except Lincolnshire. The Hawks, Margot Coker's friends, keep their boat here: of course it is laid up now, but they sometimes come for weekends, and brought me with them: goodness knows how I get back. Meanwhile I enjoy a week of almost complete silence: nobody to talk to but the landlady. I sit in the garden, looking over the river, when not perambulating: and the food is excellent. I get no letters. I read a little, think a little, and write a little (pencil notes only), but not too much; and I sleep soundly. I only wish you could have a month of something equivalent: also, for the matter of that, that you were here now, and that conditions permitted it - The socks are beautifully made & of lovely wool: but I must have given you very precise measurements - if the feet of the other pair could be one inch shorter they would fit my feet and shoes better. But I am very proud of them. Your very loving Tony
Is this not a long letter! and

pretty legible.

Letter no. 7.

Shamley,
21 July 1942.

Dear Emily,

I have had a broken week, as I came back here for a night before going to a weekend conference of "The Christian Frontier" at Oxford (not particularly comfortable at Wadham - the scout was doing a week of Home Guard duties and I didn't get hot water in the morning etc. - these conferences are fatiguing, and the first impression of each is that it was a waste of time, as they never arrive at the conclusions aimed at in the agenda - but sometimes, when the right people meet together repeatedly over a considerable time, something emerges, unexpected, from the communication of people who get to know each other as human beings - this element seems more and more important to me, and except where people meet for some very limited and practical purpose, is essential for anything happening: I have been back here for two nights before going to London again. I broadcast to Sweden on Friday night. At the end of next week I go to Scotland for the second week of holiday, a rather different kind.

Your letter of July 8, from Wood's Holl, has arrived. There is one question I can answer at once: I have not had any invitation to go to Princeton since Willard Thorp wrote about it, several years ago. At that time, I think Allen Tate had just been appointed to this peculiar professorship. If I were invited, I should of course have to get Government approval, first in order to be allowed to go, and second in order to get transport. So far as things look at present, I should be more prepared to accept any such invitation than I was in 1940: although the war is no less menacing, perhaps at the moment more so, there appears to be less immediate danger in England than then; and when raids were devastating England one didn't want to be in a neutral safe country. (There is no physical courage involved in this feeling; one could be ever so frightened and feel it just as strongly as ever.) It is difficult, however, to say how one would feel until an opportunity was offered. What you say in the rest of your letter must need a few days thought, before I know how to frame my reply: and for that reason I make this letter short, as I do not want to babble about indifferent matters, or even more personal feelings, so long as that is unanswered. The question of Princeton having brought it up, is bound up with it, and this would not make a Princeton decision any easier.

Always lovingly
Tom

21 July 1942

Dear Emily

I have had a broken week, as I came back here for a night before going to a weekend conference of "The Christian Frontiers" at Oxford (not particularly comfortable at Wadham - the seats was for a week of Home Guard duties and I didn't get hot water in the morning etc. - these conferences are fatiguing, and the first impression of each is that it was a waste of time, as they never arrive at the conclusions aimed at in the agenda - but sometimes, when the right people meet together repeatedly over a considerable time, something emerges, unexpected, from the communication of people who get to know each other as human beings - this element seems more and more important to me, and except where people meet for some very limited and practical purpose, is essential for anything happening. I have been back here for two nights before going to London again. I broadcast to Sweden on Friday night. At the end of next week I go to Scotland for the second week of holiday, a rather different kind.

Your letter of July 8, from Wood's Hole, has arrived. There is one question I can answer at once: I have not had any invitation to go to Princeton since William Ford wrote about it, several years ago. At that time, I think Allen Tate had just been appointed to this position. I was invited, I should of course have to get government approval, first in order to be allowed to go, and second in order to get transport. So far as this look at present, I should be more prepared to accept any such invitation than I was in 1941, although the war is in its last stages, and the danger in England more so, there appears to be less immediate danger in England than then; and when raids were devastating England one didn't want to be in a neutral safe country. (There is no physical course involved in this lecture; one could be even as frightened and feel it just as strongly as ever.) It is difficult, however, to say how one would feel with an opportunity was offered. What you say in the rest of your letter need a few days thought, before I know how to frame my reply; and for that reason I make this letter short, as I do not want to babble about indifferent matters, or even more personal feelings, so far as that is unanswered. The question of Princeton as a visit brought it up, as bound up with it, and this would not make a Princeton decision any easier.

Henry James
Town

R.S. Eliot,
Shamley Wood,
Shamley Green,
Guildford, Surrey.

LONDON
7 15 PM
15 JULY
1942



NORTHAMPTON
AUG 3
8 PM
1947
MASS.

Miss Emily Hale,
22 Paradise Road,

G. Mrs. Leonard Smith
NORTHAMPTON,
Massachusetts,

UNITED STATES OF AMERICA.

*Woods Hole
Mass*

EXAMINER 472

P.C. 90

OPENED BY

Letter no. 6.

Shamley,
13 July 1942.

Dearest Emily.

I returned from my holiday last night, being brought back, as I was taken, by the Hawkes's: a great help, as Buckler's Hard is six or seven miles from the nearest station, and even then one has to change at Southampton: whereas by car it is an easy hour and three quarter's run from door to door. It was very kind of them. I feel much better for the sun and idling, and freedom from the machine; as I said, the hotel was very satisfactory and quiet, the scenery of the Beaulieu River is charming, and the shores abounding in birds and wild flowers. I had no correspondence forwarded, so I expect to find a good deal to attend to when I go to town tomorrow - several documents awaited me here. I did a little scribbling: a set of verses (not a poem) which may do for that American Red Cross Book, part of a new version of one part of "Little Gidding" which may or may not lead to something, and some notes for a Swedish broadcast. The nuisance is that I have to go to Oxford for a conference of "The Christian Frontier" on Saturday: that means that I must return here on Thursday and spend Friday working out the text of this broadcast to Sweden, so as to give the people time to work it out in dialogue form: apparently I am to be "interviewed" in Swedish, and answer in English, which seems odd. To do this is of course a task which I cannot escape, any more than the task a little later of reading some of my poems to be recorded and sent over there. I am wondering whether I really want to go all the way to Scotland for a week, at the beginning of August - coming back via Glasgow to stop over a couple of nights at Penrith with the Roberts's and my younger god-son Adam (I hope he will not altogether resemble his grandfather).

I found your two letters, of June 20 and June 29 (the latter seeming very quick) awaiting me: the first, when you had not yet had any letter from me, would have required a cable reply if the second had not arrived at the same time. I had been awaiting a letter with some anxiety, after your cable: what you tell me is more or less what I expected, though it was the coincidence of the Smith crisis with the Martha's Vineyard that puzzled me. Well, my dear, I don't know whether to be sorry or not. I know that the work at Smith was not what you most desired, nor were you so happy there as in California: I am sure also that if there was to be any war-time retrenchment (which was likely) your department was one of those most likely to suffer. Nevertheless I feel very annoyed with the college. That scheme for an auditor from Iowa struck me as ominous: a tendency to run a college like a business institution and to stress an illusory "efficiency" rather than the personal element - the vice of the English provincial universities and most American. I had not liked either that grandiose scheme with Mrs. Flanagan in charge. If they get rid of you, they ought to dispense with any dramatic department. For it is much more necessary that girls should be taught to speak English well (as Mrs. F. doesn't). I have always been doubtful of the desirability of undergraduates doing dramatic work as part of their academic course: of amateur dramatics (with of course, an

Shanley,
15 July 1942.

Dear Sir,

I returned from my holiday last night, being brought back as I was taken, by the "lawyer's"; a great help, as Brockler's Hard is six or seven miles from the nearest station, and even then one has to change at Southampton; whereas by car it is an easy hour and three quarters' run from door to door. It was very kind of them. I feel much better for the sun and tiding, and freedom from the machine; as I said, the hotel was very satisfactory and quiet, the scenery of the Beaulieu River is charming, and the shores adjoining in birds and wild flowers. I had no correspondence forwarded, so I expect to find a good deal to attend to when I go to town tomorrow - several documents awaited me here. I did a little scribbling: a set of verses (not a poem) which may do for that American Red Cross Book, part of a new version of one part of "Little Gidding" which may or may not lead to something, and some notes for a Swedish broadcast. The nuisance is that I have to go to Oxford for a conference of "The Christian Frontiers" on Saturday; that means that I must return here on Thursday and spend Friday working out the text of this broadcast to Sweden, so as to give the people time to work it out in dialogue form; apparently I am to be "interviewed" in Swedish, and answer in English, which seems odd. To do this is of course a task which I cannot escape, any more than the task a little later of reading some of my poems to be recorded and sent over there. I am wondering whether I really want to go all the way to Scotland for a week, at the beginning of August - coming back via Glasgow to stop over a couple of nights at Perth with the Roberts's and my younger God-son Adam (I hope he will not altogether resemble the Grandfather).

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expert like yourself to coach them - preferably a member of the faculty whose work in this way is recognised to the extent of lightening her other duties - I thought you had too many things to do at Scripps) I think highly. (I wonder whether George P. Baker's experimental theatre at Yale has done anything to justify itself: but I associate it too much perhaps with efforts such as those of Eleanor). Of course the work you were actually doing at Smith seemed more valuable to me than to yourself: because your voice is one in a number of millions and that is much more important than a Ph.D. I only implore you not to go into war work just because it is war work. At the beginning, as you know, I wanted to get into some government department: but I think now that the chances are very strongly that I would either have found myself in a job I regarded as futile, or in a job which a thousand other men could have done just as well and a score or so could have done better. On the other hand, you must get a job of some sort; so I rather hope in another college. And I can't do anything about it, or even be helpful in counsel at this distance. It makes me very restless.

It was dear of you to make that suggestion about Henry and the collection, and I will certainly do as you propose. The thought of that collection, and Henry's loving pains over it, has always been a distress rather than a pleasure to me. It represents to my mind not merely his devotion but also a substitute for the successful creative activity he never had himself. I had much rather that he had had some success in life such that my achievements would have taken only their due place. He is more an aristocrat than I and also more decadent, with no streak of toughness.

I had a confidential letter about him from Dorothea Richards, hinting anxiety about his health since his appendicitis, and suggesting that I should write and urge him to take a proper holiday this summer - which I have done. It has seemed to me from his accounts that some of his summer holidays were too social.

Your admonishments will not fall unheeded, but will need a deal of thinking about. Of course I am more conscious perhaps than you that every letter nowadays is a public letter, and that plays its part. (And goodness knows, in the way of indiscretions in the way of military value - if I had the material for any such - I should always carry mumness to the extreme!) But also the war has also, perhaps (I see nothing here clearly yet) precipitated a phase of middle age which I must pass through, in which I have been experiencing a period also of spiritual aridity - not of religious doubt, that is something quite different - as well as a suspension of other feelings. Perhaps that accounts for the trouble this last poem has given me. What I do not give up is the conviction that any such period can be lived through in such a way as to gain from it, so that the later stage will be better than the earlier: and that there is always a later and better stage to reach, so long as one lives.

I can't remember the name of that masque! I was in such an uneasy fever and dream. I only remember that there was a square dance we had to practise, called Hunsdon House (or something like that) rehearsed by Elmer Keith: and Ann van Ness was supposed to

expert like yourself to coach them - preferably a member of the faculty whose work in this way is recognized to the extent of lightening her other duties - I thought you had too many things to do at Scripps. (I wonder whether George P. Baker's experimental theatre at Yale has done anything to justify itself; but I associate it too much perhaps with efforts such as those of Eleanor). Of course the work you were actually doing at Smith seemed more valuable to me than to yourself; because your voice is one in a number of millions and that is much more important than a Ph.D. I only imagine you not to go into work just because it is war work. At the beginning, as you know, I wanted to get into some government department; but I think now that the chances are very strongly that I would either have found myself in a job I regarded as futile, or in a job which a thousand other men could have done just as well and a score or so could have done better. On the other hand, you must get a job of some sort; so I rather hope in another college. And I can't do anything about it, or even be helpful in counsel at this distance. It makes me very restless.

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I had a confidential letter about him from Dorothea Richards, hinting anxiety about his health since his appendicitis, and suggesting that I should write and urge him to take a proper holiday this summer - which I have done. It has seemed to me from his accounts that some of his summer holidays were too social.

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I can't remember the name of that madge! I was in such an un- easy fever and dream. I only remember that there was a square dance we had to practice, called Nuncheon House (or something like that) rehearsed by Elmer Keith; and Ann van Ness was supposed to

to be (what she did not look) some Temptation. I cannot remember even what abstraction I was supposed to represent: I remember chiefly that I called you by your first name for the first time (very timidly) and that you had a blue dress with a scarlet sash for the party afterwards.

Your loving
Tom

to be (what she did not look) some temptation. I cannot remember
even what sensation I was supposed to represent. I remember
chiefly that I called you by your first name for the first time
(very faintly) and that you had a blue dress with a scarlet sash
for the party afterwards.

Tom
Tom

MISS MARY
MAY 1881

FROM
24,
Lond



NORTHAMPTON
AUG 30
8 PM
1947
MASS.

POST OFFICE
NORTHAMPTON


AIR MAIL
PAR AVION

51-1166 H & S

Miss Emily Hale,

~~22 Paradise Road,~~
To Rev. John C. Perkins
NORTHAMPTON,

Massachusetts,

To Commonwealth Ave.

UNITED STATES OF AMERICA.

Apr-17

Boston, Mass

OPENED BY

P.C. 90

EXAMINER 6411

Letter 9

Shamley,

18 August 1942.

Dearest Emily

I found, just before I left for Scotland, that I should have to be away from here for about a month. The Mirrlees' are going to Hindhead for a change, Cockie is despatched to a hotel in Bourne-mouth, and the principal reason appears to be that the servants need a holiday - which I do not doubt. This would have been more convenient for me earlier or later: for the Fabers have all three children with them, and are rather camping in their house than living in it, while awaiting occupation of their new house in Minsted. The flat, which we are to share, at 23 Russell Square, is not yet quite ready; and Enid will not have the time to complete preparations and secure a charwoman until after the moving. My club is shut, but re-opens next week. I could just sleep in the flat, looking after myself, and going out for bath and breakfast: that does not appeal to me. So I shall go for a week to the Russell Hotel, and then to the club, visiting friends at two weekends, and having a conference on another. I hope that the postoffice will forward letters properly. But you might as well address letters to 24 Russell Square until the middle of September. I hope to be able to work in London: I shall return to the flat every morning to work at "Murder". I dare say it will be a good change: there are disadvantages here as well as advantages, as you may imagine. But for this winter I shall probably continue as before; with the short days of midwinter the blackout is more tolerable in the country; and I hope that the spring will give some indications of what to do in the future.

Still thinking about your question of my coming to America if invited: I assumed that if any invitation came it would be for 1943-44 and would not come till the spring. You will understand, I am sure, that with the war situation as it is at present, I should not like to leave England except for some definitely wartime commission (under which head I include lecturing in Sweden!) I should not like to go anywhere to perform some job wholly unrelated to the war. At least, in England, I can feel that I am helping to carry on a business which it is important to carry on, for the future of our civilisation, and also taking part in various schemes of national service, with a view to the post-war world. The job at Princeton, as I understand it, consists primarily of helping and criticising young writers. I have always a great deal of that to do here (without being paid for it!) and at a time like this the aiding of young American poets should be done by American writers, and no one else can take my place here (however unimportant the work may seem). And however difficult it is to write poetry here, it would be still more difficult elsewhere. Of course it seems possible that the war might some time just settle down into a ten or twenty years affair, with lulls: that would be quite different. I think of a visit to America as something to be done immediately the present crisis is over, say within a couple of years. I belong to England; and I should have been very sorry to have been elsewhere during 1940. But I want to come just as soon as I can.

I had a pleasant week in Scotland, quiet: we went by bus and train to visit several places in that central Lowland country which

15 August 1943

Dear Mr. [Name]

I found, just before I left for Scotland, that I should have
to be away from here for about a month. The wireless, and other
to understand for a number. Conditions described to be that the wireless had
month, and the principal reason appears to be that the wireless had
a holiday - which I do not doubt. This would have been con-
venient for an earlier departure for the wireless have all three chil-
dren with them, and are rather staying in their house than living in
it, while waiting occupation of their new house in Glasgow. The
kind, which we are to share, at 15 Russell Square, is not yet
ready; and will not have the time to complete preparations and
secure a charwoman until after the moving. My child is still out re-
cognize next week. I could just sleep in the flat, looking after my-
self, and going out for a walk to the Russell Hotel, and then to the
city, visiting friends at two weekends, and having a consultation on
another. I hope that the postoffice will forward letters properly.
But you might as well address letters to 15 Russell Square until the
middle of September. I hope to be able to work in London; I shall
return to the flat every morning to work at "London". I shall say
it will be a good change; there are disadvantages here as well as ad-
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continue as before; with the slight hope of returning the flat out to
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some indication of what to do in the future.

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and would not come till the spring. You will understand, I am sure,
that with the war situation as it is at present, I should not like to
leave England except for some definitely written commission (under
which I had a definite intention in Sweden). I should not like to go
anywhere to perform some job which is unrelated to the war. At least,
in England, I can feel that I am helping to carry on a business which
is important to carry on for the future of our civilization, and
also taking part in various schemes of national service, with a view
to the post-war world. The fact is, however, as I understand it,
complete withdrawal of help and criticism of young writers. I have
always a great deal of that to do (without being paid for it),
and at a time like this the little of young American poets should be
done by American writers, and no one else can take my place here (or
even undertake the work myself). And however difficult it is to
write poetry here, it would be still more difficult elsewhere. Of
course it seems possible that the war might some day lead to a
into a ten or twenty years' hiatus, with which that would be quite
different. I think of a visit to America as something to be done in
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I had a pleasant week in Scotland, quiet; we went by one and
train to visit several places in that central lowland country which

I hardly know. Stirling (especially fine), Dunfermline Abbey, Culross, and minor beauty spots Rumbling Bridge and Castle Campbell. I returned, not very comfortably, by way of Carlisle to spend the weekend at Penrith. There I had my first glimpse of the Lake Country, being taken by the Roberts's to tea with a lady who lives on the other side of Ullswater. A lovely country, though I don't feel at home in northern England: I regard the West and East Anglia as my parts, and for something alien prefer to cross the border, as I really like Scotland and the Scotch very much. I like Janet Roberts more and more: their household is very congenial. I am sure that you would like them.

Since my return I have re-written one section of "Little Gidding", the section I was most dissatisfied with, but do not know yet whether I like my revision. Now I have to go through various papers to make sure that I shall leave nothing here that I may want in the next four weeks. One thinks "the next two months and then we shall know better where we are"; and perhaps this thought always at the back of the mind interferes with everything else. I have had to struggle against a certain slump since returning from Sweden. The excitement of doing a special job keys one up; there is even a certain pleasure in some physical risk when it is associated with vanity, the thought that one is running it in doing one's particular job. The hard kind of heroism is that shared with everybody else, the things one might have to do which others could do better (if they were there to do them) and which are an interference with the things one is specially fitted to do. And on the one hand it is soothing to spend part of one's time in a household like this in which, because of comfort (so far), isolation and lack of imagination the actual world seems remote: on the other hand, it is at times exasperating. So I am glad to be away in London for a month. Many people do not see that after all the difficulties to which they have to adjust themselves to now, we shall only have to make a fresh start to adjust ourselves ~~xxx~~ to what the world will be after this is over.

No letter from you for a fortnight, and if I get none now I shall not know whether to worry about you or whether merely to think that something has not been forwarded. You were at Wood's Holl, that is all I know; and the thought of how you are to spend this coming winter is much on my mind. But in default of further information, I cannot offer counsel!

The cable from Emily Halax to Thomas Eliot was forwarded to Scotland. "Plains very uncertain" it told me.

Your loving
Tom

I hardly know... (partially blank), Daniel the Abbey, Cal-
year, and other really good writing... and Castle Campbell.
returned, not very comfortably, by way of... to spend the weekend
at... There I had my first glimpse of the lake... being
taken by the... to see with a lady who lives on the other side
of... A lovely... I don't feel at home in for-
them... I really like Scotland
and the... I like... their
household is very... I am sure that you would like them.

Since my return I have written the section of "Little Gidding"
the section I was most dissatisfied with, but do not know yet whether
I like my revision. Now I have to go through various papers to make
sure that I shall have nothing more that I may want in the next four
weeks. One thinks "the next few months and then we shall have better
where we are"; and perhaps this... always at the back of the mind
interferes with everything else. I have had to... against a
certain... The excitement of doing
a... job... it even a certain... in some
physical... it is associated with vanity, the thought that one
is... in doing one's... The rare kind of hero-
ism... with everybody else; the things one must have to
do which others could do better if they were there to do them; and
which are an interference with the things one is... to
do. And on the one hand it is... to every part of one's time
in a household... this... of comfort... also
laxation and lack of... would seem... in the
other hand... So I am glad to be away in
London for a month. Many people do not see that after all the dis-
turbances to which they have subjected themselves so now, we shall
Only... to be... and...
world will be after this is over.

No letter from you for a fortnight, and if I had none now I shall
not know whether to write you or whether merely to think that
something has not been... You were at... the
all I know; and the thought of how you are to spend this coming winter
is such on my mind. But in behalf of further information, I cannot
offer...!

The note from Emily... to Thomas... was forwarded to
Scotland. "Plains very uncertain" it told me.

*Very truly
Yours*

m T.S.Eliot,
Russell Square,
London W.C.1.



*ans.
Sept. 12th*

Miss Emily Hale,
22 Paradise Road,
NORTHAMPTON,
Massachusetts,



UNITED STATES OF AMERICA.



Letter 10.

24, Russell Square,
27 August 1942.

My Dear

Your three letters, July 17 from Woods Holl, July 24 and August 9 arrived more or less on top of each other, forwarded from Shamley (as was also, I probably did not mention, your cable which was re-wired to Dollar)(I know that I have written to you about my Scottish visit). I have now moved from the Hotel Russell to my club, which had been closed for a fortnight, and which is more comfortable, pleasant and cheaper than the hotel. I go this weekend to visit the Watts in the country - Watt is a Literary Agent, and a school friend of Geoffrey's, whom I have known for some years; and next weekend to visit the De la Marés; the following weekend to a conference of Oldham's at Jordan's and after that return to Shamley: how soon the flat at 23 Russell Square will be ready I cant tell. Maple's have not yet got the curtains up, so I cannot use it in the evening. Speaking of Oldham, I was interested very much by the letter you enclosed, but you didnt say who wrote it! Perhaps it is a man named Henry van Dusen, whom I dont know; I know that he was over here not long ago: it must be someone whose name I should know, as I know most of the people he mentions meeting: evidently I was in Sweden at the time. But to return to a main point, the people at Shamley are very good about forwarding letters when I am away and always re-telegraph telegrams immediately.

But I am, of course, so concerned by the matter of your letter of July 24 that I can hardly bring my mind to bear on anything else. It is very hard to bear that I cannot come to be near you through this period of anxiety. You are being very brave, as I can tell and as I should always expect: indeed I regard you as a braver person than myself. You wish to spare me as much anxiety as possible, and perhaps I ought to spare you the expression of the anxiety I feel. But this anxiety is based solely on what you tell me yourself: I know only what you have told me and therefore know nothing that you do not know yourself. Even if this all passes off, you will have had a period of great strain. And there is nothing I can Do, I am not even free in wartime to offer to contribute so that you might be assured of the BEST care and the best specialists. In cidentally, please do not try to work on those fine socks, which might give eye strain (I shall wear the other socks, as soon as the weather makes such warm ones possible, and we shall see if they shrink in washing). It is very very hard not to be near at such a time, and I know that no opportunity will present itself until next year at the earliest. - and I hope and pray that the situation will then be such that I shall ~~perhaps~~ be able, and feel it right, to come in the autumn of 1943 if an opportunity offers - for I certainly cannot just come, without any public reason, before the end of the war. And Henry is very frail, and Ada has had her second operation and I know she feels that if she has to have a third that will be the

end; and without any of you three would I ever want to **cross** the Atlantic again? I await a cable from you. No other matter seems worth discussing except this. I have a great belief, however, in REST and must urge you to be SELFISH. I shall certainly write to Dorothy Ellsmith, and thank her for the postcard of the beach on which we once sat, and her kind message on it. My only distraction is to finish Little Gidding, I have only seven more lines to write.

*With prayers + loving thoughts
Your devoted
Tom*

I wonder if the interest of the Thorps is not perhaps just a little TOO professional, as if I could hear them sharpening their pencils and filling their fountain pens. But more of this later.

Shamley,

16 September 1942.

Letter 12, I think:
I lost count one week.

Dearest Emily

I hope that you received my cable in good time, because, after a month in town, I am taking a week at the re-opened Shamley Wood, to rest from my wanderings and to get some jobs done. I wanted to be sure that if you had any news to cable, it would come to me direct. It seems possible, of course, that it may be some days before your doctors have anything to report, or you any reassurance to convey: meanwhile, you are of course unable to write letters, and I must hope that Mrs. Perkins would have sent me a cable were there any news to give. I wait very restlessly, controlling my fears by occupation as best I can. If I were near enough at hand to get full up-to-date reports continually, I should find it easier to write: but my own news seems too trivial, my thoughts impertinent, and I have not the heart to write simply to attempt to amuse or divert. I had a very busy week with meetings and conferences, ending with a weekend conference at Jordan's, which left me very tired and with a violent but purely local cold in the nose: but after a day in bed on my return I feel perfectly well again. And to have recovered from a cold so quickly gives me more confidence for what must be the coldest, darkest and most uncomfortable winter of the war. I have also, I think, finished "Little Gidding", largely with the assistance of John Hayward, who is an invaluable critic for calling attention to minor but still important flaws. If so, I shall be able to turn again, with less unwillingness, to the extra dialogue for the film: an interesting task, perhaps, when there is nothing that one wants to write more urgently, but an intolerable one when it appears as an interference with something else. But first I have to go next Tuesday to talk to a small selection of upper boys at Raynes Park County School - the headmaster is a former young man of mine in Criterion days.

The Fabers hope to move to Sussex next week: nothing more can be done to put the flat in running order until that move is over; and as I do not feel inclined to camp out in it, and go out to Southampton Row for breakfast, I shall put in my London nights, for the next fortnight or so, at the De la Mares. If the coming of winter means less anxiety on some fronts, it may mean more on others: but as Russia appears to be the most important area at present, we are only anxious to see October well in. And I have bought some long winter underwear, such as I have not worn for a good many years.

Every time the telephone rings I listen to hear whether it is a cable for me. I wonder constantly whether, in the uncertainty in which you have been living, you have not felt very very lonely. I am sure that I should. At such a time nearly everyone, however loving, seems a long way off, and their lives immensely separate and distinct from one's own; and I know that at such times words, though one would not be without them, are almost a barrier - certainly no substitute for a presence. I should want you to be near me: and what you said or did not say would not matter.

Most devotedly

Tom

to September 1945.

Letter to ...
I lost ...
Dear ...

I have that you received my cable in good time, please, after
a month in town, I am taking a walk at the re-opened Shewell Wood,
to rest from my wanderings and to get some jobs done. I wanted to
be sure that if you had any news to cable, it would come to me direct.
It seems possible, of course, that it may be some days before your
doctors have anything to report on you any reassurance to deny;
meanwhile, you are of course not to write letters, and I don't hope
that Mrs. Perkins would have any news to cable there any news to
give. I will very readily, controlling my fears by occupation as
best I can. If I were not so busy, I should like to get full up-to-date
reports continually. I should like to write to you, but my own news
seems too trivial, my thoughts uninteresting, and I have not the heart
to write simply to attempt to please on Fridays. I had a very busy
week with meetings and conferences, ending with a weekend conference
at London's, which left me very tired and with a violent but purely
local cold in the nose; but after a day in bed on my return I feel
perfectly well again. And to have recovered from a cold so quickly
gives me more confidence for what must be the coldest, darkest and
near unworkable winter of the war. I have also, I think, finished
an inviolable crisis for calling attention to mine but still impor-
tant news. If so, I shall be able to turn again, with less unwill-
ingness, to the extra duties for the first or two more urgently,
but as far as possible one wants to write more frequently
and as far as possible one wants to write more frequently
this time. But first I have to go next Tuesday to look to a small
collection of upper boys at Bayly's City School - the headmaster
is a former young son of mine in California days.

The Rabes hope to move to Essex next week; nothing more can
be done to put the List in order until that move is over; and
as I do not feel inclined to carry out in it, and go out to Goshopp-
ton Row for breakfast, I shall not have any London nights, for the next
fourteen or so, at the De la Salle. If the feeling of winter seems
less anxious on some fronts, it may mean more on others; but as far
as appears to be the case at present, we are only anx-
ious to see whether well it. And I have thought some long winter
unpleasant, such as I have not seen for a good many years.

Every time the telephone rings I expect to hear whether it is
a cable for me. I wonder constantly whether, in the uncertainty in
which you have been living, you have not felt very lonely. I
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what, even a long way off, and their lives unusually separate and
distanced from one's own; and I wish that all such times words, though
one would not be without them, are almost a barrier - certainly no
substitute for a presence. I should want you to be near me and not
you said or did not say words at all.

Dear ...
...

EXAMINER 2090

PILOT,
Russell Square,
LONDON W.C.1.



Miss Emily Hale,
c/o Mrs. John Carroll Perkins,
90 Commonwealth Avenue,
BOSTON,
Massachusetts,
UNITED STATES OF AMERICA.

P.C. 90

OPENED BY

Letter 12? my diary is in
my suitcase at the club.

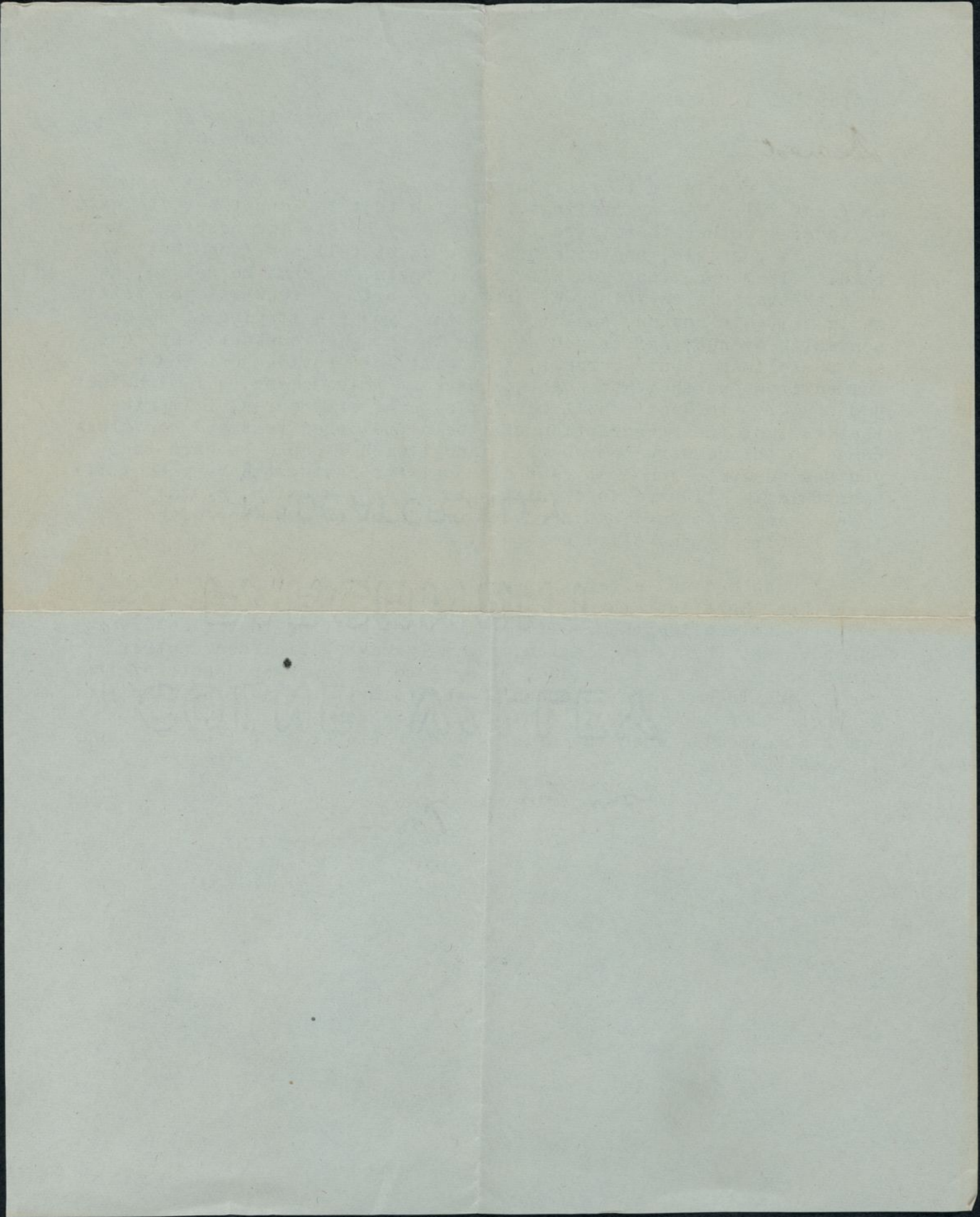
24, Russell Square,
London W.C.1.

Dearest.

I was very glad to get your cable yesterday, though it brought no great relief to my feelings. I wish that I did not have to wait so long: I gather that there is some delay before the hospital observation is possible, and of course you can't tell how long that will take. I am sure that you will cable again, or have me cabled, as soon as there is anything definite to report. Meanwhile you tell me to write to Boston, so I presume that you are staying at 90 Commonwealth Avenue; and as you will be thinking more about your aunt and uncle than about yourself, that will not provide just the restful environment that you ought to have at this moment. I wish that you could go to Wood's Holl meanwhile - and afterwards, I imagine that part of the prescription will be a prolonged rest and convalescence in the country somewhere. And I wish I could be sure that you had adequate funds at your disposal for having the very best of everything. (I have just written to Dorothy Elsmith, by the way: I had been wondering what her boys are doing and whether either of them is already on active service).

I have had no letter from you this week: not that I shall expect more than short letters under these conditions, and I find it hard to write at any length myself. I am just waiting in the doldrums: and now that the first elation of simply having finished another draft of my poem has subsided, I begin to have graver doubts of its value, and in any case it doesn't seem to matter - a thing like that can help to support one in public anxieties and troubles, not in private ones like when there is nothing whatever that I can do about it myself.

Your loving Tom



My dear,

Shamley,

October 13 1942.

I cabled to-day to the Perkins's a message to be passed on to you, saying that I had been ill for a fortnight and was now writing. I did this because I felt so doubtful whether "c/o Miss Briggs, Grand Manan" would be a sufficient address, so I thought it safest to communicate via Commonwealth Avenue until I get confirmation and perhaps completion of the address. My immediate thought was that Grand Manan was a very bleak and exposed place in which to roost until Christmas, with very limited amenities, no company, no reading matter, and intermittent connexion with the main land; but I have only seen that headland on the horizon and await fuller information about the life there. It was, in any case, a great relief to get your cable, and a reassuring one a little earlier from Mrs. Perkins. I trust that you will let me know what the doctors told you and what régime is prescribed for you for the next three months. This period was a great strain - for me, but I know that it must have been for you, especially with having to keep the Perkins's spirits up and having no one about with whom you could relax.

First to reply to a question in an earlier letter, which did not seem worth worrying about during this anxiety. Of course my letters and anything else are yours to dispose of in any way you wish and see fit. My own two repositories, of course, for manuscripts and such (not that I think in my heart that manuscripts ought to be preserved, but giving them gives pleasure to others, and especially to Henry) are Eliot House and Magdalene. But I have no particular wish in the matter: and I certainly should not like to think that you felt obliged to preserve anything that you were tempted to destroy. I do confess to some hesitation about the Thorps, not that I do not like them personally very much, but I fear the ruling passion of the academic mind, especially when seated in a chair of English Literature - the craving to publicise and edit with annotations. I should not like it to be possible for any of my really private correspondence to be published or made available to the public or made use of in any way for 50 years after my death - this is a very common provision about letters and private diaries. Primarily for the reason that I think that I have often referred very frankly to relatives and to friends - things that (so far as I remember) were proper enough to say in private, but might give pain to living people. Second, I want to continue to feel that I am writing to you alone, and not with the Thorps or anyone else in the background: for otherwise I should feel a kind of invisible censorship, and would be hampered in speaking freely in the future - I should always be thinking of some future curious reader. It is always a very delicate and difficult question, to whom private letters may be entrusted. Of course, when it came to my Aunt Rose censoring letters from John Quincy Adams to my great grandfather, that is carrying discretion rather far!

Your letter of August 28, from "Sebasco Estates" (which I naturally thought was a part of Sebasco) reached me just as I was incubating a cold, and I brought it down here to read. (I should explain that I had gone up to town that week in my summer clothes, and that the weather changed suddenly - as the Fabers were in Sussex I had gone to the De la Mares, which is rather a cold house anyway. I was imprudently trying to wear my light closes as long as possible, because this is to be a cold unheated winter,

M. J. 500

October 1955

I am sorry to hear that you have been ill for a long time and was very glad to hear that you have been able to get back to work. I hope you are feeling better now. I have been thinking about you a great deal and wondering how you are getting on. I have been very busy lately but I will try to get back to you as soon as I can. I have been thinking about you a great deal and wondering how you are getting on. I have been very busy lately but I will try to get back to you as soon as I can.

I am sorry to hear that you have been ill for a long time and was very glad to hear that you have been able to get back to work. I hope you are feeling better now. I have been thinking about you a great deal and wondering how you are getting on. I have been very busy lately but I will try to get back to you as soon as I can. I have been thinking about you a great deal and wondering how you are getting on. I have been very busy lately but I will try to get back to you as soon as I can.

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with few fires and baths, and I wanted to save the warmth of clothing until later - a mistaken idea. A cold for me means a temperature - not a very high one ever, but enough to keep me in bed: I got up after a week and my temperature went up again, so I had to have a second week in bed. Now it is simply a question of taking tomics and not getting over-tired).

I was very touched that you should have remembered to send me a birthday cable, in the midst of your waiting and uncertainty. I had also a sweet letter from Meg Nason, with a box of toffee which she had made. They are still working very hard at the Bindery, have plenty of custom, but of course difficulties with supplies and regulations. She asked after you, saying that she had not heard from you for a long time. I told her that you had been ill, and were now going away for convalescence, but that the only address I felt sure of was care of the Perkins's.

Even had I not been ill at the time, I think that I should have had to wait for some days before trying to reply to your letter. I do not know how painful it may have been to write, but it was very painful to read - one might as well be frank, mightn't one? - and for several days I felt plunged in a mist of perplexity and depression such as, it seemed to me for several days, I had not known since 1915: but perhaps that was the temperature. I am puzzled, first of all, to learn that my letter made an impression on you as if of a very different person than what you know. I don't think that what you believe I really am is any deception: but I do think that we all have several sides to us, and that no one sees the whole of anybody. But I was certainly not repudiating the past or anything that I have felt, or the reality of the communion. And for that my gratitude must be endless. But when this cannot take its natural conclusion, and at a certain point an absolute moral law comes between, then even that is a quickening which cannot be borne continuously. But the point which provoked my question about the possibility of communication, was a practical one. I know that you do not accept what I call Christianity - or shall we say, full Christian doctrine - you do accept some fragments of it: at an earlier time, I did, I confess, have a tiny hope that you might come gradually in that direction and find peace in it: but a different view of life is deeply ingrained, and I must, as with many friends less dear to me, just resign myself to the difference. But I did think that you were able to accept the fact of my holding certain beliefs and trying to act according to them; and I cannot see that I am any more "self-centred" in doing so than a man is self-centred who has moral scruples against murder as a means of getting an inconvenient person out of the way. Whether the laws of the Church have touched the real me, or not is of course open to question, and nobody can claim to be as wholly "touched" by his beliefs as he should aim to be: but I am sure that they have touched me enough for any violation of them, on my part, to be a violation of myself. I am quite ready to agree that if I could live with you I might become a finer man: but that could hardly happen, alas, if in order to live with you I had to do what I believed wrong.

You say that you have pointed out to me several times in the past that my Church sanctions dissolution: and I think that I have several times pointed out to you that this is not so, and that although irregularities do occur, the law of the Church remains, for those who are conscientious, the same as it was before the Reformation. (There are of course people like the vicar of Campden, who, to my manifest disapproval, sanctioned your communions) I certainly do not consider my marriage a real marriage: but in order to get it broken I should have to consent first to admit that it was real. (I have tried to explain, before, the difference between nul-

I was very pleased that you should be in the middle of your waiting and I hope you will be able to get out soon. I had a very nice time at the party and I hope you had a very nice time. I was very pleased to hear that you had a very nice time. I hope you will be able to get out soon.

I was very pleased to hear that you had a very nice time. I hope you will be able to get out soon. I was very pleased to hear that you had a very nice time. I hope you will be able to get out soon.

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lification and dissolution). I am sure that I reported to you going into this matter with Francis Underhill, when he was still at Rochester. The last time you raised this question - after I had supposed that it was settled - was after your return in 1939: can't you see that the effect of that was to make me wonder whether the summer, when I had been so happy in your company, had only been possible because you thought that the future was more open than it really was - and that this wretched feeling came down upon me as a restraint upon any further expression of feeling? You almost, now, put me in the strange position of an unwilling lover, whose slowness and hesitancy, perhaps whose cowardice, make it necessary to force a decision! a decision which, had I been free to make, I would have been the first to urge as speedily as possible. This is the kind of misunderstanding I have been talking about. What is appalling is the feeling ~~that~~ I cannot escape, that somehow the misunderstanding must be my fault, and that brings an intolerable and terrifying sense of guilt (is this self-centred of me?); yet I swear that at least three times I thought that I made myself perfectly clear.

You will see, after all this, that I cannot help feeling that I am talking into the dark, and that I fear to put down every word lest it convey something different from what I intend: and after that to try to find out what it has conveyed, so as to start again to put it right. I know what pain I have felt, but I do not know how much I give. I think and pray for you constantly, and I am always the same at least in the respect of being

Your loving and devoted

Tom

...and dissociation. I am extremely happy to report to you that
this matter with Francis University, which was still at Rochester. The
last time you raised this question - after I had suggested that it was not
- was after your return in 1950. I said, "You see that the effect of that
was to make me wonder whether the answer, when I had been so happy in your
company, had only been possible because you thought that the future was
more open than it really was - and that this wonderful feeling came down upon
me as a result of your expression of feeling. You might, now,
put me in the strange position of an unwilling lover, since I know, and
honestly, perhaps more cowardly, make it necessary to love a beautiful
a decision which, had I been free to make, I would have done the first
one as readily as possible. This is the kind of thing that I have
often talked about. What is wonderful in the feeling that I cannot escape,
but somehow the understanding must be my fault, and that brings me in-
tolerance and sensitivity to guilt in the self-control of my; yet
I swear that at least these times, I thought that I made myself perfectly
clear.

You will see, I think, that I cannot help feeling that I am
looking into the dark, and that I feel in my heart every word that is con-
veyed to me from what I understand, and after that to try to find
out what it has conveyed, so as to stand again to what is right. I know
what pain I have felt, but I do not know how you would I give. I think and
pray for you constantly, and I am glad to have the same at least in the respect
of love.

Your loving and
faithful
friend

from T.S. Eliot,
Shamley

Weybridge,
Surrey.



Miss Emily Hale,

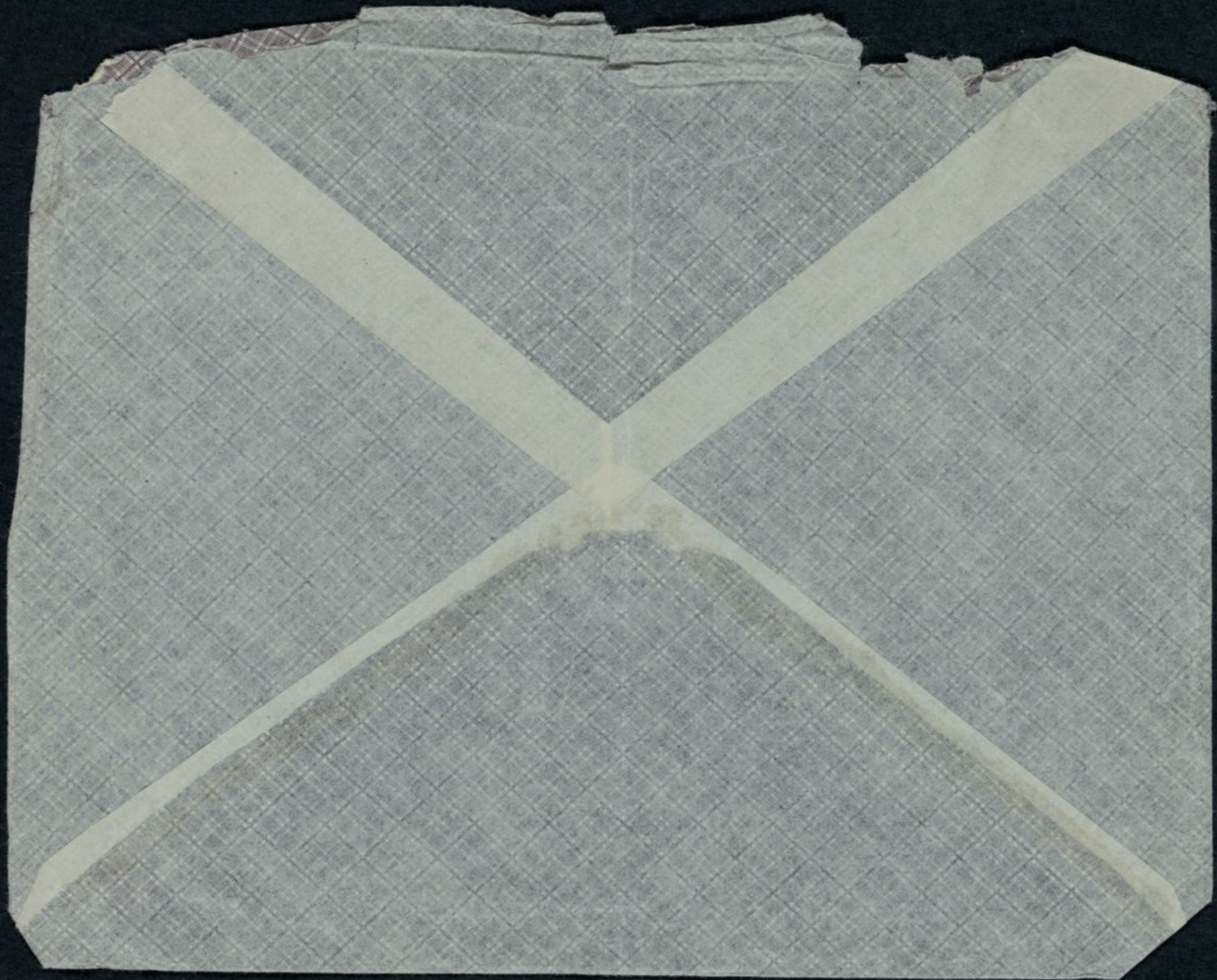
c/o the Revd. J.C. Perkins, D.D.,

90 Commonwealth Avenue,

BOSTON,

Massachusetts,

UNITED STATES OF AMERICA.



Letter 14.

Dearest Emily,

Shamley,
20 October 1942.

This last week I went to town for one night, and found two parcels awaiting me each containing one sock. I tried them on that night, and they fit me perfectly, are extremely comfortable, and have already been admired. You have nothing more to learn about knitting socks: I imagine that this fine knitting is particularly difficult and trying to the eyes as well, and I hope that you were not working on them while you were feeling ill. I don't understand how you got the snowflakes into them, as they don't seem to be part of the yarn. I think they are extremely pretty and am very proud to have them. The heavy fawn socks I have just been giving a second wearing (I had not tried them again until the colder weather) and they fit me better than they did at first: in fact, except for a slight ~~bludge~~ bulge about the heel, where they seem a bit too full, they are a pretty good fit, and they are very good looking with country clothes (I have no brown town suit). I hope that they will last for the rest of my life!

I am waiting impatiently for information about Grand Manan. Whether letters take longer from there, or less time, depends upon the route. (I also hope that I may get some news about you from Theresa or Ada: the more sources of information the better).

I think that I have recovered from this cold: I am taking various vitamins and other preparations, and am going to have some injections as well. Tomorrow I go up for two nights, but shall stop at the club: next week the Fabers will start using the flat, having got settled at Minsted, and I shall start at the flat myself, as they will have been there for a couple of nights before me and will have done something to get it warmed up. (Keeping warm is the problem of the winter. Nobody is to start any central heat until November, and part of the time at Shamley I have found that I needed to be more warmly dressed indoors than out, so that it is difficult to adjust oneself).

I am very depressed and unhappy, after as well as before writing to you last week; and I do not see that anything can make me less so - only if one lives long with the same unhappiness, one gets as used to it as to any other affliction: so long as new miseries do not arise, for oneself and for others and especially for you.

Your sad and loving
Tom.

I am sending you a copy of
"Little Gidding" in the New
English Weekly.

50 October 1942
Shanghai

Dear Miss [unclear]

This last week I went to town for one night, and found two or
three assisting me each containing one sock. I tried them on that
night, and they fit me perfectly, are extremely comfortable, and
have already been examined. You have no more to learn about
knitting socks: I imagine that this fine knitting is particularly fit-
ting and trying to the eyes as well, and I hope that you were not
working on them while you were feeling ill. I don't understand how
you got the needles into them, as they don't seem to be part of
the yarn. I think they are extremely pretty and am very proud to
have them. The heavy hand socks I have just been giving a second
writing to had not fitted long since (until the colder weather) and they
fit a better hand and are as light in weight, except for a slight
bump about the heel, where they seem a bit too tight, they are a great
ly good fit, and they are very good looking with country clothes
(I have no brown town suit). I hope that they will last for the
rest of my life!

I am waiting impatiently for information about Grand Nathan.
Whether letters came longer from there, or less time, depends upon the
route. (I also hope that I may get some news about you from there
of that the more success of information the better).

I think that I have recovered from this cold. I am taking various
vitamins and other healthy food, and am going to have some injections
as well. Tomorrow I go to New York for two nights, but will stop at the
city; next week the papers will start with the first, having got set-
tled at Moscow, and I shall start at the first myself, as they will
have been gone for a couple of nights before we and will have done
something to get it warmed up. Keeping warm is the principal thing
winter. Nobody is to start any central heat until November, and
part of the time at Shanghai I have found that I needed to be more
warmly dressed than most, so that it is difficult to adjust
oneself).

I am very depressed and unhappy, after as well as before writing
to you last week; and I do not see that anything can take me back so
only to one lives long with the same unhappiness, one gets as used to
it as to any other affliction; as long as new miseries do not arise,
for oneself and for others and especially for you.

Yours very truly
Tom

I am sending you a copy of
"Little Fiddling" in the
Newspaper of [unclear]

Letter 15.

Dear Emily

Shamley,
26 October 1942.

I have got your proper address from Dr. Perkins, though not from you, which I should have had to look through old letters for some time to find: the Anchorage. To-day the telephone has been out of order, and the weather has been such that I have not wanted to tramp to the local post-office (which is now outside the village in order to serve another village as well): which means that tomorrow I shall send you a cable full rate in the hope of its reaching you the same day. Grand Manan seems a strange place to send a cable to: I have not got over my surprise at your electing to go there at this time of year, and impatiently await the explanation. When you say c/o Briggs, I do not suppose you mean your old friend Miss Lucia Briggs.

I had two nights in London without being the worse for it, and Friday night in Burnham Bucks, where my young friend Father Curtis, C.R. was staying for a few days. It was a House of Enclosed Nuns: we were put in a cottage adjoining which is kept for visiting priests; and of course I did not see any nuns, except the Mother Superior, a very powerful old lady - the kind who cannot enter the room without your feeling that you are receiving an Audience and wondering whether you ought to kneel or what. She is a very shrewd old woman, as well as a dominating one, as I found in discussing a book which Curtis is trying to write and about which my advice was sought. They have a very fine modern chapel there: some of the sisters were praying there, and I was told that, as it was the week of their dedication festival, they pray during that week that the prayers of all visitors to the house at the time may be granted. Incidentally, I was treated to much more luxury than I am accustomed to in men's religious houses: an open fire in my bedroom, and a cup of hot milk at bed time. That gave me only two days here: I should have started my injections this weekend, but the combination of the weather and the telephone (mentioned before) deterred me from doing anything about it. I shall start this coming weekend. I am up from Tuesday to Friday, as I have a C.N.L. committee on Tuesday and broadcast to India again ("Dry Salvages") on Friday.

I naturally await your next letters with great impatience and anxiety; and I fear that from your island retreat it may be a long time. You will not, I think, have had time to write again before leaving. I pray St. Anthony of Padua (patron of the sick) to help you.

Your loving

Tom

25 October 1942

Dear Mr. ...

I have not your proper address ... from you, which I should have ... some time to find ... out of order ...

I had two nights in London ... Friday night ... we were out in a cottage ... and of course I did not see ... very powerful old lady ... your feeling that you are ... You want to know ... as a destination ... giving to write and about ... the modern novel ... was ... pray during the ... the time may be ... luxury than I ... in my bedroom ... two days later ... the combination of the ... I am to ... on Tuesday and ...

I particularly ... happy; and I ... You will not ... I trust ...

Very truly yours,
[Signature]

Letter 16.

Shamley,
9 November 1942.

Dearest Emily,

I have been constantly expecting a letter from Grand Manan, but have had nothing since your letter of September 15 from Petersham. I have however been supported by a letter from Dr. Perkins telling of your departure for the North. I fear that after the move to an isolated place of repose, and being able to relax from your own apprehensions and the effort of trying to keep others cheerful, you have experienced a state of great fatigue. I will try to be patient, but will say what you have often said to me, that when a letter is too much, a postcard's worth of writing in an air mail envelope will be sufficient. I am anxious, of course, to know your routine and occupations; whether you have, or want, anyone to talk to, whether you have any books or feel up to any mental activity. As for the next step after Grand Manan, it is much better at present not to think about it.

Last weekend was a period of turmoil at Shamley, and I found it difficult to settle down to anything. ~~Besides~~ a few minor disturbances, such as the Austrian cook who prophesies from the Book of Daniel giving notice, and an elderly refugee from London who lodges in the bungalow with her grandchild having a stroke, Mrs. M. had received a very good offer for her house, from the disciples of some kind of seer or holy man who found that the house had a better aura than any they had seen, and were willing to pay for it: and indeed, apart from the situation and the view, there is little to induce a high price for the house except the aura, for it is very badly built - and as for the situation, the top of an extremely steep hill which cars cannot always get up, in icy weather, is not in these times tempting to possible possessors or servants. A decline of dividends, and a lack of forethought in expenses, made her feel that she ought to accept. On the other hand, to turn out at six weeks notice, at this time of year, and to find another house and move in to it under all the restrictions of wartime, is no slight thing for a lady of 81, to say nothing of her feeling of responsibility towards the population she has assembled there. So she was worrying herself ill, the house rang with perpetual discussion, and Mrs. Behrens (the other lodger) and myself found ourselves unwillingly drawn into it - we had, of course, been thinking that we should have to remove at short notice to hotels and then look for small service flats in London. However, on my return I find that the cook has settled down again for the present, the stroke was not a stroke, and Mrs. M. has decided that it would be both unwise and uneconomical to move (as it certainly would mean greater and not less expense for the first year or so), and the household has returned to its usual state of small turmoil. Mrs. M., a grand and lovable old lady, has a very dramatic temperament - in fact, when she was a girl she wanted to go on the stage, for which I believe she had gifts, but the idea was unacceptable to a strait-minded Edinburgh family: and her behaviour is a strange mixture of domestic drama and imperfectly assimilated but very devout Christian Science. Every time she has a discussion with the housekeeper it sounds as if they were at each other's throats, though it is really amicable and affectionate, and the outrage being discussed may only be the fact of the

gardener's having by mistake slain for the pot an expensive pullet (a good laying pullet may cost up to two pounds ten now!) which had just been bought for laying. These details may bore you, but they help to give a notion of the atmosphere. Still, on returning from London on a Friday, this life of passionate preoccupation with local affairs has proved a rather soothing relief from the anxieties and interests one shares with people more involved in the life of the world. This household does not quite exemplify the life of which Mrs. Roosevelt talked in her excellent speech last night (which everyone liked, and which you may have heard, as it was intended for America); but I assure you that what she sketched is much more typical! (And after all, as Mrs. M.'s son was all through the first Lybian and Eritrean campaign, and got the D.SCO. these household crises kept her from more serious worries sometimes). Mrs. Roosevelt has, like her husband, a good voice and a dignified manner.

I was interested to meet Billy Phillips, the American ex-Ambassador to Italy, at the house of some Chilean diplomats I know last week, and get from him some news both of the Bassianos and of Harold Paters, who I gather is heart-broken by not being taken back into the Navy, on account of superannuation: he could still do most useful work, and would no doubt like to be in the Mediterranean now. The flat at 23, Russell Square is beginning to move smoothly: for the last two weeks the Fabers have been there from Monday to Thursday, and I from Tuesday to Friday, but henceforth they expect to be there the same nights as myself, which will be more comfortable, as Enid gets the supper, and when I am there alone I have to dine out. It will involve a certain amount of fire-watching, in conjunction with the fire-watching at no. 24 (the two houses now communicate on several floors). That will be a bore, but as the whole staff have to take turns at it, it is only right that resident directors should. Stewart being a Warden in Hampstead, and De la Mare Chief Warden of his village, and Kennerley a sergeant in the American Home Guard, do not participate.

The news within the last few days has been quite bewilderingly hopeful. I imagine that America is apt to be more sanguine over victory, and more pessimistic when things look dark, than we are here: be- the worst dangers have been so miraculously dissipated, and extrava- gant hopesso often disappointed, that people now are more cautious of jubilation as well as more impassive in misfortune. But at this rate... one really cannot help thinking of peace - which will bring fresh and different anxieties - and of the future. But what I want most at the moment, my dear, is some news of how you are and how you are faring in your remote retreat.

*You being
Down*

I am under the impression that people in the Maritime Provinces do not like to be classed as "Canadians". Is that so? Constitutionally, of course, they are not Canadians.

...the not an expensive...
...good looking...
...there details...
...still...
...to give...
...on a Friday...
...a rather...
...one...
...quite...
...in her...
...as if...
...And after...
...the first...
...she...
...Mrs. M.'s...
...and...
...Mrs. Roosevelt...
...and a dignified manner.

I was interested to meet Billy Phillips, the American ex-Ambassador to Italy, at the house of some Chilean diplomats I know last week, and got from him some news both of the Passanos and of Harold Peters, who I rather is heart-broken by not being taken back into the Navy, on account of superannuation; he could still do most useful work, and would no doubt like to be in the Mediterranean now. The flat at 22, Russell Square is beginning to move smoothly; for the last two weeks the Passanos have been there from Monday to Thursday, and I from Tuesday to Friday, but naturally they expect to be there the same nights as myself, which will be more comfortable, as said before the supper, and when I am there alone I have to dine out. It will involve a certain amount of time-wasting, in conjunction with the time-wasting at No. 24 (the two houses now communicate on several floors). That will be a bore, but as the wife still have to take turns at it, it is only right that resident proprietors should. Stewart being a partner in Hampstead, and De la Mare Chief warden of his village, and Kennedy's sergeant in the American Home Guard, do not participate.

The news within the last few days has been quite bewilderingly hopeful. I imagine that America is apt to be more sanguine over victory, and more pessimistic when things look dark, than we are here; but the worst dangers have been as miraculously dispersed, and extra-acute hopes often disappointed, that people now are more cautious of jubilation as well as more depressive in misfortune. But at this rate... one really cannot help thinking of peace - which will bring fresh and different anxieties - and of the future. But what I want most at the moment, my dear, is some news of how you are and how you are faring in your remote retreat.

New leaving
Down

I am under the impression that people in the war-time provinces do not like to be classed as "Germans". In what does "Constitutionally of course, they are not Germans.

Letter 17.

Shamley,
16 November 1942.

My Dear,

I write this week as usual, though it is so long since I have had a word from you that, in spite of all allowances for distance and the delay of the change, recovery from the fatigue etc. I am beginning to be rather alarmed: but I do not like to worry you by cabling at this juncture, so I shall wait another week and try to be patient. I do hope that Grand Manan is proving to be what you hoped of it, and that the house is comfortable and the people congenial. I should expect it to be very very solitary at this time of year.

Yesterday the church bells were rung, for the first time since the war, and I thought of Campden on Sunday morning. There has naturally been a great revival of cheerfulness (excepting for some individuals: Anne Faber's fiancé was killed early in these operations, just as she had had a letter from him expressing the hope of getting a period of leave within a reasonable future) but the general temper remains admirably sober everywhere - everyone is prepared for further stages of deadlock and difficulty - but if, we say, there are no unexpected reverses anywhere, two years may see us through. But the news have been a great help, and the war which seemed in danger of falling apart into two wars, one in the East and one in the West, has become one war again.

I have for the third time in succession to spend three nights in town: I hope, after this, that I may be able to spend three nights and two nights alternately, as the difference between three and four consecutive days of writing, in the country, is considerable. The Fabers, as I may have said, are in town the same nights as myself. The fire-watching is not, under present conditions, very arduous: indeed, in my first experience of it - and it means no more than getting up at 2.30 and staying up until 4.30 - the watcher who was supposed to call me must have dropped off to sleep - I waked of myself at 3.30 - and gave the young lady whom I had to call an extra three quarters of an hour's sleep as her share. But I must see that this does not happen again. The flat is beautifully warmed by central heating, so that there is no need to take a chill.

Little Gidding appears this week. I have finally got a supply of Kipling, and have despatched some: yours I sent to Commonwealth Avenue - expeditions of that kind are often so slow that I feared it might not reach Grand Manan until after you left, or only in time to burden your luggage. This is a time of year, from the middle of November to January, which I wish to pass quickly.

*Lovingly
you Tom*

Shantley,
16 November 1942.

Letter 17
My dear

I write this week as usual, though it is so long since I have had a word from you that, in spite of all allowances for distance and the delay of the channel, recovery from the fatigue of it, I am beginning to be rather alarmed; but I do not like to worry you by calling at this moment, so I shall wait another week and try to be patient. I do hope that Grand Maman is proving to be what you hoped of it, and that the house is comfortable and the people congenial. I should expect to be very very solitary at this time of year.

Yesterday the French bells were rung, for the first time since the war, and I thought of Gaudin on Sunday morning. There has naturally been a great revival of ecclesiastical experiments for some individuals: Anne Robert's fiance was killed early in these operations, just as she had had a letter from him expressing the hope of getting a period of leave within reasonable limits; but the general human remains and nobody sober everywhere - everyone is prepared for further stages of death and difficulty - but I, we say, there are no unexpected reverses anywhere, two years may see us through, and the news have been a great relief, and the war which seemed in danger of falling apart into two wars, one in the east and one in the west, has become one war again.

I have for the third time in succession to spend three nights in town; I hope, after this, that I may be able to spend some nights and two nights especially, as the difference between three and four consecutive days of writing, in the country, is considerable. The first day I have had, and in the morning, very anxious; indeed, in a watching in the night, under somewhat conditions, very anxious; indeed, in a first experience of it - and it means no more than that resting up at 2.30 and saying up until 4.30 - the restorer who was supposed to call me must have dropped off to sleep - I asked of myself at 2.30 - and gave the young lady whom I had to call an extra large quantity of an hour's sleep as her share. But I had the idea that she had not had her share. The film is beautifully warmed by central heating, so that there is no need to take a chill.

Little children appear this week. I have finally got a supply of Kipling, and have read it to some; yours I sent to Gaudin with Avenue - expedition of that kind the other day that I feared it might not reach Grand Maman until after you left, or only in time to reach your fingers. This is a time of year, that the middle of November to January, when I wish to read quickly.

Yours
Shantley

Letter 18.

Shamley,
25 November 1942.

Dearest Emily,

I was relieved to get, this morning, your second cable from Grand Manan. That is, it was taken down by the housekeeper, and she read it to me, and now I cannot well decipher her handwriting. But I gather that you are leaving for Sebasco on the 30th, and then going to Boston for Christmas; so I will send this to Boston. It was not quite clear from your previous cable whether you had received no letters since the middle of September or written none since then. It is also comforting to infer from this cable that you received mine, because of the wrangle I had with the post-office girl over the existence of such a place as Grand Manan.

If I had gone to town to-day I should not have received your cable until my return. But as I was four days in London last week, and from there went to spend the weekend at the Fabers' new house in Sussex, coming up to Guildford via Haslemere yesterday, I am only going up for one night this week (Wednesday night is my fire-watching night: I arranged that because Wednesday is my board day, and by this arrangement I can be in London either the first half or the second half of the week as I prefer. I am hoping that this last week has provided a testimony in favour of the anti-cold inoculations: because Faber had a heavy cold all the week, contracted at Cambridge, and I found their house at Minsted pretty cold, both the Shamley Wood house and the Russell Square flat being very warm. Also, I got very cold on Sunday morning, walking a mile and a half to church and back before breakfast (and the vicar overslept and arrived at half past eight to make his apologies and say that he would only say a prayer instead of celebrating as he should have done: but he had been ill, and was so upset by oversleeping that he rather lost his presence of mind). It is a good house, not beautiful, though old; the country is good, being very agricultural with a view towards the South Downs. It is a much more genuine country life for them than Wales, for the estate has 600 acres: of course there is a bailiff to run it, but as it belongs to All Souls' College, Geoffrey is the next thing to being a country gentleman, instead of merely having a house and land in the country, and is taking a great interest in soil, crops, and breeding Ayrshire cattle. All this, and his work on the Education Committee of the Conservative Party, is very good for him.

Having done with poetry for some time to come (for a new poem is not likely to germinate for a year at least - and if, by that time, the war should practically be over - I refuse, however, to believe that at present, but I entertain the idea - then perhaps the form that will take will be another play: I cannot see how such a big job as that can be undertaken until I have a place of my own again, and not moving about so much - having, as I said, done with poetry for the present (except for finding a title for the four poems, which Harcourt Brace will publish together in the spring) I have started trying to block out a book about the meaning of Culture, to be at least the length of the Christian Society. I can do it chapter by chapter, and if it is necessary to interrupt it between chapters that won't matter: interruptions are sure to come, including possibly the South India Scheme - an arrangement proposed for the Church in that part of the world, having important theo-

Benjamin Franklin

Philadelphia
25 November 1732

I was relieved to see, this morning, your second letter from Grand
Father. It was taken down by the messenger, and the rest I
to me, and now I cannot well do other than to answer it. But I regret
that you are leaving for France on the 20th, and then going to Boston
for Christmas; so I will send this to Boston. It was not possible
from you to give a cable whether you had received no letters since the
middle of September or written some since then. It is also desirable
to know how this cable that you received, because of the winter
I had with the post-office will create the existence of such a place as
Grand Father.

It is now some ten days that I should have received your cable
and my return. But as I was out of town last week, and now
I am here to spend the weekend at the school, new times in success, I
went up to Cambridge this morning, and only returning up for one
night this week (Wednesday night is my first-keeping night; I am
last because Wednesday is my board day, and by this arrangement I can be
in London either the first half or the second half of the week as I pre-
fer. I am sorry that this last week was provided a testimony in favour
of the anti-cold inoculation; because Father had a heavy cold all the
week, contracted at Cambridge, and I found their house at Cambridge very
good, both the Stanley Wood house and the Russell Square last being very
warm. Also, I got very cold on Monday evening, taking a wife and a half
to London and back before breakfast (and for a few days) and arrived
at half past eight to have the goods as usual, but as I would only say
a prayer instead of celebrating as he should have done; but he had been
ill, and was no more of over-zealousness. I rather love his presence
of mind. It is a good house, and beautiful, though old; the country is
good, being very agreeable with a few towers and other towers. It
is a much more regular country, like a few other places, for the estate
has 500 acres; of course there is a small town in it, but as it belongs
to All Souls' College, Westbury is the best thing to be a country gentleman
instead of merely having a house and land in the country, and is
making a great interest in itself, and breeding Yorkshire cattle.
All this, and his work on the subject of committees of the conservative
Party, is very good for him.

Having done with you for some time, I am glad to see you are
likely to remain for a year or more, and if, by that time, the war
should practically be over - I refuse, however, to believe that it will
end, but I entertain the idea - when perhaps, the time will take
will be another day; I cannot see how such a big job as that can be
taken until I have a place in my own right, and not moving about so
much - having, as I said, done with you for the present (except for
finding a title for the book, which Harcourt's will publish) as
together in the morning) I have a great deal to do about
the meaning of nature, to be at least the length of the Christian Society
by. I can do it better by chapter, and if it is necessary to inter-
rupt it between chapters, I will not matter; interruptions of a sort to
come, including possibly the French India scheme - an arrangement pro-
posed for the Indies in that part of the world, having important conse-

logical implications which might give rise to a grave situation - I won't try to explain it now (and indeed I have yet to see the latest proposals) but wait until the storm, if any, blows up. All this suggests, of course, that I am evading the task of adapting Murder for a film: and indeed, I find that my nature is very rebellious to this job. Both because it is uncongenial to return to tinker with something which belongs to one's life eight years ago, when one was not quite the same person; and also because I find it hard to take the cinema seriously, and am always more aware of what is lost on the screen that can be done so well on the stage, than of the things that the film can do which the stage cannot - the latter interest me less. Can you take any interest in films? I should think the objections would be quite as serious from the actor's point of view as from the dramatist's.

I started to say, a paragraph ago, that I am sure that after my stay at Minsted I should have been in bed with a cold, but for these inoculations. For I have a slight cold, but this time no temperature with it, and think I shall recover without having to go to bed. And with the increasing difficulties of staff etc. I feel a responsibility not to be ill. Also, the news continues to be cheering, and that has been doing everybody much good.

I am longing to hear about Grand Manan, in the hope that it will have done you good.

Your loving
Dorothy

Letter 19.

Shamley,

30 November 1942.

Beloved Emily,

Your lovely letter of October 12 reached me two days ago and brought me a measure of serenity: when I have absorbed it more fully I shall write in reply to it, at the end of the week. In some other respects, it was not so reassuring. Grand Manan proves to have been as solitary a hermitage as I had feared, though I do not know that in the circumstances you could have made a better choice, at a time in which one does not want either solitude or society, and in which, unless one can be with exactly the right person or persons, one may want not to be with those one knows best. And as for the physical disabilities the doctor's account does not throw as much light upon them as I had hoped: and as the cause remains so obscure, so must also the course of the convalescence remain unpredictable. So that I still have a good deal to worry about, including the question of what plans you should make for the rest of the winter. I have some inkling about the desert you have been passing through, and the struggles you have had on the way. It is the sort of experience one was hardly prepared for in the middle years. Twenty-five years ago, if one had thought about what life would be twenty-five years hence, one would have expected that all the tempests and dangers would be over, and that whatever the sufferings and disasters in the meantime, one would eventually reach a point of being able to look forward to a long period of comparative tranquillity in which at least would know what the rest of life would be. Many men of our generation, in England, must have felt, when the war came, "why should this happen all over again, when we are neither young enough to accept it as an incident nor old enough to be indifferent - coming to bring disorder into life just as we were settled: another twenty years might have seen us through". That is only an outward experience, less acute than when the crisis comes to one separately and personally, which brings home to us more deeply that "the road winds uphill to the very end". I do admire the nobility with which you are facing it; anyone who takes it in that way can triumph over it by becoming a greater person.

My abortive cold - the struggle of what would have been a cold, against the antitoxins in me - is about ended; and tomorrow I go to town again for the usual three nights. Little Gidding has been published, and the copies will soon be on the way to America. I dare say they will arrive about Christmas time. Each Christmas, since 1939, is stranger than the last.

I am so glad that Theresa has been so good; she is indeed a lovely person.

*With much love
Yours
Tom*

Shamley,
7 December 1942.

Dear Sir,

I thought too that she was an understanding person: I shall remember her with gratitude.

I found your letter of the 28th October waiting for me; and though I shall hope to see your handwriting return to nearer normal (I think this letter is a bit more like your usual handwriting than the previous) I was very happy to get it. Of course I should not have let a fortnight pass without writing; but the illness was only due to last a week at most. And if I had not been ill I should have gone to Iceland, which would probably have meant a gap of the same length - though this time, and the next time if I do go abroad again (but not in the winter) I shall not be so conscientiously secretive about it, in view of the fact that the news reached America in a letter from somebody else, as well as appearing in the press.

Before anything else, I must tell you that I have had a letter from Meg Nason to tell me of the death of Miss Sunderland-Taylor, and sending me a cutting which I enclose in the hope that it will reach you. I know that you, and the Perkins's, will grieve over this, but I might as well tell you at once and direct. Of course, I hardly remember her except during that feverish period when we worked like niggers to help her blackout her house; and at the time I had other things to think about! but I remember her as a sterling sort of person, with plenty of energy and public spirit: I remember that she was instantly taking in evacuated children, and I imagine that she took a very active part in organising this relief, later, in Campden. But, on such slight acquaintance, I cannot help thinking first of the house passing into other hands, and the garden becoming a garden enclosed with us outside it. I clung to the thought of a return to Campden - and perhaps there may be a return, but to some other house; and if not, perhaps there will be other gardens - and only by accepting the past as past is there hope of a future, with, perhaps, different blessings, or in a different guise, from what any anticipation could present.

Your second letter confirmed the first; and you will know at once, I hope, that if I had foreseen them I might have written differently, and in less acute torment, than I did, so I hope you will only retain from mine what still matters, and forget what does not. Indeed, I feel closer to you than I have for these past three years, with that feeling of a misunderstanding, too puzzling and disturbing to speak about, worrying me the whole time. And although I am, in a way, more sad, I feel rather more at peace - though this will always fluctuate, and the several pains that have gnawed will return from time to time. Anyway, my sense of dependence upon is reaffirmed; and my sense of the permanent, of what always has been there and is unique and which always will abide.

This may reach you before Christmas. My thought and love will be with you more than ever at that time.

Your Tom

7 December 1945

Dear

I have not yet received your letter of the 21st. I am sorry that I have not had time to write to you more often. I am sure that you are well and hope that you are enjoying your work.

I found your letter of the 21st. I am sorry that I have not had time to write to you more often. I am sure that you are well and hope that you are enjoying your work.

Before anything else, I must tell you that I have had a letter from Mrs. Brown to tell me of the death of Miss Gundersen-Taylor, and send me a letter with I hope that I will receive it. I know that you, and the Browns, will arrive over this, but I must tell you that I am sorry that I have not had time to write to you more often. I am sure that you are well and hope that you are enjoying your work.

Your second letter confirmed the first, and you will know at once I hope, that I had forgotten that I had written to you. I am sure that you are well and hope that you are enjoying your work.

This may reach you before Christmas. My love and best wishes go with you now and ever.

[Handwritten signature]

Shamley, 7 December.

My Dear,

I discover that my letter has gone off without the enclosure. Here it is. And I have just remembered to mention some mss. which you sent to Henry. He does not seem certain whether you have given them to the collection or merely lent them. The Family Reunion he is clear is lent; but he seems to think that the others are given. If not, you might let him know!

?

Charles, 7 December.

My Dear,

I also over that my letter has come off without any
enclosures. I have it is. And I have just remembered
to mention some more, which you sent to Henry. He
does not seem certain whether you have given them to
the collector or merely sent them. The really Reason
he is clear in fact; but it seems to think that the
others are given. If not, you might let him know!

G

ENCLOSURE

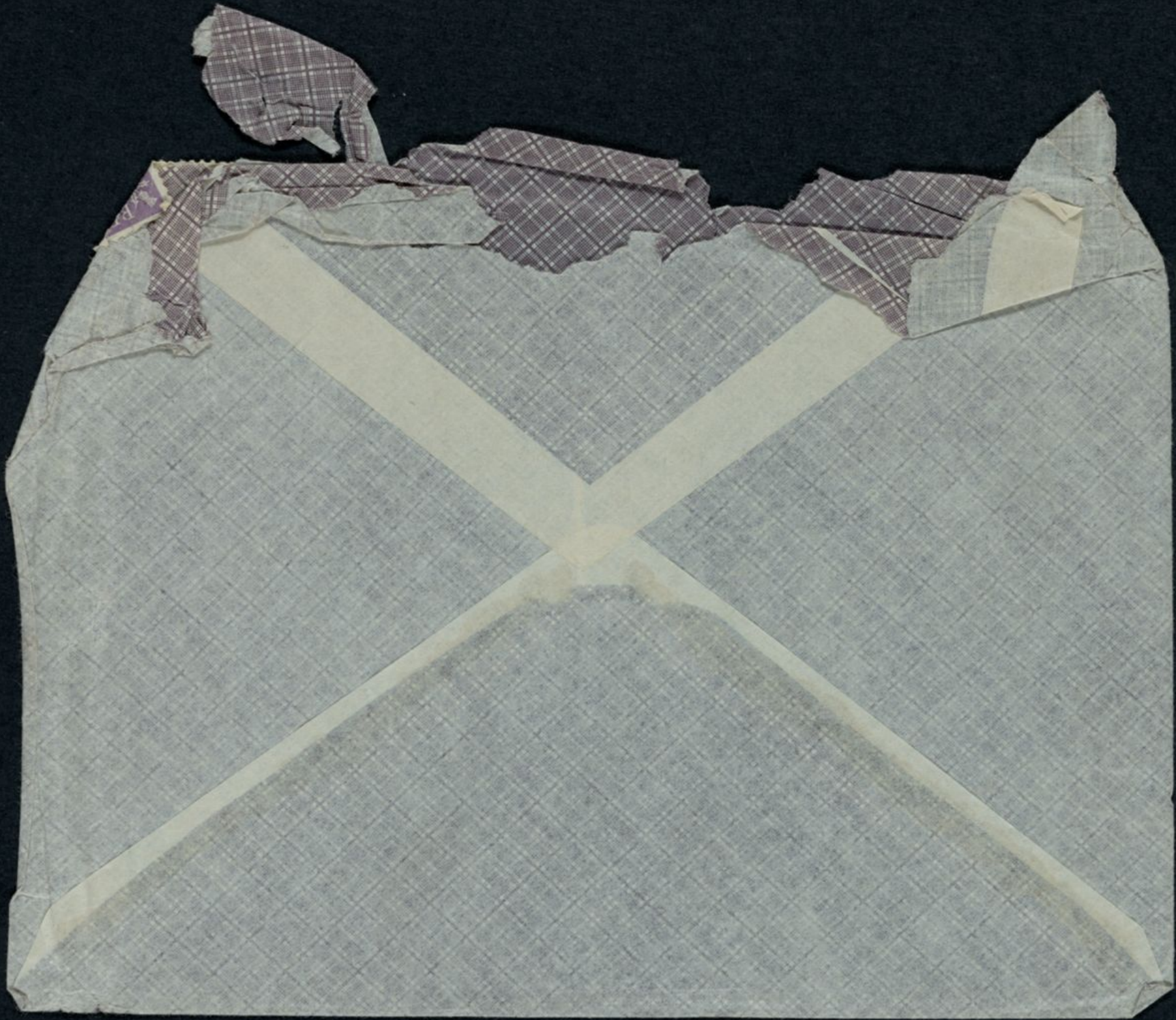
S. Fl.
Hamley Green,
Sharnford, Surrey.

22 DEC
1942
SURREY




BY AIR MAIL
PAR AVION

Miss Emily Hale,
c/o the Revd. J.C. Perkins, D.D.,
90 Commonwealth Avenue,
BOSTON,
Massachusetts,
UNITED STATES OF AMERICA



Letter 21.

Shamley,
21 December 1942.

Dearest Emily,

My last weekend was taken up by the visit to Charterhouse: a small expedition, as it needs only a bus from here to Guildford and another to Godalming, but fatiguing. The public reason was to speak to the small Literary Society, of about fifteen boys, on "the function of poetry"; the real reason to appear there on behalf of Omar Pound (fancy parents calling their child Omar - thoroughly irresponsible) and to discuss his future with the housemaster and the daughter of the lady who looks after him in the holidays, herself a mistress at a girls' school in the same neighbourhood. The boy was recently confirmed, by his own decision; I had talked to him about it (at Mrs. Dickie's request) but had not tried to influence him - the moral problem is so very complicated when a boy is separated from his parents - and such parents! - and when the parents are implacably anti-Christian. It would be wrong, I am sure, deliberately to urge a child to a course to which his parents are opposed; but if, at the age of sixteen, he makes his own choice and that is different from what they would wish, I cannot but feel thankful, especially as he retains an admirable loyalty and I believe affection for them. The puzzle now is what is to be done in the way of a career for a boy so isolated, so handicapped both externally and internally, and of no striking ability or bent in any direction.

I am sure that this expedition was worth making; but coming especially in the month of December, which is always crowded and distracted, with the strain of remembering all one's private obligations in the way of presents, letters (I must write to Mrs. Seaverns from whom I have had no news for a long time) etc. and trying to direct one's spirit to the proper thoughts and mood of the Nativity, was not welcome, and made me pliant to the suggestion that I should, on returning from London at the end of this week, go to bed for a day and a half, although free from cold and fever. I shall go to town for only one night this week, and also next week, and have two pieces of work to do - advertisements for the catalogue and a short article for "The Christian Century".

I hope that I may get a cable from you at Christmas, for I have had no letter since that of October 28 when you were still at Grand Manan. I do not like to think of your having to remain indefinitely in Boston, for town life is not what suits you at any time, and I fear that you may be out of the frying pan of isolation into the fire of family worries. And it is always difficult for anyone alone in the world to find the best balance between solitude and society. I hope you will tell me, on returning to Boston, how much activity you find yourself able for, whether you can read, or concentrate, and whether, at such a time, you find any of your friends of real help or not. It seems to me always difficult to avoid both of two errors - one is to expect too much, or the wrong things, from particular people - and when I say the wrong things I mean both the things one cannot expect of anyone, and (much more often) the things one ought not to expect from that person - and the other is not to expect enough. Perhaps I am more inclined to the latter fault, being by nature distrustful; and when one goes too far in that direction, it is not only taking less than they could give, but giving less than they could take, and so not being wholly a friend

St. Paul, Minn.
21 December 1942

Letter 21

Dear Mother

My last message was taken up by the visit to Charleston: a small expedition, as it were, only a bus for one to Guilford and another to Guilford, but returning. The only reason was to speak to the small literary society, of about 15 members, on "The function of poetry"; the real reason to appear there on behalf of Oscar Pound, literary parents calling their child Oscar - (nominally irresponsible) and to discuss his future with the housemaster and the father of the lady who looks after him in the holidays, herself a witness at a trial, school in the same neighborhood. The boy was recently confirmed, by his own decision; I had talked to him about it (at Mrs. Dickie's request) but had not tried to influence him. The moral problem is so very complicated when a boy is separated from his father - and such separation - and an aunt, deliberately to give a child to a course to which his parents are opposed; but if, at the age of 17, he makes his own choice and that is different from what his father would have done, I cannot feel that especially as he returns to his father's love and I believe a director for them. The crucial point is what is to be done in the way of a career for a boy as idealized as he is, both as a person and as a writer, and of his artistic ability to be in any direction.

I am sure that this expedition was worth making; but coming early in the month of December, which is always crowded and distracted, and the kind of weather which makes private obligations in the way of presents, letters (I must write to Mrs. Saverny from whom I have had no news for a long time) etc. and trying to direct one's spirit to the proper thoughts and mood of the day, was not without, and made me think to the suggestion that I should, on returning from London at the end of this week, go to bed for a day and a half, although free from cold and fever. I shall go to bed for only one night this week, and also next week, and have two pieces of work to do - advertisements for the catalogue and a short article for "The Christian Century".

I hope that I may get a couple from you at Christmas, for I have had no letter since that of October 28 when you were still at Grand Marais. I do not like to think of your having to remain in isolation, in Boston, for your life is not what it was at any time, and I fear that you may be out of the rhythm of the life of family work. And it is always difficult for anyone alone in the world to find the best balance between solitude and society. I hope you will call me, on returning to Boston, and with activity you and yourself able for, whether you can read, or concentrate, and whether, as such a time, you find any of your friends of real help or not. It seems to me always difficult to avoid both of two errors - one is to expose too much, or the wrong kind, to the public eye - and when I say the other thing I mean both the kind of thing and the kind of person - (and more often) the thing one does not expect from that person - and the other is not to expect anything. Perhaps I am here inclined to the latter, being of nature a naturalist; and when one goes too far in that direction, it is not only losing ideas that they could give but giving less than they could give, and so not being wholly a friend

to them - the best being, perhaps, always to give a little more than they can take, but not to be aware that it is more - for that awareness would introduce an element of condescension which would poison friendship. We all have to present different sides of ourselves to different people, in order to communicate at all; but there is all the difference between doing this, and concealing or dissimulating the aspects which we assume (and assume too easily) would not appeal to them. And to conceal is very near to pretending, and pretending to others very near to pretending to ourselves, until we lose touch with our own reality and thus cease to be real to others.

This is in danger of becoming a monologue without relation to anything. I shall send you a cable to Boston on Wednesday, my dear, and I shall think of you and try to be near you on Christmas, as I do on all the greater festivals.

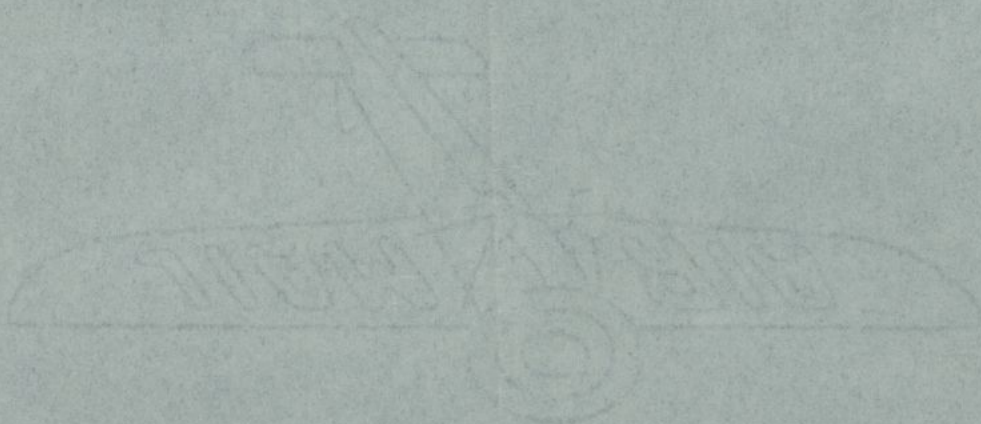
Your ever loving

Tom

to them - the best being, perhaps, always to give a little more than they can take, but not to be aware that it is more - for that awareness would introduce an element of calculation which would poison friendship. We all have to progress through different stages of ourselves to different people, in order to communicate at all; but there is all the difference between doing this, and concealing or distorting the aspects which we assume (and assume to exist) and not appealing to them. And to conceal is very near to pretending, and pretending to others very near to cheating to ourselves. Until we lose touch with our own reality and thus cease to appeal to others.

This is in danger of becoming a long and tiresome letter to any-thing. I shall send you a copy of my book on the subject, and I shall think of you and my beloved ones on Christmas, as I do on all the other festivals.

Your ever loving
Tom

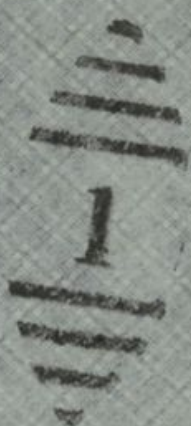


from T.S. Eliot,
Shamley Wood,
Shamley Green,
Guildford, Surrey.



MINER 458

MINER



Miss Emily Hale,

74 Thomas St.

~~22 Paradise Road,~~

~~NORTHAMPTON~~

To Mrs Leonard Elmslie

Massachusetts,

90 Oscar Tupper

UNITED STATES OF AMERICA.

Goods Hole Mass

WOODS
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MASS. 1022-2701

P.C. 90

OPENED BY

from T.S. Eliot
Shamley Wood,
Shamley Green, Surrey.
Guildford, Surrey.
1942



EXAMINER 686

Miss Emily Hale,
c/o the Revd. J.C. Perkins, D.D.,
90 Commonwealth Avenue,
BOSTON,
Mass.

UNITED STATES OF



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P.C. 90

OPENED BY

From T.S.
Shamley W
Shamley Green,
Guildford, Surrey.



Miss Emily Hale,
"The Anchorage",
Grand Manan,
New Brunswick,

c/o Miss Briggs.

NORTH HAVEN
NOV 27
N. B.

from
Shamley Wood,
Shamley Green,
Guildford, Surrey.




BY AIR MAIL
PAR AVION

Miss Emily Hale,

c/o the Revd. John Carroll Perkins D.D.

90 Commonwealth Avenue,

BOSTON,

Massachusetts,

UNITED STATES OF AMERICA.

EXAMINER 6533

P.C. 90

OPENED BY

BY AIR MAIL



Miss Emily Hale,
c/o The Revd. J.C. Perkins D.D.,
90, Commonwealth Avenue,
BOSTON,
Massachusetts,
UNITED STATES OF AMERICA.

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T.S. Elliot,
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